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# INDEX OF ARTISTS

REPRESENTED IN THE

DEPARTMENT OF PRINTS AND DRAWINGS

IN THE

BRITISH MUSEUM.



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## BRITISH MUSEUM.

VOL. II.

### FRENCH SCHOOLS.

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## P R E F A C E.

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THE following is the secend volume of the complete General Index which it is proposed to issue to the names of all the artists whose works are represented in the Department of Prints and Drawings.

It contains the French Schools, the names being arranged in a'phabetical order, and the various classes of work by which each name is represented being set forth according to the same plan as is carried out in the practical arrangement of the collections themselves. The nature of that plan has been fully explained in the preface to the former volume.

A certain degree of incompleteness in the columns giving dates of births and deaths is accounted for by the difficulty which often occurs in procuring biographical information concerning living artists, of whom a very considerable number are represented in this School.

On the whole, of all the great European Schools, the French is that least adequately illustrated in the Museum Collections; and it must be a matter of time and effort to seeure for it a more complete representation.

The present Index was in the first instance compiled by Mr. LIONEL CUST, formerly Assistant in the Department of Prints and Drawings, and now Director of the National Portrait Gallery; and has since, under the supervision of the Keeper, been revised by Mr. LAWRENCE BINYON, Assistant in the Department of Prints and Drawings.

SIDNEY COLVIN.



# INDEX OF ARTISTS

REPRESENTED IN

## THE DEPARTMENT OF PRINTS AND DRAWINGS

IN THE

## BRITISH MUSEUM.

### FRENCH SCHOOLS.

ABBEMA, LOUISE. Painter: Paris . . . . .	contemp.
Prints after,—7 ( <i>allegory, portraits</i> ).	
ABOT, EUGÈNE. Engraver: Mechlin, Paris . . . . .	b. 1836.
Line-engravings by,—see Prints after J. L. Hamon (Fr.).	
Etchings by,—see Prints after Mino da Fiesole, Luca della Robbia (Ital.), F. von Uhde (Germ.), L. E. M. Albert-Lafeyvre, L. L. Boilly, F. Boncher, C. Chaplin, H. M. A. Chapu, F. Clouet, P. Dubois (Fr.), J. E. Liotard (For. in Engl.), Portraits (Fr.).	
ABRAHAM, TANCREDÉ. Painter and etcher: Vitre, Château-Gontier . . . . .	b. 1836.
Etchings by,—15 original ( <i>landscape, illustration to poetry, architecture</i> ).	
ACHARD, JEAN ALEXIS. Painter and etcher: Grenoble . . . . .	b. 1807. d. 1881.
Etching by,—original ( <i>landscape</i> ).	
ACHILLE-FOULD, MME. G. Painter: . . . . .	contemp.
Print after,—( <i>portrait</i> ).	
ACKERMAN, . . . Engraver: . . . . .	worked about 1800.
Line-engraving by,—original ( <i>allegory</i> ).	
ACLOQUE-DE-SAINT-ANDRÉ, LOUIS VICTOR LOUIS ANDRÉ. Painter: Paris . . . . .	b. 1811.
Prints after,—see Lithographs by J. B. Lafosse (Fr.).	
ADAM, JEAN VICTOR. Painter and lithographer: Paris . . . . .	b. 1801. d. 1867.
Etching by,—original ( <i>modern history</i> ).	
Lithographs by,—about 358 original;—for others see Prints after L. P. Baltard, E. Ciceri, L. Cogniet, J. L. A. T. Géricault, E. Pingret, Carle Vernet (Fr.), Foreign History, 1800, 1803, 1825, 1830, 1831, 1840, 1842, 1848, Portraits (Fr., Russ., Pruss.) ( <i>caricatures, horses, military scenes, modern history, tournaments, hippodrome, sheets of sketches</i> ): a very inadequate collection.	
Print after,—( <i>illustration to poetry</i> ).	

ADAM, LAMBERT SIGISBERT. Sculptor: Paris . . . . . Print after,—see Portraits (Fr.).	b. 1700. d. 1759.
ADAM, PIERRE MICHEL. Engraver: Paris . . . . . Line-engravings by,—some in “Description de l’Égypte”;—for others see Prints after A. Devéria (Fr.). Etchings by,—see Portraits (Fr., D. & F.), Foreign History, 1808.	b. 1799.
ADAM-SALOMON, ANTONY SAMUEL. Sculptor: Paris . . . . . Prints after,—see Portraits (Fr.).	b. 1818.
ADAN, LOUIS ÉMILE. Painter: Paris . . . . . Prints after,—13 ( <i>landscape with figures, daily life</i> ).	b. 1839.
ADELINE, LOUISE JULES. Etcher: Rouen . . . . . Etchings by,—27 original;—for others see Prints after E. H. Langlois (Fr.).	b. 1815.
AGACHE, ALFRED P. Painter: Lille. . . . . Prints after,—2 ( <i>portrait studies</i> ).	b. 1843.
AGAR, JACQUES D’; see Index of Foreign Artists working in England.	
AGASSE, JEAN LAURENT; see Index of Foreign Artists working in England.	
AGESSI, BERNARD D’. Painter: . . . . . Print after,—see Portraits (Fr.).	worked about 1788.
AGUILLES, JEAN BAPTISTE BOYER D’; see BOYER D’ AGUILLES.	
AIZELIN, EUGÈNE ANTOINE. Sculptor: Paris . . . . . Print after,—( <i>Bible, bust of Ophelia, Marguerite</i> ).	b. 1821.
ALAUX, JEAN. Painter: Bordeaux, Paris, Rome . . . . . Etching by,—( <i>portrait</i> ). Lithographs by,—10 original ( <i>vues in Franche-Comté, mountain scenery</i> ). Prints after,—3;—for another see Foreign History, 1302 ( <i>mythology, gypsies, peasants</i> ).	b. 1786. d. 1864.
ALBERT-LEFEUVRE, LOUIS ÉTIENNE MARIE. Sculptor: Paris . . . . . Print after,—( <i>allegory</i> ).	contemp.
ALBRIER, JOSEPH. Painter: Paris . . . . . Prints after,—2;—for others see Portraits (Swiss) ( <i>female studies</i> ).	b. 1791. d. 1863.
ALEXANDRE: see UBELESQUI.	
ALEXIS, VICTOR. Lithographer: Paris, Rome, Madrid, St. Petersburg. . . . . Lithographs by,—see Prints after J. Glauber (D. & F.), N. Poussin (Fr.).	worked about 1820 1840.
ALLAMET, FRANÇOIS GERMAIN; see Index of English Artists.	

ALIAMET, JEAN JACQUES. Engraver: Paris . . . .	b. 1726. d. 1788.
Line-engravings by,—5 selected after N. Berchem, D. Teniers II., A. van de Velde, C. Vernet:—for others see Prints after J. Damaseenius, Titian (Ital.), N. Berchem, A. van der Neer, D. Teniers II., A. van de Velde, Ph. Wouwerman (D. & F.), T. P. Hackert (Germ.), C. N. Cochin II., C. D. J. Eisen, J. B. Grenze, E. Jeaurat, C. Lebrun, E. le Sueur, N. Poussin, L. C. Vassé, C. J. Vernet (Fr.).	
ALIGNY, A. b'. Draughtsman: Paris . . . . Prints after,—some in books ( <i>vignettes</i> ).	worked about 1862.
ALIGNY, CLAUDE FRANÇOIS THÉODORE CARUELLE d'. Painter and etcher: Paris, Lyons, Italy, Greece . . . . Reproductions of drawings by,—4 ( <i>views in Italy</i> ). Etching by,—original ( <i>view in Greece</i> ).	b. 1798. d. 1871.
ALIX, PIERRE MICHEL. Engraver: Paris . . . . Line-engravings by,—see Prints after J. van der Does (D. & F.), J. B. Lepinsee (Fr.). Aquatints by,—printed in colours, 3;—for others see prints after P. Chéry, J. F. Garneray, J. B. Mallet (Fr.), Portraits (Fr., Fr. Royal, Swed., Swiss, Napoleon), Foreign History, 1815 ( <i>allegory, view in London, portrait</i> ).	b. 1762. d. 1817.
ALLAIS, ANGÉLIQUE (BRICEAU). Engraver: Paris . . . . Aquatints by,—see Portraits (Fr., Swiss).	d. 1827.
ALLAIS, JEAN ALEXANDRE. Engraver: Paris . . . . Prints in mixed manner by,—see Prints after C. M. Dubufe (Fr.).	b. 1792. d. 1850.
ALLAIS, LOUIS JEAN Engraver: Paris . . . . Line-engravings by,—many in "Description de l'Egypte";—for others see Prints after J. L. David (Fr.). Aquatints by,—see Foreign History, 1771, 1806, 1807, Portraits (Fr.).	b. 1762. d. 1833.
ALLARD-CAMBRAI, CELESTIN. Painter: Paris . . . . Etchings by,—3 original ( <i>modern history, portrait studies</i> ).	contemp.
ALLEMAND, LOUIS HECTOR FRANÇOIS. Painter and etcher: Lyons . . . . Drawings by,—2 ( <i>landscape</i> ). Etchings by,—21 original (1 in different states) ( <i>landscape</i> ).	b. 1809.
ALLET, JEAN CHARLES. Engraver: Paris, Rome . . . . Line-engravings by,—2 original ( <i>singing angels</i> ).	worked about 1690-1732.
ALLONGÉ, A. Painter: . . . . Prints after,—2 ( <i>landscape</i> ).	contemp.
ALLOU, ADÉLAÏDE. Painter: Paris . . . . Etching by,—see Prints after H. Robert (Fr.).	worked about 1771.
ALLOU, GILLES. Painter: Paris . . . . Print after,—see Portraits (Fr.).	b. 1670? d. 1751.

ALOPIHE, MARIE ALEXANDRE (MENUT). Painter and lithographer: Paris	b. 1812. d. 1883.
Lithographs by,—25 original, 1 selected after P. Delaroche;—for others see Prints after J. A. Bard, E. Delacroix, P. Marilhat, D. A. M. Raffet, C. Roqueplan (Fr.), Portraits (Fr., Germ., Savoy) ( <i>daily life, caricatures, modern history, portrait sketches</i> ). Woodcuts designed by,—a great many in books and periodicals.	
AMAND, JACQUES FRANÇOIS. Painter and etcher: Paris . . . . . Reproduction of drawing by,—( <i>carpenter's shop</i> ).	b. 1730. d. 1769.
AMAURY-DUVAL, EUGÈNE EMMANUEL. Painter: Paris . . . . Print after,—( <i>portrait study</i> ).	b. 1808. d. 1885.
ANASTASI, AUGUSTE PAUL CHARLES. Painter and lithographer: Paris . . . . . Lithographs by,—1 original, 3 selected after J. B. C. Corot, Ch. Leroux, P. Marilhat;—for others see Prints after L. Cabat, J. B. C. Corot, J. Dupré, Ch. Leroux, P. Marilhat, H. Martin, Th. Rousseau, F. J. Schaeffer-Berger, C. Troyon (Fr.) ( <i>landscape</i> ).	b. 1820. d. 1889.
ANDRÉ, JACQUES. Painter: Lyons . . . . . Prints after,—3 ( <i>portrait studies</i> ).	b. 1811.
ANDRÉ (ANDRAY, ANDREAS), JEAN. Painter: Paris . . . . Prints after,—see Portraits (Fr.).	b. 1662. d. 1753.
ANDRIEUX, CLÉMENT AUGUSTE. Painter: Paris . . . . Etchings by,—3 original ( <i>daily life, modern history</i> ). Lithograph by,—original ( <i>daily life</i> ).	b. 1829. d. 1880.
ANDRIOT, FRANÇOIS. Engraver: Paris . . . . . Line-engravings by,—see Prints after G. Reni, D. Zampieri (Ital.).	worked about 1610-1680.
ANDROUET DU CERCEAU, JACQUES. Architect, draughtsman, and engraver: Paris . . . . . Drawings by,—122 large drawings on vellum for his work, “Les Plus Excellents Bastiments de France” ( <i>architectural views and plans</i> ): the finest collection extant of drawings by this master. Etchings by,—about 288 original or copies (some in books); also 8 volumes of fac-simile reproductions ( <i>architecture, vases, ornaments</i> ): a moderately good collection. Prints after,—see Etchings by A. Péquegnot (Fr.), Foreign History 1371.	b. 1515 (0)? d. 1585?
ANETHAN, MME. ALIX D'. Painter: . . . . . Print after,—( <i>daily life</i> ).	contemp.
ANGELIN, ALPHONSE. Painter: Aix . . . . . Lithographs by,—see Portraits (Fr.).	b. about 1815.
ANGIER, PAUL; see Index of Foreign Artists working in England.	
ANGUIER, FRANÇOIS. Sculptor: Paris . . . . . Print after,—( <i>vase</i> ).	b. 1601. d. 1669.
ANKER, ALBERT. Painter: Switzerland, Paris . . . . . Prints after,—7 ( <i>daily life, modern history</i> ).	b. 1831.

ANNEDOUCHIE, JOSEPH ALFRED. Engraver: Paris . . . . .	b. 1833.
Line-engravings by,—2 selected after J. B. Greuze, A. Jourdan;—for others see Prints after A. W. Bouguereau, J. B. Greuze, A. Jourdan, N. Poussin (Fr.).	
Prints in mixed manner by,—see Prints after J. F. Portaels (D. & F.), P. A. Cot, E. Lejeanne, L. Perrault, F. Zuber-Bühler (Fr.).	
ANSELIN, JEAN LOUIS. Engraver: Paris . . . . .	b. 1751. d. 1823.
Line-engravings by,—5 selected (1 in different states) after D. Creti, J. J. F. Lebarbier;—for others see Prints after D. Creti (Ital.), C. Netscher (D. & F.), J. J. F. Lebarbier (Fr.), Portraits (Fr.) ( <i>portrait study, illustrations to poetry</i> ).	
ANSPACH, J. Engraver: Germany, Netherlands, Paris . . . . .	worked about 1790–1820.
Stipple-engravings by,—see Prints after G. Reverdin (Fr.).	
ANTHIONISSEN, L. J. Painter: Trouville . . . . .	contemp.
Print after,—( <i>daily life</i> ).	
ANTIGNA, JEAN PIERRE ALEXANDRE. Painter: Orleans, Paris . . . . .	b. 1818. d. 1878.
Prints after,—9 ( <i>daily life</i> ).	
ANTOINE, SÉBASTIEN. Engraver: Nancy, Paris . . . . .	b. 1687.
Line-engravings by,—see Foreign History, 1722.	
APPIAN, ADOLphe. Painter and etcher: Lyons, Fontainebleau . . . . .	b. 1819.
Etchings by,—30 original (1 in different states) ( <i>landscape, shipping</i> ). Lithograph by,—original ( <i>coast scene</i> ).	
ARCOS, S. Painter: . . . . .	contemp.
Print after,—( <i>eastern life</i> ).	
ARDAII, ALBERT. Engraver: Paris . . . . .	contemp.
Etchings by,—see Prints after Rembrandt (D. & F.), F. Boucher, P. P. Prud'Hom (Fr.).	
ARDISSON, . . . Painter: . . . . .	worked about 1672.
Print after,—see Portraits (Fr.).	
ARDY, BARTHÉLEMY. Painter: Paris, Rome, Turin . . . . .	b. 1821.
Etching by,—original ( <i>landscape</i> ).	
ARMAND-DUMARESQ, CHARLES ÉDOUARD. Painter: Paris . . . . .	b. 1826.
Prints after,—3 ( <i>battle, military life</i> ).	
ARNAVON, J. Canon and amateur: Avignon . . . . .	worked about 1750.
Print after,—see Portraits (Fr.).	
ARNOULT, NICOLAS. Engraver: Paris . . . . .	worked about 1681–1689.
Line-engravings by,—12 original ( <i>costumes</i> ).	
ARNOUT, JEAN BAPTISTE. Painter and lithographer: Paris . . . . .	b. 1788. d. after 1844.
Lithographs by,—3 original;—for others see Prints after E. Bonhot, N. M. J. Chapuy, E. Piugret (Fr.), Foreign History, 1825, 1840, 1848 ( <i>landscape, views in Paris, modern history</i> ).	

ARNOUT, LOUIS JULES. Painter and lithographer: Paris . . . . .	b. 1814.
Lithographs by,—see Prints after C. de Howen (D. & F.), E. Pingret (Fr.), Foreign History, 1840, 1848, 1856.	
ARNOUX, CHARLES ALBERT d' (BERTALL). Draughtsman: Paris . . . . .	b. 1820. d. 1882.
Woodcuts designed by,—2 ( <i>book illustrations</i> ).	
ARRIVET, J. Engraver: Paris . . . . .	worked about 1760-1790.
Line-engravings by,—see Prints after C. P. Marillier (Fr.).	
ARTIGUE, ALBERT ÉMILE, Painter and etcher: Paris . . . . .	contemp.
Etching by,—original;—for others see Prints after G. Ter Borch (D. & F.), G. H. Boughton (Engl.), B. E. Murillo (Span.) ( <i>portrait study</i> ).	
ASSELINEAU, LÉON AUGUSTE. Lithographer: Hamburg, Havre, Madrid . . . . .	b. 1808. d. 1889.
Lithographs by,—see Prints after J. Brueghel I, A. F. van der Meulen, C. Poelenburg, P. P. Rubens, D. Teniers II. (D. & F.), E. P. Crépin, C. Gellée, F. M. Granet, N. Poussin, J. A. Vallon, Horace Vernet (Fr.).	
ATTENDU, A. F. Painter: . . . . .	contemp.
Prints after,—2 ( <i>still life</i> ).	
ATTHALIN, LOUIS MARIE JEAN BAPTISTE (BARON). Painter: Paris . . . . .	b. 1784. d. 1856.
Lithographs by,—5 original;—for another see Prints after P. R. J. Monvoisin (Fr.) ( <i>views in Franche-Comté</i> ).	
ATTIRET, JEAN DENIS. Painter and missionary: Dôle, Paris, Peking . . . . .	b. 1702. d. 1768.
Prints after,—2 ( <i>Chinese battles</i> ).	
AUBÉ, J. B. Sculptor: Paris . . . . .	contemp.
Print after,—( <i>portrait</i> ).	
AUBERT, A. Engraver: Paris . . . . .	worked about 1808-1821.
Line-engraving by,—for another see Portraits (Fr.) ( <i>antique statue</i> ).	
AUBERT, ERNEST JEAN. Painter and engraver: Paris, Rome . . . . .	b. 1824.
Drawing by,—( <i>landscape</i> ).	
Lithographs by,—see Prints after F. Heilbuth, J. A. Van Muyden (Fr.).	
Prints after,—13 ( <i>classical and allegorical figures</i> ).	
AUBERT, JEAN. Engraver: Paris . . . . .	b. 1720.
Line-engravings by,—see Prints after A. Bloemaert, P. P. Rubens, J. Ruysdael (D. & F.), E. Bouchardon (Fr.), Portraits (Fr.).	
AUBERT, MICHEL. Engraver: Paris . . . . .	b. about 1704. d. 1757.
Line-engravings by,—2 selected;—for others see Prints after P. Caliari, Ann. Carracci (Ital.), F. Boucher, S. Leclerc II, P. Lemesle, J. B. Oudry, A. Watteau (Fr.), Portraits (Fr. Savoy).	

AUBERT, PIERRE EUGÈNE. Engraver: Paris . . . . .	b. 1789. d. 1817.
Line-engravings by,—2 selected after S. Rosa, C. J. Vernet, and some in "Description de l'Egypte";—for others see Prints after S. Rosa (Ital.), A. B. Desnoyers, E. Goupin, C. J. Vernet (Fr.) ( <i>landscape</i> ).	
AUBERTIN, FRANÇOIS. Engraver: Metz, Berlin, Paris . . . . .	b. 1773. d. 1821.
Aquatints by,—1 original, others in a book ( <i>winter landscape, antiquities in Spain</i> ).	
AUBLET, ALBERT. Painter: Paris . . . . .	b. 1851.
Prints after,—7 ( <i>allegory, daily life, portrait, academic study</i> ).	
AUBRY, CHARLES. Draughtsman and lithographer: Paris . . . . .	worked about 1810–1840.
Lithographs by,—10 original ;—for others see Prints after Horace Vernet (Fr.), Foreign History, 1796 ( <i>military life, coasting scenes</i> ).	
Prints after,—3 ;—for another see Foreign History, 1810 ( <i>coaches, sledge</i> ).	
AUBRY, ÉTIENNE. Painter: Versailles . . . . .	b. 1715. d. 1781.
Reproductions of drawings by,—3 ( <i>daily life, portrait studies</i> ).	
Prints after,—7 ( <i>daily life</i> ).	
AUBRY, JEAN. Engraver: Paris . . . . .	worked about 1785–1795.
Line-engraving by,—see Foreign History, 1791.	
AUBRY-LECOMITE, HYACINTHE LOUIS VICTOR JEAN BAPTISTE. Lithographer: Paris . . . . .	b. 1797. d. 1858.
Lithograph by,—selected after C. J. Bonnefond;—for others see Prints after Raphael (Ital.), C. J. Bonnefond, F. Gérard, A. Girodet-Trioson, J. A. D. Ingres, G. A. Lethière, J. B. Mauzaisse, P. R. J. Monvoisin, P. P. Prud'hon, Horace Vernet (Fr.), Portraits (Ital.) ( <i>peasants</i> ).	
AUDIBRAN, FRANÇOIS ADOLPHE BRUNEAU. Engraver: Paris . . . . .	b. 1810.
Line-engraving by,—see Prints after C. Marville (Fr.).	
AUDOUIN, PIERRE. Engraver: Paris . . . . .	b. 1768. d. 1822.
Line-engravings by,—87 selected after M. A. Amerigi, G. Metsu, G. Ter Boreh, J. Raonx, &c.;—for others see Prints after M. A. Amerigi, Raphael, A. del Sarto (Ital.), G. Metsu, F. van Mieris I., C. Netscher, G. Ter Boreh (D. and F.), J. B. Isabey, E. Le Sueur, C. Monnet, C. Percier (Fr.), Portraits (Fr.). ( <i>Bible, mythology, ancient history, daily life, antique statues</i> ).	
AUDRAN, BENOÎT I. Engraver: Lyons, Paris . . . . .	b. 1661. d. 1721.
Line-engravings by,—4 selected after F. Albani, E. Le Sueur, J. Vivien;—for others see Prints after F. Albani (Ital.), P. P. Rubens (D. & F.), B. Boullongne, A. Coypel, C. Lebrun, E. Le Sueur, P. Mignard, F. Verdier, J. Vivien (Fr.), Portraits (Bav., Fr.) ( <i>Bible, ancient history</i> ).	
AUDRAN, BENOÎT II. Engraver: Paris . . . . .	b. 1700. d. 1772.
Line-engravings by,—see Prints after M. A. Amerigi, P. Callieri (Ital.), C. Parroccl, A. Wattcan (Fr.), Portraits (Fr.).	
Etching by,—selected after J. F. de Troy (Fr.) ( <i>portrait</i> ).	

AUDRAN, CHARLES (KARLE). Engraver: Paris . . . .	b. 1594. d. 1674.
Line-engravings by,—for another see Prints after P. Berrettini (Ital.) ( <i>titlepage</i> ). Etchings by,—2 original ( <i>allegory</i> ).	
AUDRAN, CLAUDE I. Engraver: Paris, Lyons . . . .	b. 1597. d. 1677.
Line-engravings by,—2 original ( <i>Madonna, holy family</i> ).	
AUDRAN, CLAUDE II. Painter: Lyons, Paris . . . .	b. 1639. d. 1684.
Print after,—( <i>allegory</i> ).	
AUDRAN, GÉRARD. Engraver: Lyons, Paris . . . .	b. 1640. d. 1703.
Line-engravings by,—7 selected (1 in different states) after Raphael, C. Lebrun, P. Mignard, N. Poussin;—for others see Prints after G. F. Barbieri, Ann. Carracci, Raphael, Giulio Romano, Titian, D. Zampieri (Ital.), Ch. Audran II., A. Coypel, R. La Fage, C. Lebrun, E. Le Sueur, P. Mignard, N. Poussin, F. Verdier (Fr.), Portraits (Fr.) ( <i>Bible, saint, mythology, allegory, ancient history</i> ); a very poor collection.	
AUDRAN, JEAN. Engraver: Lyons, Paris . . . .	b. 1667. d. 1756.
Line-engravings by,—2 selected after Rubens and D. Zampieri;—for others see Prints after C. Maratti, G. Reni, D. Zampieri (Ital.), P. P. Rubens (D. & F.), E. S. Chéron, M. Corneille, A. Coypel, P. Gobert, C. Lebrun, C. Parrocel, N. Poussin, L. Silvestre, F. Verdier, A. Watteau (Fr.), Portraits (Fr., Fr. Royal) ( <i>Bible, modern history</i> ).	
AUFRAY DE ROC' BIHAN, ÉDOUARD ALPHONSE ENGUE-RAND. Painter: Paris . . . .	b. 1833.
Etchings by,—2 original ( <i>Dutch landscape, river scene</i> ).	
AUGRAND, PARFAIT. Engraver: Paris . . . .	b. 1782.
Stipple-engravings by,—selected after Muneret,—some in “Description de l’Égypte”;—for others see Prints after J. B. Mallet (Fr.), Portraits (Fr., Napoleon).	
AUROUX, NICOLAS. Engraver: Lyons, Turin . . . .	worked about 1660–1690.
Line-engraving by,—( <i>titlepage</i> ).	
AUSSANDON, J. N. HIPPOLYTE. Painter: Paris . . . .	b. 1836.
Prints after,—6 ( <i>mythology, portrait studies</i> ).	
AUTREAU, JACQUES. Painter: Paris . . . .	b. 1657. d. 1745.
Print after;—for others see Portraits (Fr.) ( <i>portrait</i> ).	
AUVRAY, PIERRE LAURENT. Engraver: Paris, Basle . . . .	b. 1736.
Stipple-engraving by;—see Prints after P. T. Leclerc (Fr.).	
AVED, JACQUES ANDRÉ JOSEPH CAMELOT. Painter: Paris . . . .	b. 1702. d. 1766.
Prints after,—3;—for others see Line-engravings by E. Fiequet (Fr.), Portraits (Fr.) ( <i>portraits</i> ).	
AVELINE, ANTOINE. Engraver: Paris . . . .	b. 1692? d. 1743.
Etching by,—see Prints after A. Coquart, J. Mondon (Fr.), <i>Foreign History</i> , 1725.	

AVELINE, FRANÇOIS ANTOINE; see Index of Foreign Artists working in England.	
AVELINE, PIERRE ALEXANDRE. Engraver: Paris. . . . . Line-engravings by,—13 original, 1 selected after C. de Vischer;—for others see Etchings by C. Natoire (Fr.), Prints after L. Giordano (Ital.), C. de Vischer (D. & F.), E. Bouchardon, F. Boucher, J. M. Chevotet, J. Jonvenet, P. Lemesle, J. B. Oudry, A. Watteau (Fr.), Portraits (Ital., Fr.) ( <i>mythology, allegory, views of Versailles</i> ).	b. 1710. d. 1760.
AVICE, HENRI D'. Amateur etcher: . . . . . Etching by,—see Prints after N. Poussin (Fr.).	worked about 1650-1670.
AVILER, AUGUSTIN CHARLES D'. Architect: Paris, Montpellier . . . . . Prints after,—2 ( <i>ornaments</i> ).	b. 1653. d. 1701.
AVISSE, F. Engraver: Paris . . . . . Line-engraving by,—see Prints after V. de Boullongne (Fr.).	worked about 1680.
AVRIL, JEAN JACQUES I. Engraver: Paris . . . . . Line-engraving by,—1 selected after J. Steen;—for others see Prints after J. Steen, A. van der Werf (D. & F.), S. Bourdon, C. J. Vernet (Fr.) ( <i>daily life</i> ).	b. 1711. d. 1831.
AVRIL, JEAN JACQUES II. Engraver: Paris . . . . . Line-engravings by,—20 ( <i>antique statues</i> ).	b. 1771. d. 1835.
AVRIL, PAUL VICTOR. Engraver: Paris . . . . . Etching by,—see Prints after G. A. Boltraffio (Ital.).	contemp.
AZE, VALÈRE ADOLphe LOUIS. Painter: Paris . . . . . Prints after,—2 ( <i>landscape, Jews</i> ).	b. 1822. d. 1856.
BAADER, LOUIS MARIE. Painter: Paris . . . . . Print after,—see Lithographs by G. d'Harlingue (Fr.).	b. 1828.
BABEL, P. E. Goldsmith and engraver: Paris . . . . . Reproductions of line-engravings by,—2 ( <i>ornaments</i> ). Print after,—( <i>titlepage</i> ).	d. 1770.
BACHELEV, JACQUES. Engraver: Paris, Rouen . . . . . Line-engravings by,—see Prints after J. Peeters, J. Ruysdael (D. & F.), H. Gravelet (For. in Engl.)	b. 1712. d. 1781.
BACHEREAU-REVERCHON, VICTOR. Painter: Paris . . . . . Print after,—( <i>modern history</i> ).	b. 1812.
BACLER D'ALBE, LOUIS ALBERT GUILAIN (BARON) DE. Painter, engraver, and military officer: Paris, Italy . . . . . Aquatints by,—see Prints after P. van Laar, C. Toelenburg, A. van de Velde (D. & F.), C. Gellee (Fr.). Prints after,—see Portraits (Swiss), Foreign History, 1797.	b. 1761. d. 1824.

BADOUREAU, E. Wood-engraver: Paris . . . . .	worked about 1840.
Woodcuts by,—many in books, and see Woodcuts designed by A. Dauzats, E. Morin, H. l'auquet, M. Radignet (Fr.).	
BAFFIER, J. Sculptor: . . . . .	contemp.
Print after,—3 ( <i>daily life, portrait</i> ). . . . .	
BAIL, J. Painter: . . . . .	contemp.
Print after,—( <i>daily life</i> ). . . . .	
BALAIRO, CHARLES. Wood-engraver: Paris . . . . .	contemp.
Woodcuts by,—some in L'Art;—for 1 after L. C. Levé see Prints after A. Chintreuil (Fr.).	
BALÉCHOU, JEAN JOSEPH. Engraver: Avignon, Paris . . . . .	b. 1719. d. 1793.
Line-engravings by,—4 selected after E. Jeaurat, L. de Silvestre, C. A. Vanloo, C. J. Vernet;—for others see Prints after J. A. J. Aved, M. F. d'A. Bardon, E. Jeaurat, H. Rigaud, C. J. Vernet, L. Vigée (Fr.), Portraits (Germ., Fr., Sax.) ( <i>daily     life, pastoral, shipwreck, portrait</i> ). . . . .	
BALEVEREST, . . . . .	worked about 1791.
Engraver: Paris . . . . .	
Stipple-engravings by,—see Foreign History, 1791. . . . .	
BALFOURIER, ADOLPHE PAUL ÉMILE. Painter and etcher: . . . . .	b. 1816
Paris . . . . .	
Etchings by,—6 original ( <i>landscape, portrait studies</i> ). . . . .	
BALFOURIER, MARCIE. Etcher: Paris . . . . .	contemp.
Etching by,—original ( <i>beggars</i> ). . . . .	
BALLAIN, GEOFFROI. Draughtsman: Paris . . . . .	worked about 1560.
Woodents designed by,—58 in a volume ( <i>emblems</i> ). . . . .	
BALLAVOINE, JULES FRÉDÉRIC. Painter: Paris . . . . .	contemp.
Print after,—( <i>landscape with figures</i> ). . . . .	
BALLEROY, ALBERT (COMTE) DE. Painter: Paris . . . . .	b. 1828.
Etchings by,—4 original ( <i>animals</i> ). . . . .	
BALLIN, AUGUSTE CHARLES ALFRED. Painter and etcher: . . . . .	contemp.
Boulogne, Paris . . . . .	
Etchings by,—12 original ( <i>views in London and     Rouen</i> ). . . . .	
BALLIN, CLAUDE. Goldsmith and engraver: Paris . . . . .	b. 1615. d. 1678.
Prints after,—5 ( <i>caskets</i> ). . . . .	
BALTARD, LOUIS PIERRE. Painter and engraver: Paris . . . . .	b. 1764. d. 1846.
Line-engravings by,—1 selected after P. van Laar, and many others in books of Topography;—for others see Prints after P. van Laar (D. & F.), Foreign History, 1801 ( <i>landscape with cattle, views and antiquities in     Spain and Egypt</i> ). . . . .	
BALZAC, CHARLES LOTIS. Architect: Paris, Egypt . . . . .	b. 1752. d. 1820.
Prints after,—( <i>views and antiquities in Egypt</i> ). . . . .	
BANZEAU, N. L. Engraver: Paris . . . . .	worked about 1771.
Line-engravings by,—see Prints after J. Jordaeus (D. & F.). . . . .	

BAOUR, F. Engraver: Toulouse . . . . .	Line-engravings by,—see Portraits (Fr.).	worked about 1725.
BAPTISTE, MARTIN SYLVESTRE. Painter and lithographer: Paris.	Lithographs by,—2 original ( <i>daily life</i> ).	b. 1808. d. 1859.
BAQUOY, JEAN CHARLES. Engraver: Paris . . . . .	Line-engravings by,—2 selected after C. N. Cochin;— for others see Prints after Paul Potter (D. & F.), C. N. Cochin, C. D. J. Eisen, J. M. Moreau, J. B. Oudry (Fr.), H. Gravelot (For. in Engl.) (vignettes).	b. 1721. d. 1777.
BAQUOY, LOUISE SÉBASTIENNE; see COUET.		
BAQUOY, PIERRE CHARLES. Engraver: Paris . . . . .	Line-engraving by,—see Prints after Agostino Carracci, G. Reni (Ital.), G. de Lairesse (D. & F.), C. A. Chasselat, C. P. Marillier, J. M. Moreau, N. Poussin (Fr.), Portraits (Fr.) ( <i>antique statues</i> ).	b. 1759. d. 1829.
BAR, E. Lithographer: . . . . .	Lithographs by,—100 after Watteau.	contemp.
BAR, PIERRE ALEXANDRE DE. Painter and etcher: Montreuil	Etching by,—original ( <i>landscape</i> ). Woodcuts designed by,—several in books.	b. 1821.
BARA (BARAT), JEAN. Wood-engraver: Paris . . . . .	Woodcuts by,—see Woodcuts designed by E. L. Charpentier, F. Férogio, J. Gagniet, Gavarni, J. J. Grandville, E. Lorsay, E. Loubon, H. B. Monnier, A. L. Morel-Fatio, P. S. Germain, C. A. Traviés (Fr.).	b. 1812?
BARATHIER, . . . . .	Lithographer: Paris . . . . . Lithographs by,—see Prints after J. Alaux, M. J. Bloudel, A. E. Fragonard, P. R. J. Monvoisin (Fr.).	worked about 1810-1810.
BARBANT, CHARLES. Wood-engraver: Paris . . . . .	Woodcuts by,—many in the <i>Gazette des Beaux Arts</i> , and see Prints after Gavarni (Fr.).	worked about 1816.
BARBAULT, JEAN. Painter and etcher: Rome . . . . .	Etchings by,—128 in a volume;—for another see Prints after P. Subleyras (Fr.) ( <i>Roman antiquities</i> ).	b. 1705? d. 1765(6).
BARBET, J. Architect: Paris. . . . .	Prints after,—3 ( <i>altar-piece, chimney-pieces</i> ).	worked about 1632-1645.
BARBIÉ, JACQUES. Engraver: Paris. . . . .	Stipple-engraving by,—after J. B. Massé;—for others see Portraits, (Fr., Engl.) ( <i>portrait</i> ). Mezzotint-engraving by,—see Prints after Correggio (Ital.).	worked about 1755-1779.
BARBIER, JEAN JACQUES FRANÇOIS LE; see LEBARBIER.		
BARD, JEAN AUGUSTE. Painter: Paris . . . . .	Prints after,—2 ( <i>daily life</i> ).	b. 1812.

BARDEL, LOUIS THOMAS. Painter: Paris. Print after,—see Foreign History, 1830.	b. 1804.
BARDON, MICHEL FRANÇOIS D'ANDRÉ. Painter and etcher: Aix, Paris Prints after,—2 ( <i>daily life</i> ).	b. 1700. d. 1783.
BARGUE, CHARLES (DURAND). Painter and lithographer: Paris Lithographs by,—see Prints after E. de Beaumont, C. Chaplin, A. Dedreux, A. Jourdan, A. Toulmouche (Fr.). Prints after,—2 ( <i>daily life</i> ).	d. 1883.
BARILLLOT, LÉON. Painter and etcher: Paris Etchings by,—2 original ( <i>animals</i> ). Prints after,—6 ( <i>landscape with cattle</i> ).	contemp
BARON, BALTRASAR JEAN. Amateur painter and etcher: Lyons, Paris Etchings by,—171 original: his complete work ( <i>landscape, views in or near Lyons, portrait</i> ). Lithographs by,—3 original ( <i>landscape</i> ). Prints after,—3 ( <i>daily life, oriental</i> ).	b. 1802?
BARON, BERNARD; see Index of Foreign Artists working in England.	
BARON, HENRI CHARLES ANTOINE. Painter: Besançon, Paris Lithographs by,—16 original, 1 selected after R. P. Bonington;—for others see Prints after H. M. Sorgh (D. & F.), T. Couture, B. Menn, C. Roqueplan (Fr.), R. P. Bonington (Engl.) ( <i>modern history, romance, daily life</i> ). Prints after,—3 ( <i>daily life, oriental</i> ).	b. 1816. d. 1885.
BARON, JEAN. Engraver: Toulouse, Rome Line-engravings by,—see Prints after G. Reni, D. Zampieri (Ital.), N. Poussin (Fr.).	worked about 1650.
BARRABAND, PIERRE PAUL. Painter: Lyons Prints after,—( <i>birds in Egypt</i> ).	b. 1767. d. 1809.
BARRAS, SÉBASTIEN. Painter and engraver: Aix, Italy Mezzotint-engravings by,—4 selected after F. De Troy, A. Van Dyck, &c.;—for others see Prints after R. Montagna (Ital.), Portraits (D. & F., Fr.). Print after,—( <i>Madonna</i> ).	b. 1653. d. 1703.
BARRAU, L. Painter: Prints after,—2 ( <i>daily life</i> ).	contemp.
BARRE, JEAN AUGUSTE. Sculptor: Paris. Prints after,—see Portraits (Ital., Germ.).	b. 1811.
BARRIAS, FÉLIX JOSEPH. Painter: Paris. Prints after,—2 ( <i>classical scene, modern history</i> ).	b. 1822.
BARRIÈRE, DOMINIQUE. Painter and etcher: Marseilles, Rome Reproduction of drawing by,—( <i>landscape</i> ). Etchings by,—24 original, 8 selected after D. Zampieri, 6 after C. Gellée;—for others see Prints after Titian, D. Zampieri (Ital.), C. Gellée (Fr.), Foreign History, 1616, 1655, 1661, 1662, 1665, 1671 ( <i>landscape</i> ).	b. 1615? d. 1678?

BARRY, GUSTAVE. Lithographer: Paris . . . . .	contemp.
Lithographs by,—see Prints after F. L. Lanfant, A. Serres (Fr.).	
BARTHÉLEMY, ANTOINE. Painter: Fontainebleau . . . . .	b. 1633. d. 1669.
Print after,—see Portraits (Fr. Royal).	
BARTHOLDI, FRÉDÉRIC AUGUSTE. Sculptor: Colmar, Paris . . . . .	b. 1834.
Prints after,—3 ( <i>lion, portrait</i> ).	
BARYE, ANTOINE LOUIS. Sculptor and painter: Paris . . . . .	b. 1795. d. 1875.
Drawing by,—( <i>statuary</i> ).	
Etching by,—original (in different states) ( <i>animals</i> ).	
Lithographs by,—6 original ( <i>animals</i> ).	
Prints after,—9 ( <i>animals</i> ).	
BARZINSKI, CASIMIR. Lithographer: . . . . .	contemp.
Lithograph by,—see Print after H. Merle (Fr.).	
BASAN, PIERRE FRANÇOIS. Engraver and publisher: Paris . . . . .	b. 1723. d. 1797.
Engravings by or published by,—6 selected after W. Kalf, F. van Mieris I., D. Teniers II., A. Van de Velde, A. Elsheimer, C. Gellée;—for others see Prints after M. A. Amerigi, L. Giordano, Titian (Ital.), N. Berchem, I. van Craesbeeck, D. Daleus, J. van Goyen, J. van der Heyden, W. Kalf, F. van Mieris I., A. van der Neer, A. van Ostade, B. Peeters, J. Steen, D. Teniers II., G. Ter Borch, A. van de Velde, Ph. Wouwerman (D. & F.), A. Elsheimer, J. E. Schenau (Germ.), S. Bourdon, C. D. J. Eisen, C. Gellée, G. de St. Aubin, L. Vigée (Fr.) ( <i>daily life, landscape</i> ).	
Etchings by,—3 selected after Rembrandt (in different states);—for others see Prints after Rembrandt (D. & F.) ( <i>Bible, portraits</i> ).	
BASCHET, M. Painter: . . . . .	contemp.
Print after,—( <i>portrait</i> ).	
BASSAGET, PIERRE NUMA (NUMA). Lithographer: Paris . . . . .	worked about 1830-1850.
Lithographs by,—9 original ( <i>caricatures, erotic scenes</i> ).	
Prints after,—3 ( <i>caricature, portrait study</i> ).	
BASSE, MARTIN: see BAES, MARTEN: Index of Dutch and Flemish Masters.	
BASSEPORTE, MADELEINE FRANÇOISE. Painter: Paris . . . . .	b. 1701. d. 1780.
Print after,—( <i>portrait study</i> ).	
BASSET, ANDRÉ. Engraver: Paris . . . . .	worked about 1760
Line-engraving by,—see Portraits (Fr.).	
BASTIEN DE BEAUPRÉ, JEAN BAPTISTE AUGUSTE. Engraver: Paris . . . . .	contemp.
Etching by,—see Prints after P. Rousseau (Fr.).	
BASTIEN-LEPAGE, JULES. Painter: Damvillers, Paris . . . . .	b. 1849. d. 1884.
Etching by,—original ( <i>peasant</i> ).	
Prints after,—1;—for another see Portraits (Fr.) ( <i>daily life, portrait</i> ).	
BAUDESSON, NICOLAS. Painter: Troyes, Rome . . . . .	b. 1611? d. 1680.
Prints after,—2 ( <i>flowers</i> ).	

BAUDET, ÉTIENNE. Engraver: Paris, Rome . . . . .	b. 1636? d. 1711.
Line-engravings by,—8 selected after F. Albani, V. de Boullogne, N. Poussin;—for others see Prints after F. Albani, Ann. Carracci, D. Zampieri (Ital.), L. de Boullogne, V. de Boullogne, S. Bourdon, G. Guérin, N. Poussin, E. Villequin (Fr.) ( <i>Bible, mythology, statue</i> ).	
BAUDIT, AMÉDÉE. Painter: Geneva, Bordeaux . . . . .	b. 1825. d. 1890.
Print after,—( <i>coast scene</i> ).	
BAUDOIN, PAUL ALBERT. Painter: Rouen . . . . .	contemp.
Prints after,—5 ( <i>agriculture</i> ).	
BAUDOUIN, PIERRE ANTOINE. Painter: Paris . . . . .	b. 1723. d. 1769.
Reproductions of drawings by,—2 ( <i>bed-room scenes</i> ). Prints after,—8;—for others see Etchings by A. Péquegnot (Fr.) ( <i>daily life, painter's studio</i> ): a very poor collection.	
BAUDOUIN, SIMON RÉNÉ (COMTE) DE. Amateur: Paris . . . . .	b. 1723.
Etchings by,—see Prints after F. Angelini (Ital.), J. Parrocel (Fr.).	
BAUDUINS, ADRIEN FRANÇOIS; see BAUDEWYNNS, ADRIAEN FRANS: Index of Dutch and Flemish Artists.	
BAUDRAN, AUGUSTE ALEXANDRE. Engraver: Paris, Versailles . . . . .	b. 1823.
Line-engravings by,—see Prints after E. Courbette (Fr.); also many fac-simile reproductions of drawings by various artists, executed in photogravure.	
BAUDRAN, J. Painter: Paris. Prints after,—2 ( <i>daily life</i> ).	contemp.
BAUDRY, AMBROISE ALFRED. Architect: Paris . . . . .	b. 1838.
Print after,—( <i>tomb</i> ).	
BAUDRY, PAUL JACQUES AIMÉ. Painter: Paris . . . . .	b. 1828. d. 1886.
Reproductions of drawings by,—some in the <i>Gazette des Beaux Arts</i> . Prints after,—13 ( <i>mythology, allegory, modern history, portraits</i> ).	
BAUGEAN (BOUGEAN), JEAN JÉRÔME. Painter and etcher: Marseilles, Paris . . . . .	b. 1764. d. after 1819.
Etchings by,—12 original, others in topographical books;—for others see Prints after J. van Goyen (D. & F.), J. Moulinier, L. T. Turpin de Crissé (Fr.), English History, 1815 ( <i>views in Rome, Spain, Egypt</i> ).	
BAUGIN, LUBIN. Painter: Paris . . . . .	b. 1610? d. 1663.
Prints after,—2;—for another see Foreign History, 1646 ( <i>holy family</i> ).	
BAULANT, . . . . . Wood-engraver: Paris . . . . .	worked about 1840-1850.
Woodcuts by,—see Prints after Gayrard (Fr.).	
BAUMES, AMÉDÉE MARIE LOUIS. Painter: Paris . . . . .	b. 1820.
Print after,—( <i>church scene</i> ).	
BAYARD, ÉMILE ANTOINE. Painter: Rouen, Paris . . . . .	b. 1837. d. 1891.
Prints after,—9 ( <i>daily life, costume studies</i> ).	

BAYARD, MARC HENRI. Etcher: Naples . . . .	worked about 1832.
Etching by,—original ( <i>skipping</i> ).	
BAYALOS, A. DE. Lithographer: Paris . . . .	worked about 1850.
Lithographs by,—2 original ( <i>portrait studies</i> ).	
BAYOT, ADOLPHE JEAN BAPTISTE. Painter and lithographer: Paris . . . .	b. 1810.
Lithographs by,—see Prints after A. Jugelet, E. Pingret (Fr.).	
BAZIN, CHARLES LOUIS. Painter and lithographer: Paris . . . .	b. 1802. d. 1889.
Lithographs by,—see Portraits (Fr.).	
BAZIN, NICOLAS. Engraver: Troyes, Paris . . . .	b. 1633. d. 1710.
Line-engraving by,—selected after G. Reni;—for others see Prints after Raphael, G. Reni, Titian (Ital.), P. Bedeau (Fr.) ( <i>saint</i> ).	
BEATRIZET, NICOLAAS; see Index of Italian Artists.	
BEAU, ÉMILE. Architect and lithographer: Paris . . . .	b. 1810.
Lithographs by,—see Prints after P. Perugino (Ital.), V. Orsel (Fr.).	
BEAUBRUN, CHARLES. Painter: Paris . . . .	b. 1604. d. 1692.
Prints after,—see Line-engravings by R. Nantcuil (Fr.), Portraits (Fr.).	
BEAUCÉ, VIVANT. Painter: Paris . . . .	worked about 1810–1850.
Woodcuts designed by,—( <i>book illustrations</i> ).	
BEAUCHÉ, J. J. A.; see Index of Foreign Artists working in England.	
BEAUDOUIN, . . . . Wood-engraver: Paris . . . .	worked about 1846.
Woodcuts by,—see Prints after Gavarni (Fr.).	
BEAUFORD, MME. INÈS DE. Painter: . . . .	contemp.
Print after,—( <i>daily life</i> ).	
BEAUJOINT, ALPHONSE. Etcher: Paris . . . .	contemp.
Etchings by,—3 original ( <i>landscape</i> ).	
BEAUME, JOSEPH. Painter: Marseilles, Paris . . . .	b. 1796. d. 1885.
Prints after,—2;—for another see Foreign History, 1813 ( <i>Bible</i> ).	
BEAUMETZ, HENRI CUARLES ÉTIENNE. Painter: Paris . . . .	contemp.
Print after,—( <i>battle</i> ).	
BEAUMONT, CHARLES ÉDOUARD DE. Painter: Paris . . . .	b. 1821. d. 1887.
Lithographs by,—14 original ( <i>humorous scenes from daily life</i> ).	
Prints after,—11 ( <i>allegory, daily life, landscape</i> ).	
BEAUMONT, PIERRE FRANÇOIS. Engraver: Paris . . . .	b. 1719. d. 1769.
Line-engravings by,—see Prints after J. Brueghel I, Ph. Wouwerman (D. & F.).	
BEAUQUESNE, W. C. Painter: . . . .	contemp.
Print after,—( <i>battle</i> ).	
BEAUSSE, GEORGES LOUIS; see BIOSSE.	

BEAUVAIIS, A. Painter . . . . .	contemp.
BEAUVAIIS, NICOLAS DAUPHIN DE. Engraver: Paris, London . . . . .	b. 1687. d. 1763.
Line-engravings by,—2 selected after N. Poussin, Sir P. Lely;—for others see Prints after C. D. J. Eisen, J. B. Oudry, C. Parrocel (Fr.), Sir J. Thornhill (Engl.), Portrait (Engl.) ( <i>mythology, portrait</i> ). Etebings by,—see Prints after Ann. Carracei (Ital.).	
BEAUVALLET, CÉCILE. Engraver: Paris . . . . .	worked about 1804.
Line-engravings by,—see Prints after P. N. Beauvallet (Fr.).	
BEAUVALLET, PIERRE NICOLAS. Painter and sculptor: Havre, Paris . . . . .	b. 1750. d. 1818.
Line-engravings by,—} 114 in a volume ( <i>ornaments</i> ). Prints after,— . . . . .	
BEAUVARLET, CATHERINE FRANÇOISE (DESCHAMPS). Engraver: Paris . . . . .	b. 1734. d. 1769.
Line-engravings by,—1 selected after J. B. Greuze;—for others see Prints after L. Galloche, J. B. Greuze, N. Hallé, J. P. St. Quentin, J. B. de Troy (Fr.) ( <i>daily life</i> ).	
BEAUVARLET, JACQUES FIRMIN. Engraver: Abbeville, Paris . . . . .	b. 1731. d. 1797.
Line-engravings by,—4 selected after S. Bourdon, J. G. Drouais, J. B. Greuze, C. Vanloo;—for others see Prints after L. Giordano (Ital.), C. Bega, G. Dou, A. van Ostade, D. Teniers II., R. Zeeman (D. & F.), F. Boucher, F. H. Drouais, J. B. Greuze, E. Jeaurat, P. Lenfant, J. B. Oudry, J. Raoux, J. F. de Troy, C. A. Vauloo, J. M. Vien (Fr.), Portraits (Fr.) ( <i>mythology, daily life, portraits</i> ).	
BEAUVARLET, MARIE CATHERINE (RIOLLET). Engraver: Paris . . . . .	b. 1755. d. 1788.
Line-engravings by,—see Prints after J. Wynants (D. & F.).	
BEAUVERIE, CHARLES JOSEPH. Painter: Lyons . . . . .	b. 1839.
Etchings by,—10 original;—for others see Prints after A. Chintreuil (Fr.) ( <i>river scene, winter landscapes, architecture</i> ).	
BECKER, GEORGES. Painter: Paris . . . . .	contemp.
Print after,—( <i>Bible</i> ).	
BEDEAU, PIERRE. Painter: Paris . . . . .	worked about 1673-1696.
Print after,—( <i>saint</i> ).	
BEGULE, L. G. Engraver: Paris . . . . .	worked about 1705.
Etchings by,—see Prints after N. de Fer (Fr.).	
BEIN, JEAN. Engraver: Strasburg, Paris . . . . .	b. 1789. d. 1857.
Line-engravings by,—2 selected after Raphael, F. van Mieris I.;—for others see Reproductions of drawings by Raphael (Ital.), Prints after Raphael (Ital.), F. van Mieris I. (D. & F.), N. T. Charlet, T. Jobannet, J. F. Lancret, C. A. Vanloo, Horace Vernet (Fr.) ( <i>saint, daily life</i> ).	

BEISSON, FRANÇOIS JOSEPH ÉTIENNE. Engraver: Aix, Paris . . . . .	b. 1759. d. 1820.
Line-engravings by,—2 selected after P. P. Prud'hon; —for others see Prints after Parmigiano, Raphael, G. Reni, Giulio Romano (Ital.), P. van Dyk (D. & F.), C. Percier, P. P. Prud'hon, J. B. Santerre, S. Vouet (Fr.), Portraits (Fr.) ( <i>illustrations to poetry</i> ).	
BEKE, . . . . . Engraver: Rome . . . . .	worked about 1800.
Etching by,—after C. Gellée;—for another see Prints after C. Gellée (Fr.) ( <i>animals</i> ).	
BELARDE, . . . . . Engraver: Paris . . . . .	worked about 1800.
Line-engravings by,—see Prints after Ligier (Fr.)	
BELLIATTE, ALEXANDRE NICOLAS. Wood-engraver: Paris. Woodcuts by,—see Woodcuts designed by J. Gagnier, E. Loubon, H. B. Monnier (Fr.), others in the <i>Gazette des Beaux Arts</i> .	b. 1811.
BELIN, L. Etcher: Paris . . . . .	contemp.
Etching by,—original ( <i>portrait study</i> ).	
BELJAMBE, PIERRE GUILLAUME ALEXANDRE. Engraver: Rouen, Paris . . . . .	b. 1759. d. 1820?
Line-engravings by,—see Prints after M. A. Buonarroti, P. Caliari, G. Reni (Ital.), H. P. Dandou (Fr.).	
BELLANGÉ, JACQUES. Painter and etcher: Nancy . . . . .	b. 1594. d. 1638.
Drawings by,—3 ( <i>portrait, portrait studies</i> ). Etchings by,—16 original (1 in different states, 1 copy) ( <i>Bible, saints, holy family, portrait studies, daily life</i> ). Prints after,—31 ( <i>Bible, rope-dancers, actors</i> ).	
BELLANGÉ, JOSEPH LOUIS HIPPOLYTE. Painter: Paris . . . . .	b. 1800. d. 1866.
Lithographs,—126 original (1 in different states) ( <i>daily life, military life, uniforms, humorous scenes, sheets of sketches</i> ). Woodcuts designed by,—7 and others in books ( <i>modern history, military scenes</i> ). Prints after,—7;—for another see Foreign History, 1812 ( <i>modern history, illustrations to poetry</i> ).	
BELLANGER, CAMILLE FÉLIX. Painter: Paris . . . . .	b. 1853.
Print after,—( <i>coast scene</i> ).	
BELLANGER, JEAN ACHILLE. Etcher: Paris . . . . .	worked about 1745-1763.
Etching by,—original ( <i>Bible</i> ).	
BELLA Y, CHARLES PAUL ALPHONSE. Painter and engraver: Paris, Italy . . . . .	b. 1826.
Line-engravings by,—4 original ( <i>portrait studies</i> ).	
BELLA Y, FRANÇOIS. Painter and engraver: Paris . . . . .	b. 1787. d. 1854.
Lithographs by,—see Prints after D. Teniers II. (D. & F.), L. Boilly, C. J. Bonnefond, M. Drölling, A. C. Haudebourt, J. A. Laurent, A. E. Michallon, A. J. Monthelier, Le Due de Montpensier, L. Robert, E. Roger, G. P. Rommy, J. F. J. Swebach, P. R. Vigneron, Horace Vernet (Fr.).	
BELLE, ALEXIS SIMON. Painter: Paris . . . . .	b. 1674. d. 1734.
Prints after,—see Line-engravings by L. Cars (Fr.), Portraits (Fr., Engl. Royal).	

BELLE, ÉTIENNE DE LA; see BELLA, STEFANO DELLA, Index of Italian Artists.	
BELLE, MARIE NICOLLE (HORTHEMELS). Engraver: Paris . . . Line-engravings by,—see Portraits (Engl. Royal).	b. 1689. d. after 1745.
BELLÉE, LÉON LE GÆSSE DE. Painter: Plérmel . . . Etchings by,—2 original ( <i>forest scene, landscape</i> ).	contemp.
BELLEFONDS, P. Engraver: Paris . . . Line-engraving by,—( <i>antique statue</i> ).	worked about 1800-1810.
BELLEL, JEAN JOSEPH FRANÇOIS. Painter: Paris . . . Lithograph by,—1 selected after P. Marilhat;—for others see Prints after F. E. Bertin, P. Marilhat (Fr.) ( <i>view on the hill</i> ).	b. 1816.
BELLENGER, ALBERT. Wood-engraver: Paris . . . Woodents by,—see Prints after V. Gilbert (Fr.).	b. 1816.
BELLENGER, CLÉMENT ÉDOUARD. Wood-engraver: Paris . . . Woodeuts hy,—see Prints after G. Courbet, J. A. Garnier, L. Lhermitte (Fr.), Portraits (Fr.).	b. 1851.
BELLENGER, GEORGES. Painter and lithographer: Rouen . . . Lithographs by,—7 selected after P. P. Prud'hon;—for others see reproductions of drawings by F. Boncher, P. P. Prud'hon (Fr.), Prints after P. P. Prud'hon (Fr.), Portraits (Fr.) ( <i>allegory</i> ).	b. 1847.
BELLET, . . . Engraver: Paris . . . Aquatints by,—printed in color,—see Prints after F. M. Testard (Fr.).	worked about 1780-1790.
BELLIARD, ZÉPHIRIN FÉLIX MARIE JEAN. Lithographer: Marseilles, Paris . . . Lithographs by,—see Prints after Raphael, L. da Vinci (Ital.), L. Robert (Fr.), Portraits (Fr.).	b. 1798.
BELLY (BELLI), JACQUES. Painter and etcher: Chartres, Rome, Lyons . . . Etchings by,—see Prints after Ag. and Ann. Carracci (Ital.).	b. 1609. d. 1674.
BÉNARD, HEBERT EUGÈNE. Painter: Boulogne, Rome . . . Etchings by,—2 original (1 in different states) ( <i>views in Rome and Venice</i> ).	b. 1831.
BENARD, JEAN BAPTISTE. Painter: Paris . . . Prints after,—3 ( <i>daily life</i> ).	d. 1758.
BENAZECH, CHARLES } ; see Index of Foreign Artists PIERRE PAUL } ; working in England.	
BENIZY, . . . Engraver: Paris . . . Line-engraving by,—( <i>assignats</i> ).	worked about 1780-1800.
BENJAMIN-CONSTANT, JEAN JOSEPH. Painter: Paris . . . Etching by,—original ( <i>oriental scene</i> ). Prints after,—12 ( <i>allegory, mythology, ancient history, eastern life, daily life, portraits</i> ).	b. 1845.
BENNER, EMMANUEL. Painter: Mulhouse . . . Prints after,—( <i>mythology</i> ).	b. 1836.

BENNER, HENRI. Painter: Mulhouse, Paris, St. Petersburg. Prints after,—see Portraits (Russ.).	worked about 1820-1830.
BENNER, JEAN. Painter: Mulhouse . . . . . Print after,—( <i>portrait-study</i> ).	b. 1836.
BENOIST, ANTOINE I. Painter and modeller: Paris . . . . Print after,—see Foreign History, 1683.	b. 1632. d. 1717.
BENOIST, ANTOINE II. ; see Index of Foreign Artists working in England.	
BENOIST, GUILLAUME PHILIPPE. Engraver: Coutances, Paris . . . . . Line-engravings by,—see Prints after J. Palma I., Titian (Ital.).	b. 1725. d. 1800.
BENOIST, J. L. Engraver: Paris . . . . . Line-engravings by,—see Portraits (Fr.). Stipple-engravings by,—see Prints after P. J. Lordon (Fr.).	worked about 1800-1810.
BENOIST, M. A. Engraver: Paris . . . . . Line-engravings by,—in topographical books ( <i>views</i> and <i>antiquités</i> in <i>Spain</i> and <i>Egypt</i> ).	worked about 1780-1810
BÉNOUVILLE, FRANÇOIS LÉON. Painter: Paris . . . . Prints after,—2;—for others see Line-engravings and Etchings by L. P. Henrivel-Dupont (Fr.). Portraits (Fr.) ( <i>saint, portrait</i> ).	b. 1821. d. 1859.
BÉNOUVILLE, JEAN ACHILLE. Painter: Paris . . . . Print after,—( <i>landscape</i> ).	b. 1815. d. 1891.
BERAIN, JEAN. Draughtsman, architect, and engraver: Paris . . . . . Drawing by,—( <i>architecture</i> ). Reproduction of drawing by,—( <i>architecture</i> ). Prints after,—18;—for others see Etchings by A. Péquegnot (Fr.), Foreign History, 1683, 1686, 1687, 1689, 1690, 1694, 1701, 1712, Prints of Costume (Theatr.) ( <i>architecture, ornaments</i> ).	b. 1639? d. 1711.
BÉRANGER, ANTOINE. Painter and lithographer: . . . . Lithograph by,—original ( <i>daily life</i> ).	b. 1785. d. 1867.
BÉRANGER, JEAN BAPTISTE ANTOINE ÉMILE. Painter: Paris . . . . . Print after,—( <i>daily life</i> ).	b. 1814.
BÉRAUD, JEAN. Painter and etcher: St. Petersburg, Paris Prints after,—12;—for another see Lithographs by A. Lunois (Fr.) ( <i>Bible, high life, daily life,</i> <i>portrait</i> ).	b. 1849.
BERCHIÈRE, NARCISSE. Painter: Paris, Africa, Spain . . . Prints after,—2 ( <i>views in Africa</i> ).	b. 1819. d. 1891.
BEREY (BERCY), C. A. DE. Engraver: Paris . . . . . Line-engravings by,—some in books, and see Foreign History, 1724 ( <i>maps, titlepages</i> ).	worked about 1700-1730.
BERG, JOAN. Painter: . . . . . Prints after,—2 ( <i>daily life</i> ).	contemp.

BERGER, JENNY (DÉSORAS). Painter: Paris . . . . .	worked about 1806-1835.
BERGERET, DENIS PIERRE. Painter: Villeparisis, Paris . . . . .	contemp.
BERGERET, DENIS PIERRE. Painter: Villeparisis, Paris . . . . .	contemp.
BERGERET, PIERRE NOLASQUE. Painter, lithographer, and etcher: Bordeaux, Paris . . . . .	b. 1782. d. 1863.
Etching by,—after Raphael;—for another see Prints after Raphael (Ital.) ( <i>Madonna</i> ).	
BERICOURT, E. Painter: Paris . . . . .	worked about 1790.
Print after,—( <i>children</i> ).	
BERNARD, JOSEPH. Painter: Paris . . . . .	worked about 1700.
Print after,—see Portraits (Fr.).	
BERNARD, LOUIS. Engraver: Paris . . . . .	worked about 1680-1700.
Mezzotint-engravings by,—5 selected after Rembrandt;—for others see Prints after Correggio (Ital.), Rembrandt (D. & F.), Portraits (Fr., Fr. Royal) ( <i>Bible, portraits</i> ).	
BERNARD, SAMUEL. Painter and engraver: Paris . . . . .	b. 1615. d. 1687.
Etchings by,—Prints after Raphael (Ital.), Portraits (Bav., Fr.).	
BERNE-BELLECOUR, ÉTIENNE PROSPER. Painter: Boulogne, Paris . . . . .	b. 1838.
Etching by,—original ( <i>soldier</i> ). Prints after,—6 ( <i>daily life, military life, naval life, still life</i> ).	
BERNHARDT, SARAH. Actress, painter, and sculptor: Paris. . . . .	b. 1844.
Print after,—( <i>allegory</i> ).	
BERNIER, CAMILLE. Painter: Colmar, Paris . . . . .	b. 1823.
Etchings by,—5 original ( <i>landscape</i> ). Prints after,—11 ( <i>landscape, view in Brittany</i> ).	
BÉROUD, LOUIS. Painter: Lyons, Paris . . . . .	contemp.
Print after,—( <i>daily life</i> ).	
BERRY, CHARLES DE BOURBON, DUC DE. Amateur: Drawing by,—( <i>landscape</i> ).	b. 1686. d. 1716.
BERTAUD, Mlle.; see CHÉRADAME.	
BERTAUX, HÉLÉNA (HÉBERT). Sculptor: Paris . . . . .	b. 1825.
Print after,—( <i>allegory</i> ).	
BERTAUX, JEAN DUPLESSI; see DUPLESSI-BERTAUX.	
BERTEAUX, H. Painter: . . . . .	contemp.
Print after,—( <i>landscape</i> ).	
BERTHAULT, JEAN PIERRE. Painter and etcher: Paris . . . . .	worked about 1800-1838.
Line-engravings by,—see Prints after L. N. de Lespinasse (Fr.). Print after,—( <i>landscape</i> ).	
BERTHAULT, LUCIEN. Painter: . . . . .	contemp.
Prints after,—3 ( <i>Bible, allegory, mythology</i> ).	

BERTHAULT, PIERRE GABRIEL. Engraver: Rome, Paris . . . . .	b. 1748 ? d. 1819 ?
	Engravings by,—views in "Description de l'Egypte";—for others see Prints after A. E. Fragonard, Mennier, P. Ozanne, F. L. Prieur, J. F. J. Swebach (Fr.), Engravings by J. Duplessi-Bertaux, A. Girardet (Fr.).
Aquatint by or published by,—for others see Foreign History, 1789, 1791 ( <i>modern history</i> ).	
BERTHELEMY, PIERRE ÉMILE. Painter: Rouen, Paris . . . . .	b. 1818.
Etchings by,—original ( <i>shipping</i> ). Print after,—( <i>marine</i> ).	
BERTHELON, EUGÈNE. Painter: Paris . . . . .	b. 1829.
Print after,—( <i>marine</i> ).	
BERTHET, LOUIS. Engraver: Paris . . . . .	worked about 1780-1810.
Line-engravings by,—see Prints after J. J. F. Lebarbier (Fr.).	
BERTHON, NICOLAS. Painter: Paris . . . . .	b. 1831.
Print after,—( <i>procession</i> ).	
BERTHON, RENÉ THÉODORE. Painter: Tours, Paris . . . . .	b. 1776 (8). d. 1859.
Lithographs by,—see Prints after D. V. Denon (Fr.). Prints after,—see Portraits (Fr., Germ.).	
BERTHOUD, AUGUSTE HENRI. Painter and engraver: Paris . . . . .	b. 1829. d. 1887.
Line-engravings by,—see Prints after P. Marilhat (Fr.).	
BERTIER, FRANCISQUE ÉDOUARD. Painter: Paris . . . . .	contemp.
Prints after,—2 ( <i>daily life, portrait</i> ).	
BERTIN, FRANÇOIS ÉDOUARD. Painter: Paris . . . . .	b. 1797. d. 1871.
Lithograph by,—original ( <i>view in Switzerland</i> ). Prints after,—11 ( <i>views in Italy, Greece, Egypt, etc.</i> ).	
BERTIN, NICOLAS. Painter: Paris . . . . .	b. 1668 ? d. 1736.
Print after,—( <i>mythology</i> ).	
BERTINOT, GUSTAVE NICOLAS. Engraver: Paris . . . . .	b. 1822. d. 1888.
Line-engraving by,—selected after A. W. Bouguereau;—for others see Prints after A. W. Bouguereau, A. Toulmouche (Fr.).	
BERTONNIER, PIERRE FRANÇOIS. Engraver: Paris . . . . .	b. 1791.
Line-engraving by,—selected after A. Devéria;—for others see Prints after G. Reni (Ital.), Portraits (Fr.) ( <i>portrait</i> ).	
BERTRAND, ANTOINE VALÉRY. Engraver: Paris . . . . .	b. 1823.
Woodcuts by,—see Woodcuts designed by G. Doré (Fr.), Prints after A. Bida (Fr.).	
BERTRAND, JAMES. Painter and lithographer: Lyons . . . . .	b. 1826. d. 1887.
Lithographs by,—see Prints after V. Orsel (Fr.). Prints after,—8 ( <i>mythology, allegory, portrait studies</i> ).	
BERTRAND, LOUIS. Engraver: . . . . .	worked about 1750
Etching by,—( <i>sacred allegory</i> ).	

BERTRAND, NOËL FRANÇOIS. Engraver: Paris . . . .	b. 1784. d. 1852.
Stipple-engravings by,—see Prints after G. Reverdin (Fr.).	
BERVEILLER, ÉDOUARD. Engraver: Paris . . . .	contemp.
Woodcuts by,—see Gazette des Beaux Arts.	
BERVIC, CHARLES CLÉMENT. Engraver: Paris . . . .	b. 1756. d. 1822.
Line-engravings by,—9 selected (3 in different states) after Raphael, G. Reni, N. B. Lépicié, L. F. J. Merimée, J. B. Regnault, etc.;—for others see Prints after Raphael, G. Reni (Ital.), J. H. Fragonard, N. B. Lépicié, L. F. J. Merimée, N. Poussin, J. B. Regnault (Fr.), Portraits (Fr.) ( <i>saint, mythology, allegory, daily life, antique sculpture</i> ): a fair, but incomplete collection.	
BÈS, MILLE. Lithographer: . . . .	worked about 1830
Lithographs by,—see Prints after J. Albrier, L. da Vinci (Fr.).	
BESNARD, PAUL ALBERT. Engraver: Paris . . . .	b. 1819.
Etchings by,—2 original ( <i>portrait studies</i> ). Prints after,—5 ( <i>allegory, daily life, portrait</i> ).	
BESNUS, MICHEL AMÉDÉE. Painter and etcher: Paris . . . .	b. 1831.
Etchings by,—4 original ( <i>landscape, animals</i> ).	
BESSY, ARTHUR LÉON. Engraver: Nantes, Paris . . . .	contemp.
Line-engravings by,—see Prints after G. J. A. Daviaud (Fr.).	
BEST, ADOLPHE. Wood-engraver: Paris . . . .	contemp.
Woodcuts by,—see Woodcuts designed by C. F. Daubigny, E. Lami, E. Loubon, H. Pauquet, Rousseau de Lagrave (Fr.).	
BEST, JEAN. Wood-engraver: Toul, Paris . . . .	b. 1808.
Woodcuts by,—some in the Gazette des Beaux Arts;— for others see Prints after H. Bellangé, P. Delaroche (Fr.). Woodcuts designed by G. Doré, Gavarni, T. Johannot, J. L. E. Meissonier (Fr.).	
BETON, ALEXANDRE. Draughtsman and Engraver: Fontainebleau . . . .	worked about 1647.
Line-engraving by,—( <i>ornament</i> ). Etchings by,—13 selected after F. Primaticcio; for others see Prints after F. Primaticcio (Ital.) ( <i>paintings at Fontainebleau</i> ).	
BETTANNIER, ALBERT. Painter: Metz . . . .	contemp.
Prints after,—2 ( <i>daily life</i> ).	
BETTANNIER, J. Lithographer: Paris . . . .	worked about 1840.
Lithographs by,—see Prints after C. Champagne, J. C. Compte-Calix, E. Guérard, A. Jourdan, F. L. Lanfont, P. J. Linder, J. Patrois, J. G. Scheffler, J. A. Van Muyden (Fr.).	
BEUGNET, JEAN. Draughtsman and engraver: Paris . . . .	d. 1803.
Print after,—( <i>allegory</i> ).	

BEYER, CHARLES. Painter and engraver: Paris . . . . .	Line-engravings by,—see Prints after Horace Vernet (Fr.), <i>Foreign History</i> , 1722.	worked about 1830-1850.
BEYLE, PIERRE MARIE. Painter: Lyons, Paris . . . . .	Etching by,—original ( <i>landscape, with animals</i> ).	contemp.
BIARD, AUGUSTE FRANÇOIS. Painter: Lyons, N. America . . . . .	Prints after,—3 ;—for another see <i>Foreign History</i> , 1683 ( <i>modern history, scenes in N. America and Africa</i> ).	b. 1798. d. 1882.
BIARD, PIERRE. Engraver: Paris . . . . .	Reproduction of drawing by,—( <i>portrait</i> ). Etchings by,—9 original, 4 selected after M. A. Buonarroti, Giulio Romano;—for others see Prints after M. A. Buonarroti (Ital.) ( <i>mythology, allegory</i> ).	b. 1592. d. 1661.
BICHEBOIS, LOUIS PIERRE ALPHONSE. Painter and lithographer: Paris . . . . .	Lithographs by,—4 original ;—for others see Prints after C. de Houen (D. & F.), J. J. X. Bidauld, P. Delaroche, J. A. Laurent, F. A. Pernot, E. Pingret, J. A. Regnier, J. L. Vanzelle (Fr.) ( <i>views in Franche-Comté</i> ). Print after,—( <i>view in Franche-Comté</i> ).	b. 1801. d. 1850.
BIDA, ALEXANDRE. Painter and draughtsman: Toulouse, Paris . . . . .	Etchings by,—see Portraits (Fr.). Lithographs by,—7 original ;—for others see Prints after G. Metsn, G. Ter Borch (D. & F.) ( <i>Egyptian life</i> ). Prints after,—12 ( <i>Bible, modern history, views in Cairo and Jerusalem, titlepage</i> ).	b. 1823.
BIDAULD, JEAN JOSEPH XAVIER. Painter: Paris . . . . .	Prints after,—3 ( <i>mountainous landscape</i> ).	b. 1758. d. 1816.
BIGANT, . . . . . Draughtsman and engraver: Paris . . . . .	Line-engravings by,—in books ( <i>Egypt</i> ).	worked about 1790-1820.
BIGNON, FRANÇOIS. Engraver: Paris . . . . .	Line-engraving by,—selected after Z. Heinecc ;—for others see Prints after Z. Heinecc (Fr.), Portraits (Fr.) ( <i>portrait</i> ).	worked about 1650.
BIGOT, . . . . . Painter : . . . . .	Print after,—( <i>Bible</i> ).	worked about 1620.
BILLET, MME. ALINE. Painter : . . . . .	Prints after,—( <i>landscape with daily life</i> )	contemp.
BILLET, PIERRE. Painter: Cantin, Paris . . . . .	Prints after,—3 ( <i>landscape with peasants</i> ).	contemp.
BILLOTTE, RENÉ. Painter: Paris . . . . .	Print after,—( <i>view in Paris</i> ).	b. 1816
BILLY, CHARLES BERNARD DE. Etcher: Paris . . . . .	Etchings by,—see Prints after P. P. Rubens, J. Vermeer (D. & F.), J. Ferrier, N. Lancret (Fr.).	contemp.

BIN, JEAN BAPTISTE PHILIPPE ÉMILE. Painter: Paris Print after,—(Bible).	b. 1825.
BINET, ATOLPHE GUSTAVE. Painter: Saint-Sauveur, Paris. Prints after,—3 ( <i>military life, daily life</i> ).	contemp.
BINET, LOUIS. Draughtsman and engraver: Paris Line-engravings by,—see Prints after Rembrandt (D. & F.), C. D. J. Eisen, J. B. Greuze (Fr.). Prints after,—see English History, 1066.	b. 1744. d. about 1800.
BINET, VICTOR JEAN BAPTISTE BARTHÉLEMY. Painter: Rouen, Paris Prints after,—2 ( <i>landscape, daily life</i> ).	b. 1849.
BIOSSE (BEAUSSE), GEORGES LOUIS. Engraver: Paris Line-engravings by,—some in books;—for others see Prints after J. E. Schenau (Germ.), Gaudat, J. M. Moreau (Fr.) ( <i>Egyptian scenes</i> ).	b. 1752. d. 1806.
BIOT, GUSTAVE; see Index of Dutch and Flemish Artists.	
BIROUSTE. Wood-engraver: Paris Woodcuts by,—many in books;—for others see Wood- cuts designed by N. T. Charlet, H. Daumier, H. Enuy, J. Gagniet, J. Gaillard, Gayarni, E. Loubon, H. B. Monnier, H. Trimble (Fr.), Prints after Gavarni (Fr.).	worked about 1840-1850.
BISHOP. Engraver: Paris Line-engravings by,—in a book ( <i>French Revolution</i> ).	worked about 1840-1850.
BISSON. Wood-engraver: Paris Woodcuts by,—in the <i>Gazette des Beaux Arts</i> , and others in books;—for others see Prints after Gavarni (Fr.).	worked about 1810-1860.
BISSON, ÉDOUARD. Painter: Paris Prints after,—3 ( <i>allegory, daily life</i> ).	contemp.
BISTAGNE, P. Painter: Print after,—( <i>marine</i> ).	contemp.
BLAIRAT, MARCEL. Painter and etcher: Paris, Egypt Etching by,—original ( <i>landscape</i> ).	contemp.
BLANADÉ. Wood-engraver: Paris Woodcuts by,—see Prints after Gavarni (Fr.).	worked about 1846.
BLANC, CHARLES ALEXANDRE PHILIPPE AUGUSTE. Engraver and author: Paris Etchings by,—see Prints after J. L. E. Meissonier (Fr.), Portraits (D. & F., Fr.).	b. 1813. d. 1882.
BLANC, HONORÉ. Engraver: Toulon Engraving by,—see Prints after J. B. Toro (Fr.).	worked about 1700.
BLANCHARD. Engraver: Paris Line-engravings by,—see Prints after C. L. Desrais (Fr.).	worked about 1793-1832.

BLANCHARD, AUGUSTE JEAN BAPTISTE MARIE. Engraver: Paris . . . . .	b. 1792. d. 1849.
Line-engravings by,—3 selected (1 in different states) after P. Batoni, L. C. A. Conder, B. E. Murillo:—for others see Prints after P. Batoni, Guercino, D. Zampieri (Ital.), A. J. Desenne, A. Johannot, T. Johannot, C. G. H. Stenben (Fr.), B. E. Murillo (Span.), Portraits (Fr., Span.).	
BLANCHARD, AUGUSTE THOMAS MARIE. Engraver: Paris . . . . .	b. 1819.
Line-engravings by,—5 selected (2 in different states) after D. Zampieri, P. P. Rubens, J. L. E. Meissonier, B. E. Murillo, F. Raibolini, E. Dubufe:—for others see Prints after R. Giannetti, F. Raibolini, Raphael, D. Zampieri (Ital.), F. Boucher, P. Delaroche, E. Dubufe, J. L. E. Meissonier, A. Scheffer (Fr.), W. P. Frith, W. Holman-Hunt, D. Maclise (Engl.), L. Alma-Tadema (For. in Engl.) ( <i>ancient history, daily life, portrait</i> ).	
BLANCHARD, ÉDOUARD THÉOPHILE. Painter: Paris . . . . .	b. 1811.
Print after,—( <i>portrait study</i> ).	
BLANCHARD, HENRI PIERRE LÉON PHARAMOND. Lithographer: Paris . . . . .	b. 1805.
Lithographs by,—see Prints after J. Both (D. & F.), C. M. Bouton, G. Dughet, C. Gellée (Fr.).	
BLANCHARD, JULES. Sculptor: . . . . .	contemp.
Print after,—( <i>classical figure</i> ).	
BLANCHARD, JACQUES. Painter: Paris . . . . .	b. 1600. d. 1638.
Drawing by,—( <i>Madonna</i> ). Prints after,—6;—for others see Portraits (Fr.) ( <i>Bible, mythology, classical scene</i> ).	
BLANCHE, JACQUES ÉMILE. Painter: Paris . . . . .	b. 1861.
Prints after,—2 ( <i>daily life, portrait</i> ).	
BLANCHET, THOMAS. Painter and engraver: Paris, Italy, Lyons . . . . .	b. 1617? d. 1689.
Reproductions of drawings by,—3 ( <i>Madonna, allegory</i> ). Prints after,—4;—for others see Portraits (Fr.) ( <i>saints</i> ).	
BLANCHIN, JEAN. Painter and engraver: Paris . . . . .	worked about 1639-1643.
Line-engravings by,—17 ( <i>book-illustrations</i> ).	
BLANPAIN, . . . . . Wood-engraver: Paris . . . . .	worked about 1860.
Woodents by,—some in the <i>Gazette des Beaux Arts</i> ;—for others see Woodents designed by L. Flameng (Fr.).	
BLARENBERGHE; see VAN BLARENBERGHE.	
BLAYN, FERNAND. Painter: . . . . .	contemp.
Prints after,—2 ( <i>daily life, coast scene</i> ).	
BLÉRY, ALEXANDRE STANISLAS EUGÈNE. Painter and etcher: Fontainebleau . . . . .	b. 1805. d. 1887.
Etchings by,—152 original (1 in different states), 1 after J. Ruysdael: nearly all his published work ( <i>landscape, sketches of plants</i> ). Lithographs by,—30 original ( <i>sketches of plants</i> ).	

BLIGNY, M. DE. Painter: . . . . .	Print after,—( <i>view of Subiaco</i> ). . . . .	worked about 1860.
BLOCII, A. Painter: . . . . .	Prints after,—4 ( <i>battle, military life</i> ). . . . .	contemp.
BLOIS, F. B. DE. Etcher: Paris . . . . .	Etching by,—original ( <i>still life</i> ). . . . .	contemp.
BLONDEAU, ALEXANDRE. Engraver: Paris . . . . .	Line-engravings by,—in books ( <i>Egypt</i> ). . . . .	worked about 1800-1840.
BLONDEAU, JACQUES. Painter and engraver: Langres . . . . .	Line-engravings by,—see Prints after P. Berrettini, C. Maratti (Ital.), Portraits (Ital., Germ., Savoy).	b. 1639. d. 1692.
BLONDEL, JACQUES FRANÇOIS. Architect: Rouen, Paris . . . . .	Line-engravings by,—3 ;—for another see Foreign History, 1739 ( <i>fireworks, views of Marly</i> ). . . . .	b. 1705. d. 1774.
	Prints after,—2 ;—for others see Etchings by A. Péquegnot (Fr.) ( <i>ornaments</i> ). . . . .	
BLONDEL, MERRY JOSEPH. Painter: Paris . . . . .	Prints after,—2 ( <i>Bible, modern history</i> ). . . . .	b. 1781. d. 1853.
BLOT, MAURICE. Engraver: Paris . . . . .	Line-engravings by,—3 selected after P. van Mol, P. Moreelse, G. Schalken ;—for others see Prints after Raphael (Ital.), P. de Hooch, F. van Mieris I., P. van Mol, P. Moreelse, G. Schalken, A. van der Werff (D. & F.), E. Aubry, J. H. Fragonard, L. Ganflier, J. M. Moreau, J. B. Regnault, N. Poussin (Fr.) ( <i>daily life</i> ). . . . .	b. 1753. d. 1818.
BLOUET, GUILLAUME ABEL. Architect: Paris . . . . .	Print after,—( <i>tomb</i> ). . . . .	b. 1795. d. 1883.
BLUM, MAURICE. Painter: Lyons, Paris . . . . .	Print after,—( <i>daily life</i> ). . . . .	b. 1832.
BOCOURT, ETIENNE GABRIEL. Engraver: Paris . . . . .	Etching by,—original ;—for others see Prints after P. della Francesca (Ital.), J. van Calcar, A. van Ostade (D. & F.), H. Holbein (For. in Engl.), Portraits (Fr.) ( <i>portrait</i> ). . . . .	b. 1821.
	Woodcut designed by ;—for others see Woodcuts by J. B. C. Carboneau, Lavieille, E. Montignenl (Fr.) ( <i>monkey masquerading</i> ). . . . .	
	Prints after,—see Portraits (Fr.). . . . .	
BOCQUET, NICOLAS. Engraver: Rome, Paris . . . . .	Line-engravings by,—see Prints after Raphael (Ital.). . . . .	worked about 1680.
BOCQUIN, JEAN ADOLPHE. Lithographer: Lyons . . . . .	Lithographs by,—see Prints after V. Vidal (Fr.). . . . .	contemp.
BODMER, KARL. Painter and engraver: Zürich, Paris, North America . . . . .	Etchings by,—21 original ( <i>animals, birds, some with landscape</i> ). . . . .	
	Lithographs by,—12 original ;—for others see Prints after T. Lafitte, E. Wagrez (Fr.), Portraits (Bav.) ( <i>wooded landscape with animals, scenes from North American history</i> ). . . . .	h. 1809. d. 1893.
	Prints after,—2 ( <i>landscape with deer</i> ). . . . .	

BODOY, ERNEST ALEXANDRE. Painter: Paris . . . . .	contemp.
Prints after,—29 ( <i>views in Paris, horse-races</i> ).	
BOESWILVALD, ÉMILE. Architect: Strasburg, Paris . . . . .	b. 1815.
Prints after,—2 ( <i>tombs</i> ).	
BOETZEL, ARIÈLE. Wood-engraver: Paris . . . . .	contemp.
Woodcuts by,—in the <i>Gazette des Beaux Arts</i> .	
BOETZEL, HÉLÈNE. Wood-engraver: Paris . . . . .	contemp.
Woodcuts by,—in the <i>Gazette des Beaux Arts</i> , L'Art, etc.;—for others see Woodcuts designed by G. Doré (Fr.).	
BOETZEL, PHILIPPE ERNEST. Wood-engraver: Paris . . . . .	b. 1830.
Woodcuts by,—many in the <i>Gazette des Beaux Arts</i> , 2 selected after Cham;—for others see Woodcuts designed by G. Doré (Fr.). Prints after J. A. D. Ingres, P. Marilhat (Fr.) ( <i>humorous scenes</i> ).	
BOFFRAND, GERMAIN. Architect: Nantes, Paris . . . . .	b. 1667. d. 1754.
Prints after,—2;—for others see <i>Etchings by A. Péqueuot (Fr.) (ornaments)</i> .	
BOICHOT, GUILLAUME. Sculptor: Dijon, Paris . . . . .	b. 1735. d. 1788.
Prints after,—see <i>Line-engravings by A. de St. Aubin (Fr.), Portraits (Fr.)</i> .	
BOILLET, J. Engraver: Geneva . . . . .	worked about 1780-1790
Stipple-engraving by,—printed in colours;—for an- other see <i>Portraits (Fr.) (portrait)</i> .	
BOILLOT, JOSEPH. Engineer and engraver: Langres . . . . .	b. 1546?
Etchings by,—61 original in a book ( <i>grotesque orna- ments, vignettes, portrait</i> ).	
BOILLY, ALPHONSE. Engraver: Paris . . . . .	b. 1801. d. 1867.
Line-engravings by,—see <i>Prints after E. Courbe (Fr.), Portraits (Fr.)</i> .	
BOILLY, JULES LÉOPOLD. Painter and lithographer: Paris.	b. 1796.
Etchings by,—2 selected after P. Marilhat, C. A. Vanloo ( <i>Arabs, portrait study</i> ).	
Lithographs by,—40 selected after P. Prud'hon;—for others see <i>Prints after F. Lemoine, P. Marilhat, P. Prud'hon (Fr.), Portrait (Fr.) (allegory)</i> .	
BOILLY, LOUIS LÉOPOLD. Painter and lithographer: La Bassée, Paris . . . . .	b. 1768. d. 1845.
Lithographs by,—58 original ( <i>daily life, caricatures</i> ). Prints after,—8;—for others see <i>Portraits (Fr.) (daily life, modern history, illustration to poetry)</i> .	
BOILVIN, ÉMILE. Painter and etcher: Metz, Paris . . . . .	b. 1815.
Etchings by,—2 original, 1 selected after N. Diaz; —for others see <i>Prints after F. Hals, B. van der Heist, P. P. Rubens, Ph. Wouwerman (D. &amp; F.), L. L. Boilly, F. Boucher, N. Diaz, J. H. Fragonard, N. Lancret, H. L. Lévy (Fr.) M. Fortuny (Span.) (<i>daily life, poetry</i>)</i>	
BOILLY, CHARLES. Engraver: Paris . . . . .	b. 1736.
Line-engraving by,—original ( <i>title-page</i> ).	

BOISFREMONT, CHARLES LE BOULANGER DE. Painter: Rouen, Paris . . . . . Print after,—( <i>monument to Prud'hon</i> ).	b. 1793. d. 1838.
BOISSARD, JEAN JACQUES. Draughtsman and author: Besançon. Prints after,—about 100 in books, ( <i>costumes, masquerades</i> ).	b. 1533. d. 1598.
BOISSARD, ROBERT. Engraver: Valence, Strasburg . . . Line-engravings by,—4;—for others see Prints after J. J. Boissard (Fr.) ( <i>portraits</i> ).	b. about 1590.
BOISSEAU, JACQUES MESSIDOR (HENRI). Engraver: Paris . . . Etching by,—original ( <i>woodland scene</i> ).	b. 1794.
BOISSELIER, ANTOINE FÉLIX. Painter: Paris . . . Prints after,—2 (1 in different states);—for another see Line-engravings by C. M. F. Dien (Fr.) ( <i>ancient history, views in Sicily</i> ).	b. 1790. d. 1857.
BOISSET, . . . Engraver: Paris . . . Line-engravings by,—see Prints after E. Boeswilvald, A. M. Breton, C. Daly, Derecq (Fr.).	worked about 1869.
BOISSEAU, ÉMILE ANDRÉ. Sculptor: . . . Print after,—( <i>allegory</i> ).	contemp.
BOISSIEU, JEAN JACQUES DE. Eugraver: Lyons . . . Drawings by,—4 ( <i>landscape, daily life, portrait study</i> ). Reproductions of drawings by,—10 ( <i>landscape, portrait studies</i> ). Etchings by,—100 original, 15 selected after J. Asselyn, N. Berchem, A. van der Cabel, J. Fonquière, C. du Jardin, J. Ruysdael, D. Teniers II., A. van de Velde, C. Gellée, N. Poussin, A. Van Dyck: a large collection but mostly in late states;—for others see Prints after J. Asselyn, N. Berchem, J. Ruysdael, J. Wynants (D. & F.), C. Gellée, N. Poussin (Fr.) ( <i>saints, modern history, daily life, landscape, portraits, animals</i> ). Prints after,—4 ( <i>portrait studies</i> ).	b. 1736. d. 1810
BOISSON, LÉON. Engraver: Nismes, Paris . . . Etching by,—see Prints after J. E. Liotard (For. in Engl.). Line-engravings by,—see Prints after B. E. Murillo (Span.), L. da Vinci (Ital.).	b. 1858.
BOITARD, FRANÇOIS. Draughtsman: . . . Drawings by,—3 ( <i>Bible, satire on church, ancient history</i> ). Reproduction of drawing by,—( <i>ancient history</i> ). Print after,—( <i>titlepage</i> ).	worked about 1694-1711
BOITARD, LOUIS PIERRE; see Index of Foreign Artists working in England.	
BÖIZOT, ANTOINE. Painter: Paris . . . Prints after,—3;—for others see Portraits (Fr.) ( <i>allegory, portrait</i> ).	b. 1704. d. 1782.
BÖIZOT, MARIE LOUISE ADELAÏDE. Engraver: Paris . . . Line-engravings by,—see Prints after G. Metsn, C. Netscher (D. & F.).	b. 1744. d. 1800.

BOLDINI, GIOVANNI; see Index of Italian Artists.			
BÔLE, JEANNE. Painter: Paris . . . . . Prints after,—2 ( <i>portrait studies</i> ).		contemp.	
BOLLERY, NICOLAS. Painter: . . . . . Print after,—see Foreign History, 1594.		worked about 1660.	
BOLOMEY, BENJAMIN; see Index of Dutch and Flemish Artists.			
BOMPARD, MAURICE. Painter: Rodez, Paris . . . . . Print after,—( <i>daily life, eastern life</i> ).		contemp.	
BONHEUR, FRANÇOIS AUGUSTE. Painter: Bordeaux, Paris. . . . . Prints after,—4 ( <i>landscape with cattle</i> ).	b. 1824.	d. 1881.	
BONHEUR, MARIE ROSA. Painter: Bordeaux, Paris. . . . . Lithograph by,—original ( <i>animals</i> ). Prints after,—57 ( <i>animals</i> ).	b. 1822.		
BONHOMMÉ, FRANÇOIS. Painter: Paris . . . . . Lithograph by,—see Foreign History, 1836.	b. 1809.		
BONINGTON, RICHARD PARKES; see Index of English Artists.			
BONNARD, CAMILLE. Engraver and publisher: Paris . . . . . Line-engravings by,—10 ( <i>buildings, costumes</i> ).		worked about 1835.	
BONNART, HENRI. Engraver: Paris . . . . . Line-engraving by,—for others see Prints of Costume (Afr., As., Fr., Lev., Turk.) ( <i>costume</i> ).		worked about 1690.	
BONNART, JEAN. Painter and engraver: Paris . . . . . Line-engraving by,—for others see Prints after R. A. Houasse (Fr.), Prints of Costume (Fr.) ( <i>costume</i> ). Print after,—( <i>daily life</i> ).		worked about 1690.	
BONNART, NICOLAS. Engraver and publisher: Paris . . . . . Line-engravings by,—6 selected;—for others see Prints after A. F. Van der Meulen (D. & F.), S. Leclerc II. (Fr.), Foreign History, 1674, Prints of Costume (Afr., As., Fr., Theatr., Turk.) ( <i>costume</i> ).	b. about 1616.		
BONNART, ROBERT FRANÇOIS. Painter and engraver: Paris. . . . . Line-engravings by,—see Prints after A. F. Van der Meulen (D. & F.), C. Gellée (Fr.). Print after,—for others see Portraits (Engl. Royal) and Prints of Costume (Fr.) ( <i>Bible</i> ).	b. 1652.	d. after 1729.	
BONNAT, LÉON JOSEPH FLORENTIN. Painter: Bayonne, Paris . . . . . Etchings by,—5 original ( <i>Bible, portraits</i> ). Prints after,—18;—for others see Portraits (Fr.) ( <i>Bible, saint, allegory, daily life, portrait</i> ).	b. 1833.		
BONNAUD, FRÉDÉRIC. Painter: Marseilles, Paris . . . . . Print after,—( <i>daily life</i> ).		contemp.	

BONNEFOND, CLAUDE JEAN. Painter and lithographer: Lyens . . . . . Lithographs by,—see Portraits (Fr.). Prints after,—2 ( <i>daily life</i> ).	b. 1796. d. 1860.
BONNEMAISON, FÉRÉOL (CHEVALIER). Painter and lithographer: Paris . . . . . Lithographs by,—see Portraits (Fr.). Print after,—for others see Portraits (Fr.) ( <i>daily life</i> ).	d. 1827.
BONNET, LOUIS MARIN. Engraver: Paris . . . . . Chalk-engravings by,—see Reproductions of drawings by J. B. Greuze, C. A. Vanloo (Fr.), Prints after F. Boucher, C. D. J. Eisen, J. B. Leprince (Fr.), L. Cébron (For. in Engl.).	b. 1743. d. 1793.
BONSONGE, DE. Etcher: Paris, New York . . . . . Etchings by,—3 original ( <i>view in New York, shipping</i> ).	contemp.
BONTEMPS, MADAME. Engraver: Paris . . . . . Mezzotint-engravings by,—see Prints after Ed. Girardet (Fr.).	contemp.
BONVALET, J. Engraver: Paris . . . . . Line-engravings by,—in books ( <i>Egypt</i> ).	worked about 1800-1810.
BONVIN, FRANÇOIS. Painter and engraver: Vaugirard, Paris . . . . . Etchings by,—13 original (6 in different states);— for another see Portraits (Fr.) ( <i>river scene</i> ). Print after,—( <i>daily life</i> ).	b. 1817. d. 1887.
BONVOISIN, JEAN. Painter and engraver: Paris . . . . . Line-engraving by,—for others see Prints after A. J. Descne (Fr.), Portraits (Fr.) ( <i>portrait</i> ).	b. 1752. d. 1837.
BORCHARD, ED. Painter: . . . . . Prints after,—( <i>animals</i> ).	contemp.
BORDES, ERNEST DOMINIQUE. Painter: Pau, Paris . . . . . Print after,—( <i>modern history</i> ).	contemp.
BORDET, AUGUSTE. Engraver: Sombernon, Paris . . . . . Line-engravings by,—see Prints after E. Boeswilvald, A. M. Breton, E. Chatelet, C. Daly, J. C. L. Danfoy, Derecq, E. Gaudré, P. Manguin, E. Morin, E. Train, A. Vaudoyer (Fr.).	contemp.
BOREL, ANTOINE. Painter and engraver: Paris . . . . . Line-engravings by,—see Prints after P. L. Wouwerman (D. & F.). Aquatint by,—original ( <i>allegory</i> ). Prints after,—2 ( <i>modern history</i> ).	b. 1743? d. after 1822.
BORET, A. DE. Etcher: Paris . . . . . Etchings by,—2 original ( <i>medieval life, hunting scene</i> ).	contemp.
BORET, G. DE. Etcher: Paris . . . . . Etchings by,—66 original ( <i>military scenes, posting scene, almanack, poetry</i> ).	contemp.

BORGNET, J. F. Engraver: Paris . . . . .	Line-engravings by,—see Prints after N. Berchem, B. Breuergh, P. Bril, J. Brueghel, F. de Moucheron (D. & F.), J. J. F. Lebarbier, J. M. Moreau, J. P. Sarazin (Fr.).	worked about 1780-1790.	
BORIONE, B. Painter: . . . . .	Print after,—( <i>daily life</i> ).	contemp.	
BORNEMAN, C. Draughtsman and lithographer: Paris . . . . .	Lithographs by,—in a book ( <i>Palissy ware</i> ).	worked about 1862.	
BORREL, MARIES FRANÇOIS. Engraver: Paris . . . . .	Etching by,—see Prints after A. Cuyp, P. P. Rubens (D. & F.), J. F. Millet, N. F. O. Tassart, A. Watteau (Fr.), W. van de Velde II. (For. in Engl.).	contemp.	
BOSIO, FRANÇOIS JOSEPH. Sculptor: Monaco, Paris . . . . .	Print after,—( <i>mythology</i> ).	b. 1768. d. 1815.	
BOSIO, JEAN FRANÇOIS. Painter: Paris . . . . .	Prints after,—4 ;—for others see Portraits (Napoleon) ( <i>daily life, caricatures</i> ).	b. 1767. d. 1832.	
BOSQ, J. Engraver: . . . . .	Line-engravings by,—some in books ;—for others see Prints after P. P. Rubens (D. & F.), J. M. Moreau, Horace Vernet (Fr.) ( <i>Egypt</i> ).	worked about 1820-1840.	
BOSSE, ABRAHAM. Painter, engraver, and author: Tours, Paris . . . . .	Reproduction of drawing by,—( <i>daily life</i> ). Line-engravings by,— Etchings by,—	about 160 original, 68 selected after P. Farinati, J. B. de Champigne, E. Le Sueur, P. Mignard, J. de St. Igny, J. Stettia, C. Vignon (3 in different states, 9 copies);— for others see Prints after C. Vignon: a fair collection. ( <i>Bible, saints, sacred allegory, mythology, ancient and modern history, daily life, costumes, caricatures, titlepages, portraits, book illustrations</i> ). Prints after,—3 ( <i>sacred allegory, daily life</i> ).	b. 1602. d. 1676.
BOUCHARD, P. Painter: . . . . .	Print after,—( <i>oriental life</i> ).	contemp.	
BOUCHARDON, EDMÉ. Sculptor: Paris . . . . .	Drawings by,—2, and 60 in a volume ;—with a set of 60 line-engravings after the same ( <i>cries of Paris, academical studies</i> ). Reproductions of drawings by,—10) <i>Bible, mythology, allegory, daily life, figure studies</i> . Prints after,—46 ;—for others see Portraits (Ital.) ( <i>allegory, mythology, portrait-bust, drawing-books, ornaments, academical studies</i> ).	b. 1698. d. 1792.	
BOUCHER, A. Sculptor: . . . . .	Prints after,—2 ( <i>allegory, athletes</i> ).	contemp.	

BOUCHER, FRANÇOIS. Painter: Paris . . . . .	b. 1703. d. 1770.
Drawings by or attributed to,—18 ( <i>cupids, portrait and figure studies, studies of the nude</i> ). Reproductions of drawings by,—about 358 ( <i>Bible, Madonnas, mythology, allegory, pastoral, daily life, portrait studies, cupids, children, studies of the nude, landscape, buildings, animals</i> ). Etchings by,—4 original (1 in different states), 13 selected after A. Bloemaert, A. Watteau;—for others see Prints after A. Bloemaert (D. & F.), A. Watteau (Fr.), Portraits (Fr.) ( <i>children, allegory, ornaments</i> ). Prints after,—188;—for others see Line-engravings by R. Gaillard (Fr.), Portraits (Fr.) ( <i>mythology, allegory, pastoral, children, daily life, hunting scenes, portrait studies, fountains, designs for furniture</i> ).	
BOUCHER, JUSTE FRANÇOIS. Architect, draughtsman, and etcher: Paris . . . . .	b. 1740. d. 1781.
Etching by,—original ( <i>design for a tomb</i> ). Prints after,—see Etchings by A. Péquegnot (Fr.).	
BOUCHER, MARIE JEANNE (BUZEAU). Engraver: Paris . . . . .	b. 1716. d. after 1785.
Etching by,—original ( <i>boys</i> ). Line-engraving by,—see Portraits (Savoy).	
BOUCHERON, ANGELO Engraver: Turin . . . . .	worked about 1805.
Print after,—see Portraits (Savoy).	
BOUCHERON, JEAN BAPTISTE. Sculptor: Paris . . . . .	worked about 1778-1793.
Print after,—for another see Portraits (Savoy) ( <i>portrait</i> ). BOUCHERON, SIMON JOSEPH. Goldsmith: Turin . . . . .	
Prints after,—2 ( <i>ornaments</i> ). BOUCHERVILLE, ADRIEN DE. Painter: Paris . . . . .	b. 1618.
Print after,—( <i>daily life</i> ). BOUCHOT, FRANÇOIS. Lithographer: Paris . . . . .	contemp.
Lithographs by,—13 original;—for others see Portraits (Fr.) ( <i>daily life, costume, caricatures</i> ). BOUDIER, ÉDOUARD LOUIS. Painter: Paris . . . . .	b. 1800. d. 1842.
Print after,—( <i>landscape</i> ). BOUGUEREAU, ADOLphe WILLIAM. Painter: La Rochelle, Paris . . . . .	contemp.
Prints after,—60 ( <i>Bible, Madonnas, allegory, mythology, daily life, portrait studies</i> ). BOUGOURD, AUGUSTE. Painter and etcher: Pont-Audemer. Etching by,—original ( <i>architecture</i> ). BOUHOT, ÉTIENNE. Painter: Semur, Paris . . . . .	b. 1825.
Prints after,—3 ( <i>views in Paris</i> ). BOUILLET, A. Lithographer: . . . . .	contemp.
Lithograph by,—see Prints after A. Girodet-Trioson (Fr.). BOUILLIARD (BOUILLARD), JACQUES. Engraver: Paris. Line-engravings by,—1 selected after Correggio, some in books;—for others see Prints after Ann Carracci, Correggio, J. Palma I., Parmigianino, Raphael, G. Reni, Titian (Ital.), V. de Boullongne, P. Mignard (Fr.) ( <i>Egyptian scenes</i> ). b. 1744. d. 1806.	worked about 1830.

BOUILLOU, PIERRE. Painter and engraver: Paris . . . . .	b. 1776. d. 1831.
Lithograph by,—original ;—see Portraits (Fr.).	
BOULANGÉ, LOUIS JEAN BAPTISTE. Painter: Paris . . . . .	b. 1812.
Print after,—( <i>landscape</i> ).	
BOULANGER, GUSTAVE CLARENCE RODOLPHE. Painter: Paris . . . . .	b. 1821. d. 1888.
Prints after,—11 ( <i>allegory, portrait studies, scenes from classical and oriental life, ancient history</i> ).	
BOULANGER, JEAN. Engraver: Troyes, Paris . . . . .	b. 1606 ?
Line-engravings by,—9 selected (1 in different states) after Raphael, G. Reni, A. Solaro, C. Scheffler, P. de Champigne, etc.;—for others see Prints after Ann. Carracci, Raphael, G. Reni, A. Solaro (Ital.), S. Bourdon, C. Lebrun, C. Mellin, S. Vouet (Fr.), Portraits (Fr.) ( <i>portraits</i> ).	
BOULANGER, LOUIS. Painter and lithographer: Paris . . . . .	b. 1806. d. 1867.
Lithographs by,—2 original ;—for another see Foreign History, 1796 ( <i>modern history, scene from Faust</i> ).	
Prints after,—6 ( <i>operatic scenes, illustrations to poetry</i> ).	
BOULARD, AUGUSTE. Painter and etcher: Paris . . . . .	b. 1852.
Etching by,—original ;—for others see Prints after H. Bellangé, A. G. Decamps, J. L. Demarne (Fr.), Foreign History, 1812 ( <i>marine</i> ).	
BOULLAY, . . . . . Engraver: Paris . . . . .	worked about 1869.
Line-engravings by,—see Prints after G. J. A. Davioud (Fr.).	
BOULLE, ANDRÉ CHARLES. Furniture-maker: Paris . . . . .	b. 1612 ? d. 1732.
Reproductions of line-engravings by,—11 ( <i>furniture</i> ).	
Print after,—( <i>furniture</i> ).	
BOULLONGNE (BOULOGNE), BON. Painter: Paris . . . . .	b. 1649. d. 1717.
Prints after,—19 ( <i>Bible, saints, mythology</i> ).	
BOULLONGNE, LOUIS I. Painter: Paris . . . . .	b. 1609 ? d. 1671.
Etchings by,—8 original ;—for another see Prints after P. Caliari (Ital.) ( <i>Madonnas, holy family, saints, ancient history</i> ).	
Prints after,—see Portraits (Fr.).	
BOULLONGNE, LOUIS DE II. Painter: Paris . . . . .	b. 1651. d. 1733.
Reproductions of drawings by,—4 ( <i>saint, portrait studies</i> ).	
Prints after,—11 ( <i>Bible, saints, allegory</i> ).	
BOULLONGNE, VALENTIN DE ('LE VALENTIN'). Painter: Paris, Rome . . . . .	b. 1591. d. 1631.
Drawing by,—( <i>allegory</i> ).	
Reproduction of drawing by,—( <i>holy family</i> ).	
Prints after,—33 ( <i>Bible, saints, concerts, soldiers</i> ).	
BOULONOIS, EDMÉ DE. Engraver: . . . . .	worked about 1680-1.
Line-engravings by,—see Portraits (Fr.).	
BOUNIEU, MICHEL HONORÉ. Painter: Marseilles, Paris . . . . .	b. 1740. d. 1811.
Prints after,—2 ;—for another see Mezzotint-engravings by E. Gautier D'Agoty (Fr.), Portraits (Fr.) ( <i>daily life</i> ).	

BOUQUET, AUGUSTE. Draughtsman and lithographer: Abbeville, Paris	b. 1810.
Lithograph by,—original;—for others see Prints after A. G. Decamps ( <i>theatrical scene</i> ).	
BOUQUET, ÉMILE. Painter: Lyons, Paris	b. 1819.
Print after,—( <i>fashionable life</i> ).	
BOUQUET, MICHEL. Painter: Lorient, Paris	b. 1807. d. 1890.
Lithographs by,—56 original ( <i>views in Scotland</i> ). Print after,—( <i>view in Scotland</i> ).	
BOUR, CHARLES. Lithographer: Paris	worked about 1840-1860.
Lithographs by,—see Prints after P. Marilhat, E. A. Midy (Fr.).	
BOURDELEY, ALFRED. Sculptor: Paris	contemp.
Print after,—( <i>ornament</i> ).	
BOURDET, JULES JOSEPH GUILLAUME. Painter and lithographer: Paris	b. 1799.
Lithograph by,—original ( <i>daily life</i> ).	
BOURDON, LOUIS JEAN BAPTISTE. Painter: Paris	b. 1806.
Prints after,—2 ( <i>orientals</i> ).	
BOURDON, PIERRE. Engraver: Paris	worked about 1693-1703.
Line-engravings by,—19 original ( <i>ornaments</i> ).	
BOURDON, SÉBASTIEN. Painter: Montpellier, Bordeaux, Paris, Italy, Stockholm	b. 1622? d. 1671.
Drawings by,—4 ( <i>Bible, mythology, classical scene</i> ). Reproductions of drawings by,—5 ( <i>Bible, holy family, allegory</i> ). Etchings by,—38 original (12 in different states), 4 attributed, 1 copy ( <i>Bible, holy family, daily life, landscape</i> ). Prints after,—54;—for others see Line-engravings by J. Coelmanns (D. & F.), R. Nanteuil (Fr.), Portraits (Fr.) ( <i>Bible, saints, holy family, mythology, allegory, ancient history, soldiers, gipsies, portrait, tavern scenes, landscape</i> ).	
BOURGAIN, G. Painter:	contemp.
Prints after,—2 ( <i>naval life, modern history</i> ).	
BOURGEOIS, A. Engraver: Paris	worked about 1810.
Stipple-engravings by,—see Prints after G. Reverdin (Fr.).	
BOURGEOIS, J. B. H. Engraver: Paris.	worked about 1800-1810.
Line-engravings by,—3 ( <i>antique sculpture</i> ).	
BOURGEOIS, EUGÈNE. Engraver: Paris.	worked about 1806-1814.
Line-engraving by,—original;—for others see Prints after P. van Dyk (D. & F.), Portraits (Fr.) ( <i>landscape</i> ).	
BOURGEOIS, FLORENT FIDÈLE CONSTANT. Painter and lithographer: Paris	b. 1767. d. after 1836.
Etching attributed to,—original ( <i>river-scene</i> ). Lithographs by,—( <i>landscape</i> ).	

BOURGEOIS, URBAIN. Painter: . . . .	contemp.
Print after,—( <i>mythology</i> ). . . .	
BOURGEOIS DE LA RICHARDIÈRE, ANTOINE ACHILLE. Engraver: Paris . . . . .	b. 1777.
Stipple-engravings by,—see Portraits (Germ., Fr.). . . .	
BOURGOGNE, LOUIS DE BOURBON, DUC DE. Amateur: . . . .	b. 1682. d. 1712.
Drawing by,—( <i>battle-field</i> ). . . .	
Etching by,—original ( <i>mythology</i> ). . . .	
BOURGUET, JEAN. Goldsmith and engraver: Paris . . . .	worked about 1702-1723.
Line-engravings by,—11 original ( <i>ornaments</i> ). . . .	
BOURGUIGNON, LE; see COURTOIS, GUILLAUME. JACQUES.	
BOURGUIGNON, HUBERT FRANÇOIS; see GRAVELOT, HUBERT FRANÇOIS, Index of Foreign Artists working in England.	
BOURLET DE LA VALLÉE, LOUISE MARGUERITE ESPÉRANCE (LANGLOIS). Painter: Ronen, Sèvres . . . .	b. 1805. d. 1864.
Prints after,—see Prints after E. H. Langlois (Fr.). . . .	
BOURLIER, FRANÇOIS. Engraver: Paris . . . .	b. 1672.
Etchings by,—see Prints after N. Poussin (Fr.). . . .	
BOURLIER, MARIE ANNE; see Index of Foreign Artists working in England.	
BOUTEILLER, HENRIETTE DE; see BROWNE.	
BOUTEILLER, LOUISE. Lithographer: Paris . . . .	b. 1783. d. 1828.
Lithographs by,—see Reproductions of drawings by Ann. Carracci, A. Figino, Guercino, Parmigiano, Giulio Romano, Raphael (Ital.), N. Poussin (Fr.), Prints after D. Teniers II. (D. & F.). . . .	
BOUTELIÉ, LOUIS. Engraver: Paris . . . .	contemp.
Line-engravings by,—see Prints after A. W. Bouguerean, Moreau de Tours (Fr.). . . .	
BOUTELOIE (BOUTELOUP), LOUIS ALEXANDRE. Engraver: Paris . . . . .	b. 1761.
Line-engravings by,—in books;—for others see Portraits (Fr. Royal) ( <i>Egypt</i> ). . . .	
BOUTET DE MONVEL, M. Painter: . . . .	contemp.
Prints after,—4 ( <i>mythology, modern history, portrait</i> ). . . .	
BOUTIBONNE, CHARLES EDOUARD. Painter: Paris . . . .	b. 1816.
Prints after,—1 ( <i>daily life</i> ). . . .	
BOUTIGNY, ÉMILE (PAUL). Painter: Paris . . . .	contemp.
Prints after,—6 ( <i>battle, military life, daily life</i> ). . . .	
BOUTON, CHARLES MARIE. Painter: Paris . . . .	b. 1781. d. 1853.
Lithographs by,—3 original ( <i>interiors of castles</i> ). . . .	
Prints after,—3 ( <i>romantic scenes</i> ). . . .	

BOUTON, JULES CÉSAR. Wood-engraver: Épinal, Paris . . . . .	worked about 1850-1880.
BOUTROIS, PHILIBERT. Engraver: Paris . . . . .	worked about 1800-1820.
Line-engraving by,—(in different states) selected after B. E. Muillo; others in books,—for others see Prints after P. Caliari, J. Palma I., Giulio Romano, Raphael, Titian, D. Zampieri (Ital.), F. Bol, G. Dou, J. Livens, F. van Mieris I., Rembrandt, D. Teniers II., A. de Vois (D. & F.), J. Platz, F. W. Schwantbaler (Germ.), B. E. Murillo (Span.), Portraits (Austr., Fr.) ( <i>saint</i> ).	
BOUTRY, JULIEN LOUIS CAMILLE; see Index of Dutch and Flemish Artists.	
BOUVERET, PASCAL ADOLphe JEAN DAGNAN; see DAGNAN-BOUVERET.	
BOUVIER, A. Engraver: . . . . .	worked about 1821.
Line-engraving by,—see Portraits (Swiss).	
BOUVIER, CHARLES AUGUSTE. Painter: Besançon, Paris . . . . .	worked about 1840-1860.
Lithographs by,—see Portraits (Fr.).	
Prints after,—1 ( <i>portrait studies</i> ).	
BOUVIER, LAURENT. Painter: Paris . . . . .	contemp.
Print after,—( <i>Bible</i> ).	
BOUVY, FIRMIN; see Index of Dutch and Flemish Artists.	
BOUYS, ANDRÉ. Painter and engraver: Paris . . . . .	b. 1656. d. 1740.
Mezzotint-engraving by,—for others see Portraits (Fr.) ( <i>portrait</i> ). Prints after,—see Portraits (Fr.).	
BOUZONNET, ANTOINETTE } CLAUDINE }; see STELLA.	
BOVINET, EDMÉ. Engraver: Paris . . . . .	b. 1707. d. 1832?
Line-engravings by,—3 selected (1 unfinished) after Correggio, A. van Ostade, P. de Champaigne, some in books;—for others see Prints after M. A. Amerigi, Ann. Carracci, Correggio, Parmigiano, Raphael, G. Reni, Titian, D. Zampieri (Ital.), N. Berchem, D. van den Bergen, J. F. van Bloemen, J. Both, J. Brueghel I., A. Cuyp, G. Dou, J. Glauber, W. de Heus, J. van Huysum, A. F. van der Meulen, F. van Mieris I., F. de Moucheron, A. van Ostade, C. Poelenburg, A. Pynacker, Rembrandt, J. van der Ulft, A. de Vois, A. van der Werff, Ph. Wouwerman (D. & F.), J. H. Roos (Germ.), S. Bourdon, P. de Champaigne, J. Forest, C. Gellée, E. Le Sueur, P. Patel, N. Poussin, J. Vernet, S. Vouet (Fr.), Foreign History, 1782, 1796, 1807 ( <i>daily life, Egyptian scenes</i> ).	
BOYER D'AGUILLES, JEAN BAPTISTE (MARQUIS). Amateur: Aix . . . . .	b. 1650. d. 1709.
Line-engravings by,—see Prints after P. Caliari, Ann. Carracci (Ital.). Prints after,—2 ( <i>titlepages</i> ).	

BOYVIN, RÉNÉ. Engraver: Aujou . . . . .	b. 1530? d. 1598.
Drawing by,—( <i>holy family</i> ). Line-engravings by,—14 original, 27 selected after Rosso, L. Thiry ;—for others see Prints after Rosso (Ital.), Portraits (Fr. Royal, Fr.) ( <i>mythology, ornaments, grotesque heads</i> ). Etchings by,—2 original ? ;—for others see Prints after L. Penni (Ital.) ( <i>cobblers, vase</i> ).	
BOZE, JOSEPH. Painter: Paris . . . . . Print after,—see Portraits (Fr.).	b. 1711. d. 1826.
BRACQUEMOND, JOSEPH FÉLIX. Painter-etcher; Paris . . . . . Etchings by,—80 original (18 in different states), 22 selected (7 in different states) after M. Hobbema, H. Leys, E. Amaury-Duval, A. de Balleroy, H. Baron, F. A. Bartholdi, F. H. Beaumier, C. Chaplin, J. B. C. Corot, J. Français, J. A. D. Ingres, H. Lafond, J. Laurens, Horace Vernet, F. Herrera ;— for others see Prints after A. Cuyp, I. van Ostade, J. Stevens (D. & F.), F. A. Bartholdi, A. Bida, J. Breton, J. B. C. Corot, A. G. Decamps, F. M. Granet, J. A. D. Ingres, H. Lafond, E. H. Langlois, E. Lièvre, Th. Rousseau (Fr.), F. Goya, F. Herrera (Span.), Portraits (Fr.) ( <i>landscape, animals, illustrations, titlepages, daily life, portraits</i> ) : a fairly representative collection. Prints after,—see Portraits (Fr.).	b. 1833.
BRADEL, JEAN BAPTISTE. Engraver: Paris . . . . . Line-engravings by,—see Prints after J. M. Moreau (Fr.).	worked about 1768-1783.
BRAMTOT, ALFRED HENRI. Painter: Paris . . . . . Prints after,—( <i>mythology, daily life</i> ).	contemp.
BRANCHE, PIERRE ANTOINE. Engraver: Paris . . . . . Line-engravings by,—( <i>French Revolution</i> ).	b. 1805.
BRANDON, JACOB ÉMILE ÉDOUARD. Painter: Paris . . . . . Prints after,—2 ( <i>daily life</i> ).	b. 1831.
BRASCASSAT, JACQUES RAYMOND. Painter: Bordeaux, Paris . . . . . Lithographs by,—6 original ( <i>cattle</i> ). Prints after,—2 ( <i>cattle</i> ).	b. 1804. d. 1867.
BRÉA, DE. Engraver: Paris . . . . . Print in mixed manner by,—see Portraits (Fr.).	worked about 1780.
BRÉBIETTE, PIERRE. Engraver: Paris . . . . . Reproduction of drawing by,—( <i>mythology</i> ). Etchings by,—157 original, 2 selected after P. Calvari, J. Palma II. (7 in different states);—for others see Prints after P. Calvari, J. Palma II. (Ital.), Portraits (Fr.) ( <i>Bible, Madonnas, mythology, classical frizes, allegory, daily life</i> ). Print after,—( <i>allegory</i> ).	b. 1598? d. 1650?
BREGEON, ANGÉLIQUE; see TILLIARD	contemp.
BRESLAU, Mlle. Painter: . . . . . Prints after,—3 ( <i>daily life</i> )	

BRETEGNIER, GEORGES. Painter: Héricourt, Paris . . . . .	contemp.
Prints after,—( <i>allegory, Meissonier's studio, daily life</i> ).	
BRÉTEZ, LOUIS. Draughtsman: Paris . . . . .	worked about 1739.
Prints after,—( <i>plan of Paris</i> ).	
BRETIN, . . . . . Engraver: Paris . . . . .	worked about 1780-1790.
Line-engravings by,—see Prints after A. Pynacker, H. Saftleven, Ph. Wouwerman (D. & F.).	
BRETON, AUGUSTE MARIE. Architect: Paris . . . . .	b. 1828.
Print after,—( <i>tomb</i> ).	
BRETON, ÉMILE ADELARD. Painter: Courrières, Paris . . . . .	b. 1831.
Print after,—( <i>landscape</i> ).	
BRETON, JULES ADOLphe AIMÉ LOUIS. Painter: Paris . . . . .	b. 1827.
Prints after,—19 ;—for others see Etchings by A. M. Potémont (Fr.) ( <i>peasant life, landscape with figures</i> ).	
BRÉVAL, H. Wood-engraver: Paris . . . . .	worked about 1840.
Woodcuts by,—some in the Gazette des Beaux Arts ; —for others see Woodcuts designed by H. Emy, J. Gagniet, Gavarni, J. Gigoux, H. B. Monnier, H. Pauquet, C. A. Traviés, A. Trimolet (Fr.).	
BREVIERE, LOUIS HENRI. Wood-engraver: Rouen, Paris . . . . .	b. 1797. d. 1869.
Line-engraving by,—after E. Courbe ( <i>portrait</i> ). Woodcuts by,—see Prints after E. L. Charpentier, Gavarni, J. A. D. Ingres (Fr.), Woodcuts designed by G. Doré, J. Gigoux (Fr.).	
BRICEAU, ANGÉLIQUE; see ALLAIS.	
BRICEAU, CLAUDE. Engraver: Paris . . . . .	worked about 1760-1780.
Chalk-engraving by,—( <i>portrait</i> ).	
BRICHET, FRANÇOIS R. T. Engraver: Paris . . . . .	worked about 1775-1790.
Line-engravings by,—see Prints after G. Metsu, P. P. Rubens (D. & F.), J. F. von Göz (Germ.).	
BRIDOUX, FRANÇOIS EUGÈNE AUGUSTIN. Engraver: Paris . . . . .	b. 1813. d. 1892.
Line-engravings by,—7 selected (2 in different states) after S. Memmi, Raphael, L. da Vinci, B. E. Murillo ;—for others see Prints after Raphael (Ital.) ( <i>Madonnas, holy family, portraits</i> ).	
BRIEND, ALFRED. Etcher: Matignon, Paris . . . . .	b. 1834.
Etchings by,—2 original ( <i>architecture</i> ).	
BRILLOUIN, LOUIS GEORGES. Painter: Paris . . . . .	b. 1817. d. 1893.
Prints after,—2 ( <i>daily life</i> ).	
BRION, ANTOINE. Engraver: Rheims, Paris . . . . .	b. 1729.
Line-engravings by,—see Prints after A. Watteau (Fr.).	
BRION, GUSTAVE. Painter and Lithographer: Rotbau, Paris . . . . .	b. 1824. d. 1877.
Prints after.—12 ( <i>daily life, portrait studies, view in the Vosges, book illustrations</i> ).	
BRIOT, ISAAC. Engraver: Paris . . . . .	b. 1585. d. 1670.
Line-engravings by,—see Portraits (Fr.).	

BRISEAU, C. E. Architeet: Paris . . . . .	b. 1680. d. 1754.
Prints after,—5 ( <i>architectural ornament</i> ).	
BRISPOT, HENRI. Painter: Beauvais, Paris . . . . .	contemp.
Prints after,—4 ( <i>daily life</i> ).	
BRISSART, PIERRE. Engraver: Paris . . . . .	worked about 1660-1710.
Line-engraving by,—for others see <i>Foreign History</i> , 1679 ( <i>modern history</i> ).	
BRISSOT DE WARVILLE, FÉLIX SATURNIN. Painter and engraver: Paris . . . . .	b. 1818. d. 1892.
Etchings by,—2 original ( <i>cattle</i> ).	
BROCAS, CHARLES. Painter: Paris . . . . .	b. 1771. d. 1835.
Lithograph by,—original ( <i>scene in Paris</i> ).	
BROCHART, CONSTANT JOSEPH. Painter: Lille, Paris . . . . .	b. 1816.
Prints after,—83 ( <i>allegory, daily life, portrait and costume studies</i> ).	
BROSSETTE, . . . . . Lithographer: Lyons . . . . .	worked about 1852
Lithograph by,—see Prints after V. Orsel (Fr.).	
BROUILLET, PIERRE ANDRÉ. Painter: Poitiers, Paris . . . . .	contemp.
Prints after,—( <i>landscape with daily life, eastern and military life, portrait</i> ).	
BROWN, JOHN LEWIS. Painter: Bordeaux, Paris . . . . .	b. 1829. d. 1890.
Etchings by,—2 original ( <i>soldiers, portrait</i> ).	
Aquatint by,—original ( <i>horsemen</i> ).	
Print after,—( <i>modern history</i> ).	
BROWNE, HENRIETTE (DE BOUTEILLER, MME. JULES DE SAUX). Painter and etcher: Paris . . . . .	b. 1829.
Etching by,—original ( <i>daily life</i> ).	
Prints after,—5 ( <i>portraits, orientals</i> ).	
BRUCHON, N. Draughtsman: . . . . .	worked about 1760.
Prints after,—2 ( <i>architectural ornament</i> ).	
BRUCK, CHARLES LOUIS. Engraver: Paris . . . . .	contemp.
Line-engravings by,—see Prints after E. Gaudré (Fr.).	
BRUGNEEL, . . . . . Sculptor: . . . . .	contemp.
Print after,—( <i>daily life</i> ).	
BRUGNOT, . . . . . Wood-engraver: Paris . . . . .	contemp.
Woodcuts by,—some in <i>Gazette des Beaux Arts</i> ;	
— <i>for others see Woodcuts designed by A. Dauzats, T. Jouannet, H. Pauquet (Fr.), Prints after Gavarni, P. Marilhat (Fr.)</i> .	
BRUGUET, AUGUSTE.	
Mezzotint-engraving by,—see <i>Portraits (Fr.)</i> .	
BRUN, GUILLAUME CHARLES. Painter: Paris . . . . .	b. 1825.
Print after,—( <i>oriental scene</i> ).	
BRUNET, E. Sculptor: . . . . .	contemp.
Print after,—( <i>ancient history</i> ).	

BRUNET, JEAN. Painter . . . . . Prints after,—5 ( <i>Bible, daily life</i> ). . . . .	contemp.
BRUNELLIÈRE, PROSPER AIMÉ MARIE. Engraver: Rennes, Paris . . . . . Prints after,—see Foreign History, 1813. . . . .	b. 1803.
BRUNESEAU, CH. Engraver: Paris . . . . . Line-engravings by,—see Prints after J. Glauber, J. F. Millet, P. Koninck (D. & F.). . . . .	worked about 1780.
BRUNIER, . . . . . Wood-engraver: Paris . . . . . Woodcuts by,—see Woodcuts designed by G. Doré (Fr.). . . . .	contemp.
BUDZILOWICZ, . . . . . Wood-engraver: Paris . . . . . Woodcuts by,—see Woodcuts designed by C. L. Lemercier (Fr.), Prints after Gavarni (Fr.). . . . .	worked about 1840.
BUHOT, FÉLIX. Painter and engraver: Valognes, Paris . . . . . Etchings by,—8 original ( <i>scenes in Paris, vases</i> ). . . . .	b. 1847.
BUISSON, M. J. Amateur: Paris . . . . . Etchings by,—20 original ( <i>titlepage, portraits, fancy subjects</i> ). . . . .	worked about 1764.
BULAND, JEAN EUGÈNE. Painter: Paris . . . . . Prints after,—4 ( <i>daily life</i> ). . . . .	contemp.
BULAND, JEAN MARIE. Engraver: Paris . . . . . Line-engravings by,—see Prints after L. C. Rubio (Ital.). . . . .	contemp.
BUNEL, JACOB. Painter: Blois, Paris . . . . . Reproduction of drawing by,—( <i>portrait study</i> ). . . . .	b. 1558. d. 1614.
BURDET, AUGUSTIN. Engraver: Paris . . . . . Line-engravings by,—see Prints after E. Devéria, T. Johannot, D. A. M. Raaffet, Horace Vernet (Fr.), Foreign History, 1683. . . . .	b. 1798.
BURNAND, EUGÈNE. Painter and engraver: Paris . . . . . Etchings by,—2 original ( <i>cattle</i> ). . . . . Prints after,—4 ( <i>daily life, landscape with cattle</i> ). . . . .	contemp.
BURNEY, FRANÇOIS EUGÈNE. Etcher: Mailley, Paris . . . . . Etchings by,—see Prints after D. Velazquez (Span.) Portraits (Fr.). . . . .	contemp.
BURY, CHARLES JULES. Engraver: Paris . . . . . Line-engravings by,—see Prints after C. Daly, E. L. Danville, J. C. L. Danjoy, G. H. Févre, E. Morin (Fr.). . . . . Woodcuts by,—some in the <i>Gazette des Beaux Arts</i> . . . . .	contemp.
BURY, JEAN BAPTISTE MARIE. Engraver: Paris . . . . . Line-engravings by,—see Prints after L. II. Lelas (Fr.). . . . .	b. 1808.

BUSINCK, LOUIS. Painter and wood-engraver: Minden, Paris . . . . .	b. 1590?
Woodent by,—original ( <i>daily life</i> ). Chiaroscuros by,—24 selected after A. Bloemaert, G. Lallemand, etc.;—for others see Prints after G. Lallemand (Fr.) ( <i>Bible, holy family, saints, ancient history, daily life, portrait studies</i> ). Print after,—( <i>daily life</i> ).	
BUTAVAND, LUCIEN. Engraver: Paris . . . . .	b. 1808. d. 1853.
Engravings by,—see Reproductions of drawings by Raphael (Ital.), Prints after V. Orsel (Fr.).	
BUSSON, CHARLES. Painter: Montoire, Paris . . . . .	b. 1822.
Prints after,—2 ( <i>landscapes</i> ).	
BUTIN, ULYSSE LOUIS AUGUSTE. Painter and etcher: St. Quentin, Paris . . . . .	b. 1838. d. 1883.
Reproductions of drawings by,—3 ( <i>studies of fishermen</i> ). Etching by,—( <i>fishing life</i> ). Prints after,—5;—for another see Lithographs by A. Lenois ( <i>scenes from fisher life</i> ).	
BUTTURA, EUGÈNE FERDINAND. Painter: Paris . . . . .	b. 1812. d. 1852.
Prints after,—2;—for another see Portraits (Fr.) ( <i>classical landscape</i> ).	
BUYSTER, PHILIPPE DE. Sculptor: Antwerp, Paris . . . . .	b. 1598? d. 1688.
Prints after,—5 ( <i>statues</i> ).	
CABANEL, ALEXANDRE. Painter: Paris . . . . .	b. 1823. d. 1889.
Reproductions of drawings by,—2 ( <i>portrait and figure studies</i> ). Prints after,—12;—for another see Lithographs by J. J. Jacott (Fr.) ( <i>Bible, mythology, allegory, modern history, portrait studies, portrait</i> ).	
CABASSON, GUILLAUME (HARANG, known as). Painter: Rouen, Paris . . . . .	b. 1814. d. 1881.
Prints after,—2 ( <i>vignettes</i> ).	
CABAT, LOUIS. Painter: Paris . . . . .	b. 1812. d. 1893.
Etching by,—original ( <i>landscape</i> ). Prints after,—4 ( <i>landscape</i> ).	
CABET, JEAN BAPTISTE PAUL. Sculptor: Paris . . . . .	b. 1815.
Prints after,—( <i>allegory</i> ).	
CABOURET, F. Amateur: Paris . . . . .	worked about 1660.
Print after,—see Lieu-engravings by R. Nanteuil (Fr.).	
CADART, ALFRED. Etcher and publisher: Paris . . . . .	contemp.
Etching by,—original ( <i>view in Paris</i> ).	
CAFFIERI, JEAN JACQUES. Sculptor: Rouen, Dijon, Paris . . . . .	b. 1725. d. 1792.
Prints after,—see Portraits (Fr.).	

CAILLE, LÉON. Painter: Paris . . . . .	contemp.
Print after,—( <i>daily life</i> ).	
CAIN, GEORGES JULES AUGUSTE. Painter: Paris . . . . .	contemp.
Prints after,—6;—for another see <i>Portraits</i> (Fr.) ( <i>modern history, daily life</i> ).	
CAIN, HENRI. Painter: . . . . .	contemp.
Prints after,—3 ( <i>daily and military life</i> ).	
CALAME, ALEXANDRE. Painter: Vevey, Geneva, Italy . . . . .	b. 1810. d. 1864.
Drawings by,—7 ( <i>landscape, views in Switzerland</i> ). Etchings by,—39 original ( <i>views in Switzerland and Italy</i> ). Print after,—( <i>landscape</i> ).	
CALLANDE DE CHAMPMARTIN, CHARLES ÉMILE; see CHAMPMARTIN.	
CALLET, ANTOINE FRANÇOIS. Painter: Paris . . . . .	b. 1741. d. 1823.
Prints after,—see <i>Portraits</i> (Fr.).	
CALLOT, JACQUES. Painter and engraver: Nancy, Rome, Florence, Brussels . . . . .	b. 1592. d. 1635.
Drawings hy,—57 ( <i>Bible, saints, battle scenes, views in Paris and Marseilles, landscape, daily life, portrait studies, statues of horses, groups of dancers, including several sketches for the etchings</i> ). Reproductions of drawings by,—81 ( <i>Bible, saints, battle scenes, landscape, daily life, portrait studies, skipping, dance of death, etc.</i> ). Line-engravings by,—about 85 selected after G. Biliverti, A. Boscoli, M. Rosselli, V. Salimbene, Andrea del Sarto, A. Tempesta, A. Bloemaert, R. Sadeler, J. Stradanus, M. de Vos;—for others see Prints after A. Bloemaert, J. Stradanus (D. & F.). Etchings by,—about 1250 (216 in different states) original or after P. Farinati, G. Parigi, etc.; for others see <i>Portraits</i> (Fr.), <i>Foreign History</i> , 1589, 1600, 1617, 1619, 1625, 1627; also a great number of copies; a large and fairly complete collection. ( <i>Bible, saints, Madonnas, allegory, mythology, modern history, daily life, hunting scenes, theatrical scenes, costumes, portraits, landscape, etc.</i> ). Prints after,—about 166 (from designs attributed to him);—for others see Line-engravings by F. Joullain (Fr.) and Etchings by J. Soubeyran (Fr.) ( <i>landscape, figure studies, daily life</i> ).	
CALS, ADOLPHE FÉLIX. Painter: Paris . . . . .	contemp.
Lithograph by,—see Prints after L. Cogniet (Fr.).	
CAMLIGNE, . . . . . Engraver: Paris . . . . .	worked about 1780.
Line-engravings hy,—see Prints after J. M. Moreau (Fr.).	
CAMPION, CHARLES MICHEL. Amateur: Marseilles, Paris, Italy . . . . .	b. 1731. d. 1784.
Etching by,—original;—for another see Prints after J. Henry (Fr.) ( <i>figures and ruins, landscape</i> ).	
CAMPION, FRANÇOIS. Engraver: Paris . . . . .	worked about 1660-1700.
Line-engravings by,—28 ( <i>saints</i> ).	

CAMPION, JOSEPH ANDRÉ (LE). Engraver and publisher: Paris . . . . .	worked about 1765-1786.
Aquatints by,—printed in colour;—see Prints after A. F. Sergeant-Marceau, F. M. Testard (Fr.).	
CAMPION DE TERSAN, CHARLES PHILIPPE. Amateur and etcher: Marseilles, Paris . . . . .	b. 1736. d. 1819.
Etching by,—see Portraits (Fr.).	
CANOT, PHILIPPE. Painter: Paris . . . . .	worked about 1790.
Prints after,—2 ( <i>daily life</i> ).	
CANOT, PIERRE CHARLES; see Index of Foreign Artists working in England.	
CANU (LE CANU), JEAN DOMINIQUE ÉTIENNE. Engraver: Paris . . . . .	b. 1768.
Line-engravings by,—some in books;—for others see Prints after J. C. De La Fosse (Fr.), Foreign History, 1793 ( <i>Egypt</i> ). Etchings by,—see Foreign Fans.	
CAPDEBOS, PIERRE FRANÇOIS. Painter: Perpignan, Paris. Prints after,—see Portraits (Fr.).	b. 1795. d. 1836.
CAQUÉ, J. Wood-engraver: Paris . . . . .	worked about 1840-1850.
Woodcuts by,—see Woodcuts designed by H. Pauquet (Fr.), Prints after Gavarni (Fr.).	
CAQUET, JEAN GABRIEL. Engraver: Paris . . . . .	b. 1749. d. 1802.
Line-engravings by,—see Prints after G. Hoecgeest, J. Neefs (D. & F.).	
CARAUD, JOSEPH. Painter: Paris . . . . .	b. 1821.
Prints after,—11 ( <i>daily life, modern history</i> ).	
CARBONNEAU, JEAN BAPTISTE CHARLES. Wood-engraver: Paris . . . . .	b. 1815.
Woodcuts by,—10 selected after Rembrandt, J. B. S. Chardin, J. Jouvenet, Carle Vernet, etc., many in the Gazette des Beaux Arts and other books;—for others see Woodcuts designed by G. Doré (Fr.), Prints after G. Janct (Fr.). ( <i>Bible, daily life, portrait</i> ).	
CARBONNIER, JACQUES PAULIN CHARLES. Engraver: Paris. Etchings by,—12 original ( <i>views of Caudebec</i> ).	contemp.
CARDEUR, C. Painter: Dijon . . . . .	worked about 1630.
Print after,—see Portraits (Fr.).	
CARESME, JACQUES PHILIPPE. Painter: Paris . . . . .	b. 1731. d. 1796.
Reproduction of drawing by,—( <i>Bacchanal</i> ). Prints after,—1 ( <i>portrait studies, daily life</i> ).	
CARI, G. DE. Etcher: Paris . . . . .	worked about 1810-1820.
Etchings by,—4 original ( <i>caricature</i> ).	
CAREY, CHARLES PHILIPPE AUGUSTE. Engraver: Paris . . . . .	b. 1824.
Line-engravings by,—selected after A. Stevens;—for others see Prints after P. Baudry, C. G. Gleyre, J. L. E. Meissonier (Fr.) ( <i>daily life</i> ).	

CARLÈS, JEAN PAUL ANTONIN. Sculptor: Gimont, Paris . . . . .	contemp.
CARMONTELLE, LOUIS (CARROGIS, known as). Author, draughtsman, and etcher: Paris . . . . .	b. 1717. d. 1806.
Reproduction of drawing by,—(portrait).	
Etchings by,—see Portraits (Fr.).	
Prints after,—4;—for others see Portraits (Germ., Fr.) ( <i>portraits</i> ).	
CAROLUS-DURAN; see DURAN.	
CARON, ADOLPHE ALEXANDRE JOSEPH. Engraver: Paris . . . . .	b. 1797. d. 1867.
Line-engravings by,—4 selected (in different states), 1 after A. Scheffer;—for others see Prints after P. Perugino (Ital.), A. Scheffer (Fr.) ( <i>Faust, antique sculpture</i> ).	
CARON, ANTOINE. Painter: Beauvais . . . . .	b. 1521? d. 1599.
Prints after,—3 ( <i>mythology</i> ).	
CARON, C. Engraver: Line-engravings by,—see Portraits (Fr.).	
CARPANTIER, L. Engraver: Paris . . . . .	worked about 1789.
Line-engraving by,—see Foreign History, 1789.	
CARPEAUX, JEAN BAPTISTE. Sculptor: Paris . . . . .	b. 1827. d. 1875.
Print after,—( <i>historical group</i> ).	
CARPENTIER, ÉDOUARD. Painter: Prints after,—( <i>daily life, modern history</i> ).	contemp.
CARRÉE, ANTOINE. Engraver: Paris . . . . .	worked about 1780–1790.
Aquatints by (printed in colours),—see Prints after P. Chéry (Fr.), Portraits (Fr.).	
CARRESSE, H. Engraver: Paris . . . . .	contemp.
Line-engravings by,—see Prints after J. Androuet du Cerceau, G. M. Oppenord (Fr.) ( <i>furniture</i> ).	
CARRIER-BELLEUSE, ALBERT ERNEST. Sculptor: Paris. Reproductions of drawings by,—200 ( <i>decorative ornament</i> ). Prints after,—2;—for others see Portraits (Fr.) ( <i>allegorical groups</i> ).	b. 1824. d. 1887.
CARRIER-BELLEUSE, LOUIS RONERT. Painter: Paris . . . . .	contemp.
Prints after,—4 ( <i>daily life</i> ).	
CARRIER-BELLEUSE, PIERRE. Painter: Prints after,—2 ( <i>academical study, portrait</i> ).	contemp.
CARRIÈRE, EUGÈNE. Painter: Gournay-sur-Marne, Paris . . . . .	b. 1849.
Prints after,—3 ( <i>portraits</i> ).	
CARRIERS, J. Sculptor: Print after,—( <i>portrait</i> ).	contemp.
CARROGIS, LOUIS; see CARMONTELLE.	

CARS, LAURENT. Engraver: Paris . . . . .	b. 1699? d. 1771.
Line-engravings by,—8 selected (1 after A. Watteau, 1 after A. S. Belle);—see Prints after F. Boucher, J. B. S. Chardin, J. B. Greuze, F. Lemoyne, J. B. Oudry, C. Parrocel, C. Vanloo, A. Watteau (Fr.), Portraits (Fr., Span., Ital.) ( <i>daily life, portraits, vignettes</i> ).	
CARTELLIER, PIERRE. Sculptor: Paris . . . . . Prints after,—see Portraits (Fr., Napoleon).	b. 1757. d. 1831.
CASSAS, LOUIS FRANÇOIS. Painter: Versailles . . . . . Prints after,—2 ( <i>views in Sicily and Cyprus</i> ).	b. 1756. d. 1827.
CASTAN, PIERRE JEAN EDMOND. Painter and engraver: Toulouse, Paris . . . . . Prints in mixed manner by,—see Prints after A. Cabanel, A. Touloumouche (Fr.). Woodcuts by,—see Prints after Gavarni (Fr.).	b. 1817.
CASTRES, EDOUARD. Painter: Prints after,—2 ( <i>landscape with daily life</i> ).	contemp.
CATIENACCI, HERCULE. Draughtsman: Ferrara, Corfu, Paris . . . . . Woodents designed by,—( <i>book ornaments</i> ).	b. 1816. d. 1884.
CATHIELIN, LOUIS JACQUES. Engraver: Paris . . . . . Line-engravings by,—3 selected after P. P. Rubens, C. Vanloo, A. Van Dyck, some in books;—for others see Prints after P. Callieri (Ital.), F. van Mieris I., P. P. Rubens (D. & F.), J. Boullongne, Joseph Vernet, P. A. Wille (Fr.), Portraits (Fr., Fr. Royal, Savoy) ( <i>allegory, portrait, Egypt</i> ).	b. 1739. d. 1804.
CAUQUIN, LOUIS; see COQUIN.	
CAUVET, GILLES PAUL. Architect and sculptor: Aix, Paris . . . . . Prints after,—5 ( <i>ornaments</i> ).	b. 1731. d. 1788.
CAVÉ, MARIE ÉLISABETH (BLAVOT, BOULANGER). Painter: Paris . . . . . Print after,—( <i>scene from Faust</i> ).	b. 1810.
CAYLUS, ANNE CLAUDE PHILIPPE DE THUBIÈRES (COMTE DE). Amateur: Paris . . . . . Etchings by,—9 selected after A. Carracci, Parmigianino, Giulio Romano, A. Van Dyck, A. Dürer, G. Dughet;—for others see Reproductions of drawings by Ann. Carracci, Raphael, G. Reni (Ital.), and others, Prints after P. Bril, J. Brueghel I., L. van Leyden, J. Molenaar, Rembrandt (D. & F.), E. Bouchardon, C. A. Coypel, M. N. Michenex, A. Watteau (Fr.), Portraits (Fr.) ( <i>drawings by old masters</i> ).	b. 1692. d. 1765.
CAZENAVE, . . . . . Painter and engraver: Paris . . . . . Stipple-engravings by,—2 original (coloured);—for another see Portraits (Napoleon) ( <i>allegory</i> ).	b. about 1770.
CAZES, PIERRE JACQUES. Painter: Paris . . . . . Prints after,—2 ( <i>mythology, allegory</i> ).	b. 1676. d. 1751.

CAZIN, JEAN BAPTISTE LOUIS. Painter: Paris . . . . .	Print after,—see Lithographs by A. Lunois (Fr.).	worked about 1790-1820.
CAZIN, JEAN CHARLES. Painter: Samer . . . . .	Prints after,—( <i>landscape</i> ).	b. 1811.
CENDRIER, FRANÇOIS ALEXIS. Architect: Paris . . . . .	Prints after,—2 ( <i>tombs</i> ).	b. 1803.
CERMAK, JAROSLAW. Painter: Prague, Paris . . . . .	Etchings by,—3 original ( <i>portrait studies</i> ). Prints after,—4 ( <i>modern history</i> ).	b. 1831. d. 1878.
CERNEL, MARIE LOUISE CHAMPION; see SERGENT-MARCEAU.		
CERNESSON, LÉOPOLD CAMILLE. Architect: Paris . . . . .	Prints after,—2 ( <i>tombs</i> ).	b. 1831.
CHABAL-DUSSURGEY, PIERRE ADRIEN. Painter: Lyons, Paris . . . . .	Lithographs by,—6 original ( <i>flowers</i> ).	b. 1815.
CHABANNE, . . . Etcher: . . . . .	Etching by,—see Portraits (Fr.).	worked about 1857.
CHABORD, JOSEPH. Painter: Chambery, Paris. . . . .	Print after,—( <i>modern history</i> ).	b. 1786. d. 1848.
CHABRY, LÉONCE. Painter: Bordeaux . . . . .	Etchings by,—3 original ( <i>landscape</i> ).	b. 1832.
CHACATON, JEAN NICOLAS HENRI DE. Painter: Paris . . . . .	Print after,—( <i>view in Sicily</i> ).	b. 1813.
CHAIGNEAU, JEAN FERDINAND. Painter: Bordeaux, Paris. . . . .	Etchings by,—3 original ( <i>landscape, sheep</i> ).	b. 1830.
CHAIGNON, ALPHONSE. Painter: Paris . . . . .	Prints after,—2 ( <i>mediaeval architecture</i> ).	b. 1828.
CHALLAMEL, PIERRE JOSEPH. Painter and lithographer: Paris . . . . .	Lithographs by,—2 selected (in different states) after P. Marilhat, others after early Italian artists;—for others see Prints after L. Gallait (D. & F.), P. Marilhat (Fr.) ( <i>view in Cairo</i> ).	b. 1813.
CHALLE, CHARLES MICHEL-ANGE. Painter and architect: Paris . . . . .	Prints after,—2 ( <i>mythology, modern history</i> ).	b. 1718. d. 1778.
CHALLIOU, ÉLISABETH. Engraver: Paris . . . . .	Stipple-engraving by,—selected after J. Girardet;— for others see Prints after J. Girardet (Fr.) ( <i>romance</i> ).	worked about 1780.
CHALLIOU, P. T. Engraver: Paris. . . . .	Stipple-engraving by (coloured),—after J. Girardet ( <i>romance</i> ).	worked about 1790-1800.
CHAMBELLAN, VICTOR AMAND. Painter: Paris . . . . .	Lithograph by,—original ( <i>Bible</i> ).	b. 1810. d. 1845.

CHAMBLIN, DE. Architect: Paris . . . . .	worked about 1760.
Print after,—(architectural ornament).	
CHAMPAGNE, CHARLES. Painter: Paris . . . . .	worked about 1850.
Prints after,—4 ( <i>daily life</i> ).	
CHAMPAIGNE, JEAN BAPTISTE DE. Painter: Brussels, Paris . . . . .	b. 1631. d. 1681.
Drawing by,—( <i>portraits</i> ). Reproduction of drawing by,—( <i>portraits</i> ). Prints after,—4 ;—for others see Portraits (Fr.) ( <i>Bible, allegory, portrait, daily life</i> ).	
CHAMPAIGNE, PHILIPPE DE. Painter: Brussels, Paris . . . . .	b. 1602. d. 1674.
Drawings by,—2 ( <i>Bible, study of a child</i> ). Reproductions of drawings by,—5 ( <i>portraits, studies of children</i> ). Prints after,—31 ;—for others see Etchings by L. P. Henrique-Dupont, J. Morin (Fr.), Line-engravings by E. Bovinet, J. Desaulx, A. Ethion, A. Girardet, G. R. Levillain, R. Nanteuil, Niquet (Fr.), Portraits (Fr., Fr. Royal) ( <i>Bible, saints, Madonnas, allegory, landscape, portraits</i> ).	
CHAMPIN, JEAN JACQUES. Painter: Paris . . . . .	b. 1796. d. 1860.
Print after,—( <i>illustration of poetry</i> ).	
CHAMPMARTIN, CHARLES ÉMILE CALLANDE DE. Painter: Paris . . . . .	b. 1797.
Prints after,—see Aquatints by L. P. Henrique-Dupont (Fr.).	
CHAMPOLLION, EUGÈNE ANDRÉ. Etcher: Embrun, Grenoble, Paris . . . . .	b. 1848.
Etchings by,—see Prints after G. Camphuysen, F. Hals (D. & F.), L. Abbema, A. Beurdeley, F. Boucher, A. G. Decamps, G. Doré, E. Ducez, C. Michel, J. B. Pater, A. Watteau (Fr.), M. Fortuny (Span.), J. Sant (Engl.).	
CHAPERON, EUGÈNE. Painter: . . . . .	contemp.
Prints after,—( <i>military life</i> ).	
CHAPLIN, CHARLES. Painter: Les Andelys, Paris . . . . .	b. 1825. d. 1891.
Etchings by,—8 original ;—for others see Portraits (Fr.) ( <i>allegory, daily life, landscape, figure studies</i> ). Lithograph by,—original ;—for others see Lithographs by H. A. Fanehon (Fr.), Prints after P. A. Jeanron (Fr.) ( <i>animals</i> ). Prints after,—29 ( <i>mythology, allegory, daily life, portrait, portrait studies</i> ).	
CHAPON, LÉON LOUIS. Wood-engraver: Paris . . . . .	b. 1836.
Woodcuts by,—2 selected after K. Girardet, others in the <i>Gazette des Beaux Arts</i> ; for others see Portraits (Fr.) ( <i>book illustrations</i> ).	
CHAPONNIER, ALEXANDRE. Engraver: Geneva, Paris . . . . .	b. 1753. d. 1821?
Stipple-engravings by,—for others see Prints after J. B. M. Pierre, G. Reverdin (Fr.) ( <i>portrait</i> ).	
CHAPPUIS, ADOLPHE. Engraver: Paris . . . . .	contemp.
Line-engravings by,—see Prints after C. Daly, Demimuid, Duphot, J. Hachet (Fr.).	

CHAPRON, NICOLAS. Painter and etcher: Paris, Rome Reproduction of drawing by,—( <i>Bacchanal</i> ). Etchings by,—3 original ( <i>Bible, mythology</i> ). . . . .	b. 1612. d. 1656?
CHAPU, E. Painter: Prints after,—see Portraits (Fr.). . . . .	
CHAPU, HENRI MICHEL ANTOINE. Sculptor: Paris . . . . . Prints after,—4 ( <i>allegorical groups, dancing girl</i> ). . . . .	b. 1833. d. 1891.
CHAPUY, JEAN BAPTISTE. Engraver: Paris . . . . . Aquatints by,—see Portraits (Fr.). . . . .	b. 1760. d. 1802.
CHAPUY, NICOLAS MARIE JOSEPH. Lithographer: Paris . . . . . Drawing by,—( <i>view in Paris</i> ). Prints after,—2 ( <i>coronation of Charles X.</i> ). . . . .	b. 1790. d. 1858.
CHARBONNEL, JEAN LOUIS. Painter and etcher: Paris . . . . . Etching by,—original ( <i>portrait study</i> ). . . . .	contemp.
CHARDIN, JEAN BAPTISTE SIMÉON. Painter: Paris . . . . . Reproductions of drawings by,—3 ( <i>daily life, portrait studies</i> ). Prints after,—26;—for others see Portraits (Fr.) ( <i>portraits, daily life</i> ). . . . .	b. 1698. d. 1776.
CHARDIN, PAUL LOUIS LÉGER. Painter and etcher: Paris . . . . . Etchings by,—3 original ( <i>buildings, dogs</i> ). . . . .	b. 1833.
CHARLES, CH. Painter and engraver: Paris . . . . . Line-engravings by,—in books ( <i>Egypt</i> ). . . . .	b. 1772.
CHARLET, NICOLAS TOUSSAINT. Painter and lithographer: Paris . . . . . Drawings by,—2 ( <i>humorous portrait studies</i> ). Etchings by,—14 original ( <i>daily life, military life, sheets of sketches</i> ). Lithographs by,—about 380 original (2 in different states);—for others see Foreign History, 1830 ( <i>modern history, military life, uniforms, daily life, humorous scenes, sketches</i> );—only a moderate collection. Woodcuts designed by,—8 ( <i>Marseillaise</i> ). Prints after,—14 ( <i>modern history, daily life, brigands, illustrations to poetry</i> ). . . . .	b. 1792. d. 1845.
CHARLIN, JEAN LOUIS AUGUSTE. Engraver: Paris . . . . . Stipple-engravings,—in books ( <i>Egypt</i> ). . . . .	worked about 1810-1820.
CHARMETON, GEORGES. Painter: Lyons, Paris . . . . . Prints after,—2 ( <i>vase, ornaments</i> ). . . . .	b. 1619. d. 1674.
CHARNACÉ, CLAIRE CHRISTINE (MADAME) DE. Amateur: Paris . . . . . Print after,—( <i>portrait</i> ). . . . .	worked about 1860.
CHARNAY, ARMAND. Painter: Paris . . . . . Etchings by,—2 original ( <i>landscape</i> ). Prints after,—2 ( <i>daily life, landscape</i> ). . . . .	b. 1844.
CHARODEAU, F. A. Painter: Paris . . . . . Print after,—( <i>flood</i> ). . . . .	contemp.

CHARON, LOUIS FRANÇOIS. Engraver: Versailles . . . . .	b. 1783.
Aquatints by,—see Prints after Horace Vernet (Fr.), Foreign History, 1810, Portraits (Sweden).	
CHARPENTIER, AUGUSTE. Painter: Paris . . . . .	b. 1815.
Prints after,—see Portraits (Fr.).	
CHARPENTIER, EUGÈNE LOUIS. Painter: Paris . . . . .	b. 1811. d. 1890.
Prints after,—9 ( <i>modern history</i> ).	
CHARPENTIER, FRANÇOIS PHILIPPE. Engraver: Paris . . . . .	b. 1731. d. 1817.
Line-engraving attributed to,—see Prints after J. B. Champagne (Fr.).	
Aquatints by,—see Prints after J. B. Greuze (Fr.).	
CHARPENTIER, F. M. Sculptor: . . . . .	contemp.
Print after,—( <i>wrestlers</i> ).	
CHARPENTIER, G. Painter: . . . . .	contemp.
Print after,—( <i>Bible</i> ).	
CHARPENTIER, L. EUGÈNE. Painter: . . . . .	contemp.
Print after,—( <i>military life</i> ).	
CHARPENTIER-BOSIO, ANDRÉ AMÉDÉE. Lithographer: Paris . . . . .	b. 1822.
Lithograph by,—selected after W. Goodall;—for others see Prints after P. N. Bassaget, E. Le Poitevin (Fr.), W. Goodall (Engl.).	
CHARTRAN, THÉOBALD. Painter: Paris . . . . .	contemp.
Prints after,—4 ( <i>medieval legend, allegory, modern history, portrait</i> ).	
CHARY, F. Wood-engraver: Paris . . . . .	worked about 1840-50.
Woodcuts by,—see Woodcuts designed by H. Panquet (Fr.).	
CHASSELAT, CHARLES ABRAHAM. Painter: Paris . . . . .	b. 1782. d. 1813.
Prints after,—22 ( <i>dancers, illustrations to the Arabian Nights</i> ).	
CHASSÉRIAUX, THÉODORE. Painter and engraver: Mexico, Paris . . . . .	b. 1819. d. 1856.
Lithograph by,—original ( <i>mythology</i> ). Prints after,—see Portraits (Fr.).	
CHASSIRON, CHARLES (BARON) DE. Amateur: . . . . .	worked about 1850.
Print after,—( <i>oriental scene</i> ).	
CHASTEAU (CHATEAU), GUILLAUME. Engraver: Orléans, Paris . . . . .	b. 1635. d. 1683.
Line-engravings by,—2 selected (1 after N. Poussin);—for others see Prints after F. Albani, Ann. Carracci, C. Maratti, Raphael (Ital.), N. Poussin (Fr.) ( <i>ancient and modern history</i> ).	

CHATAIGNER, ALEXIS. Engraver: Paris . . . .	b. 1772. d. 1817.
Eugravings by,—3 original, 3 selected (1 in different states) after C. du Jardin, G. Metsu, P. de Champaigne;—for others see Prints after F. Albani, P. Berrettini, P. Caliari, Ann. Carracci, Guercino, A. Mantegna, C. Maratti, Parmigiano, Raphael, B. Schiöone, Titian, D. Zampieri (Ital.), D. van den Bergen, B. Breenbergh, J. van Craesbeeck, A. Cuyp, J. van den Does, G. Dou, J. van Eyck, J. van Goyen, J. van der Heyden, C. du Jardin, W. Half, T. de Keyser, G. Metsu, F. van Mieris I, C. Netscher, A. van Ostade, E. van der Poel, C. Poelenburg, P. Potter, A. Pynacker, Rembrandt, P. P. Rubens, A. Slingelandt, J. Steen, D. Teniers II, G. Ter Borch, J. van der Ulft, A. van der Velde, A. van der Werff, Ph. Wouwerman (D. & F.), C. W. E. Dietrich, J. H. Roos, J. Rottenhammer (Germ.), S. Bourdon, P. de Champaigne, N. Coypel, J. B. Debret, J. P. Dumet, C. Gellée, J. Jonvenet, L. De La Hire, C. Lebrun, E. Le Sueur, P. Mignard, N. Poussin (Fr.), G. Ribera (Span.), Foreign History, 1807 ( <i>Bible, daily life, portrait</i> ).	
CHATEAU, LOUIS CHARLES. Engraver: Paris . . . .	b. 1757.
Line-engravings by,—see Prints after F. Lemoyne (Fr.).	
CHATEAU, NICOLAS. Engraver: Paris . . . .	b. 1680? d. 1750?
Line-engravings by,—18;—for others see Prints after A. Coypel, L. Silvestre (Fr.) ( <i>book illustrations</i> ).	
CHATELET, CLAUDE LOUIS. Painter: Paris . . . .	b. 1753. d. 1794.
Prints after,—3 ( <i>views in Switzerland, Italy, etc.</i> ).	
CHATELET, EDMOND. Architect: Paris . . . .	contemp.
Prints after,—2 ( <i>tomb</i> ).	
CHATIGNY, J. Painter: Lyons . . . .	contemp.
Print after,—( <i>portrait group</i> ).	
CHATILLON, HENRI GUILLAUME. Painter and engraver: Paris . . . .	b. 1780. d. about 1856.
Line-engravings by,—15 selected after Raphael, and the antique;—for others see Prints after Giulio Romano, Raphael (Ital.), A. Girodet-Trioson (Fr.) ( <i>antique sculpture</i> ).	
Stipple-engravings by,—see Prints after A. Girodet-Trioson (Fr.).	
Lithographs by,—see Prints after A. Girodet-Trioson (Fr.).	
CHATILLON (CHASTILLON), LOUIS DE. Engraver: Paris . . . .	b. 1693. d. 1734.
Line-engravings by,—10;—see Prints after P. P. Rubens (D. & F.), C. De La Fosse, N. Poussin (Fr.).	
CHATILLON, ZOË LAURE DE (DELAUNE). Painter: Paris . . . .	worked about 1850-1870.
Prints after,—2 ( <i>modern history, portrait study</i> ).	
CHAUDET, ANTOINE DENIS. Painter and sculptor: Paris . . . .	b. 1763. d. 1810.
Print after,—( <i>mythology</i> ).	

CHAUFOURIER, JEAN. Painter and etcher: Paris: . . . . . Etchings by,—4 original (2 in different states) (landscape). Prints after,—see Etchings by J. Soubeyran (Fr.).	b. 1672. d. 1757.
CHAUVEAU, FRANÇOIS. Engraver: Paris . . . . . Drawings by,—3 (titlepages, ornaments). Reproduction of drawing by,—(procession). Etchings by,—27 original (15 in different states), 3 selected after L. de La Hire;—for others see Prints after L. de La Hire E. Le Sueur (Fr.) (saints, holy family, mythology, titlepage, book-illustrations, ornaments). Line-engravings by,—122 original, 2 selected after Giulio Romano, N. Ponsin;—for others see Prints after Giulio Romano, G. Reni (Ital.), C. Lebrun, L. Lérambert, N. Poussin (Fr.), Foreign History, 1660, 1661, 1680 (Bible, saints, Madonnas, allegory, modern history, titlepages, book-illustrations).	b. 1613. d. 1676.
CHAUVEL, THÉOPHILE NARCISSE. Painter and engraver: . . . . . Paris . . . . . Etchings by,—16 original, 4 selected after J. B. C. Corot, C. F. Daubigny, Jules Dupré;—for others see Prints after H. Boulenger, J. B. Jongkind, P. Koninck (D. & F.), C. F. Daubigny, N. Diaz, Jules Dupré, A. Guillaumet, M. F. Jacomin, C. Lapostel- let, Baronne N. de Rothschild, Th. Rousseau, E. Van Marcke, J. J. Veyrassat (Fr.), J. Crome, J. B. Crome, R. Wilson (Engl.), W. de Gegerfeld (Swed.) (landscape, fable). Lithograph by,—(in different states) after A. G. Decamps;—for others see Prints after A. G. Decamps, H. Gervex, C. Méryon, C. Troyon (Fr.) (dog).	b. 1831.
CHAUVET, JULES ADOLphe. Draughtsman and engraver: . . . . . Paris . . . . . Etchings by,—168 original (illustrations to Horace, trade card).	b. 1828.
CHAVET, VICTOR JOSEPH. Painter: Poucieux, Aix, Paris . . . . . Print after,—(daily life).	b. 1822.
CHIECA, ULPIANO; see Index of Spanish Artists.	
CHIEDELI, PIERRE QUENTIN. Engraver: Châlons, Paris . . . . . Line-engravings by,—see Prints after B. Breenbergh, J. Brueghel I., D. Teniers II., Ph. Wouwerman (D. & F.), J. B. Oudry, A. Watteau (Fr.).	b. 1705. d. 1762.
CHENAVARD, PAUL. Painter: Lyons, Paris . . . . . Prints after,—50 (Bible, ancient and modern history).	b. 1808.
CHENAV, PAUL. Engraver: Paris . . . . . Etchings by,—2 after J. Gigoux and another;—for others see Prints after J. Palma II. (Ital.), Portraits (Fr.) (portrait, vignette).	b. 1818.
CHENON, . . . . . Engraver: . . . . . Line-engraving by,—after Cagliostro;—for others see Portraits (Fr.) (portrait).	worked about 1789.

CHENU, PIERRE. Engraver: Paris . . . . .	b. 1718. d. 1780 ?
Line-engravings by,—2 selected after C. N. Cochin, N. de Largillière;—for others see Prints after A. van der Neer, A. van Ostade, D. Teniers II., A. van de Velde (D. & F.), C. N. Cochin, C. D. J. Eisen, J. B. Lallemand, J. B. Ondry (Fr.) ( <i>daily life, vignette</i> ).	
CHENU, THÉRÈSE. Engraver: Paris . . . . .	worked about 1770.
Line-engravings by,—see Prints after B. Breenbergh (D. & F.).	
CHÉRADAME, MADAME (BERTAUD). Painter: Paris . . . . .	worked about 1800-1820.
Prints after,—see Portraits (Fr.).	
CHEREAU, FRANÇOIS. Engraver: Blois, Paris . . . . .	b. 1680. d. 1729.
Line-engravings by,—7 selected after Raphael, N. de Largillière, etc.;—for others see Prints after Raphael, G. Reni, S. Rosa (Ital.), N. de Largillière, H. Rigaud, A. Watteau (Fr.), Portraits (Fr., Germ., Engl. Royal), others in books, ( <i>saint, portraits, antiquities, book illustrations</i> ).	
CHEREAU, JACQUES. Engraver: Blois, Paris, London . . . . .	b. 1688. d. 1776.
Line-engravings by,—5 selected (1 in different states) after D. Feti, Raphael, etc.;—for others see Prints after D. Feti, Raphael (Ital.), P. P. Rubens (D. & F.), J. Raoux, N. Vleughels (Fr.), Portraits (Fr., Engl. Royal) ( <i>Bible, Madonna, holy family, portrait</i> ).	
CHÉRET, JULES. Draughtsman and lithographer: Paris . . . . .	b. 1836.
Lithograph by,—( <i>theatrical allegory</i> ).	
CHERET; see LACHAUME, JEAN LOUIS.	
CHÉRON, ÉLISABETH SOPHIE (LE HAY). Painter: Paris . . . . .	b. 1648. d. 1711.
Drawings by,—5 ( <i>mythology, ancient history, antique heads</i> ).	
Line-engravings by,—4 original, 3 selected after Raphael, G. G. Zumbo, L. Chéron;—for others see Prints after Raphael, G. G. Zumbo (Ital.) ( <i>Bible, saint, ancient gems</i> ).	
Prints after,—33;—for others see Portraits (Fr.) ( <i>mythology, ancient gems</i> ).	
CHERPIGNON (CHARPIGNON), CLAUDE. Engraver: Paris . . . . .	worked about 1660.
Line-engravings by,—see Prints after L. de La Hire (Fr.).	
CHERRIER, . . . . . Wood-engraver: Paris . . . . .	worked about 1840-50.
Woodents by,—see Woodcuts designed by H. Emy, J. Gagniet (Fr.).	
CHÉRY, PHILIPPE. Painter: Paris . . . . .	b. 1759. d. 1838.
Prints after,—20 ( <i>costume</i> ).	
CHEUR, J. B. Engraver: Paris . . . . .	worked about 1791.
Stipple-engravings by,—see Foreign History, 1791.	
CHEVALIER, JEAN. Painter: Paris . . . . .	worked about 1730-1790.
Prints after,—see Portraits (Fr.).	

CHEVALLIER, GUILLAUME SULPICE; see GAVARNI.	
CHEVALLIER, NICOLAS. Engraver: Paris . . . . . Line-engravings by,—6 ( <i>sculpture gallery</i> ).	worked about 1700-1720.
CHEVANDIER DE VALDRÔME, PAUL. Painter: Paris . . . Print after,—( <i>landscape</i> ).	b. 1817.
CHEVAUCHET, . . . Wood-engraver: Paris . . . . Woodcuts by,—several in books;—see Woodcuts designed by H. B. Monnier (Fr.), Prints after Gavarni (Fr.).	worked about 1846.
CHEVERY, FRANÇOISE. Engraver: Paris . . . . . Line-engraving by,—see Prints after C. Monnet (Fr.).	worked about 1750.
CHEVIGNARD, EDMOND LECHEVALIER; see LECHEVALIER-CHEVIGNARD.	
CHEVILLET, JUSTE. Engraver: Berlin, Paris . . . . Line-engravings by,—see Prints after J. C. Heilmann (Germ.), C. D. J. Eisen, J. B. Leprince, J. B. Ondry, J. A. de Peters, J. Raoux, P. A. Wille (Fr.), Portraits (Germ., Fr.).	b. 1729. d. 1790.
CHEVILLIARD, V. Painter: . . . . . Prints after,—( <i>daily life</i> ).	contemp.
CHEVOTET, JEAN MICHEL. Architect: Paris . . . . . Prints after,—21 ( <i>architecture</i> ).	b. 1698. d. 1772.
CHEVREUSE, MARIE CHARLES LOUIS D'ALBRET, DUC DE. Amateur: Paris . . . . . Etching by,—original ( <i>landscape</i> ).	b. 1718. d. 1767.
CHEVRIER, JULES. Engraver: Châlons, Paris . . . . Etchings by,—16 original ( <i>landscape, Bacchante, portrait studies, still life, daily life</i> ).	b. 1816. d. 1883.
CHEVRON, BENOIT JOSEPH. Engraver: Lyons, Paris . . . . Line-engraving by,—selected after A. Scheffer;—for others see Prints after V. Orsel, A. Perin, A. Scheffer (Fr.) ( <i>Bible</i> ).	b. 1824.
CHIFFART, FRANÇOIS NICOLAS. Painter and engraver: Paris . . . . . Etchings by,—26 original (2 in different states) ( <i>allegory, mythology, modern history, daily life, academical studies, landscape, titlepages</i> ). Prints after,—2 ( <i>Faust</i> ).	b. 1825.
CHIGOT, EUGÈNE. Painter: . . . . . Print after,—( <i>fishermen</i> ).	contemp.
CHINTREUIL, ANTOINE. Painter: Pont-de-Vaux, Paris, Igny, Septeuil . . . . . Prints after,—a collection in a volume ( <i>landscape</i> ).	b. 1814. d. 1873.
CHOCARNE-MOREAU, C. P. Painter: . . . . . Prints after,—3 ( <i>daily life</i> ).	contemp.

CHIOFFARD, PIERRE PHILIPPE. Engraver: Paris . . . . .	b. 1730. d. 1809.
Drawings by,—3 ( <i>daily life, ornaments</i> ). Line-engravings by,—33 original or selected after C. N. Cochin, C. Monnet, H. Gravelot, etc.;—for others see Engravings by J. Duplessi-Bertaux, C. Monnet (Fr.), Prints after J. Damasceno (Ital.), C. D. J. Eisen, J. M. Moreau (Fr.), H. Gravelot (For. in Engl.), Portraits (Fr.), Foreign History, 1796 ( <i>book-illustrations, titlepage, vignette, trade cards</i> ).	
CHIOLÉ-MOUTET, MADAME C. Engraver: Paris . . . . .	contemp.
Etching by,—see Prints after J. Caraud, G. Pepelin (Fr.).	
OHOLET, SAMUEL. Engraver: Paris . . . . .	worked about 1800.
Line-engravings by,—see Prints after Horace Vernet (Fr.). Stipple-engraving by,—( <i>caricature</i> ).	
CHOLLET, ANTOINE JOSEPH. Engraver: Paris . . . . .	b. 1793.
Line-engraving by,—selected after A. Devéria;—for another see Prints after Horace Vernet ( <i>book-illustration</i> ).	
CHOUBARD, . . . . . Engraver: Paris . . . . .	worked about 1820.
Stipple-engraving by,—see Prints after P. J. Lordon (Fr.).	
CHRÉTIEN, . . . . . Lithographer: Paris . . . . .	worked about 1830.
Lithographs by,—see Prints after P. de Champaigne, L. C. A. Conder, A. A. D. de Pnjol (Fr.).	
CHRÉTIEN, GILLES LOUIS. Amateur: Paris . . . . .	b. 1754. d. 1811.
Engravings by,—see Portraits (Fr., Swiss).	
CICÉRI, EUGÈNE. Painter: Paris . . . . .	b. 1813.
Lithograph by,—original ( <i>landscape</i> ).	
CINIER, ANTOINE CLAUDE PONTUS. Painter and engraver: Lyons . . . . .	contemp.
Etchings by,—4 original ( <i>landscape</i> ).	
CISNEROS, . . . . . Lithographer: Paris . . . . .	worked about 1850.
Lithograph by,—see Prints after J. Gigoux (Fr.).	
CIVETON, CHRISTOPHE. Painter-engraver: Paris . . . . .	b. 1796. d. 1831.
Prints after,—in books ( <i>antiquities</i> ).	
CLAIRIN, JULES GEORGES VICTOR. Painter: Paris . . . . .	b. 1843.
Prints after,—5;—for another see Portraits (Fr.) ( <i>daily life, portraits, funeral of V. Hugo, scene in Morocco</i> ).	
CLANENCE, JULES. Painter-etcher: . . . . .	contemp.
Etching by,—original ( <i>portrait study</i> ).	
CLARAC, CHARLES OTHON FRÉDÉRIC JEAN BAPTISTE (COMTE) DE. Painter and antiquary: Paris . . . . .	b. 1777. d. 1847.
Print after,—( <i>forest in Brazil</i> ).	
CLAUDE, GEORGES. Painter: Paris . . . . .	contemp.
Print after,—( <i>daily life</i> ).	

CLAUDE, JEAN MAXIME. Painter: Paris . . . . .	b. 1824.
Prints after,—4 ( <i>sportsmen, dogs</i> ).	
CLAUDE LORRAINE; see GELLÉE, CLAUDE.	
CLAUS, ÉMILE. Painter: . . . . .	contemp.
Prints after,—3 ( <i>landscape, daily life</i> ).	
CLAUSSIN, JOSEPH J. DE. Engraver and amateur: Paris . . . . .	b. 1795. d. 1814.
Etchings by,—71 original or copies after F. Bol, C. du Jardin, Paul Potter, Rembrandt (12 in different states); 1 after Prince Hoare (in different states);—for others see copies of Etchings by Rembrandt (D. & F.). Portraits (Engl.) ( <i>Bible, daily life, animals, sheets of studies</i> ).	
CLÉMENT, A. Engraver: Paris . . . . .	worked about 1800.
Stipple-engraving by,—see Portraits (Fr.).	
CLENER, A. Engraver: Paris. . . . .	worked about 1810-1830.
Line-engravings by,—in books ( <i>Egypt</i> ).	
CLERC, E. Engraver: Paris . . . . .	worked about 1810.
Stipple-engravings by,—see Prints after G. Reverdin (Fr.).	
CLERGET, HUBERT. Painter and lithographer: Dijon, Paris. . . . .	b. 1818.
Lithograph by,—see Prints after M. Bouquet (Fr.).	
CLÉRIAN, THOMAS JOSEPH. Painter: Aix . . . . .	b. 1768. d. 1851.
Print after,—( <i>medieval history</i> ).	
CLÉRISSEAU, CHARLES LOUIS; see Index of Foreign Artists working in England.	
CLERMONT, FRANÇOIS; see Index of Foreign Artists working in England.	
CLODION; see MICHEL, CLAUDE.	
CLOQUET, JEAN BAPTISTE ANTOINE. Designer and engraver: Fontainebleau, Paris . . . . .	d. 1828.
Line-engravings by,—in book ( <i>Antiquities in Spain</i> ).	
CLOT, AUGUSTE. Painter: . . . . .	contemp.
Lithograph by,—original ( <i>shipping</i> ).	
CLOUET, FÉLIX. Painter: Paris . . . . .	worked about 1850-1870.
Prints after,—2 ( <i>dead game</i> ).	
CLOUET, FRANÇOIS (JANET). Painter: Paris . . . . .	b. 1520? d. 1572?
Drawings by,—16 ( <i>portraits</i> ). Reproductions of drawings by or attributed to,—9 ( <i>portraits</i> ). Prints after,—3;—for others see Portraits (Fr., Fr. Royal) ( <i>portraits</i> ).	
COCHEREAU, LÉON MATHIEU. Painter; Paris . . . . .	b. 1793. d. 1817.
Print after,—( <i>studio</i> ).	

COCHIN, CHARLES NICOLAS I. Painter and engraver: Paris. Line-engravings by,—1 original, 4 selected after P. Cagliari, J. B. S. Chardin, 39 others;—for others see Prints after P. Cagliari, Raphael (Ital.), B. Boullongne, L. de Boullongne, P. J. Cazes, J. B. S. Chardin, M. Corneille, C. A. Coypel, N. Coypel, C. De la Fosse, P. Dulin, J. Jouvenet, F. Lemoyne, J. B. Oudry, J. F. de Troy, A. Watteau (Fr.), Foreign History, 1590, 1594, 1643, 1697, 1745 ( <i>daily life, portrait, statues</i> ).	b. 1688. d. 1751.
COCHIN, CHARLES NICOLAS II. Draughtsman and engraver: Paris . . . . . Drawing by,—( <i>ornament</i> ). Reproductions of drawings by,—3 ( <i>theatre, drawing- school</i> ). Engravings by,—2 original, 13 selected after A. T. Desfriches, J. B. Pigalle, C. J. Vernet;—for others see Prints after P. P. Rubens, Ph. Wouwerman (D. & F.), C. Gillot, J. B. Toro, J. de Troy, C. Vanloo (Fr.), Foreign History, 1735, 1741, 1746 ( <i>book illustrations, sea-ports</i> ). Prints after,—about 119;—for others see Line- engravings by J. C. Baquoy, P. Chenet, J. J. Flippart, C. G. Gallimard, N. Lemire, B. L. Prévost (Fr.), Portraits (Fr., Fr. Royal), Foreign History, 1745 ( <i>daily life, allegory, book illustrations, vignettes, titlepages, academical study, landscape</i> ).	b. 1715. d. 1790.
COCHIN, LOUISE MAGDELEINE (HORTHEMELS). Engraver: Paris . . . . . Line-engravings by,—see Prints after C. A. Coypel, Forestier, N. Lancret, P. Lemire (Fr.), Portraits (Fr.), Foreign History, 1527.	b. 1686. d. 1767.
COCHIN, NICOLAS (NOEL?). Engraver: Troyes, Paris . . . . . Etchings by,—5 original;—for others see Prints after G. de La Chapelle (Fr.), Foreign History, 1680, 1683. ( <i>Bible, saints, titlepage</i> ).	b. 1619. d. 1686?
COCHIN, NOEL R. Engraver: Troyes, Venice . . . . . Etchings by,—1 original, 3 selected after P. Cagliari, Titian;—for others see Prints after P. Cagliari, Ann. Carraaci, Tintoretto, Titian (Ital.), A. F. van der Meulen (D. & F.), Foreign History, 1563, 1645, 1646, 1647, 1652 ( <i>Bible, saints, titlepage</i> ). Engraving by,—see Prints after G. de La Chapelle (Fr.).	b. 1662. d. 1695.
COCHIN; see TARDIEU, JEAN CHARLES.	
COEDES, LOUIS EUGÈNE. Painter: Paris . . . . . Lithograph by,—see Portraits (Fr.).	b. 1810.
COEFFIER, MARIE PAULINE ADRIENNE (LESCUYER). Painter: Paris . . . . . Print after,—( <i>beggar woman</i> ).	b. 1814.
COESSIN DE LA FOSSE, CHARLES ALEXANDRE. Painter: Paris . . . . . Prints after,—2 ( <i>allegory</i> ).	b. 1829.
COEURÉ, SEBASTIEN. Painter: Paris . . . . . Prints after,—2 ( <i>daily life</i> ).	b. 1778.

COGGHE, REMY. Painter: Prints after,—3 ( <i>daily life</i> ).	. . . .	contemp.
COGNIET, LÉON. Painter: Paris . . . .		b. 1794. d. 1880.
Reproduction of drawing by,—( <i>battle scene</i> ). Lithograph by,—see Prints after F. C. Picot (Fr.). Prints after,—7 ( <i>modern history, costume, portrait studies</i> ).		
COIGNARD, LOUIS. Painter: Mayenne, Paris . . . .		b. 1810?
Print after,—( <i>landscape with cattle</i> ).		
COIGNET, JULES LOUIS PHILIPPE. Painter: Paris . . . .		b. 1798. d. 1860.
Prints after,—2 ( <i>views in Italy and Sicily</i> ).		
COINDRE, GASTON JEAN. Etcher: Besançon . . . .		contemp.
Etchings by,—51 original ( <i>forest scenes, buildings, views of Besançon</i> ).		
COINY, JACQUES JOSEPH. Engraver: Versailles, Paris, Italy. Line-engravings by,—in book;—for others see Prints after Parmigiano, Raphael, G. Reni (Ital.), E. Le Sueur, J. M. Moreau, C. Percier, C. G. Steuben, Carle Vernet (Fr.), Foreign History, 1796 ( <i>antiquities in Spain</i> ).	. . . .	b. 1761. d. 1809.
COINY, JOSEPH. Engraver: Paris . . . .		b. 1795. d. 1829.
Print after,—see Line-engravings by L. P. Henriquel-Dupont (Fr.).		
COLIBERT, NICOLAS; see Index of Foreign Artists working in England.		
COLIN, ALEXANDER MARIE. Painter: Paris . . . .		b. 1798. d. 1875.
Drawing by,—( <i>portrait</i> ). Lithographs by,—3 original;—for others see Portraits (Fr.), Foreign History, 1799 ( <i>Italian peasants, dramatic scene</i> ). Prints after,—25 ( <i>daily life, portrait studies, illustrations to Byron</i> ).		
COLIN, ANAIS; see TOUDOUZE.		
COLIN, CHARLES. Engraver: Paris . . . .		worked about 1845-1860.
Etchings by,—( <i>book ornaments</i> ).		
COLIN, GUSTAVE HENRI. Painter: Arras, Paris. . . .		worked about 1857-1868.
Drawing by,—( <i>daily life</i> ).		
COLIN-LIBOUR, URANIE ALPHONSINE. Painter: Paris . . . .		b. 1833.
Print after,—( <i>book-illustration</i> ).		
COLINET, . . . . Engraver: Paris . . . .		worked about 1780.
Line-engravings by,—see Prints after P. van Dyk (D. & F.).		
COLLAS, ACHILLE. Engraver: Paris . . . .		b. 1795 d. 1859.
Glyptograph-engravings by,—6 after J. Flaxman and others ( <i>medallions, allegories</i> ).		
COLLET, LOUIS FRANÇOIS. Engraver: Paris . . . .		b. 1722. d. 1787.
Line-engravings by,—see Prints after Gilles L'Égard (Fr.)		

COLLETTE, ALEXANDRE. Painter and lithographer: Paris. Lithographs by,—see Prints after P. Perugino (Ital.), P. P. Rubens (D. & F.), P. P. Prud'hon (Fr.).	b. 1814.
COLLIÈRE, LUCIENNE (FORESTIER). Painter: Paris . . . Lithograph by,—see Prints after N. Hallé (Fr.).	b. 1785.
COLLIGNON, FRANÇOIS JULES. Painter and engraver: Paris . . . . . Etchings by,—after Jules Dupré (Fr.) ( <i>landscape</i> ).	d. 1850.
COLLIGNON, LOUIS FRANÇOIS. Engraver: Nancy, Augs- burg, Paris, Rome . . . . . Etchings by,—1 original, 4 selected after Guercino, D. Zampieri;—for others see Etchings by I. Sil- vestre (Fr.), Prints after S. della Bella, M. A. Cerquozzi, Ghercino, A. Sacchi, G. L. Valesio, D. Zampieri (Ital.), J. Callot (Fr.), Foreign History, 1586, 1587, 1634, 1643, 1665 ( <i>Bible, saint, topo- graphy</i> ).	worked about 1630-1650.
COLLIN, ÉTIENNE. Engraver: Paris . . . . . Line-engravings by,—in books ( <i>Egypt</i> ). . . . .	b. 1790. d. 1852.
COLLIN, J. D. Engraver: Paris . . . . . Line-engravings by,—see Portraits (Fr.). . . . .	worked about 1740-1770.
COLLIN, LOUIS JOSEPH RAPHAEL. Painter: Paris . . . . . Print after,—7 ( <i>allegory, academical study, landscape</i> ). . . . .	contemp.
COLLIOT. . . . . Engraver: Paris . . . . . Line-engravings by,—( <i>French antiquities</i> ). . . . .	worked about 1820-1830.
COLLOT, PIERRE. Architect: Paris . . . . . Prints after,—5 ( <i>ornaments</i> ). . . . .	worked about 1633.
COLOMBEL, NICOLAS. Painter: Paris . . . . . Print after,—( <i>Bible</i> ). . . . .	b. 1646(4). d. 1717.
COLSON, JEAN BAPTISTE (GILLE, known as). Painter: Paris . . . . . Prints after,—( <i>portrait study</i> ). . . . .	worked about 1720-1750.
COMBES, CH. Etcher: Paris . . . . . Etchings by,—2 original ( <i>daily life</i> ). . . . .	contemp.
COMERRE, LÉON FRANÇOIS. Painter: Trélon, Paris . . . Prints after,—( <i>mythology, theatrical, portraits</i> ). . . . .	contemp.
COMERRE-PATON, MME. JACQUELINE. Painter: Prints after,—3 ( <i>daily life</i> ). . . . .	contemp.
COMPAGNIE, JEAN BAPTISTE. Engraver: Paris . . . . . Line-engravings by,—in books ( <i>Egypt</i> ). . . . .	worked about 1800-1820.
COMPTE-CALIX, FRANÇOIS CLAUDIUS. Painter: Lyons, Paris . . . . . Prints after,—28 ( <i>allegory, daily life, portrait studies</i> ). . . . .	b. 1813.
COMTE, . . . . . Wood-engraver: Paris . . . . . Woodcuts by,—some in the <i>Gazette des Beaux Arts</i> . . . . .	contemp.
COMTE, PIERRE CHARLES. Painter: Lyons . . . . . Prints after,—2 ( <i>modern history, portrait studies</i> ). . . . .	b. 1823. d. 1895.

CONDÉ, JEAN; see Index of Foreign Artists working in England.	
CONINCK, PIERRE LOUIS JOSEPH DE. Painter: Paris . . . . . Prints after,—2 ( <i>portrait studies</i> ).	b. 1828.
CONQUY, EPHRAIM. Engraver: Marseilles, Paris . . . . . Line-engravings by,—see Prints after D. Zampieri (Ital.).	b. 1809. d. 1843.
CONSCIENCE, FRANÇOIS ANTOINE ('FRANCIS'). Painter and lithographer: Besançon, Paris . . . . . Lithographs by,—5 original ( <i>daily life, sporting scenes, caricatures</i> ).	b. 1795. d. 1840
CONSTANT, JEAN JOSEPH BENJAMIN; see BENJAMIN-CONSTANT.	
CONSTANT-DUFEUX, SIMON CHARLES. Architect: Paris. Print after,—( <i>tomb</i> ).	b. 1801.
CONSTANTIN, AUGUST ARISTIDE FERNAND. Painter-engraver: Paris . . . . . Etchings by,—4 original ( <i>portrait, daily life, landscape</i> ).	b. 1824.
CONTOUR, LUCIE. Etcher: Paris . . . . . Etching by,—see Prints after C. A. Carrolus-Duran, E. Renard (Fr.).	contemp.
COPIA, JACQUES LOUIS. Engraver: London, Paris . . . . . Stipple-engravings by,—see Prints after Ann. Carracci (Ital.), L. Boilly, A. E. Fragonard, P. P. Prud'hon (Fr.).	b. 1764. d. 1799.
COQUART, A. Engraver: Paris . . . . . Line-engravings by,—8 original ( <i>riding-school</i> ). Etchings by,—see Prints after Nn de Fer (Fr.). Print after,—( <i>riding-school</i> ).	worked about 1705-1730.
COQUERET, PIERRE CHARLES. Engraver: Paris . . . . . Aquatint by,—I selected (printed in colours) after Garbizza;—for others see Prints after Raphael, A. B. Desnoyers, Carle Vernet (Fr.), Portraits (Fr.) ( <i>Parisian life</i> ).	b. 1761. d. 1824.
COQUET, . . . . . Engraver: Paris . . . . . Stipple-engravings by,—in books ( <i>Egypt</i> ).	worked about 1800-1810.
COQUIN, LOUIS; see COSSIN.	
CORBAY, V. Wood-engraver: Paris . . . . . Woodcuts by,—some in books;—for others see Prints after Gavarni (Fr.).	worked about 1846.
CORDIER, L. H. Sculptor: . . . . . Print after,—( <i>portrait</i> ).	contemp.
CORDONNIER, A. A. Sculptor: . . . . . Print after,—( <i>allegory</i> ).	contemp.
CORMON, FERNAND. Painter: Paris . . . . . Print after,—5;—for others see Lithographs by P. Manrou (Fr.), Portraits (Fr.) ( <i>oriental scene, prehistoric, ancient history, battle</i> ).	contemp.

CORNEILLE, CLAUDE. Painter and engraver: Lyons . . . . .	Line-engravings by,—10 original ( <i>Bible, mythology, legend</i> ). . . . .	worked about 1550.
CORNEILLE, JEAN BAPTISTE. Painter: Paris . . . . .	Drawings by,—2 ( <i>landscape</i> ). . . . .	b. 1649. d. 1695.
	Reproduction of drawing by,—( <i>landscape</i> ). . . . .	
	Etchings by,—original;—for others see Prints after Ann. Carracci, C. Maratti, Raphael (Ital.) ( <i>mythology</i> ). . . . .	
CORNEILLE, MICHEL I. Painter: Orleans, Paris . . . . .	Etchings by,—2 selected after Raphael; for others see Prints after Ann. Carracci, Raphael (Ital.) ( <i>Bible</i> ). . . . .	b. 1617. d. 1664.
CORNEILLE, MICHEL II. Painter: Paris. . . . .	Drawing by,—( <i>mythology</i> ). . . . .	b. 1642. d. 1708.
	Etchings by,—4 original? 8 selected after D. Campagnola, L. Carracci, A. del Sarto;—for others see Prints after D. Campagnola, Ann. Carracci, Raphael (Ital.) ( <i>Bible, saints</i> ). . . . .	
	Prints after,—13 ( <i>Bible, saints, ancient history, landscape, allegory</i> ). . . . .	
CORNILLE; see LAURENT, VICTOR AUGUSTE.		
COROT, JEAN BAPTISTE CAMILLE. Painter and etcher: Paris, Rouen . . . . .	Etchings by,—10 original (in different states) ( <i>landscape</i> ). . . . .	b. 1796. d. 1875.
	Prints after,—21 ( <i>classical and romantic landscape, view in Rome</i> ). . . . .	
COSSIN (CAUQUIN, COQUIN), LOUIS. Engraver: Troyes, Paris . . . . .	Line-engravings by,—see Prints after J. A. Friquet, Gilles L' Égaré (Fr.), Portraits (Fr.). . . . .	b. 1633.
COSSMANN, HERMAN MAURICE. Painter: Berlin, Paris . . . . .	Etching by,—original ( <i>soldier</i> ). . . . .	b. 1821.
	Print after,—( <i>modern history</i> ). . . . .	
COSSON, . . . . .	Wood-engraver: Paris . . . . .	worked about 1840.
	Woodcuts by,—in books. . . . .	
COT, PIERRE AUGUSTE. Painter: Paris . . . . .	Prints after,—( <i>saint, daily life, allegory, portrait study, portrait</i> ). . . . .	b. 1837. d. 1883.
COTELLE, JEAN. Painter and engraver: Paris. . . . .	Reproductions of line-engravings by,—( <i>ceilings</i> ). . . . .	b. 1616? d. 1676.
	Print after;—for others see Etchings by A. Péquegnot (Fr.) ( <i>fountain</i> ). . . . .	
COTTARD, . . . . .	Wood-engraver: Paris . . . . .	worked about 1864.
	Woodcuts by,—several in the <i>Gazette des Beaux Arts</i> and other books;—for others see Prints after Gavarni (Fr.). . . . .	
COTTE, ROBERT DE. Architect: Paris . . . . .	Prints after,—3 ( <i>decorative designs</i> ). . . . .	b. 1656. d. 1735

COTTIER, MAURICE. Amateur: Paris . . . . . Print after,—( <i>portrait</i> ).	contemp.
COTTIN, PIERRE. Painter and engraver: Paris . . . . Etching by,—original;—for others see Prints after J. Coomans, E. Hamman (D. & F.), E. Ender (Germ.), C. Brochart, A. Dedreux, L. E. Lambert (Fr.) ( <i>farmyard</i> ).	b. 1823.
COUBERTIN, CHARLES LOUIS FRÉDY DE. Painter: Paris . . Prints after,—2 ( <i>oriental scenes</i> ).	b. 1822.
COUCHÉ, JACQUES. Engraver: Paris . . . . . Line-engravings by,—3 selected after Correggio, C. du Jardin, Ph. Wouwerman;—for others see Prints after F. Albani, J. Bassano, P. Berrettini, P. Caliari, Ann. Carracei, Correggio, Tintoretto, Titian (Ital.), H. Bol, P. Bril, J. Brueghel I., J. van der Does, G. Dou, C. du Jardin, J. van der Meer, J. Miel, A. van der Neer, C. Poelenburg, Paul Potter, P. P. Rubens, D. Teniers II., Ph. Wouwerman (D. & F.), J. G. Wagner (Germ.), C. L. Chatlet, C. Gellée, A. Watteau (Fr.), Portraits (Fr.).	b. 1750.
COUCHÉ, LOUIS FRANÇOIS. Engraver: Paris . . . . . Line-engravings by,—4 selected after P. P. Rubens, etc.;—for others see Prints after J. Bassano, P. Caliari, Raphael, Giulio Romano (Ital.), J. Moulinier, Horace Vernet (Fr.), Portraits (Fr.), Foreign History, 1782, 1789, 1791, 1793 ( <i>history</i> ).	b. 1782. d. 1849.
COUDER, LOUIS CHARLES AUGUSTE. Painter: Paris . . . Etchings by,—5 ( <i>portraits</i> ). Prints after,—4 ( <i>ancient and modern history</i> ).	b. 1790. d. 1873.
COUË, FRANCISQUE. Engraver: Paris . . . . . Etchings by,—2 original ( <i>architecture</i> ).	d. 1865.
COUET, LOUISE SÉBASTIENNE (HENRIETTE BAQUOY). En- graver: Paris . . . . . Line-engravings by,—see Prints after G. Reni (Ital.), C. Bega, J. Miel, G. Ter Borch, J. Verkolje (D. & F.).	b. 1792.
COUNIS (COUNY), . . . Painter and lithographer: Paris . . . . . Lithographs by,—see Prints after A. Girodet-Trioson (Fr.).	worked about 1810.
COUPÉ, ANTOINE JEAN BAPTISTE. Engraver: Paris . . . Line-engravings by,—6 selected after J. Opie, others in books;—for others see Prints after M. Drölling (Fr.), Portraits (Fr., Pruss.) ( <i>illustrations to Shake- speare, Egypt</i> ).	b. 1781.
COUPIN DE LA COUPERIE, MARIE PHILIPPE. Litho- grapher: Paris . . . . . Lithograph by,—see Prints after A. Girodet-Trioson (Fr.).	b. 1773. d. 1851.
COURANT, MAURICE FRANÇOIS AUGUSTE. Painter: Prints after,—3 ( <i>coast scenes</i> ).	contemp.

COURBÉ, ÉMILE JEAN CLAUDE. Painter: Paris . . . . .	b. 1815.
Prints after,—10 ( <i>life of Madonna</i> ).	
COURBE, WILBROD NICOLAS MAGLOIRE. Engraver: Paris . . . . .	worked about 1790–1810.
Line-engravings by,—in books ( <i>Egypt</i> ).	
COURBET, GUSTAVE. Painter: Paris . . . . .	b. 1819. d. 1878.
Etching attributed to,—see Etchings by F. Braeucq-mond (Fr.).	
Prints after,—16 ( <i>daily life, animals, landscape with cattle, marine, hunting scene, portrait, portrait study</i> ).	
COURBOIN, F. Painter: . . . . .	contemp.
Print after,—see Portraits (Fr. Royal).	
COURDOUAN, VINCENT JOSEPH FRANÇOIS. Painter: Toulon . . . . .	b. 1810. d. 1893.
Etching by,—original ( <i>landscape</i> ).	
COURT, JOSEPH DÉSIRÉ. Painter: Rouen, Paris . . . . .	b. 1797. d. 1865.
Prints after,—3 ( <i>mythology, portrait studies</i> ).	
COURTAT, LOUIS. Painter: Paris . . . . .	contemp.
Prints after,—( <i>saint, mythology</i> ).	
COURTIN, F. Lithographer: Paris . . . . .	worked about 1810.
Lithographs by,—see Prints after C. M. Bouton, C. A. Fourdrin, G. Möller, J. Truchot, L. T. de Turpin de Crissé (Fr.).	
COURTIN, JACQUES FRANÇOIS. Painter: Sens, Paris . . . . .	b. 1672. d. 1752.
Prints after,—7 ( <i>ancient history, allegory, daily life</i> ).	
COURTIN, LOUIS. Painter: Paris . . . . .	worked about 1810–1840.
Lithograph by,—see Prints after N. M. J. Chapuy.	
Prints after,—2 ( <i>views in Franche-Comté</i> ).	
COURTOIS (CORTESE), GUILLAUME (BOURGUIGNON, BORGOGNONE). Painter and etcher: St. Hippolite, Rome . . . . .	b. 1628? d. 1679.
Drawing by,—( <i>sketches of soldiers</i> ).	
Reproduction of drawing by,—( <i>saint</i> ).	
Etching by,—original;—for another see Prints after Tintoretto (Ital.) ( <i>Bible</i> ).	
COURTOIS, GUSTAVE. Painter: Paris . . . . .	contemp.
Prints after,—6 ( <i>ancient history, daily life, portraits, portrait study</i> .)	
COURTOIS (CORTESE), JACQUES (BOURGUIGNON, BORGOGNONE). Painter and etcher: St. Hippolite, Rome . . . . .	b. 1621. d. 1676.
Drawings by,—11 ( <i>battle scenes</i> ).	
Reproductions of drawings by,—34 ( <i>battle scenes</i> ).	
Etchings by,—12 original;—for others see Foreign History, 1583, 1587, 1588, 1589. His complete work in this class ( <i>battle scenes</i> ).	
Prints after,—11 ( <i>landscape, battle scenes</i> ).	
COURTOIS, JEAN. Enameller: Limoges . . . . .	d. 1586.
Prints after,—3 ( <i>ornaments</i> ).	

COURTRY, CHARLES LOUIS. Engraver: Paris . . . . .	b. 1816.
Etchings by,—2 original, 8 selected (2 in different states) after E. Delacroix, J. L. Gérôme, J. P. Laurens, M. Leloir, J. F. Millet, C. Troyon, E. Van Mareke, M. Munkaczy;—for others see Prints after P. Caliari, F. Guardi, A. del Sarlo (Ital.), F. Hals, P. de Hooch, W. Kalf, Rembrandt, G. Ter Borch, J. Vermeer (D. & F.), L. Cranach, M. Munkaczy (Germ.), A. L. Barye, C. Bernier, J. E. E. Brandon, J. B. S. Chardin, L. P. Dehucourt, E. Delacroix, C. A. C. Duran, E. Fromentin, J. L. Gérôme, G. G. Guillaumot, J. J. Henner, E. Lièvre, J. F. Millet, R. Pfnor, Th. Rousseau, C. Troyon, E. Van Mareke (Fr.), Portraits (Fr.) ( <i>pastoral, illustration to poetry, cattle and landscape, daily life</i> ).	
COUSIN, CHARLES. Engraver: Paris . . . . .	worked about 1820-1810.
Line-engraving by,—selected after B. E. Murillo;—for others see Prints after A. Devéria, T. Fragonard, A. Johannot, T. Johannot, A. Scheffer (Fr.), B. E. Murillo (Span.).	
COUSIN, JEAN. Painter, sculptor, and engraver: Sens, Paris . . . . .	b. 1501. d. 1590?
Drawings by,—3 ( <i>Bible</i> ). Reproductions of drawings by,—4, and 200 in a volume ( <i>Bible, shrine, mythology, allegory</i> ). Line-engraving by,—( <i>Bible</i> ). Prints after,—4 ( <i>Bible, portrait study</i> ).	
COUSINET, ÉLISABETH. Engraver: Paris . . . . .	worked about 1780.
Line-engravings by,—see Prints after D. Teniers II., Ph. Wouwerman (D. & F.), J. B. Oudry (Fr.).	
COUSSIN, HONORÉ (HARDOUIN). Engraver: Aix . . . . .	b. 1698. d. 1779.
Mezzotint-engravings by,—see Prints after Ann. Carracci, Correggio (Ital.), Portraits (Fr.). Etchings by,—see Prints after C. Maratti, G. Reni (Ital.), Rembrandt (D. & F.).	
COUTAN, J. Sculptor: . . . . .	contemp.
Print after,—( <i>portrait</i> ).	
COUTURE, THOMAS. Painter: Senlis, Paris . . . . .	b. 1815. d. 1879.
Prints after,—3 ( <i>allegory, portrait study</i> ).	
COUTURIER, PHILIBERT LÉON. Painter: Paris . . . . .	b. 1823.
Etchings by,—6 original ( <i>military scenes, naval life</i> ).	
COUVAY, JEAN. Engraver: Paris . . . . .	b. 1622.
Line-engravings by,—7 original, 1 selected after C. Ferri;—for others see Prints after Guercino (Ital.), G. Huret, N. Poussin (Fr.), Portraits (Fr.) ( <i>allegory, seven sages</i> ).	
COUVELEY, ADOLPHE. Painter: Paris, Havre . . . . .	b. 1805. d. 1867.
Print after,—see Portraits (Fr.).	
COYPEL, ANTOINE. Painter: Paris . . . . .	b. 1661. d. 1722.
Drawings by,—3 ( <i>Bible, ornament, academical study</i> ). Reproductions of drawings by or attributed to,—21 ( <i>Madonna, portrait, academical study</i> ). Etchings by,—6 original, 1 copy ( <i>Bible, Madonna, mythology</i> ). Prints after,—27, and some in books;—for others see Portraits (Fr., Fr. Royal) ( <i>Bible, ancient history, allegory, romance, portrait vignettes</i> ).	

COYPEL, CHARLES ANTOINE. Painter: Paris . . . . .	b. 1694. d. 1752.
Reproduction of drawing by,—( <i>scene from Molière</i> ). Etching by,—original ;—for another see <i>Portraits (Fr.) (portrait)</i> . Prints after,—61 ;—for others see <i>Line-engravings by P. L. Surugne (Fr.)</i> , <i>Portraits (Fr.) (allegory, romance, illustrations to Don Quixote, daily life, portraits, fables)</i> .	
COYPEL, NOEL. Painter: Orleans, Paris . . . . .	b. 1628. d. 1707.
Reproduction of drawing by,—( <i>portrait study</i> ). Etchings by,—2 original ( <i>Madonnas</i> ). Prints after,—8 ( <i>Bible, ancient history</i> ).	
COYPEL, NOEL NICOLAS. Painter: Paris . . . . .	b. 1690. d. 1734.
Prints after,—3 ( <i>mythology, ancient history</i> ).	
CRAUK, CHARLES ALEXANDRE. Painter: Paris . . . . .	b. 1819.
Print after,—( <i>modern history</i> ).	
CRÉPEAUX, . . . . . Wood-engraver: Paris . . . . .	worked about 1850-80.
Woodcuts by,—see <i>Woodcuts designed by G. Doré (Fr.)</i> .	
CRÉPIN, LOUIS PHILIPPE. Painter: Paris . . . . .	b. 1772. d. 1851.
Prints after,—3 ( <i>shipwrecks, coast scenes</i> ).	
CRÉPY, LOUIS. Engraver: Paris . . . . .	worked about 1750.
Line-engravings by,—see Prints after N. Laueret, A. Watteau (Fr.).	
CRETÉ, ANDRÉ. Painter: Lyons. . . . .	worked about 1680.
Print after,—( <i>mythology</i> ).	
CRISSÉ, LE COMTE DE TURPIN; see TURPIN.	
CROUTELLE, LOUIS. Engraver: Paris . . . . .	b. 1765. d. 1829.
Line-engraving by,—unfinished proof after Velazquez ;—for others see Prints after P. Cagliari, Raphael, Tintoretto, D. Zampieri (Ital.), J. M. Moreau, J. B. Regnault (Fr.) ( <i>dwarf</i> ).	
CUÉNOT, FRANÇOIS. Architect: Paris . . . . .	worked about 1680.
Prints after,—2 ( <i>architectural mouldings</i> ).	
CUISIN, CHARLES ÉMILE. Painter: Paris . . . . .	b. 1832.
Etching by,—original ( <i>view in Holland</i> ).	
CULIN, . . . . . Painter: . . . . .	worked about 1695.
Print after,—see <i>Portraits (Fr.)</i> .	
CURZON, PAUL ALFRED DE. Painter: Paris . . . . .	b. 1820.
Prints after,—5 ;—for another see <i>Lithographs by G. d'Harlingue (Fr.) (mythology, landscape, views in Italy)</i> .	
CUSSEY, CH. Engraver: Paris . . . . .	worked about 1807.
Etchings by,—see Prints after R. Pfnor (Fr.).	
CUVILLIER, ARMAND. Lithographer: Paris . . . . .	worked about 1846.
Lithographs by,—see Prints after E. Pingret (Fr.).	

CUVILLIÈS, FRANÇOIS DE. Architect: Soissons, Cologne, Paris . . . . .	b. 1698. d. 1768.
Prints after,—4 ;—for others see Etchings by A. Péquegnot (Fr.) ( <i>ornaments</i> ).	
CZECHIOHICZ, . . . . . Wood-engraver: Paris . . . . .	worked about 1840-50.
Woodcuts by,—see Woodcuts designed by H. Emry, H. B. Monnier (Fr.).	
DAGNAN-BOUVERET, F. Painter: . . . . .	contemp.
Prints after,—2 ( <i>military life, portrait</i> ).	
DAGNAN-BOUVERET, PASCAL ADOLPHE JEAN. Painter: Paris . . . . .	b. 1852.
Prints after,—10 ( <i>Bible, Madonna, daily life, drama</i> ).	
DAGNEAU, . . . . . Lithographer: . . . . .	worked about 1860.
Lithographs by,—see Reproductions of drawings by Guercino, Giulio Romano (Ital.), C. A. Coppel, N. Coppel (Fr.), Portraits (Fr.).	
DAGUE, VICTOR. Engraver: Paris . . . . .	worked about 1810.
Line-engraving by,—selected after L. da Vinci ;—see Prints after C. Maratti, Guido Reni, Titian, L. da Vinci, D. Zampieri (Ital.), G. Flueck (D. & F.), N. Poussin (Fr.) ( <i>portrait</i> ).	
DAINVILLE, EDOUARD LOUIS. Architect: Angers, Paris . . . . .	b. 1823.
Prints after,—2 ( <i>tombs</i> ).	
D'ALBE, LOUIS ALBERT BACLER; see BACLER D' ALBE.	
DALOU, JULES. Sculptor: Paris . . . . .	b. 1838.
Prints after,—6 ( <i>monuments, mythology, modern history, portrait, portrait study</i> ).	
DALY, CÉSAR. Architect and author: Verdun, Paris . . . . .	b. 1811. d. 1891.
Prints after,—in a book ( <i>tombs</i> ).	
DAMBRUN, JEAN. Engraver: Paris . . . . .	b. 1711
Line-engravings by,—7 selected (1 in different states), 2 unfinished proofs, after Parmigianino, C. Poelenburg, P. P. Rubens, N. Poussin, A. Van Dyck, P. J. de Loutherbourg, W. Hamilton ;—for others see Prints after M. A. Amerigi, P. Berrettini, M. A. Buonarroti, M. A. da Caravaggio, Ann. Carracci, Parmigianino, Raphael, Titian, D. Zampieri (Ital.), G. Coques, G. Dou, J. Jordaeus, S. Koninck, G. Metsu, F. van Mieris I., C. Poelenburg, P. P. Rubens, J. Slingelandt, J. Steen, G. Ter Borch, A. van der Werff (D. & F.), C. W. E. Dietrich (Germ.), A. Borel, C. N. Cochin II., N. Coppel, C. Gellee, J. J. F. Lebarbier, C. Lebrun, J. P. B. Lebrun, E. Le Sueur, C. P. Marillier, J. M. Moreau, N. Poussin, Carle Vernet (Fr.), Foreign History, 1796 ( <i>holy family, saint, mythology, ancient history</i> ).	
DAMERON, CHARLES ÉMILE. Painter: Paris . . . . .	contemp.
Prints after,—( <i>landscape</i> ).	

DAMERY, JEAN. Engraver: Italy . . . . .	worked about 1650-1660.
DAMMER, BENJAMIN AUGUSTE LOUIS. Etcher: Dunkirk, Paris . . . . .	b. 1835.
Etchings by,—see Prints after S. Bourdon, F. Schall (Fr.), Portraits (Fr.).	
DAMOUR, CHARLES. Engraver: Paris . . . . .	b. 1813.
Aquatint by,—original ( <i>farmyard</i> ). . . . .	
DANANCHE, XAVIER DE. Engraver: Paris . . . . .	b. 1830.
Etchings by,—2 original ( <i>wooded landscape</i> ). . . . .	
DANGUIN, JEAN BAPTISTE. Painter and engraver: Lyons, Paris . . . . .	b. 1823. d. 1891.
Line-engraving by,—selected after Titian;—for others see Prints after V. Orsel (Fr.) ( <i>portrait</i> ). . . . .	
Lithographs by,—see Prints after V. Orsel (Fr.). . . . .	
DANIEL, JULES. Sculptor: Mans? . . . . .	contemp.
Print after,—( <i>statue of Christ</i> ). . . . .	
DANFOY, JEAN CHARLES LÉON. Architect: Paris . . . . .	b. 1827. d. 1862.
Prints after,—3 ( <i>tombs</i> ). . . . .	
DANLOUX, HENRI PIERRE. Painter and engraver: Paris, England . . . . .	b. 1753. d. 1809.
Drawing by,—( <i>portrait</i> ). . . . .	
Prints after,—2;—for others see Portraits (Fr., Engl.) ( <i>daily life</i> ). . . . .	
DANNAT, WILLIAM T.; see Index of American Artists.	
DANNEQUIN, A. Etcher: Paris . . . . .	contemp.
Etchings by,—4 original ( <i>landscape</i> ). . . . .	
DANTAN, JEAN PIERRE. Sculptor and lithographer: Paris. . . . .	b. 1800. d. 1869.
Lithographs by,—4 original;—for others see Portraits (Fr.) ( <i>caricatures</i> ). . . . .	
DANTAN, JOSEPH ÉDOUARD. Painter: Paris . . . . .	b. 1848.
Prints after,—5;—( <i>fishermen, coast scene, sculptors' studios, landscape with daily life</i> ). . . . .	
DANZEL, JÉRÔME. Engraver: Abbeville . . . . .	b. 1755. d. 1810.
Line-engravings by,—see Prints after J. Dumont, J. H. Fragonard, J. B. Greuze (Fr.). . . . .	
DARCIS, LOUIS. Engraver: Paris . . . . .	d. 1801.
Stipple-engravings by,—see Prints after A. Boizot, J. B. Isabey, Carle Vernet (Fr.). . . . .	
DARCY, DENIS. Architect: Paris . . . . .	contemp.
Print after,—( <i>tomb</i> ). . . . .	
DARDEL, . . . . . Engraver: Paris . . . . .	contemp.
Woodcuts by,—some in the <i>Gazette des Beaux Arts</i> . . . . .	

DARDOIZE, ÉMILE. Painter: Paris . . . . .	contemp.
Print after,—( <i>landscape</i> ).	
DARET, JEAN. Painter and engraver: Brussels, Aix . . . . .	b. 1613. d. 1668.
Prints after,—see Line-engravings by R. Nanténil (Fr.).	
DARET DE CAZENEUVE, PIERRE. Engraver: Paris . . . . .	b. 1604. d. 1678.
Line-engravings by,—3 selected after D. Zampieri, etc.;—for others see Prints after Ann. Carracci, G. Reni (Ital.), J. Blanchard, E. Le Sueur, S. Vouet (Fr.), Portraits (Fr., Fr. Royal), Foreign History, 1640 ( <i>Bible, costume, portrait</i> ).	
DARGENT, YAN'. Painter: St. Servais, Paris . . . . .	b. 1824.
Woodents designed by,—6 ( <i>landscape, book-illustrations</i> ).	
DARIEN, H. Painter: . . . . .	contemp.
Print after,—( <i>street scene</i> ).	
DARJOU, ALFRED. Painter: Paris . . . . .	b. 1832.
Etchings by,—3 original ( <i>animals, figure studies</i> ).	
DARTIGUENAVE, PROSPER GUILLAUME. Painter: Paris . . . . .	b. 1815.
Prints after,—2 ( <i>portrait studies</i> ).	
DASSONVILLE, JACQUES. Painter and engraver: Paris . . . . .	worked about 1650-1665.
Etchings by,—8 original ( <i>daily life</i> ).	
DASSY, JEAN JOSEPH. Painter and lithographer: Marseilles . . . . .	b. 1796. d. 1865.
Lithographs by,—see Prints after C. Percier, A. Girodet-Trioson (Fr.).	
DAUBIGNY, CHARLES FRANÇOIS. Painter and engraver: Paris . . . . .	b. 1817. d. 1878.
Reproductions of drawings by,—2 ( <i>landscape</i> ).	
Etchings by,—35 original (2 in different states), 2 after J. Pinas, J. Ruysdael ( <i>landscape, titlepage, address card</i> ): a very inadequate collection.	
Woodents designed by,—some in books.	
Prints after,—22 ( <i>landscape, views in France</i> ).	
DAUBIGNY, J. . . . .	worked about 1794.
Aquatints by,—2 original ( <i>costume</i> ).	
DAUBIGNY, PHILIPPE CORDIER. Engraver: Paris . . . . .	worked about 1632-5.
Line-engraving by,—original ( <i>ornament</i> ).	
DAUDENARDE, A. Wood-engraver: Paris . . . . .	contemp.
Woodcuts by,—some in L'Art.	
DAUDET, ROBERT. Engraver: Lyons, Paris . . . . .	b. 1737. d. 1824.
Line-engravings by,—12 selected after N. Berchem, J. Both, Breuerbergh, C. du Jardin, A. F. van der Meulen, J. van Ostade, D. Teniers II, J. van der Ulft, A. van der Velde, Ph. Wouwerman;—for others see Prints after L. Bakhuysen, N. Berchem, G. Berekheyde, J. Both, C. Dusart, J. Glauber, J. Hackaert, J. van der Heyden, C. du Jardin, A. F. van der Meulen, J. de Moncheron, A. van Ostade, J. van Ostade, C. Poelenburg, W. Romeyn, D. Teniers II, A. van de Velde, H. Verschuring, Ph. Wouwerman (D. & F.), C. W. E. Dietrich (Germ.), Joseph Vernet (Fr.), Foreign History, 1722 ( <i>landscape, cattle, daily life, hunting scenes</i> ).	

DAULLÉ, JEAN. Engraver: Abbeville, Paris . . . . .	b. 1707. d. 1763.
Line-engravings by,—13 selected (1 in different states) after F. Albani, Correggio, C. Maratti, G. Metsu, P. P. Rubens, C. W. E. Dietrich, F. Boueher, P. Mignard, J. B. M. Pierre, N. Poussin, H. Rigaud, C. J. Vernet, G. Voiriot;—for others see Prints after F. Albani, Correggio, C. Maratti (Ital.), G. Metsu, A. F. van der Meulen, J. Miel, P. P. Rubens, D. Teniers II. (D. & F.), C. W. E. Dietrich, (Germ.), F. Boueher, C. N. Cochin II., C. A. Coypel, J. Dumout, E. Jeaurat, J. Jouvenet, J. B. Lallemand, Lenain, P. Mignard, D. Nonnotte, J. B. Oudry, P. Patel, J. B. M. Pierre, N. Poussin, J. Raoux, H. Rigaud, J. F. de Troy, C. A. Vanloo, C. J. Vernet (Fr.), G. Ribera (Span.), Portraits (Fr.) ( <i>Bible, Madonna, saint, allegory, mythology, daily life, landscape, portraits</i> ).	
DAUMIER, HONORÉ. Draughtsman and lithographer: Marseilles, Paris . . . . .	b. 1808. d. 1879.
Lithographs by,—82 original, 3 selected after Ch. Philipon ( <i>caricatures</i> ), Woodcuts designed by,—many in books and periodicals, Prints after,—3 ( <i>daily life</i> ).	
DAUMONT. . . . . Lithographer: Paris . . . . .	worked about 1872
Lithographs by,—in a book ( <i>ornaments</i> ).	
DAUMONT, ÉMILE FLORENTIN. Painter and etcher: Montereau, Paris . . . . .	b. 1834.
Etchings by,—3 original;—for others see Prints after A. Defaux ( <i>landscape, scenes from Franco-German War</i> ).	
DAUPHIN, E. Painter: Toulon . . . . .	b. 1857.
Print after,—( <i>marine</i> ).	
DAUPHIN (DELPHINUS), NICOLAS; see BEAUVAIS.	
DAUVERGNE, ANATOLE. Painter: Coulommiers, Paris . . . . .	b. 1812.
Print after,—see Portraits (Fr.).	
DAUX, CH. Painter: . . . . .	contemp.
Prints after,—( <i>Bible, saint, academical study</i> ).	
DAUZATS, ADRIEN. Painter and lithographer: Bordeaux . . . . .	b. 1804. d. 1868.
Lithographs by,—5 original ( <i>views in Franche-Comté, antiquities</i> ), Woodcuts designed by,—several in books.	
DAVESNE, P. Painter: Paris. . . . .	worked about 1764-1796.
Print after,—( <i>portrait study</i> ).	
DAVENT (D' AVEN), LÉON; see THIBY, LEONARD, Index of Dutch and Flemish Artists.	
DAVID, ANTOINE. Painter: Venice . . . . .	b. 1698.
Prints after,—see Line-engravings by N. E. Edelinck (Fr.), Portraits (Fr., Engl. Royal).	
DAVID, CHARLES. Engraver: Paris . . . . .	b. 1600?
Line-engravings by,—2;—for others see Prints after F. Villamena (Ital.), S. Vouet (Fr.), Portraits (Fr.) ( <i>portraits</i> ).	

DAVID, FRANÇOIS ANNE. Engraver: Paris . . . .	b. 1744. d. 1821.
Line-engravings by,—126 (48 in different states) selected after G. Metsu, N. Lejeune, C. Monnet, A. Van Dyck, some in books;—for others see Prints after G. Metsu, C. Netscher (D. & E.), N. Lejeune, C. Monnet (Fr.), J. H. Mortimer (Engl.), Foreign History, 1805, 1813, Portraits (Fr. Royal) ( <i>daily life, modern history, Egypt</i> ).	
DAVID, JACQUES LOUIS. Painter: Paris, Brussels . . . .	b. 1748. d. 1825.
Reproductions of drawings by,—6 ( <i>ancient history, portrait</i> ). Prints after,—15;—for others see Etchings by D. V. Denon (Fr.), Portraits (Napoleon), Foreign History, 1789, 1804 ( <i>ancient history, modern history, portraits, costumes</i> ).	
DAVID, JEAN LOUIS. Painter: Paris . . . .	b. 1792. d. 1868.
Reproductions of drawings by,—2 ( <i>Italian landscape</i> ). Lithograph by,—original;—for another see Prints after F. A. Pernot (Fr.) ( <i>cavalry</i> ). Print after,—( <i>daily life</i> ).	
DAVID, JÉRÔME. Engraver: Paris, Rome . . . .	worked about 1610-1670.
Line-engravings by,—2 selected (1 after A. Dürer);—for others see Prints after Guercino, A. del Sarto (Ital.), A. Dürer (Germ.), P. Brebiette (Fr.), Foreign History, 1657 ( <i>Bible, heraldry</i> ).	
DAVID, JULES. Engraver: Paris . . . .	worked about 1830-1860.
Etchings by,—see Prints after Jacques L. David (Fr.). Lithographs by,—see Prints after E. Pingret (Fr.).	
DAVID, PIERRE JEAN (D'ANGERS). Sculptor: Paris . . . .	b. 1789. d. 1856.
Prints after,—( <i>tomb</i> ).	
DAVILLIER, CHARLES. Amateur: Paris . . . .	contemp.
Etching by,—original ( <i>ornament</i> ).	
DAVIOUD, GABRIEL JEAN ANTOINE. Architect: Paris . . . .	b. 1821.
Prints after,—9 ( <i>tombs</i> ).	
DAWANT, ALBERT PIERRE. Painter: Paris . . . .	contemp.
Prints after,—( <i>shipwreck, daily life</i> ).	
DEBAT-PONSAN, ÉDOUARD BERNARD. Painter: Toulouse. Prints after,—6 ( <i>daily life, oriental scenes, portraits</i> ).	contemp.
DEBAY, AUGUSTE HYACINTHE. Sculptor: Paris . . . .	b. 1804. d. 1865.
Print after,—( <i>mother and children</i> ).	
DEBLOIS, CHARLES ALPHONSE. Engraver: Paris . . . .	b. 1822.
Line-engravings by,—5 selected after J. Bertrand, F. C. Compte-Calix, A. Jourdan;—for others see Prints after G. de Jonghe (D. & E.), E. de Beaumont, J. Bertrand, C. Chaplin, F. C. Compte-Calix, A. Jourdan, E. Rudeaux (Fr.) ( <i>lovers, portrait studies</i> ). Etching by,—see Prints after P. Cabet (Fr.).	
DEBLOIS, CHARLES THÉODORE. Engraver: Paris . . . .	b. 1851.
Etchings by,—2 selected after T. de Keyser, J. Bertrand;—for others see Prints after T. de Keyser (D. & E.), J. Bertrand, F. Schoumer (Fr.) ( <i>romance, portrait</i> ).	

DEBRET, FRANÇOIS. Architect: Paris . . . . .	b. 1777. d. 1850.
Prints after,—in a book ( <i>antiquities</i> ). . . . .	
DEBRET, JEAN BAPTISTE. Painter: Paris . . . . .	b. 1768. d. 1848.
Print after,—for others see Foreign History, 1806, 1807 ( <i>modern history</i> ). . . . .	
DEBUCOURT (DE BUCOURT), PHILIBERT LOUIS. Painter and engraver: Paris . . . . .	b. 1755. d. 1832.
Mezzotint-engraving by,—( <i>daily life</i> ). . . . .	
Aquatints by,—6 original, 10 selected after M. F. Demaine de Montrat, Carle Vernet;—for others see Prints after N. T. Charlet, Carle and Thomas Vernet (Fr.), Foreign History, 1807 ( <i>allegory, scenes from Parisian life, Russian peasants, caricature</i> ). . . . .	
Aquatints printed in colours,—5 original ( <i>scenes from Parisian life</i> ). . . . .	
Prints after,—2 and others in books;—for another see Foreign History, 1797 ( <i>modern history, daily life</i> ). . . . .	
Altogether a very insufficient collection of his works. . . . .	
DEBUIGNE, LOUIS ALEXANDRE. Engraver: Paris . . . . .	worked about 1790-1815.
Line-engravings by,—in books; for others see Prints after Giorgione (Ital.) ( <i>Egypt</i> ). . . . .	
DECAISNE, HENRI; see Index of Dutch and Flemish Artists. . . . .	
DECAMPS, ALEXANDRE GABRIEL. Painter and lithographer: Paris, Turkey, Asia . . . . .	b. 1803. d. 1860.
Drawing by,—( <i>animals</i> ). . . . .	
Etchings by,—4 original (1 in different states) ( <i>daily life, animals, landscape</i> ). . . . .	
Lithographs,—63 original (1 in different states) ( <i>modern history, daily life, oriental scenes, sporting scenes, animals, sheets of sketches, caricatures</i> ). . . . .	
Prints after,—61;—for others see Etchings by L. P. Henriquez-Dupont (Fr.) ( <i>Bible, ancient history, landscape, oriental scenes, daily life, caricatures</i> ). . . . .	
Only a moderately good collection of his works. . . . .	
DECISY, . . . . . Etcher: . . . . .	contemp.
Etching by,—see Prints after F. Hals I. (D. & F.). . . . .	
DEDREUX, ALFRED. Painter: Paris Rome, England . . . . .	b. 1810. d. 1860.
Prints after,—10 ( <i>horses, equestrian portraits</i> ). . . . .	
DEFAUN, ALEXANDRE. Painter: Paris . . . . .	b. 1826.
Prints after,—2 ( <i>views near Rome</i> ). . . . .	
DEFEHRT, BERTRAND; see FEHRT. . . . .	
DEFRAINE, JEAN FLORENTIN. Painter: Liège, Paris . . . . .	worked about 1780-1790.
Prints after,—6 ( <i>daily life, illustrations of romance</i> ). . . . .	
DEGAS, HILAIRE GERMAIN EDGARD. Painter: Paris . . . . .	b. 1834.
Print after,—( <i>ballet dancers</i> ). . . . .	
DEGEORGE, CHARLES JEAN MARIE. Sculptor and medallist: Lyons, Paris . . . . .	b. 1837. d. 1888.
Print after,—see Portraits (Fr.). . . . .	

DEGHOUY, L. Wood-engraver: Paris . . . . .	worked about 1816-1860.
Woodents by,—see Woodents designed by C. F. Daubigny, H. Daumier, G. Doré, J. Gagniet, Gavarni, H. B. Monnier, H. Pauquet, R. Pelez (Fr.).	
DEJUINNE, FRANÇOIS LOUIS. Painter: Paris . . . . .	b. 1786. d. 1811.
Lithographs by,—see Prints after J. A. D. Ingres, A. Girodet-Trioson (Fr.).	
DE LA BARTHE, GÉRARD. Painter: Moscow . . . . .	worked about 1800-1810.
Drawing by,—( <i>view in Moscow</i> ).	
DELABARTHE, J. Engraver: Rouen . . . . .	b. 1730.
Etchings by,—see Prints after J. Both (D. & F.).	
DELABORDE, ALEXANDRE; see LABORDE.	
DELABORDE, JEAN. Painter: Paris . . . . .	worked about 1668-1683.
Print after;—for another see Portraits (Span.) ( <i>portrait</i> ).	
DELACHAUX, L. Painter: . . . . .	contemp.
Prints after,—2 ( <i>daily life</i> ).	
DELACROIX, ANNE. Engraver: Paris . . . . .	worked about 1705.
Etching by,—original,—see Etchings by U. Delaeroix (Fr.).	
DELACROIX, AUGUSTE. Painter: Boulogne . . . . .	b. 1809. d. 1868.
Print after,—( <i>daily life</i> ).	
DELACROIX (DELLA CROCE), CHARLES F. Painter: Paris, Rome, Berlin . . . . .	worked about 1750-1780.
Prints after,—2 ( <i>coast scene, waterfall</i> ).	
DELACROIX, FERDINAND VICTOR EUGÈNE. Painter and lithographer: Paris . . . . .	b. 1798. d. 1863.
Drawing by,—after J. P. Lebas ( <i>soldier</i> ). Reproductions of drawings by,—2 ( <i>oriental scene, animals</i> ). Etchings by,—14 original (2 in different states) ( <i>Bible, orientals, portrait studies, animals</i> ). Lithographs by,—11 original (1 in different states) ( <i>scenes from Shakespeare, views in Algiers, animals, oriental scenery, caricature, ancient medals</i> ). Prints after,—38;—for others see Lithographs by A. Sirouy (Fr.) ( <i>Bible, saints, mythology, ancient and modern history, illustrations to poetry and romance, daily life, oriental scenes, animals</i> ). A very poor collection of his works.	
DELACROIX, JEANNE. Engraver: Paris . . . . .	worked about 1705.
Etchings by,—see Prints after E. S. Chéron (Fr.).	
DELACROIX, URSULE. Engraver: Paris . . . . .	worked about 1705.
Etchings by,—6 original;—for others see Prints after E. S. Chéron (Fr.) ( <i>ancient gems, portrait study</i> ). Prints after,—4 ( <i>ancient gems</i> ).	
DELACROIX, V. Lithographer: Paris . . . . .	worked about 1830.
Lithograph by,—see Portraits (Fr.).	

DE LA CURÉE, PHILIBERT JEAN DE FECHET. Engraver: Zutphen . . . . . Line-engraving by,—original ( <i>allegory</i> ). . . . .	worked about 1662.
DE LA FOSSE, CHARLES. Painter: Paris . . . . . Prints after,—7;—for others see Portraits (D. & F., Germ.) ( <i>saints, mythology</i> ). . . . .	b. 1636. d. 1716.
DE LA FOSSE, CHARLES ALEXANDRE COESSIN: see COESSIN.	
DE LA FOSSE, JEAN BAPTISTE. Engraver: Paris . . . . . Line-engraving by,—selected after J. G. Wille;—for others see Prints after L. C. de Carmontelle, C. D. J. Eisen, J. G. Wille (Fr.), Portraits (Fr.) ( <i>heraldry</i> ). . . . .	b. 1721.
DE LA FOSSE, JEAN CHARLES. Architect: Paris . . . . . Prints after,—11;—for others see Etchings by A. Péquegnot (Fr.) ( <i>titlepage, architecture, ornaments</i> ). . . . .	b. 1721. d. 1808.
DE LA FRUGLAYE, P. E. Painter: . . . . . Print after,—for another see Portraits (Fr.) ( <i>portrait</i> ). . . . .	worked about 1800.
DELAHAYE, CHARLES. Engraver: Fontainebleau, Italy . . . . . Etchings by,—see Prints after P. Berrettini, C. Ferri (Ital.), R. La Fage (Fr.). . . . .	b. 1611.
DE LA HYRE, LAURENT; see LA HIRE.	
DELAISTRE, LOUIS JEAN DÉSIRÉ. Engraver: Paris . . . . . Line-engraving by,—1 selected after A. Devéria;—for others see Portraits (Fr.), Prints after S. Rosa (Ital.), F. Boucher, A. Devéria, J. T. A. Géricault (Fr.). . . . .	b. 1800.
DE LA LONDE; see LALONDE.	
DELAMARDELLE, . . . . . Draughtsman and lithographer: . . . . . Lithograph by,—original;—for others see Reproductions of Drawings by C. Gellée (Fr.) ( <i>ornament</i> ). . . . .	worked about 1840.
DE LA MARE, LOCIS. Painter: Paris . . . . . Prints after,—see Portraits (Fr.). . . . .	worked about 1680.
DE LA MARE-RICHARD, FLORENT T. Painter and etcher: Bayeux, Versailles . . . . . Etchings by,—16 original;—for another see Prints after L. de La Hire (Fr.) ( <i>portrait studies</i> ). . . . . Prints after,—see Portraits (Fr.). . . . .	b. 1630. d. 1718.
DELAMARRE, HENRI LOUIS. Painter: Paris . . . . . Prints after,—2 ( <i>horse-race, horse</i> ). . . . .	b. 1829.
DELAMONCE, JEAN. Painter and architect: Paris, Munich, Lyons . . . . . Print after,—for another see Foreign History, 1715 ( <i>titlepage</i> ). . . . .	worked about 1670-1720.

DELANCE, PAUL LOUIS. Painter: Paris . . . .	contemp.
Prints after,—3 ( <i>daily life</i> ).	
DELANCE-FEURGARD, MME. J. Painter: . . .	contemp.
Prints after,—2 ( <i>daily life</i> ).	
DELANGE, CARLE. Draughtsman and publisher: . . .	worked about 1862.
Prints after,—in books ( <i>Palissy pottery</i> ).	
DELANGLE, . . . Engraver: Paris . . . .	contemp.
Woodcuts by,—some in the <i>Gazette des Beaux Arts</i> .	
DELANNOY, FERDINAND. Draughtsman and Engraver: Paris . . . .	contemp.
Line-engravings by,—see Prints after P. G. Staal (Fr.), <i>Portraits</i> (Fr.).	
Woodcuts designed by,—( <i>Paris Exhibition</i> ).	
DELAPLACE, JACQUES. Painter: Vernon, Paris . . .	b. 1767.
Prints after,—see <i>Portraits</i> (Fr.).	
DELAPLANCHE, E. Sculptor: . . . .	contemp.
Prints after,—2 ( <i>mythology, dancing girl</i> ).	
DE LA PLAS, F. Drawing by,—( <i>landscape</i> ).	
DE LA POINTE, FRANÇOIS. Painter: . . . .	worked about 1678–1690.
Drawing by,—( <i>view in Holland</i> ).	
DELAPORTE, JEAN J. Engraver: Paris . . . .	worked about 1780–1810.
Line-engravings by,—some in books;—for others see Prints after D. van Delen, J. van der Heyden, P. Neefs, E. de Witte (D. & F.), P. Patel, J. Moulinier (Fr.) ( <i>Egypt</i> ).	
DELAROCHE, PAUL HIPPOLYTE. Painter: Paris . . .	b. 1797. d. 1856.
Etching by,—original ( <i>portrait group</i> ).	
Lithographs by,—56 original ( <i>modern history, title-page</i> ).	
Prints after,—43;—for others see Line-engravings, Etchings and Aquatints by L. P. Henriquel-Dupont (Fr.), <i>Portraits</i> (Germ., Fr.) ( <i>Bible, saints, modern history, daily life, hemicycle at the Beaux Arts</i> ).	
DE LA ROUE, LUCRÈCE CATHERINE. Painter: Paris . .	worked about 1700.
Print after,—see <i>Portraits</i> (Fr.).	
DELARUE, F. R. Lithographer: Paris . . . .	worked about 1827.
Lithographs by,—3 original ( <i>humorous scenes in Paris</i> ).	
DE LA RUE, LOUIS FÉLIX. Sculptor and engraver: Paris . .	b. 1720. d. 1765.
Drawings by,—3 ( <i>Bacchanal, street scene, country fair</i> ).	
Reproduction of drawing by,—( <i>country fair</i> ).	
Etching by,—selected after C. Maratti;—for others see Prints after F. Boucher (Fr.), <i>Portraits</i> (Ital.) ( <i>portrait</i> ).	
Print after,—( <i>cupids</i> ).	

DELARUE, PHILIBERT BENOÎT. Painter: Paris. . . . Print after,—( <i>battle scene</i> ). . . .	b. 1748.
DE LA TOUR, MAURICE QUENTIN; see LA TOUR.	
DELÂTRE, AUGUSTE MARIE. Etcher: Paris, London. . . . Etchings by,—13 original ( <i>landscape</i> ). . . .	b. 1822.
DELÂTRE, JEAN MARIE; see Index of Foreign Artists working in England.	
DELAUNAY, JULES ÉLIE. Painter: Nantes, Paris . . . . Reproduction of drawing by,—( <i>figure studies</i> ). . . . Etching by,—original ( <i>mythology</i> ). . . . Prints after,—5 ( <i>mythology, portraits</i> ). . . .	b. 1828. d. 1894.
DELAUNAY, NICOLAS } see LAUNAY. ROBERT }	
DELAUNE (DE L'AULNE), ÉTIENNE (STEPHANUS). Engraver and medallist: Paris, Orleans, Augsburg, Strasburg . . . . Drawings by,—13 ( <i>Bible, saints, ancient history, ornaments</i> ). . . . Reproductions of drawings by,—28 ( <i>Bible, allegory, ornaments</i> ). . . . Line-engravings by,—290 original, 15 copies, 11 after M. A. Raimondi, 1 selected after F. Primaticcio;— for others see Prints after J. Cousin (Fr.) ( <i>Bible, mythology, allegory, daily life, ornaments</i> ). Only a moderately good collection. Print after,—( <i>portrait</i> ). . . .	b. 1518. d. 1595.
DELAUNAY, ALFRED ALEXANDRE. Engraver: Paris. . . . Etchings by,—about 100 original (16 in different states), 17 selected after P. A. Demachy, A. H. Dunouy, P. F. L. Fontaine, Aug. Garneray, E. F. Gollain, E. F. Nicolle, H. Robert, A. de St. Aubin, G. de St. Aubin, J. B. Sarrazin;—for others see Prints after J. F. Millet (Fr.), R. P. Bonington (Engl.) ( <i>architecture, views of Paris</i> ). . . .	b. 1830.
DELAVALLÉE, HENRI. Engraver: Paris . . . . Etching by,—original ( <i>daily life</i> ). . . .	contemp.
DELAVILLE, HENRI. Wood-engraver: Paris . . . . Woodcuts by,—some in the <i>Gazette des Beaux Arts</i> ;—for others see Woodcuts designed by L. Flameng (Fr.). . . .	worked about 1850-60.
DELAYE, VICTOR. Engraver: Paris . . . . Line-engravings by,—30 original ( <i>designs for shawls, embroideries, etc.</i> ). . . .	worked about 1840.
DELDUC, JEAN FRANÇOIS PROSPER. Wood-engraver: Paris. . . . Woodcuts by,—some in <i>Gazette des Beaux Arts</i> ;— for others see Woodcuts designed by G. Doré, L. Flameng, J. Gaildreau, E. Loubon, H. Panquet, R. Pelez, P. St. Germain (Fr.), Portraits (Fr.). . . .	b. 1829. d. 1885.

DELEGORGUE-CORDIER, JEAN. Engraver: Abbeville. Line-engravings by,—see Portraits (Fr.).	b. 1781.
DELETTRE, . . . Etcher: Etchings by,—6 original ( <i>ships</i> ).	worked about 1830.
DELEU, F. Engraver: Baux . . . Etchings by,—see Prints after Mrs. Sheffield Grace (Engl.).	b. 1755. d. 1804.
DELIGNON, JEAN LOUIS. Engraver: Paris . . . Line-engravings by,—some in books;—for others see Prints after F. Albani, P. Calliari, Ann. Carracci, L. Giordano, Giulio Romano, G. Reni, Titian, D. Zampieri (Ital.), P. P. Rubens, J. Steen, L. Sus- tris, J. B. Wecinx (D. & F.), C. N. Cochin II., S. Freudenberger, J. B. Hilaire, J. B. Isabey, E. Le Sueur, C. P. Marillier, J. M. Moreau, N. Poussin (Fr.), Foreign History, 1797 ( <i>Egypt</i> ).	b. 1835.
DELOBBE, FRANÇOIS ALFRED. Painter: Paris . . . Prints after,—4 ( <i>ancient history, daily life</i> ).	b. 1783. d. 1859.
DELORME, PIERRE CLAUDE FRANÇOIS. Painter: Paris . . . Lithographs by,—see Prints after A. Girodet-Trioson (Fr.). Prints after,—3 ( <i>classical scene, modern history</i> ).	b. 1811.
DELORT, CHARLES ÉDOUARD. Painter: Nismes, Paris . . . Prints after,—14 ( <i>modern history, military and daily life, shipping, coast scenes</i> ).	worked about 1866.
DELPRAT, . . . Etcher: Paris . . . Etchings by,—2 original ( <i>marine, view in Spain</i> ).	b. 1786.
DELVAUX, AUGUSTE. Engraver: Paris . . . Line-engravings by,—see Prints after C. Chasselat (Fr.).	b. 1810. d. 1857.
DELVAUX, JACQUES JEAN MARIE ACHILLE. Engraver: Paris . . . Line-engravings by,—4 selected after J. Opie:—for others see Prints after J. Opie (Engl.) ( <i>book illus- trations</i> ).	b. 1750. d. 1823.
DELVAUX, REMI HENRI JOSEPH. Engraver: Paris . . . Line-engravings by,—see Prints after L. Bakhnysen, N. Berchem, D. Van den Bergen, J. Decker, G. Dou, G. Metsu (D. & F.), J. B. Isabey, J. M. Moreau, J. J. F. Lebarbier, C. P. Marillier, C. Monnet, C. Percier, (Fr.), Portraits (Fr.).	b. 1723. d. 1807.
DELYEN, J.; see LYEN.	
DEMACHY, PIERRE ANTOINE. Painter and engraver: Paris. Prints after,—2;—for others see Etchings by A. A. Delauney (Fr.) ( <i>views in Paris</i> ).	
DEMANNEZ, ARNOLD JOSEPH; see Index of Dutch and Flemish Artists.	

DEMAREST, GUILLAUME ALBERT. Painter: Rouen . . . . .	contemp.
Print after,—( <i>daily life</i> ). . . . .	
DEMARNE (DE MARNETTE), JEAN LOUIS. Painter and engraver: Brussels, Paris . . . . .	b. 1744. d. 1829.
Drawings by,—6 ( <i>landscape</i> ). . . . .	
Etchings by,—45 original (8 in different states): his complete etched work ( <i>landscape with cattle, peasant, ruins, etc., animals, daily life</i> ). . . . .	
Lithographs by,—14 original ( <i>animals</i> ). . . . .	
Prints after,—3;—for another see Foreign History, 1779 ( <i>cattle markets, landscape</i> ). . . . .	
DEMARNE, M. Engraver: . . . . .	worked about 1740.
Line-engravings by,—see Prints after J. F. de Troy (Fr.). . . . .	
DEMARTEAU, GILLES. Engraver: Liège, Paris . . . . .	b. 1722. d. 1776.
Line-engravings by,—see Prints after J. B. Oudry (Fr.). . . . .	
Chalk-engravings by,—4 selected after C. A. Vanloo, F. Vincent, and others;—for others see Prints after Raphael (Ital.), F. Boucher, Ch. Cochin, J. B. Leprince, C. A. Vanloo (Fr.), Portraits (Fr.) ( <i>academic studies</i> ). . . . .	
DEMAUTORT, . . . . . Engraver: Paris . . . . .	worked about 1760.
Line-engraving by,—see Prints after J. E. Schenau (Germ.). . . . .	
DEMIMUID, . . . . . Architect: Paris . . . . .	contemp.
Print after,—( <i>tomb</i> ). . . . .	
DEMONT, ADRIEN LOUIS. Painter: Douai . . . . .	contemp.
Print after,—( <i>Bible</i> ). . . . .	
DEMON-BRETON, MME. VIRGINIE ÉLODIE. Painter: Courrières . . . . .	contemp.
Prints after,—5 ( <i>Bible, daily life, coast scenes, fishermen</i> ). . . . .	
DEMOUSSY, AUGUSTIN LUC. Painter and lithographer: Paris . . . . .	b. 1809.
Prints after,—see Portraits (Fr.). . . . .	
DENÉCIEAU, SÉRAPHIN. Sculptor: Paris . . . . .	b. 1831.
Print after,—( <i>mythology</i> ). . . . .	
DENNEL, ANTOINE FRANÇOIS. Engraver: Paris . . . . .	worked about 1760-1815.
Line-engravings by,—2 selected after P. A. Wille;—for others see Prints after Ann. Carracci, L. Spada (Ital.), C. Netscher (D. & F.), C. Lebrun, P. A. Wille (Fr.) ( <i>daily life</i> ). . . . .	
DENNEL, LOUIS. Engraver: Abbeville, Paris . . . . .	b. 1741. d. 1806.
Line engravings by,—see Prints after G. Reni (Ital.). . . . .	
DENNEUILIN, JULES. Painter: Lille . . . . .	b. 1835.
Prints after,—2 ( <i>daily life, coast scene</i> ). . . . .	

DENON, VIVANT DOMINIQUE, BARON. Painter, engraver, and author: Paris . . . . .

Drawing by,—(*portrait*).

Mezzotint-engraving by,—after F. Bassano (*portrait*). Etchings by,—about 200 original (61 in different states), 90 (37 in different states) selected after N. dell' Abbate, S. Anguisciola, F. Bassano, S. della Bella, G. Clovio, Coltellini, Correggio, Garofalo, Guereino, Parmigiano, M. A. Raimondi, Giulio Romano, Rosso, Titian, F. Bol, P. Brueghel I., G. Metsu, A. van Ostade, Rembrandt, F. Snyders, D. Teniers II., G. Ter Borch, M. F. Quadal, G. Andran, J. Callot, J. L. David, J. H. Fragonard, C. Gellée, J. B. Grenze, E. Isabey, Mme. Lebrun, Volaire, A. Van Dyck; also 48 portraits of painters;—for others see Prints after Guereino, Raphael, S. Rosa (Ital.), J. Livens, Paul Potter, Rembrandt, A. van de Velde, C. de Vischer (D. & F.), M. F. Quadal (Germ.), Portraits (Fr.) (*Bible, holy families, mythology, daily life, landscape, costumes, portraits, antiquities, medals*): a very large collection.

Aquatint by,—after B. Schidone (*holy family*).

Lithographs by,—21 original (1 in different states), 15 selected after Parmigiano, J. Livens, M. Q. De la Tour, etc.;—for others see Portraits (Fr.) (*holy family, saint, titlepage, portraits*).

Prints after,—3 (*daily life, portrait, portrait studies*).

b. 1747. d. 1825.

DENY, JEANNE. Engraver: Paris . . . . .

Line-engravings by,—2 selected after Ph. Wouwerman;—for others see Prints after Titian (Ital.), J. van der Heyden, Ph. Wouwerman (D. & F.).

worked about 1778-1782.

DEQUEVAUVILLIER, FRANÇOIS JACQUES. Engraver: Paris . . . . .

Line-engravings by,—4 selected after Correggio, H. Holbein II., etc.;—for others see Prints after Correggio (Ital.), A. B. Desnoyers, J. B. Isabey (Fr.) (*portraits, antique sculpture*).

b. 1783.

DEQUEVAUVILLIER, NICOLAS BARTHÉLEMI FRANÇOIS. Engraver: Abbeville, Paris . . . . .

Line-engravings by,—selected (unfinished proof) after J. Wynants, some in books;—for others see Prints after Ann. Carracci, Raphael, D. Zampieri (Ital.), P. van Asch, J. Asselyn, N. Berchem, D. van der Bergen, P. Bril, J. Brueghel I., C. Decker, J. van der Does, W. Heusel, J. van der Heyden, C. du Jardin, C. Netscher, Rembrandt, J. Ruysdael, H. Saftleven, A. Stalbent, J. van der Ulft, S. de Vlieger, Ph. Wouwerman, J. Wynants (D. & F.), J. H. Roos (Germ.), Dntailly, J. B. Leprince, Ligier, J. Moulinier, P. Subleyras, Joseph Vernet (Fr.), Portraits (Fr.), English History, 1779 (*landscape, Egypt*).

b. 1715. d. 1807

DERECQ, . . . . . Architect: Paris. . . . .

Print after,—(*tomb*).

contemp.

DERLY, . . . . . Engraver: Paris . . . . .

Line-engravings by,—see Prints after C. Chasselaer (Fr.).

worked about 1810.

DEROY, ISIDORE LAURENT. Lithographer: Paris . . .	b. 1797.
Lithograph by,—original;—for others see Prints after C. de Ilowen (D. & F.), N. M. J. Chapuy, C. Gellée, T. Gudin, A. E. Michallon, Duc de Montpensier, F. A. Pernot, J. A. Regnier, C. Roqueplan, L. J. Sarazin, J. Truchot, J. E. Watelet (Fr.) ( <i>view in Franche-Comté</i> ).	
DERREY, J. B. Engraver: Paris . . . . .	worked about 1780.
Line-engravings by,—see Prints after B. Peeters (D. & F.).	
DERUET, CLAUDE. Painter and engraver: Nancy . . .	b. 1588. d. 1660.
Etchings by,—see Etchings by J. Callot (Fr.).	
DESAULX, JEAN (DE SAULX). Eograver: Paris . . .	worked about 1800-1840.
Line-engravings by,—1 original, 1 selected after P. F. Mola;—for others see Prints after Ann. Carracci, P. F. Mola, Giulio Romano, D. Zampieri (Ital.), J. Asselyn, L. Bakhuysen, N. Berchem, J. F. van Bloemen, P. Bril, J. Glauber, J. van Huysum, J. de Moucheron, C. Poelenburg, Paul Potter, Rembrandt, J. Ruysdael, A. van de Velde, R. van Vries, Ph. Wouwerman, J. Wynants (D. & F.), A. Elsheimer (Germ.), P. de Champaigne, G. Dughet, Dutailly, J. Forest, A. J. L. de Laborde, N. Poussin, J. L. Vauzelle, Joseph Vernet (Fr.), Engravings by Duplessi-Bertaux (Fr.) ( <i>landscape</i> ).	
DESEBOIS, MARTIAL. Engraver: Paris . . . . .	b. 1630. d. 1700.
Line-engravings by,—see Prints after Guercino, G. Reni (Ital.), L. Dorigny, N. Poussin (Fr.), Portraits (Fr.).	
DESBOUTIN, MARCELLIN GILBERT. Painter and engraver: Paris, Amsterdam, Florenee . . . . .	b. 1822.
Etchings by,—2 original;—for others see Prints after J. Israels (D. & F.), J. H. Fragonard (Fr.) ( <i>daily life, portrait</i> ).	
DESBROSSES, LÉOPOLD. Painter and etcher: Paris . . .	b. 1821.
Etchings by,—28 original (12 in different states);—for others see Prints after F. Hals (D. & F.), F. Boucher, N. Diaz (Fr.) ( <i>landscape, views in Paris</i> ).	
DESCAMPS, JEAN BAPTISTE. Painter: Dunkirk, Paris, Rouen . . . . .	b. 1706. d. 1791.
Prints after,—7;—for another see Foreign History, 1749 ( <i>daily life, royal entry into Harre</i> ).	
DESCHAMPS, ÉMILE. Wood-engraver: Paris . . .	contemp.
Woodcut by,—after J. B. S. Chardin, some in Gazette des Beaux Arts, and other books;—for others see Woodcuts designed by J. Gagnier (Fr.), Prints after P. Perugino (Ital.) ( <i>still life</i> ).	
DESCHAMPS, LOUIS. Painter: Paris . . . . .	contemp.
Prints after,—6 ( <i>daily life, portrait studies</i> ).	
DESCHAMPS, MARTIAL. Wood-engraver: Paris . . .	contemp.
Woodcuts by,—2 selected after W. Kalf, T. Fragonard ( <i>still life, lovers</i> ).	

DESCLAUX, VICTOR. Engraver: Paris . . . .	contemp.
Line-engravings by,—see Prints after J. L. E. Mcissonier, A. F. E. Philoppeteaux, L. Robert (Fr.).	
DESCOURTIS, CHARLES MELCHIOR. Engraver: Paris . . . .	b. 1753. d. 1826.
Aquatints by (printed in colour)—7 selected after F. J. Schall;—for others see Prints after P. A. de Machy (Fr.) ( <i>lovers, illustrations to literature</i> ).	
DESEINE, LOUIS PIERRE. Sculptor: Paris . . . .	b. 1750. d. 1822.
Print after,—see Portraits (Fr.).	
DESENNE, ALEXANDRE JOSEPH. Draughtsman: Paris . . . .	b. 1785. d. 1827.
Prints after,—13;—for others see Portraits (Fr.) ( <i>book illustrations</i> ).	
DESFRECHES, AIGNAN THOMAS. Draughtsman and engraver: Orléans . . . .	b. 1718. d. 1800.
Prints after,—see Line-engravings by C. N. Cochin II. (Fr.).	
DESGODETS, ANTOINE BABUTY. Architect: Paris . . . .	b. 1653. d. 1728.
Prints after,—3 ( <i>architectural ornaments</i> ).	
DESGREZ, L. Engraver: Paris . . . .	worked about 1867.
Etchings by,—see Prints after R. Pfner (Fr.).	
DESIAUVENTS, . . . . Engraver: Paris . . . .	worked about 1830-1840.
Line-engravings by,—see Prints after T. Johannot (Fr.).	
DESILAYS, CÉLESTIN. Lithographer: Paris . . . .	b. 1817.
Lithographs by,—see Portraits (Fr.).	
DESHAYS, FRANÇOIS BRUNO. Painter: Paris . . . .	worked about 1740-1780.
Prints after,—see Portraits (Fr.).	
DESHAYS, JEAN BAPTISTE HENRI. Painter: Paris . . . .	b. 1729. d. 1765.
Print after,—( <i>mythology</i> ).	
DESJARDINS, JOSEPH ISNARD LOUIS. Engraver: Paris . . . .	b. 1814.
Engravings by,—see Reproductions of drawings by F. L. François (Fr.).	
DESJARDINS, MARTIN; see VAN DEN BOGAERT.	
DESJOBERT, LOUIS REMY EUGÈNE. Painter: Paris . . . .	b. 1817. d. 1863.
Etching by,—original ( <i>landscape</i> ).	
DESMADRYL, NARCISSE EDMUND JOSEPH. Engraver: Lille, Paris . . . .	b. 1801.
Prints in mixed manner by,—see Prints after E. Cavé (Fr.).	
Lithographs by,—see Prints after J. A. Franquelin, Gavarni (Fr.).	
DESMAISSONS, PIERRE ÉMILIE. Lithographer: Paris . . . .	b. 1812. d. 1880.
Lithographs by,—1 original, 2 selected after W. Goodall, S. Diéz;—for others see Prints after C. Brochart, F. C. Compte-Calix, A. Devéria, T. E. Duverger, P. E. Frère, E. Lami, A. E. Prisse d' Avennes, L. P. Roux, E. Rudeaux, V. Vidal (Fr.), W. Goodall (Engl.), Portraits (Fr., Engl., Engl. Royal, Germ.) ( <i>daily life, portrait</i> ).	

DESMARETS, JEAN. Painter: Paris . . . . .	worked about 1689-1735.
Print after,—(titlepage).	
DESMARETS, S. Engraver: Paris . . . . .	worked about 1810-1830.
Stipple-engravings by,—in books;—for others see Prints after G. Reverdin (Fr.) ( <i>Egypt</i> ).	
DESMOND, A. Engraver: Paris . . . . .	worked about 1810-1850.
Line-engraving by,—see Prints after E. Courbe (Fr.).	
DESMOULIN, FERNAND. Engraver: Paris . . . . .	contemp.
Etchings by,—see Prints after T. Ribot (Fr.).	
DESMOULINS, JEAN EMMANUEL. Painter and engraver: Amiens, Paris . . . . .	b. 1793.
Woodcut by,—see Portraits (Fr.).	
DESNOYERS, AUGUSTE GASPARD LOUIS BOUCHER (BARON). Engraver: Paris . . . . .	b. 1779. d. 1857.
Line-engravings by,—1 original, 22 selected after Correggio, Perino del Vaga, Raphael, L. da Vinci, F. Gérard, J. A. D. Ingres, N. Ponssin, F. F. Richard (12 in different states, some fine proofs);—for others see Prints after Raphael, L. da Vinci (Ital.) ( <i>Bible, Madonnas, holy family, saints, mythology, allegory, portraits, antique sculpture</i> ). Etching by,—after F. Gérard ( <i>portrait</i> ). Prints after,—32;—for others see Portraits (Napoleon) ( <i>copies from the antique, L. da Vinci, Raphael, etc.</i> ).	
DESORAS, JENNY; see BERGER.	
DESPERET, . . . . . Lithographer: Paris . . . . .	worked about 1831.
Lithograph by,—( <i>caricature</i> ).	
DESPLACES, LOUIS. Engraver: Paris . . . . .	b. 1682. d. 1739.
Line-engravings by,—5 selected (in different states) after Giulio Romano, G. Muziano, F. Lemoyne, A. Watteau;—for others see Prints after P. Cagliari, Ann. Carracci, C. Maratti, G. Muziano, Parmigianino, Giulio Romano, S. Rosa, Tintoretto, Titian (Ital.), L. de Bonllongne, P. J. Cazes, A. Coypel, C. A. Coypel, N. Fouché, J. Jouvenet, C. Lebrun, F. Lemoyne, M. N. Micheux, C. Parrocel, C. F. Silvestre, J. F. de Troy, A. Watteau (Fr.), Portraits (Fr.), Foreign History, 1572 ( <i>Bible, mythology, pastoral</i> ).	
DESPORTES, FRANÇOIS. Painter: Paris . . . . .	b. 1661? d. 1743
Reproduction of drawing by,—( <i>portrait study</i> ). Prints after,—2;—for others see Portraits (Fr.) ( <i>hunting scenes</i> ).	
DESPREZ, JEAN LOUIS. Painter and architect: Paris, Lyons, Italy, Stockholm . . . . .	b. 1743. d. 1804.
Drawings by,—3 ( <i>views in Italy</i> ). Prints after,—3 ( <i>views in Italy, classical scene</i> ).	
DESRAIS, CLAUDE LOUIS. Painter: Paris . . . . .	b. 1746. d. 1816.
Prints after,—4 ( <i>modern history, caricatures</i> ).	

DESROCHERS, ÉTIENNE JOHANDIER. Engraver: Lyons, Paris . . . . .	b. 1661? d. 1741.
Line-engravings by,—4 selected after Correggio, etc. (1 in different states);—for others see Portraits (Foreign, throughout) ( <i>mythology, portraits</i> ).	
DESTAPPE, FRANÇOIS JACQUES MARIE MAURICE. Etcher: Paris . . . . .	contemp.
Etchings by,—3 original ( <i>shipping</i> ).	
DESTREM, CASIMIR. Painter: Prints after,—2 ( <i>daily life</i> ).	contemp.
DESVACHEZ (DEVACHEZ), DAVID JOSEPH. Engraver: Valenciennes, Paris, Brussels . . . . .	b. 1822.
Line-engravings by,—5 selected after F. Bouvy, A. Dillens, C. A. Fraikin, F. X. Winterhalter, J. Phillip;—for others see Prints after P. van Dyk, F. Bouvy, G. Wappers (D. & F.), J. A. D. Ingres, A. Weisz (Fr.), J. Phillip (Engl.), Portraits (Austr.) ( <i>portraits, sculpture</i> ).	
DETAILLE, ÉDOUARD JEAN BAPTISTE. Painter: Paris . . . . .	b. 1848.
Reproduction of drawing by,—( <i>cavalry</i> ). Etchings by,—2 original ( <i>soldier</i> ). Prints after,—41 ( <i>modern history, military life, Franco-German War, uniforms, fire in Paris</i> ).	
DETOUCHE (DESTOUCHES), PAUL ÉMILE. Painter: Paris . . . . .	b. 1791. d. 1874.
Prints after,—2 ( <i>daily life</i> ).	
DETTI, CESARE; see Index of Italian Artists.	
DEVACHEZ, DAVID JOSEPH; see DESVACHEZ.	
DÉVÉ, C. Painter: Print after,—( <i>landscape</i> ).	contemp.
DEVEAUX, MARTIAL. Engraver: Paris . . . . .	contemp.
Line-engraving by,—see Prints after A. Bronzino (Ital.).	
DEVÉRIA, ACHILLE. Painter: Paris . . . . .	b. 1800. d. 1857.
Drawing by,—( <i>portrait</i> ). Lithographs by,—66 original;—for others see Prints after E. Devéria, A. E. Prisse d'Avennes (Fr.), Portraits (Fr., Hung.) ( <i>daily life, theatrical scenes, costumes, portrait studies, portraits</i> ). Prints after,—17;—for others see Portraits (Fr.) ( <i>mythology, romance, illustrations of poetry, modern history, costume</i> ).	
DEVÉRIA, EUGÈNE. Painter: Paris . . . . .	b. 1805. d. 1865.
Lithographs by,—2 original ( <i>battle, lovers</i> ). Prints after,—16 ( <i>Bible, romance, daily life, book illustrations</i> ).	
DEVILLIERS, ANTOINE ABRAHAM } ; see GOUJON DE VILLIERS. ÉTIENNE }	
DEVISSE, J. B. Engraver: Paris . . . . .	worked about 1790-1810.
Line-engravings by,—in books ( <i>Egypt</i> ).	

DEVOSGE, . . . Painter: Prints after,—see Etchings by A. Marcenay de Ghuy (Fr.).	worked about 1775.
DEVOUGES, LOUIS BENJAMIN MARIE. Painter: Lyons, Paris . . . . . Prints after,—see Portraits (Fr.).	b. 1770. d. 1842.
DEYROLLE, TH. L. Painter: Prints after,—3 ( <i>daily life, coast scene</i> ).	contemp.
D' HARLINGUE, GUSTAVE; see HARLINGUE.	
DIAZ DE LA PENA, NARCISSE VIRGILE. Painter: Bordeaux, Paris . . . . . Lithographs by,—5 original ( <i>allegory, daily life</i> ). Prints after,—28 ( <i>mythology, oriental scenes, classical and romantic landscape, forest scenes, figure studies</i> ).	b. 1808. d. 1876.
DIDAY, FRANÇOIS. Painter and etcher: Geneva . . . . . Drawing by,—( <i>study of trees</i> ).	b. 1802. d. 1877.
DIDIER, . . . Painter: Prints after,—see Portraits (Fr.).	worked about 1750-1760.
DIDIER, ADRIEN. Engraver: Paris . . . . . Line-engraving by,—selected after Raphael;—for others see Prints after M. A. Buonarroti, Domenico Fiorentino, Raphael (Ital.), P. P. Rubens (D. & F.), A. W. Bouguereau, J. A. D. Ingres, E. Lechevalier- Chevignard, P. P. Prud'hon (Fr.). Etching by,—selected after F. Hals;—for others see Prints after M. A. Buonarroti, D. Ghirlandajo, A. Solario (Ital.), F. Hals (D. & F.), J. J. Henner, A. Scheffer (Fr.), Portraits (Fr.) ( <i>portrait</i> ).	b. 1838.
DIDIER, JULES. Painter and lithographer: Paris . . . . . Lithographs by,—original, 3 selected after O. Pen- guilly, C. de Tournemines, E. Van Mareke;—for others see Prints after Ross Bonheur, J. Dupré, E. Fromentin, J. P. Laurens, C. C. Marionneau, O. Penguinly, C. de Tournemines (Fr.) ( <i>romance, landscape, cattle</i> ). Print after,—( <i>winter scene, with animals</i> ).	b. 1831.
DIDIER, MARTIN (PAPE). Enameller: Limoges . . . . . Print after,—( <i>Bible</i> ).	worked about 1500.
DIEN, CLAUDE MARIE FRANÇOIS. Painter and engraver: Paris . . . . . Line-engravings by,—5 selected (1 in different states, 4 fragments of trial proofs) after Murillo, A. F. Boisselier, J. A. D. Ingres;—for others see Prints after Raphael (Ital.), A. F. Boisselier, J. Gigoux, J. A. D. Ingres, J. A. Laurent, A. Scheffer (Fr.) B. E. Murillo (Span.), Portraits (Fr.) ( <i>Madonna, ancient history, portraits, medal</i> ).	b. 1787. d. 1865.
DIEU, ANTOINE. Painter: Paris . . . . . Print after,—( <i>pastoral</i> ).	b. 1662. d. 1727.
DIEU, JEAN DE. Painter: Paris . . . . . Prints after,—see Line-engravings by R. Nanteuil (Fr.), Portraits (Fr.).	worked about 1671-1709.

DIGEON, ANTOINE RENÉ. Engraver: Paris . . . . .	b. 1814.
Line-engravings by,—see Prints after L. C. Cernesson, C. Daly, J. C. Simonet (Fr.).	
DINET, ALPHONSE ÉTIENNE. Painter: Paris . . . . .	contemp.
Prints after,—4 ( <i>saint, daily life, oriental scene, portrait</i> ).	
DIODATI, FRANÇOIS. Engraver: Geneva . . . . .	worked about 1680.
Line-engravings by;—for others see Portraits (D. & F.) ( <i>portrait</i> ).	
DIOLOT, . . . . . Wood-engraver: Paris . . . . .	worked about 1840.
Woodcuts by,—many in books;—for others see Woodcuts designed by G. Doré (Fr.), Prints after Gavarni (Fr.).	
DISSART (DISSARD). Engraver: . . . . .	worked about 1825.
Line-engraving by,—see Prints after L. P. Crépin (Fr.).	
Stipple-engravings by,—see Prints after P. J. Lordon (Fr.).	
DOLIVART, JEAN. Engraver: Paris . . . . .	b. 1641.
Line-engraving by;—for others see Prints after J. Berain (Fr.), Foreign History, 1687, 1688, 1689 ( <i>ceiling</i> ).	
DOLLET, JEAN FRANÇOIS VICTOR. Painter and lithographer: Paris . . . . .	b. 1815.
Lithographs by,—4 original;—for others see Prints after Ann, Carracci, Raphael (Ital.), A. van Ostade, Rembrandt (D. & F.), P. N. Bassaget, N. Lancret, A. Watteau (Fr.), Portraits (Fr.) ( <i>daily life</i> ).	
DONVE, JEAN FRANÇOIS. Painter: St. Amand, Paris, Lille. Print after,—see Portraits (Fr.).	b. 1736. d. 1799.
DORBAY, FRANÇOIS. Architect: Paris . . . . .	d. 1697.
Etchings by,—3 ( <i>plans of Fontainebleau, etc.</i> ). Prints after,—( <i>architecture</i> ).	
DORÉ, LOUIS CHRISTOPHE GUSTAVE PAUL. Painter, draughtsman, and sculptor: Strasburg, Paris . . . . .	b. 1833. d. 1883.
Etching by,—original ( <i>illustration to poetry</i> ). Woodcuts designed by,—several in books.	
Prints after,—22;—for others see English History, 1856 ( <i>Bible, modern history, battle scenes, daily life, landscape, illustrations to poetry, romance, etc., sculptured group, design for clock</i> ).	
DOREZ, . . . . . Engraver: Paris . . . . .	worked about 1820.
Line-engravings by,—see Prints after Guercino (Ital.).	
DORGÉZ, . . . . . Engraver: Paris . . . . .	worked about 1790–1810.
Aquatint by,—see Foreign History, 1803.	
DORIGNY, LOUIS. Painter and engraver: Paris . . . . .	b. 1654. d. 1742.
Reproductions of drawings by,—2 ( <i>saint</i> ). Prints after,—3 ( <i>Bible, titlepages</i> ).	
DORIGNY, MICHEL. Engraver: Paris . . . . .	b. 1617. d. 1665.
Line-engravings by,—see Prints after S. Vouet (Fr.). Etchings by,—1 original, 13 selected after S. Vouet;—for others see Prints after S. Vouet (Fr.) ( <i>mythology, titlepage, ornaments</i> ).	

DORIGNY, NICOLAS; see Index of Foreign Artists working in England.	
DORMIER, ALEXANDRE CHARLES. Engraver: Paris . . . . . Line-engravings by,—see Prints after J. L. Vauzelle (Fr.).	b. 1788. :
DOSSIER, MICHEL. Engraver: Paris . . . . . Line-engraving by,—selected ;—for others see Prints after J. Jouvenet (Fr.), Portraits (Fr., Engl. Royal) ( <i>portrait</i> ).	b. 1685. d. 1750.
DOUCET, LUCIEN. Painter: Paris . . . . . Prints after,—7 ( <i>Bible, daily life, portrait, academical study</i> ).	contemp.
DOUSSAULT, CHARLES. Painter and lithographer: Paris . . . . . Lithographs by,—4 original ;—for others see Prints after S. Botticelli (Ital.), F. Overbeck (Germ.) ( <i>daily life</i> ). Print after,—( <i>view in Damascus</i> ).	contemp.
DOUZETTE, LOUIS; see Index of German Artists.	
DRAMARD, G. DE. Painter: . . . . . Print after,—( <i>landscape</i> ).	contemp.
DREPPE, LOUIS. Engraver: Liège? Paris? . . . . . Engravings by,—see Prints after H. Gravelot (For. in Engl.).	worked about 1780.
DREUX, ALFRED DE; see DEDREUX.	
DREVET, CLAUDE. Engraver: Lyons, Paris . . . . . Line-engravings by,—see Prints after H. Rigaud (Fr.), Portraits (Fr.).	b. 1705? d. 1781.
DREVET, PIERRE. Engraver: Lyons, Paris . . . . . Line-engravings by or attributed to,—14 selected after Correggio, B. Gennari, J. B. Champaigne, A. Coypel, N. de Largillière, H. Rigaud, F. de Troy ;—for others see Prints after Correggio (Ital.), J. B. Champaigne, J. Jouvenet, P. Mignard, H. Rigaud (Fr.), Portraits (Fr., Fr. Royal, Engl. Royal) ( <i>Bible, portraits</i> ).	b. 1663. d. 1738.
DREVET, PIERRE IMBERT. Engraver: Paris . . . . . Line-engravings by,—8 selected after A. Coypel, C. A. Coypel, H. Rigaud, J. B. Vanloo ;—for others see Prints after L. de Boullongne, A. Coypel, C. A. Coypel, H. Rigaud, N. Vleughels (Fr.), Portraits (Fr., Fr. Royal, Engl. Royal) ( <i>portraits</i> ).	b. 1697. d. 1739.
DRÖLLING, MARTIN. Painter: Schestadt, Paris . . . . . Prints after,—5 ( <i>daily life</i> ).	b. 1752. d. 1817.
DROUAIS, FRANÇOIS HUBERT. Painter: Paris . . . . . Prints after,—4 ;—for others see Portraits (Fr., Fr. Royal).	b. 1727. d. 1775.
DROUAIS, GERMAIN JEAN. Painter: Paris, Rome . . . . . Prints after,—3 ;—for others see Portraits (Fr.) ( <i>Bible, ancient history</i> ).	b. 1763. d. 1788.

DROUIN, BARBARA DE (LE MAISTRE). Sculptor: Paris Prints after,—see Portraits (Germ.).	worked about 1790-1810.
DROUOT, J. B. Etcher: Paris Etching by,—see Prints after A. Guesdon (Fr.).	contemp.
DROUYN, FRANÇOIS JOSEPH LÉO. Engraver: Bordeaux Etchings by,—4 original ( <i>landscape, view in Bordeaux</i> ).	b. 1816.
DRULIN, ANTOINE. Painter and lithographer: Compiègne, Paris Lithographs by,—see Prints after T. J. Clérian, F. M. Granet (Fr.).	b. 1802. d. 1869.
DUBAN, FÉLIX JACQUES. Architect: Paris Prints after,—3 ( <i>tombs</i> ).	b. 1797. d. 1871.
DUBASTY, ADOLPHE HENRI. Painter: Paris Prints after,—2 ( <i>children</i> ).	b. 1814. d. 1884.
DUBOIS (DU BOYS), AMBROISE. Painter: Antwerp, Fontainebleau Print after,—for another see Portraits (Fr.) ( <i>portrait</i> ).	b. 1543. d. 1614.
DUBOIS, FRANÇOIS. Painter: Paris Print after,—( <i>trophy</i> ).	b. 1790. d. 1868.
DUBOIS, HENRI PIERRE HIPPOLYTE. Painter: Paris, Algiers Print after,—( <i>high life</i> ).	b. 1837. d. 1890.
DUBOIS-PIGALLE, PAUL. Painter and sculptor: Nogent-sur-Seine, Paris, Italy Prints after,—9 ( <i>portraits, allegorical groups, monument</i> ).	b. 1829.
DU BOIS, PIERRE. Draughtsman: Paris Print after,—see Foreign History, 1610.	worked about 1610.
DUBOIS-TESELIN, FRÉDÉRIC FRANÇOIS. Engraver: Paris Prints in mixed manner by,—see Prints after J. F. Portaels (D. & F.), P. Le Ray (Fr.).	b. 1832.
DUBOS, MARIE JEANNE RENARD. Engraver: Paris Line-engraving by,—1 selected after R. Carriera;— for others see Prints after R. Carriera (Ital.), M. F. Basseporte, A. Watteau (Fr.).	b. 1700.
DUBOSC, CLAUDE; see Index of Foreign Artists working in England.	
DUBOUCHET, HENRI JOSEPH. Painter and engraver: Lyons, Paris Line-engraving by,—selected after Raphael:— for others see Prints after M. A. Buonarroti, Raphael, A. del Sarto (Ital.), V. Orsini, L. L. Périn (Fr.).	b. 1833.
DUBREUIL, TOUSSAINT. Painter: Paris Reproductions of drawings by,—2 ( <i>mythology</i> ). Prints after,—1;—for another see Etchings by P. Vallet (Fr.) ( <i>saints</i> ).	b. 1561. d. 1602.

DUBUFE, CLAUDE MARIE. Painter: Paris . . . . .	b. 1790. d. 1864.
Lithographs by,—2 original ( <i>portrait studies</i> ). Prints after,—17 ( <i>Bible, daily life, portrait studies</i> ).	
DUBUFE, GUILLAUME. Painter: Paris . . . . .	contemp.
Prints after,—7 ( <i>Bible, allegory, academical study</i> ).	
DUBUFE LOUIS ÉDOUARD. Painter: Paris . . . . .	b. 1820. d. 1883.
Lithographs by,—2 original ( <i>portrait studies</i> ). Prints after,—7;—for others see Line-engravings by L. P. Henriquel-Dupont (Fr.), Portraits (Fr.) ( <i>Bible, daily life, portrait studies, portrait groups</i> ).	
DUBUISSON, . . . Architect: Paris . . . . .	contemp.
Prints after,—2 ( <i>tombs</i> ).	
DUC, JOSEPH LOUIS. Architect: Paris . . . . .	b. 1802.
Print after,—( <i>tomb</i> ).	
DUCASSE, . . . Engraver: Paris . . . . .	worked about 1840-1850.
Line-engraving by,—see Prints after Cimabue (Ital.).	
DU CERCEAU, JACQUES ANDROUET; see ANDROUET DU CERCEAU.	
DUCHANGE, GASPARD. Engraver: Paris . . . . .	b. 1662. d. 1757.
Line-engravings by,—4 selected after P. Caliari, Correggio, N. Coypel;—for others see Prints after P. Caliari, Correggio (Ital.), P. P. Rubens (D. & F.), J. Jouvenet, A. Coypel, N. Coypel, E. Le Sueur, F. Verdier (Fr.) ( <i>Bible, mythology, ancient history</i> ). Etchings by,—13 (copies after J. G. van Vliet) ( <i>daily life</i> ).	
DUCHEMIN, . . . Painter: Paris . . . . .	worked about 1789.
Prints after,—see Portraits (Fr.).	
DUCHESNE, CHARLES. Painter: Paris . . . . .	d. 1823.
Lithographs by,—see Prints after E. H. Langlois (Fr.).	
DUCIS, LOUIS. Painter: Paris . . . . .	b. 1773. d. 1847.
Prints after,—2 ( <i>modern history</i> ).	
DUCLAUX, ANTOINE JEAN. Painter and etcher: Lyons . .	b. 1783. d. 1868.
Etching by,—original ( <i>animals</i> ). Print after,—( <i>view in Italy</i> ).	
DUCLOS, ANTOINE JEAN. Engraver: Paris . . . . .	b. 1742. d. 1795.
Line-engravings by,—3 selected after Titian, C. N. Cochin, Desfosses;—for others see Prints after Titian (Ital.), C. N. Cochin II, J. B. Leprince, J. M. Moreau, N. Poussin, A. de St. Aubin (Fr.), H. Gravelot (For. in Engl.) ( <i>mythology, modern history</i> ).	
DUCLOS-CAHON, MARIE. Painter and engraver: Paris . .	b. 1845
Etching by,—selected after J. van Goyen;—for another see Prints after J. van Goyen (D. & F.), A. Roux (Fr.) ( <i>marine</i> ).	
DUCOLLIET, JOSÉPHINE. Lithographer: Paris . . . . .	contemp.
Lithographs by,—3;—for others see Prints after C. Bréchard, B. Pégo (Fr.) ( <i>Bible, Madonnas</i> ).	

DU COUDRAY, PIERRE. Sculptor and painter: Print after,—(title-page).	worked about 1770.
DUCREUX, JOSEPH. Painter and engraver: Naney, Paris. Etchings by,—3 original ( <i>portrait studies</i> ). Prints after,—see Portraits (Fr.).	b. 1737. d. 1802.
DUCROS, A. Painter: Rome. Prints after,—2 ( <i>daily life</i> ).	eontemp.
DUDEVANT, JEAN FRANÇOIS MAURICE; see SAND, MAURICE.	
DUEZ, ERNEST ANGE. Painter: Paris. Prints after,—12;—for others see Portraits (Fr.) ( <i>Bible, saint, coast scene, daily life, portrait, landscape with cattle</i> ).	b. 1813.
DUFAY, FERDINAND FRANÇOIS. Lithographer: Paris. Lithographs by,—see Prints after W. Verschuur (D. & F.).	eontemp.
DUFEU, ÉDOUARD. Painter: Paris, Egypt. Etchings by,—3 original ( <i>views in Egypt, titlepage</i> ).	eontemp.
DUFFAND, J. B. Painter: Print after,—( <i>daily life</i> ).	eontemp.
DUFLOS, CHARLES. Engraver: Paris. Line-engraving by,—selected after Raphael;—for others see Prints after F. Albani, Raphael (Ital.), J. B. Bénard, S. Leclerc I, P. Mignard (Fr.) ( <i>Madonna</i> ).	worked about 1720.
DUFLOS, CLAUDE. Engraver: Paris. Line-engravings by,—6 selected after P. Caliari, Raphael, D. Zampieri, Royer, etc.;—for others see Prints after P. Caliari, L. Giordano, C. Maratti, P. Perugino, Raphael, D. Zampieri (Ital.), J. E. Schenau (Germ.), N. Colombe, A. Dieu, E. Le Sueur, A. Rezay, L. D. Soldini (Fr.), Portraits (Fr.) ( <i>Bible, saint, vignettes, view of Dunkirk</i> ).	b. 1665. d. 1727.
DUFLOS, CLAUDE AUGUSTIN (L.). Engraver: Paris. Line-engraving by,—selected after E. Jeaurat;—for others see Prints after F. Boncher, E. Jeaurat, J. B. Oudry (Fr.).	b. 1700. d. 1785.
DUFLOS, C. S. Line-engraving by,—see Foreign History, 1482.	worked about 1750.
DUFLOS, ÉLISABETH (TRIÉBAULT). Engraver: Paris. Line-engravings by,—see Prints after C. P. Marillier (Fr.).	worked about 1780.
DUFLOS, F. PIERRE. Engraver: Rome. Etchings by,—( <i>views in Rome</i> ).	worked about 1700.
DUFLOS, PIERRE. Engraver: Lyons, Paris. Line-engravings by,—see Prints after D. van Tol (D. & F.), C. P. Marillier, C. Monnet, J. M. Moreau (Fr.);—for another see Portraits (Fr.).	b. 1751.
DUFOUR, CHARLES NICOLAS. Engraver: Paris. Line-engravings by,—see Prints after L. van Grevenbroeck (D. & F.).	worked about 1760.

DUFOURMANTELLE, C. FÉLIX. Lithographer: Paris . . . . .	d. 1859.
Lithograph by,—selected after E. V. Luminais;—for others see Prints after B. E. Fichel, P. E. Frère, E. V. Luminais, J. L. E. Meissonier (Fr.).	
DUFRESNE, ABEL JEAN HENRI. Painter: Paris . . . . .	worked about 1780–1800.
Etching by,—after S. della Bella ( <i>small figure studies</i> ).	
DUFRESNE, CHARLES. Engraver: Paris . . . . .	worked about 1790–1810.
Line-engravings by,—see Prints after G. Reni (Ital.).	
DUGHET, GASPARD (POUSSIN). Painter: Rome . . . . .	b. 1613. d. 1675.
Drawings by,—8 ( <i>landscape</i> ). Reproductions of drawings by,—11 ( <i>landscape</i> ). Etchings by,—8 original (1 in different states) 1 attributed ( <i>Italian landscape</i> ). Prints after,—120 ( <i>Bible, Italian and classical landscape</i> ).	
DUGHET, JEAN. Engraver: Rome . . . . .	b. 1614?
Etchings by,—see Prints after N. Poussin (Fr.).	
DUGOUR (DUGOURC), JEAN DÉMOSTHÈNE. Engraver: Versailles, Rome, Paris . . . . .	b. 1749. d. after 1800.
Line-engravings by,—6 original ( <i>ornaments</i> ).	
DU GUERNIER, LOUIS. Painter: Paris . . . . .	b. 1614. d. 1659.
Prints after,—see Portraits (Fr.).	
DU GUERNIER, LOUIS; see Index of Foreign Artists working in England.	
DUHAMEL, A. B. Engraver: Paris . . . . .	b. 1736.
Line-engravings by,—some in books;—for others see Portraits (Fr., Fr. Royal) ( <i>Egyptian scenes</i> ).	
DUJARDIN, LOUIS. Wood-engraver: Rouen, Paris . . . . .	b. 1808. d. 1859.
Woodcuts by,—10 selected after N. Berehem, J. H. Fragonard, Gavarni, P. P. Prud'hon, Sir T. Lawrence, R. Wilson, others in the <i>Gazette des Beaux Arts</i> ( <i>Bible, allegory, daily life, landscape, portraits</i> ).	
DUJARRIC, FAURE. Painter and etcher: . . . . .	contemp.
Etchings by,—3 original ( <i>buildings</i> ).	
DULIN (D'ULIN) PIERRE. Painter: Paris . . . . .	b. 1669. d. 1748.
Prints after,—3 ( <i>saint, titlepage, book illustration</i> ).	
DULOMPRÉ, . . . . . Engraver: Paris . . . . .	worked about 1829.
Line-engraving by,—see Prints after H. Bellangé (Fr.).	
DULOS, . . . . . Wood-engraver: Paris . . . . .	contemp.
Woodcuts by,—some in the <i>Gazette des Beaux Arts</i> .	
DUMAS, L. Etcher: Paris . . . . .	contemp.
Etchings by,—1 original, 1 after G. E. O. Saal ( <i>view in Switzerland, landscape</i> ).	
DU MAURIER, GEORGE BUSSON; see Index of Foreign Artists working in England.	

DUMÉÉ (CHEVALIER). Painter: Paris . . . . .	b. 1680. d. 1701.
Print after,—see Portraits (Fr.).	
DU MESNIL (MESNIL), ÉLIE. Engraver: Troyes, Paris . . . . .	b. 1726.
Line-engravings by,—see Prints after C. de Moor (D. & F.), J. B. Oudry (Fr.), H. Gravelot (For. in Engl.).	
DUMESNIL, LOUIS MICHEL. Painter: Paris . . . . .	worked about 1700-1720.
Print after,—for others see Foreign History, 1717, 1744 ( <i>daily life</i> ).	
DUMESNIL, PIERRE LOUIS. Painter: Paris . . . . .	b. 1698. d. 1781.
Prints after,—4 ( <i>daily life</i> ).	
DUMET, JEAN PHILIBERT. Painter: Paris . . . . .	d. 1814?
Print after,—( <i>Bible</i> ).	
DUMONSTIER, DANIEL. Painter: Paris . . . . .	b. 1574. d. 1646.
Drawings by, 12 ( <i>portraits</i> ). Reproduction of drawing by,—( <i>portrait</i> ). Prints after,—4;—for others see Portraits (Fr.) ( <i>portraits</i> ).	
DUMONSTIER, GEOFFROY. Painter: Fontainebleau . . . . .	worked about 1530-1550.
Etchings by,—7 original ( <i>Bible, holy family, saints</i> ).	
DUMONSTIER, PIERRE. Painter: Paris . . . . .	b. 1565? d. 1656.
Drawings by or attributed to,—5 ( <i>portraits, study of a hand</i> ). Reproductions of drawings by or attributed to,—18 ( <i>portraits, portrait studies</i> ). Prints after,—see Portraits (Fr.).	
DUMONT, JEAN (LE ROMAIN). Painter and engraver: Paris. . . . .	b. 1701. d. 1781.
Reproduction of drawing by,—( <i>Madonna</i> ). Etching by,—original ( <i>Bible</i> ). Prints after,—3 ( <i>mythology, daily life</i> ).	
DUMONT, LOUIS PAUL PIERRE. Painter and engraver: Paris . . . . .	b. 1822.
Woolents by,—see Prints after D. de Ferrari (Ital.), E. Wanters (D. & F.), Woodcuts designed by G. Doré, C. J. Traviés (Fr.).	
DUMONTIER, C. Draughtsman: Paris . . . . .	worked about 1800.
Prints after,—see Portraits (Fr.).	
DUMOULIN, LOUISE. Painter: . . . . .	contemp.
Print after,—( <i>allegory</i> ).	
DUNKER, BALTHASAR ANTOINE. Engraver: Saalburg, Berne, Paris . . . . .	b. 1746. d. 1807.
Drawings by,—91 ( <i>book illustrations and ornaments</i> ). Line-engravings by,—21 selected after S. Rosa, P. Potter, Ph. Wouwerman, J. P. Haackert;—for others see Prints after N. Berchem, B. Breenbergh, J. Brueghel I., P. Brueghel I., C. du Jardin, W. van Mieris, A. van Ostade, I. van Ostade, C. Poelenburg, Paul Potter, D. Teniers II., G. Ter Borch, Ph. Wouwerman (D. & F.), J. L. Aberli, J. P. Haackert, J. H. Roos (Germ.), S. Freudenberg (Fr.) ( <i>landscape, animals, views in Italy</i> ). Etchings by,—38 original ( <i>Swiss history, political satire, caricatures, figure studies</i> ). Aquatints by,—6 original ( <i>costume studies</i> ).	

DUNOUE, ALEXANDRE HYACINTHE. Painter: Paris . . . Print after,—for others see Etchings by A. A. Delauney (Fr.) ( <i>classical landscape</i> ).	b. 1757. d. 1843.
DUPAIN, EDMOND LOUIS. Painter: Bordeaux . . . Prints after,—3 ( <i>mythology, eastern life, modern history</i> ).	b. 1847.
DUPARC, MARIE ALEXANDRE. Engraver: Paris . . . Line-engravings by,—see Line-engravings by A. Girardet (Fr.), Prints after Ann. Carracei (Ital.), L. Bakhuyzen, P. Bril, C. du Jardin, A. F. van der Meulen, J. Miel, A. van Ostade, I. van Ostade, Paul Potter, A. Pynacker, P. P. Rubens, H. Swaneveldt, D. Teniers II, A. van de Velde, Ph. Wouwerman (D. & F.), C. Gellée, P. Patel, C. Percier, C. Thévenin, J. L. Vauzelle, Joseph Vernet (Fr.).	worked about 1787–1800.
DUPÉRAC, ETIENNE. Engraver: Paris, Rome . . . Etchings by,—4 original, 1 selected after M. A. Buonarroti;—for others see Prints after Raphael (Ital.), Foreign History, 1534, 1565 ( <i>Bible, saint, mythology, landscape, titlepage</i> ).	b. 1560. d. 1601.
DU PERON, BERNARD. Architect: . . . Print after,—( <i>ornament</i> ).	worked about 1755.
DUPEYRON, BONNET. Engraver: Bordeaux . . . Woodcuts by,—see woodcuts designed by G. Doré (Fr.).	contemp.
DUPHOT, . . . Architect: Bordeaux . . . Print after,—( <i>tomb</i> ).	contemp.
DUPIN, N. Engraver: Paris . . . Line-engravings by,—see Prints after E. Jeaurat, A. de St. Aubin (Fr.), Portraits (Fr.).	b. 1753.
DUPIN, PIERRE. Engraver: Paris . . . Line-engravings by,—see Prints after A. Watteau (Fr.), Portraits (Fr.).	b. 1718.
DUPLAT, JEAN LOUIS. Engraver: Paris . . . Woodcuts by,—267 original ( <i>illustrations to La Fontaine's Fables</i> ).	b. 1757. d. 1833.
DUPLESSI-BERTAUX, JEAN. Engraver: Paris . . . Drawings by,—60 (in a volume with proof etchings) ( <i>French Revolution</i> ). Line-engravings by and etchings by,—about 350 original (17 in different states), or selected after N. Berchem, A. F. van der Meulen, A. van Ostade, P. P. Rubens, D. Teniers II, Pb. Wouwerman, J. H. Fragonard, C. Lebrun, B. E. Swebach, Carle Vernet, etc.;—for others see Prints after M. A. Buonarroti, Titian (Ital.), N. Berchem, D. van der Bergen, A. F. van der Meulen, A. van Ostade, Paul Potter, P. P. Rubens, J. Steen, D. Teniers II, A. Van der Velde, Ph. Wouwerman (D. & F.), J. Courtois, J. L. Desprez, C. Gautherot, P. Guérin, J. Jouvenet, L. de La Hire, C. Lebrun, E. Le Sueur, N. Poussin, C. Thévenin, Carle Vernet (Fr.), Portraits (Fr., Napoleon), Foreign History, 1793, 1796, 1797, 1800, 1805 ( <i>landscape, daily life, military scenes, modern history, Egyptian scenes</i> ).	b. 1747. d. 1819 ?

DUPLESSIS, A. Engraver: Paris . . . . .	worked about 1789-1793.
Aquatints by,—original,—see Foreign History, 1789, 1793.	
DUPLESSIS, JOSEPH SILFRÈDE. Painter: Vaucluse, Paris . . . . .	b. 1725. d. 1802.
Prints after,—see Portraits (Germ., Fr.).	
DUPONCHEL, CHARLES EUGÈNE. Engraver: Abbeville . . . . .	b. 1748.
Line-engravings by,—see Prints after C. P. Marillier (Fr.).	
DUPONT, L. FÉLIX. Etcher: Paris . . . . .	contemp.
Etching by,—for others see Prints after J. Breton (Fr.), H. Allingham (Engl.).	
DUPRAY, HENRI LOUIS. Painter: Sedan, Paris . . . . .	b. 1842.
Etchings by,—3 original ( <i>scenes from military life</i> ). Prints after,—6 ( <i>scenes from military life</i> ).	
DUPRÉ, DANIEL; see Index of Dutch and Flemish Artists.	
DUPRÉ, JULES. Painter: Nantes, Paris . . . . .	b. 1812. d. 1889.
Lithographs by,—7 original ( <i>landscape, views in England</i> ). Prints after,—30;—for others see Etchings by E. Pirodon (Fr.) ( <i>landscape, peasant life, marine</i> ).	
DUPRÉ, JULIEN. Painter: Paris . . . . .	b. 1851.
Prints after,—9 ( <i>peasant life</i> ).	
DUPRÉ, LOUIS. Painter and lithographer: Versailles, Paris. Lithograph by,—original;—for another see Portraits (Fr.) ( <i>portrait</i> ).	b. 1789. d. 1857.
DUPRÉ, THOMAS LÉON. Architect: New Orleans, Paris . . . . .	contemp.
Prints after,—2 ( <i>tombs</i> ).	
DUPRÉEL, JEAN BAPTISTE MICHEL. Engraver: Paris . . . . .	worked about 1790-1820.
Line-engravings by,—2 selected after P. P. Rubens, D. Teniers II.;—for others see Engravings by J. Duplessi-Bertaux (Fr.), Prints after C. du Jardin, J. Miel, A. van Ostade, P. P. Rubens, D. Teniers II., Ph. Wouwerman (D. & F.), C. P. Marillier, C. Monnet, J. M. Moreau, C. Percier, N. Poussin (Fr.) ( <i>peasant life</i> ).	
DUPRESSOIR, FRANÇOIS JOSEPH. Lithographer: Paris . . . . .	b. 1800. d. 1859.
Lithographs by,—3 original;—for others see Prints after S. Rossi (Ital.), N. Berchem, A. Cuyp, C. de Howen, C. du Jardin, A. van der Neer, I. van Ostade, Paul Potter, P. P. Rubens, J. Ruysdael, D. Teniers II., Ph. Wouwerman (D. & F.), A. J. Duclaux, C. Gellée, N. Poussin (Fr.) ( <i>views in Franche-Comté</i> ).	
DUPUIS, CHARLES. Engraver: Paris, London . . . . .	b. 1685. d. 1742.
Line-engraving by,—selected after Legros;—for others see Prints after C. Maratti (Ital.), A. Böizot, L. Boullongne, A. Coypel, N. Coypel, L. M. Dumesnil, N. Lancret, M. N. Michoux, J. F. de Troy, N. Vleughels, A. Watteau (Fr.), Portraits (Fr., Engl. Royal), Foreign History, 1588 ( <i>portrait</i> ).	
DUPUIS, E. Lithographer: Paris . . . . .	worked about 1872.
Lithographs by,—in books.	

DUPUIS, FÉLIX. Painter: . . . . .	contemp.
Print after,—( <i>portrait</i> ). . . . .	
DUPUIS, NICOLAS GABRIEL. Engraver: Paris, London . . . . .	b. 1696. d. 1771.
Line-engraving by,—selected after Rembrandt;—for others see Prints after P. Caliari, Ann. Carracei, D. Feti, Giorgione, G. Reni (Ital.), A. Booneen, Rembrandt (D. & F.), C. N. Cochin II., F. Colson, F. Eisen, E. Jeaurat, N. Lancret, J. B. Oudry, C. Parrocel, J. Raoux, J. F. de Troy (Fr.), Portraits (Fr.), Foreign History, 1590 ( <i>portrait</i> ). . . . .	
DURAMEAU, LOUIS JACQUES. Painter: Paris . . . . .	b. 1733. d. 1796.
Reproduction of drawing by,—( <i>parlour scene</i> ). . . . .	
DURAN (DURAND, CAROLUS-DURAN), CHARLES AUGUSTE ÉMILE. Painter: Lille, Paris . . . . .	b. 1837.
Etching by,—original ( <i>view in Norway</i> ). . . . .	
Prints after,—15 ( <i>mythology, daily life, portraits, landscape, academical study</i> ). . . . .	
DURAND; see BARGUE, CHARLES.	
DURAND, JEAN NICOLAS LOUIS. Architect: Paris . . . . .	b. 1760. d. 1834.
Prints after,—9 ( <i>buildings in Paris</i> ). . . . .	
DURAND, SIMON. Painter: Geneva. . . . .	contemp.
Prints after,—8 ( <i>daily life</i> ). . . . .	
DURAND-ERAGER, JEAN BAPTISTE HENRI. Painter: Paris. . . . .	b. 1814. d. 1879.
Lithographs by,—see Prints after T. Robins (Engl.). . . . .	
DURANGEL, ANTOINE VICTOR LÉOPOLD DURAND. Painter: Marseilles, Paris . . . . .	b. 1828.
Print after,—( <i>portrait</i> ). . . . .	
DURANT, JEAN LOUIS. Engraver: Orléans, Geneva . . . . .	worked about 1670-80.
Line-engravings by,—48 (3 attributed) ( <i>prophets, sibyls, ornaments</i> ). . . . .	
DURANTON, . . . . .	worked about 1810.
Etching by,—original ( <i>caricature</i> ). . . . .	
DURET, PIERRE JEAN. Engraver: Paris . . . . .	b. 1729.
Line-engraving by,—selected after A. van der Neer;—for others see Prints after N. Berchem, A. van der Neer, J. Ruysdael, Ph. Wouwerman (D. & F.), A. Zingg (Germ.), J. B. Oudry (Fr.) ( <i>landscape</i> ). . . . .	
DUROND, HENRI. Engraver: Paris. . . . .	worked about 1807.
Line-engraving by,—( <i>tomb</i> ). . . . .	
DUSEIGNEUR, GEORGES. Etcher: Paris. . . . .	contemp.
Etchings by,—2 original ( <i>daily life, Egyptian scene</i> ). . . . .	
DUSSEUIL, LÉONIE. Painter: Nancy, Paris . . . . .	b. 1843.
Prints after,—3 ( <i>modern history</i> ). . . . .	
DUTAILLY. Painter: Lyons . . . . .	worked about 1801.
Prints after,—4;—others in books ( <i>love scene, views and antiquities in Spain, illustrations to literature</i> ). . . . .	

DUTERTRE, ANDRÉ. Draughtsman and engraver: Paris . . . . .	b. 1751. d. 1810?
Line-engravings by,—in books ( <i>Egyptian scenes</i> ). Prints after,—some in books;—for others see <i>l'oréat</i> (Fr.) ( <i>Egyptian scenes</i> ).	
DUTILLOIS, A. Engraver: Paris . . . . .	worked about 1830-1850.
Line-engravings by,—see Prints after D. A. M. Raffet (Fr.).	
DUTZSCHIOLD, HENRI. Painter: Paris. . . . .	b. 1811.
Print after,—( <i>landscape</i> ).	
DUVAL, ALIX. Painter: Paris . . . . .	b. 1848.
Prints after,—2 ( <i>drawing-room scenes</i> ).	
DUVAL, L. Engraver: Paris . . . . .	worked about 1800.
Line-engraving by,—see Prints after J. G. Drouais (Fr.).	
DUVAL, MARC. Engraver: Mans, Paris . . . . .	d. 1581.
Line-engraving by,—original ( <i>Bible</i> ).	
DUVAL, PHILIPPE; see Index of Foreign Artists working in England.	
DUVAL LE CAMUS, PIERRE. Painter: Paris . . . . .	b. 1790. d. 1854.
Lithographs by,—2 ( <i>views in Franche-Comté</i> ). Print after,—( <i>daily life</i> ).	
DUVERGER, THÉOPHILE EMMANUEL. Painter: Bordeaux, Paris . . . . .	b. 1821.
Prints after,—3 ( <i>daily life</i> ).	
DUVET (DROUOT), JEAN. Goldsmith and engraver: Langres . . . . .	b. 1485. d. after 1561.
Line-engravings by,—50 original (2 in different states) ( <i>Bible, saints, legend, animals</i> ).	
DUVIDAL DE MONTFERRIER, ABEL. Etcher: Paris . . . . .	worked about 1861.
Etching by,—original ( <i>allegory</i> ).	
DUVIDAL DE MONTFERRIER, LOUISE ROSE JULIE (COMTESSE) (HUGO). Painter: Paris. . . . .	b. 1797.
Print after,—( <i>mythology</i> ).	
DUVIVIER, IGNACE. Engraver: Marseilles . . . . .	b. 1758. d. 1832.
Drawing by,—( <i>Italian landscape</i> ). Etching by,—original ( <i>view in Austria</i> ).	
DYCK, DANIEL VAN DEN; see Index of Dutch and Flemish Artists.	
EBERTS, JOHANN HEINRICH. Engraver and Amateur: Strasburg, Paris . . . . .	worked about 1750-1770.
Line-engraving by,—see Prints after F. Boucher (Fr.).	

ECHARD, CHARLES. Engraver: Paris . . . .	Line-engravings by,—16 original, 22 selected after P. de Laar, A. van Ostade, C. Visscher, J. H. Roos, etc. (11 in different states);—for others see Prints after C. de Visscher (D. & F.) ( <i>daily life, landscape, cattle, portraits, titlepages, modern history</i> ).	worked about 1780–1790.
ECHTLER, ADOLF. Painter: Goritz, Paris . . . .	Prints after,—2 ( <i>daily life</i> ).	contemp.
ECMAN, ÉDOUARD. Engraver: Mechlin, Paris . . . .	Woodcuts by,—see Prints after L. Busink (Fr.).	b. 1638.
ÉCOSSE. . . . Wood-engraver: Paris . . . .	Woodcuts by,—some in the <i>Gazette des Beaux Arts</i> and other books;—for others see Prints after Gavarni, Woodcuts designed by J. Gagniet, J. Laroche (Fr.).	worked about 1846.
EDELFELT, ALBERT. Painter: Finland, Paris . . . .	Prints after,—7 ( <i>Bible, daily life in Finland, marine, portrait studies</i> ).	contemp.
EDELINCK, GASPAR FRANÇOIS. Engraver: Paris . . . .	Line-engravings by,—see Portraits (Fr.).	b. 1644? d. 1722.
EDELINCK, GÉRARD. Engraver: Antwerp, Paris . . . .	Line-engravings by,—38 selected (8 in different states) after Raphael, A. Turchi, L. da Vinci (Ital.), A. Boonen, F. Hals, T. Netscher, J. van Oost, D. van der Place, D. Teniers II., P. de Champaigne, A. Coypel, N. de Largillière, C. Lebrun, R. Nanteuil, H. Rigaud, J. Stella, J. Tortebat, J. F. de Troy, J. Vivien, C. H. Watelet, Sir G. Kneller, D. Ehrenstrahl;—for others see Prints after Raphael, G. Reni, A. Turchi, L. da Vinci (Ital.), F. Hals, T. Netscher, J. van Oost II., P. P. Rubens (D. & F.), J. B. de Champaigne, P. de Champaigne, A. Coypel, P. Grenier, D. Hallé, J. Jouvenet, N. de Largillière, C. Lebrun, L. Magnier, B. Massau, P. Mignard, H. Rigaud, J. Sourlay, J. Stella, H. Testelin, M. Van der Bogaert (Fr.), Portraits (D. & F., Germ., Fr., Fr. Royal, Engl., Engl. Royal) ( <i>Bible, saints, holy family, ancient history, portraits, titlepage</i> ): a very inadequate collection.	b. 1641. d. 1707.
EDELINCK, JEAN. Engraver: Antwerp, Paris . . . .	Line-engravings by,—see Prints after C. H. Watelet, F. Girardon, E. Le Heugre, T. Regnaudin, G. de Marsy (Fr.).	b. 1643? d. 1680.
EDELINCK, NICOLAS ÉTIENNE. Engraver: Paris . . . .	Line-engravings by,—7 selected (3 in different states) after Correggio, Raphael, A. David, R. Nanteuil (Fr.);—for others see Prints after Correggio, Raphael (Ital.), C. Gillot, J. Ranc (Fr.), Portraits (Fr., Fr. Royal, Engl. Royal) ( <i>Madonna, portraits</i> ).	b. 1681. d. 1767.
EIIRMANN, FRANÇOIS ÉMILE. Painter: Strasburg, Paris . . . .	Etching by,—original ( <i>illustration to poetry</i> ). Print after,—( <i>allegory</i> ).	b. 1833.
EICHENS, FRÉDÉRIC ÉDOUARD}; see Index of German EICHENS, PHILIPPE HERMANN}; see Index of German Artists.		

EISEN, CHARLES DOMINIQUE JOSEPH. Painter, draughtsman and engraver: Valenciennes, Paris, Brussels . . . .	b. 1720. d. 1778.
Drawing by,—( <i>book illustration</i> ). Reproductions of drawings by,—2 ( <i>mythology</i> ). Etching by,—original ( <i>madonna</i> ). Prints after,—about 150 ( <i>daily life, love-scenes, illustrations to poetry and romance, ornaments to books</i> ): a very poor collection.	
EISEN, FRANÇOIS. Painter: Brussels, Paris . . . . Prints after,—3 ( <i>daily life</i> ). . . .	b. 1700. d. 1777.
ELIOT, MAURICE. Painter: . . . . Print after,—( <i>daily life</i> ). . . .	contemp.
ELLE, FERDINAND I. (FERDINAND). Painter: Mechlin, Paris. Print after;—for others see Portraits (Fr.) ( <i>portrait</i> ). . . .	d. 1639?
ELLE, LOUIS (FERDINAND). Painter: Paris . . . . Etchings by,—4 selected after J. Palma II., N. Poussin, L. Testelin, A. Van Dyck;—for another see Prints after G. van Opstal (D. & F.) ( <i>Bible, portrait, titlepage</i> ). Prints after;—for others see Line-engravings by R. Nanténil (Fr.), Portraits (Fr.) ( <i>portrait</i> ). . . .	b. 1612. d. 1689.
ELMERICII, CHARLES ÉDOUARD. Painter, engraver, and sculptor: Besançon, Paris . . . . Etching by,—original ( <i>river scene</i> ). . . .	b. 1813.
EMAR, . . . . Engraver: Paris . . . . Line-engravings by,—in books ( <i>Egypt</i> ). . . .	worked about 1810-1815.
EMY, HENRI. Draughtsman: Paris . . . . Woodcuts designed by,—( <i>vignettes</i> ). . . .	worked about 1840.
ENDERS, J. J. Painter: . . . . Print after,—( <i>daily life</i> ). . . .	contemp.
ENFANTIN, AUGUSTIN. Painter and Lithographer: Paris. Lithographs by,—see Prints after F. A. Pernot (Fr.). . . .	b. 1793. d. 1827.
EPINAY, PROSPER D'. Sculptor: Paris . . . . Prints after,—2 ( <i>oriental figures</i> ). . . .	contemp.
ERNOU, PIERRE. Painter: Paris . . . . Print after,—for others see Portraits (Fr.) ( <i>portrait</i> ). . . .	worked about 1680-1700.
ERRARD, CHARLES. Painter and etcher: Nantes, Romo . . Etching by,—original ( <i>mythology</i> ). Prints after,—2 ( <i>titlepages</i> ). . . .	b. 1601. d. 1689.
ERTINGER, FRANÇOIS; see Index of Dutch and Flemish Artists.	
ESBRARD, . . . . Engraver: Paris . . . . Aquatints by,—see Foreign History, 1807, 1808.	worked about 1800-1830.
ESCALIER, NICOLAS FÉLIX. Painter: Paris . . . . Prints after,—3 ( <i>daily life, architecture</i> ). . . .	contemp.
ETEX, ANTOINE. Painter, sculptor and architect: Paris . . Etching by,—original (in different states) ( <i>Bible</i> ). Prints after,—2 ( <i>portrait, tomb</i> ). . . .	b. 1808. d. 1888.

ÉTHIOU, ADÈLE. Engraver: Paris Line-engraving by,—after P. de Champaigne;—for another see Portraits (Fr.) ( <i>portrait</i> ).	worked about 1820-1830.
ETTLING, JEAN JACQUES. Wood-engraver: Frankfort-on-the Maine, Paris Woodcuts by,—3, and some in the <i>Gazette des Beaux Arts</i> ;—for others see Woodcuts designed by L. Flameng ( <i>vignettes</i> ).	contemp.
EUSTACHIE-LORSAY, LOUIS ALEXANDRE. Painter and draughtsman: Paris Lithographs by,—32 original ( <i>caricatures</i> ). Woodcuts designed by,—4 ( <i>book illustrations</i> ).	b. 1822.
FABRE, FRANÇOIS XAVIER. Painter: Montpellier, Florence. Print after;—for others see Portraits (Fr.) ( <i>ancient history</i> ).	b. 1766. d. 1837.
FAGEL, L. Sculptor: Print after,—( <i>Bible</i> ).	contemp.
FAGNION, JULES. Wood-engraver: Paris Woodcuts by,—6 selected after J. T. A. Géricault, Ph. Wouwerman;—for others see Woodcuts designed by G. Doré, J. Gagniet, Gavarni ( <i>book- illustrations</i> ).	contemp.
FAIVRE, L. MAXIME. Painter: Prints after,—3 ( <i>prehistoric, wrestlers</i> ).	contemp.
FAIVRE, PAUL ÉMILE LOUIS. Painter: Metz Drawings by,—38 ( <i>landscape, portrait studies, horse, flowers</i> ).	b. 1821. d. 1868.
FAIVRE, TONY ANTOINE JEAN ÉTIENNE. Painter: Besançon, Paris Print after,—( <i>children</i> ).	b. 1830
FAIVRE-DUFFER, LOUIS STANISLAS. Painter: Nancy, Lyons, Paris Lithographs by,—see Prints after V. Orsel (Fr.). Print after,—( <i>portrait</i> ).	b. 1818. d. 1878.
FALÉRO, LOUIS. Painter: Paris Prints after,—15 ( <i>Bible, allegory, studies from the nude</i> ).	contemp.
FALGUIÈRE, JEAN ALEXANDRE JOSEPH. Painter and sculptor: Toulouse, Paris. Etching by,—original ( <i>Bible</i> ). Prints after,—12,—( <i>daily life, mythology, allegory</i> ).	b. 1831.
FANOLI, MICHEL. Painter and lithographer: Venice, Paris, London Lithographs by,—2 selected after Bernard, C. Broc- hart;—for others see Prints after A. Gobert, C F. Jalabert, C. Landelle (Fr.) ( <i>portrait studies</i> ).	b. 1807. d. 1876.

FANTIN-LATOUR, IGNACE HENRY JEAN THÉODORE.		b. 1836.
Painter: Grenoble, Paris . . . . .		
Prints after,—6;—for others see Portraits (Engl.) ( <i>allegory, portraits</i> ).		
FARJAT, BENOÎT. Engraver: Lyons, Rome . . . . .	b. 1616. d. 1720?	
Line-engravings by,—2 selected after Ann. Carracci, C. Ferri;—for others see Prints after F. Baroccio, Ann. Carracci, C. Ferri, C. Maratti, G. Reni, D. Zampieri ( <i>saint, allegory</i> ).		
FAUCHIER, AUGUSTIN. Engraver: Paris . . . . .	b. 1800. d. 1843.	
Line-engravings by,—see Prints after C. Chasselaï, C. Rogier (Fr.).		
FAUCHION, HYPPOLITE AUGUSTE. Lithographer: Paris . . . . .	contemp.	
Lithograph by,—after C. Chaplin ( <i>portrait study</i> ).		
FAUCONNIER, . . . . .	worked about 1837.	
Lithographer: Paris . . . . .		
Lithograph by,—( <i>Tyrolean singers</i> ).		
FAULTE, MICHEL. Engraver: Paris . . . . .	worked about 1610.	
Line-engravings by,—1 original;—for another see Portraits (Fr.) ( <i>Bible, modern history</i> ).		
FAUQUINON (FAUQUIGNON). Wood engraver: Paris . . . . .	worked about 1816.	
Woodcuts by,—see Woodcuts designed by H. Daumier, Gavarni, J. L. E. Meissonier, H. Panquet (Fr.).		
FAURE, EUGÈNE. Painter: Grenoble, Paris . . . . .	b. 1822. d. 1879.	
Prints after,—2 ( <i>Bible, mythology</i> ).		
FAURE, JEAN. Draughtsman: Italy . . . . .	worked about 1820-1830	
Drawings by,—( <i>views in Italy, Rome, etc.</i> ).		
FAURE, . . . . .	worked about 1810-1850.	
Wood-engraver: Paris . . . . .		
Woodcuts by,—see Woodcuts designed by J. Gaguët, Gavarni (Fr.).		
FAUVEL, L. Draughtsman: Paris . . . . .	worked about 1780-1810.	
Print after;—for another see Foreign History, 1710 ( <i>historical allegory</i> ).		
FAUVELET, JEAN BAPTISTE. Painter and lithographer: Bordeaux, Chartres . . . . .	b. 1819.	
Print after,—( <i>daily life</i> ).		
FAVANNES, JACQUES DE. Engraver: Paris . . . . .	d. 1770?	
Line-engravings by,—see Prints after A. Watteau (Fr.).		
FAVERIE, NADINE (OLTURIER). Painter: Paris . . . . .	worked about 1810-1850.	
Prints after,—6 ( <i>portrait studies</i> ).		
FAYOLLE, PIERRE GABRIEL. Painter: Paris . . . . .	contemp.	
Etching by,—original;—for another see Prints after A. L. Barye (Fr.) ( <i>Parisian life</i> ).		
FÉART, ADRIEN. Draughtsman, sculptor, and engraver: Séden, Paris . . . . .	b. 1813.	
Line-engraving by,—see Portraits (Fr.).		
Woodcuts designed by,—several in books.		
Print after,—( <i>titlepage</i> ).		

FEUERT, BERTRAND DE.	Engraver: Paris . . . . .	b. 1723.
	Line-engravings by,—see Prints after F. Boueher, C. D. J. Eisen, J. B. Oudry (Fr.).	
	Etchings by,—see Prints after C. N. Cochin II. (Fr.).	
FEUILLÉT, PIERRE JACQUES.	Painter and lithographer: Bayonne, Paris, Madrid . . . . .	b. 1791. d. 1856.
	Lithographs by,—see Prints after P. P. Rubens (D. & F.), P. P. Prud'hon (Fr.).	
FÉLIX, DOMINIQUE.	Painter: Paris . . . . .	contemp.
	Etching by,—original ( <i>horseman</i> ).	
FELON, JOSEPH.	Painter and lithographer: Bordeaux . . . . .	b. 1818.
	Lithographs by,—31 original, 1 selected after Murillo ( <i>Madonna, allegory, daily life, portrait and figure studies</i> ).	
FENOUILH, P.	Painter: Paris . . . . .	worked about 1740.
	Print after,—see Portraits (Fr.).	
FER, NICOLAS DE.	Geographer: Paris . . . . .	b. 1646. d. 1720.
	Prints after,—2 volumes of views and p'ans, etc.	
FERDINAND, LOUIS;	see ELLE.	
FÉROGIO, FRANÇOIS FORTUNÉ ANTOINE.	Painter and litho- grapher: Marseilles, Paris . . . . .	b. 1805. d. 1888.
	Lithographs by,—3 original ( <i>landscape, daily life</i> ). Woodcuts designed by,—some in books. Print after,—( <i>view in Naples</i> ).	
FERRARIS, A.	Painter: . . . . .	contemp.
	Print after,—( <i>oriental scene</i> ).	
FERRÈRE, CÉCILE.	Painter: Paris . . . . .	b. 1847.
	Print after,—( <i>portrait study</i> ).	
FERRIER, GABRIEL JOSEPH MARIE AUGUSTIN.	Painter: Nîmes, Paris . . . . .	contemp.
	Prints after,—2 ( <i>Bible, allegory, ancient history</i> ).	
FERRY, JULES.	Painter: . . . . .	contemp.
	Print after,—( <i>mythology</i> ).	
FESQUET, JULES.	Draughtsman, sculptor, and etcher: Paris . . . . .	b. 1836.
	Print after,—( <i>daily life</i> ).	
FESSARD, CLAUDE MATHIEU.	Engraver: Fontainebleau . . . . .	b. 1740. d. 1801?
	Line-engraving by,—( <i>unfinished proof</i> ) selected after J. Webber;—for another see Prints after J. Webber (Engl.) ( <i>modern history</i> ).	
FESSARD, ÉTIENNE.	Engraver: Paris . . . . .	b. 1714. d. 1777.
	Line-engravings by,—3 selected after Correggio, P. P. Rubens, Sir J. Reynolds;—for others see Prints after J. Bassano, Correggio, Titian (Ital.), J. van Huysum, Rembrandt, P. P. Rubens (D. & F.), E. Bouchardon, F. Boueher, C. N. Cochin II., E. Lavallée-Poussin, C. J. Natoire, J. B. Oudry, J. B. M. Pierre, J. E. de Sèze, J. F. de Troy, C. A. Vanloo, A. Watteau (Fr.), Sir J. Reynolds (Engl.), Portraits (Fr.) ( <i>Madonna, kermesse, portrait</i> ).	

FEUCHÈRE, JEAN JACQUES. Sculptor: Paris . . . .	b. 1807. d. 1852.
Drawings by,—6 ( <i>figure studies</i> ). Etchings by,—5 original ( <i>holy family, modern history, fountain, ornaments</i> ). Lithograph by,—original ( <i>Bible</i> ).	
FEUCHÈRE, P. Lithographer: Paris . . . .	worked about 1810.
Lithograph by,—( <i>costume study</i> ).	
FÈVRE, GABRIEL HENRY. Architect: Auxerre, Paris . .	b. 1828.
Prints after,—2 ( <i>toubes</i> ).	
FEYEN, EUGÈNE. Painter: Bey-sur-Seille . . . .	b. 1815.
Print after,—( <i>daily life</i> ).	
FEYEN-PERRIN, FRANÇOIS NICOLAS AUGUSTIN. Painter and etcher: Nancy, Paris . . . .	b. 1826. d. 1888.
Etchings by,—11 original (1 in different states);— for others see Prints after E. Delaeroix (Fr.), J. C. Horsley (Engl.) ( <i>mythology, allegory, ancient history, landscape, animals, figure studies, daily life, titlepage, coast scene, illustration to poetry</i> ). Prints after,—2 ( <i>classical figures</i> ).	
FICHEL, BENJAMIN EUGÈNE. Painter: Paris . . . .	b. 1826.
Prints after,—4 ( <i>daily life, portrait groups</i> ).	
FICHIOT, CHARLES. Lithographer: Troyes, Paris . .	b. 1819?
Lithographs by,—some selected after early Italian painters;—for others see Prints after E. Pingret (Fr.).	
FICQUET (FIQUET), ÉTIENNE. Engraver: Paris . . . .	b. 1719. d. 1791.
Line-engravings by,—19 selected (5 in different states) after J. A. J. Aved, A. Coypel, N. Largillière, M. Q. de La Tour, C. Lebrun, H. Rigaud, J. Vivien;—for others see Prints after P. P. Rubens (D. & F.), J. A. J. Aved, A. Coypel, D. Dumontier, M. Q. de La Tour, C. Lebrun, P. Mignard, R. Nanteuil, H. Rigaud, J. Vivien (Fr.), Portraits (Fr., Fr. Royal, Germ., Engl.) ( <i>portraits</i> ).	
FIESINGER, J. GABRIEL. Engraver: Alsace, Paris, London. Aquatints by (1 printed in colours),—see Portraits (Fr.).	worked about 1777-1793.
FILHOI, ANTOINE MICHEL. Engraver: Paris . . . .	b. 1769. d. 1812.
Line-engravings by,—see Prints after F. Albani, Ann. Carracci, Titian (Ital.), J. Asselyn, W. de Hensch, J. van Huysum, C. Poelenburg (D. & F.), Joseph Vernet (Fr.).	
FILLOEUI, PIERRE. Engraver: Paris . . . .	worked about 1730-1760.
Line-engravings by,—selected after A. Watteau;— for others see Prints after Rembrandt, Wouwerman, (D. & F.), P. Lesmesle, J. B. Pater, A. Watteau (Fr.).	
FIRENS, PIERRE. Engraver and publisher: Antwerp, Paris. Line-engravings by or published by,—3;—for another see Foreign History, 1610 ( <i>modern history, titlepage, ornament</i> ).	b. 1638?

<b>FISCHIER, GEORGES ALEXANDRE.</b> Painter and lithographer: Paris Lithographs by,—see Prints after G. R. Boulanger, L. G. E. Isabey, Arm. Leleux (Fr.), Portraits (Fr.).  <b>FLAMEN, ALBERT.</b> Draughtsman and engraver: Nether-       lands, Paris Drawings by,—80 ( <i>landscape, peasant life, battle scene, natural history, titlepage</i> ). Reproduction of drawing by,—( <i>landscape</i> ). Etchings by,—about 400 original (104 in different states). 4 selected after I. Silvestre;—for others see Foreign History, 1660 ( <i>landscape, views near Paris and in France, modern history, satires, emblems, natural history, tombs, battle scenes</i> ).	b. 1820.  worked about 1618-1664.
<b>FLAMENG, ELISA.</b> Wood-engraver: Brussels, Paris Woodcuts by,—some in the <i>Gazette des Beaux Arts</i> .	contemp.
<b>FLAMENG, FRANÇOIS.</b> Painter and etcher: Paris Etchings by,—3 selected after A. Palamedesz, J. Wynants, etc.;—for others see Prints after N. Maes, A. Palamedesz, J. Wynants (D. & F.), J. B. Greuze, P. Marillat, J. F. Millet (Fr.) ( <i>daily life, landscape, ornament</i> ). Prints after,—2;—for others see Etchings by L. Flameng (Fr.) ( <i>modern history, daily life, bathers</i> ).	b. 1859.
<b>FLAMENG, LÉOPOLD.</b> Engraver: Brussels, Paris Reproduction of drawing by;—for another see Portraits (Fr.) ( <i>portrait</i> ). Line-engravings by,—7 selected (2 in different states) after L. da Vinci, P. P. Rubens, A. Dürer, A. Cabanel, J. A. D. Ingres, etc.;—for others see Prints after M. A. Buonarroti, Spinello, L. da Vinci (Ital.), P. P. Rubens (D. & F.), A. Dürer (Germ.), A. Cabanel, G. C. Gleyre, J. A. D. Ingres, A. Jourdan (Fr.) ( <i>Bible, saint, allegory, portrait</i> ). Etchings by,—56 original (3 in different states), 29 selected (2 in different states), after Masaccio, F. Hals, H. Leys, M. Miereveldt, J. B. van Moer, J. F. Portaels, Rembrandt, P. P. Rubens, J. Staelaert, A. Stevens, van Velt, A. A. Schreyer, F. Flameng, J. B. Greuze, F. A. Heullant, J. A. D. Ingres, J. P. Laurens, L. C. Timbal, J. F. de Troy, R. P. Bonington, T. Gainsborough, Sir J. Gilbert, C. Haag, etc., several copies after Rembrandt;—for others see Prints after Giotto, Raphael (Ital.), F. Hals, M. Holbema, H. Meulding, G. Metsu, M. J. Miereveldt, Rembrandt, P. P. Rubens, J. Ruysdael, J. Steen, J. Vermeer (D. & F.), M. Schongauer, A. Schreyer (Germ.), E. E. Amanry-Duval, L. Bonnet, J. Breton, A. Cabanel, P. A. de Curzon, E. Delacroix, H. Drouais, Carolus Duran, E. Fromentin, J. L. Gérôme, J. Gigoux, G. C. Gleyre, J. A. D. Ingres, J. E. Jacquet, J. P. Laurens, E. Lechevalier-Chevignard, L. Leloir, J. L. E. Meissonier, G. Moreau, L. Monchot, P. P. Prud'hon, A. Scheffer, L. C. Timbal, A. Toulmouche (Fr.), C. Haag (For. in Engl.), R. P. Bonington, T. Gainsborough, Sir J. Gilbert (Engl.), F. Goya, F. Herrera, B. E. Murillo, D. Velazquez (Span.), Portraits (Fr., Fr. Royal, Engl.) ( <i>Bible, saints, daily life, modern history, portrait</i> ). Woodcuts designed by,—50 in a book ( <i>story of Columbus</i> ).	b. 1831.

FLAMET, EUGÈNE. Engraver: Paris Line-engraving by,—see Prints after B. E. Murillo (Span.).	contemp.
FLANDRIN, JEAN HIPPOLYTE. Painter: Lyons, Paris, Rome. Reproductions of drawings by,—2 ( <i>saint, figure studies</i> ).	b. 1809. d. 1864.
FLANDRIN, JEAN PAUL. Painter: Lyons, Paris Prints after,—2 ( <i>landscape</i> ).	b. 1811.
FLEURY, ANTOINE CLAUDE. Painter: Paris Prints after,—2 ( <i>portrait studies</i> ).	worked about 1780-1822.
FLEURY, CHARLES. Architect: Rome Prints after,—2 ( <i>tombs</i> ).	contemp.
FLEURY, FRANÇOIS ANTOINE LÉON. Painter: Paris Drawing by,—( <i>view in England</i> ).	b. 1804. d. 1858.
FLEURY, J. DE. Painter: . . . . Drawing by,—( <i>landscape</i> ).	worked about 1831.
FLIPART, CHARLES FRANÇOIS. Engraver: Paris Line-engravings by,—see Prints after P. Carosme (Fr.).	d. 1773 ?
FLIPART, CHARLES JOSEPH. Painter and engraver: Paris, Venice, Madrid Line-engraving by,—original ( <i>daily life</i> ).	b. 1721. d. 1793
FLIPART, JEAN CHARLES. Engraver: Paris Line-engravings by,—see Prints after Raphael (Ital.), Portraits (Fr.).	b. 1681 ? d. 1751.
FLIPART, JEAN JACQUES. Engraver: Paris Line-engraving by,—selected after C. N. Cochin II.;— for others see Prints after Gintio Romano (Ital.), C. W. E. Dietrich (Germ.), F. Boucher, C. N. Cochin, J. B. Greuze, C. Natoire, J. B. Oudry, C. A. Vanloo, J. M. Vien (Fr.), H. Gravelot (For. in Engl.), Portraits (Fr.).	b. 1719. d. 1782.
FLODING, PIERRE. Engraver: Sweden, Paris Prints in mixed manner,—see Prints after F. Boucher, J. B. Oudry (Fr.).	b. 1741. d. 1791.
FOCILLON, VICTOR LOUIS. Engraver: Dijon, Paris Etchings by,—see Prints after E. Bisson, R. Collin, J. F. Raffaelli (Fr.).	contemp.
FOCUS, GEORGES. Painter: Paris Etchings by,—7 original (5 in different states) ( <i>Bible, landscape</i> ).	b. 1641. d. 1708.
FONTAINE, JEAN MATHIAS. Engraver: Paris Line-engravings by,—see Prints after H. Bellangé, A. Déveria, F. Grenier, A. Johannot, D. A. M. Raffet (Fr.), Foreign History, 1806. Woodcuts by,—see Woodcuts designed by Gavarni, H. B. Monnier, H. Panquet (Fr.).	b. 1791.

FONTAINE, PIERRE FRANÇOIS LÉONARD. Painter and architect: Paris . . . . .	b. 1762. d. 1853.
Prints after,—some in a book;—for others see Etchings by A. A. Delauney (Fr.) ( <i>coronation of Napoleon</i> ).	
FONTALLARD, GÉRARD; see GÉRARD-FONTALLARD.	
FONTÈLE, F. Draughtsman (?): Paris . . . . .	worked about 1670-1680.
Print after,—see Foreign History, 1674.	
FORBIN, LOUIS NICOLAS PHILIPPE AUGUSTE (COMTE) DE. Painter and amateur: Paris . . . . .	b. 1777. d. 1841.
Prints after,—3 ( <i>modern history, landscape</i> ).	
FORDRIN, LOUIS. Draughtsman and smith: Paris . . . . .	worked about 1723.
Prints after,—( <i>ironwork</i> ).	
FOREST, JEAN BAPTISTE. Painter: Paris . . . . .	b. 1636. d. 1712.
Print after,—for another see Etchings by J. Soubeyran (Fr.) ( <i>landscape, with saint</i> ).	
FORESTIEZ, . . . Draughtsman: Paris . . . . .	worked about 1736.
Print after,—( <i>architecture</i> ).	
FORGET, . . . Engraver: Paris . . . . .	worked about 1800.
Line-engraving by,—see Portraits (D. & F.).	
FORNAZERIIS, JACOB DE (ISAË FOURNIER?). Engraver: Turin, Lyons, Paris . . . . .	worked about 1590-1620.
Line-engravings by,—10 original;—for others see Portraits (Fr.) ( <i>portraits, titlepages, heraldry</i> ).	
FORSELL, C. Engraver: Amsterdam, Paris . . . . .	worked about 1780.
Stipple-engravings by,—see Prints after Raphael (Ital.), G. Reverdin (Fr.).	
FORSTER, FRANÇOIS. Engraver: Loele, Paris . . . . .	b. 1790. d. 1872.
Line-engravings by,—17 selected (6 in different states) after P. Caliari, S. del Piombo, Raphael, Titian, L. da Vinci, A. Dürer, F. X. Winterhalter, A. Devéria, F. Gérard, L. de La Hire, Comte Turpin de Crissé;—for others see Prints after Ann. Carracci, P. Caliari, Raphael, Titian (Ital.), G. Dou (D. & F.), P. Delaroche, A. Girodet-Trioson, P. N. Guérin (Fr.), Portraits (Germ., Fr., Engl., Engl. Royal) ( <i>Bible, saints, Madonnas, mythology, portraits</i> ).	
FORTIER, CLAUDE FRANÇOIS. Engraver: Paris . . . . .	b. 1775. d. 1835.
Line-engravings by,—2 selected;—for others see Prints after Ann. Carracci, S. Rosa (Ital.), N. Berehem, J. Both, J. Glauber, C. du Jardin, J. Lingelbach, F. de Moucheron, Paul Potter, Rembrandt, H. Swanevelt, D. Teniers II, (D. & F.), A. Cabasson, A. B. Desnoyers, C. Gellée, C. L. J. de Laborde, Ligier, C. J. Vernet (Fr.), Line-engravings by A. Girardet (Fr.) ( <i>landscape, book illustration</i> ).	
FORTIN, AUGUSTIN FÉLIX. Painter, sculptor, and lithographer: Paris . . . . .	b. 1763. d. 1832.
Print after,—( <i>allegory</i> ).	
FORTIN, CHARLES. Painter: Paris . . . . .	b. 1815. d. 1865.
Print after,—( <i>smoker</i> ).	

FORTY, JEAN FRANÇOIS. Draughtsman and engraver: Paris. Prints after,—2;—for others see Etchings by A. Pégnegrat (Fr.) ( <i>ornament</i> ).	worked about 1775-1790.
FOSSEYEUX, JEAN BAPTISTE. Engraver: Paris . . . . . Line-engravings by,—see Prints after Raphael, D. Zampieri (Ital.), G. Dou, F. van Mieris I. (D. & F.).	b. 1752.
FOSSIER, . . . Draughtsman: Paris . . . . . Drawings by,—50 ( <i>shells</i> ).	worked about 1830.
FOUBERT, ÉMILE LOUIS. Painter: Bayonne, Paris . . . Prints after,—3 ( <i>mythology, allegory</i> ).	contemp.
FOUCHÉ, NICOLAS. Painter: Paris . . . . . Print after,—( <i>mythology</i> ).	worked about 1680.
FOUCQUET, JEAN. Painter and illuminator: Tours, Rome. Miniature painting by,—( <i>saint</i> ). Reproductions of miniature paintings by,—2 sets in volumes. Prints after,—3;—for others see Portraits (Fr.) ( <i>Madonna, portraits</i> ). .	b. 1415? d. 1485?
FOUGÈRE, AMANDA. Painter: Coufances. . . . . Print after,—( <i>portrait group</i> ).	b. 1824.
FOULONCE, ALFRED CHARLES. Painter: Rouen, Paris . . Print after,—( <i>mythology</i> ).	b. 1821.
FOUILQUIER, J. F. Engraver: Paris . . . . . Etchings by,—see Prints after P. J. de Loutherbourg (For. in Engl.).	worked about 1770-1780.
FOUQUET, JEAN. Painter: Paris . . . . . Prints after,—see Engravings by G. L. Chrétien.	worked about 1781-1793.
FOURAU, HUGUES. Painter: Paris . . . . . Prints after,—4 ( <i>portrait studies</i> ).	b. 1803. d. 1868.
FOURDRIN, CHARLES. Architect: Paris . . . . . Print after,—( <i>tomb</i> ).	contemp.
FOURDRIN, CHARLES AUGUSTE. Painter: Paris . . . Print after,—( <i>titlepage</i> ).	worked about 1840.
FOURDRINIER, PIERRE; see Index of Foreign Artists working in England.	
FOURIÉ, ALBERT. Painter: . . . . . Prints after,—2 ( <i>daily life</i> ).	contemp.
FOURNIER, JEAN BAPTISTE FORTUNÉ DE. Painter: Ajaccio, Florence, Paris . . . . . Lithographs by,—see Prints after J. A. D. Ingres (Fr.), Foreign History, 1821, Portraits (Fr.).	b. 1798. d. 1861.
FOURNIER, DANIEL; see Index of Foreign Artists working in England.	

FOURNIER, ISAË. Draughtsman: Paris . . . . .	worked about 1590-1600.
Prints after,—2;—for others see Portraits (Fr., Fr. Royal) ( <i>portraits</i> ), and also Line-engravings by J. de Fornazerii (Fr.).	
FOURNIER, PAUL ALBERT. Engraver: Paris . . . . .	b. 1817.
Etching by,—see Prints after J. L. E. Meissonier (Fr.).	
FOUSSEREAU, JOSEPH MARIE. Painter: Paris . . . . .	b. 1809.
Woodcuts designed by,—see Woodcuts by L. C. Lacoste, H. D. Porret (Fr.).	
FRAGONARD, ALEXANDRE EVARISTE. Painter and lithographer: Paris . . . . .	b. 1780. d. 1850.
Lithographs by,—27 original;—for others see Prints after Raphael (Ital.), A. J. Gros (Fr.), English History, 1520 ( <i>views in France-Comté, architecture and antiquities</i> ).	
Prints after,—7;—for another see Foreign History, 1794 ( <i>allegory, modern history</i> ).	
FRAGONARD, JEAN HONORÉ. Painter: Grasse, Paris . . . . .	b. 1732. d. 1806.
Drawings by,—2 ( <i>landscape, park scene</i> ).	
Re-productions of drawings by,—20 ( <i>daily life, landscape, park scenes, portrait studies</i> ).	
Etchings by,—7 original, 12 selected after Ann. Carracci, J. Lanfranco, S. Ricci, G. B. Tiepolo, Tintoretto, etc. ( <i>Bible, saints, mythology, ancient history, daily life, landscape</i> ).	
Prints after,—46 ( <i>mythology, daily life, pastorals, love scenes, portraits, copies from Italian painters</i> ).	
FRAGONARD, THÉOBILE. Painter: Paris . . . . .	worked about 1829.
Prints after,—2 ( <i>daily life, illustration of poetry</i> ).	
FRAIPONT, GUSTAVE. Painter and lithographer: Brussels, Paris . . . . .	contemp.
Etching by,—original ( <i>buildings</i> ).	
Lithograph by,—after F. Vinéa ( <i>tavern scene</i> ).	
Prints after,—( <i>daily life</i> ).	
FRANÇAIS, FRANÇOIS LOUIS. Painter and lithographer: Paris . . . . .	b. 1814.
Reproduction of drawing by,—( <i>landscape</i> ).	
Etchings by,—2 original ( <i>landscape</i> ).	
Lithographs by,—14 original, 22 selected after P. Chevandier de Valdrome, J. B. C. Corot, A. G. Decamps, N. Diaz, J. Dupré, A. Etex, L. G. Jadin, P. Marilhat, C. Roqueplan, T. Rousseau, A. Saltzmann, C. Troyon, J. A. van Muyden;—for others see Prints after J. A. Bénouville, E. Buttura, L. Cabat, P. Chevandier de Valdrome, J. B. C. Corot, P. de Coubertin, A. G. Decamps, N. Diaz, J. Dupré, A. Etex, A. A. E. Hébert, L. G. Jadin, C. F. Jalabert, P. Marilhat, L. Matout, C. Roqueplan, Th. Rousseau, A. Saltzmann, G. Saltzmann, L. C. A. Steinheil, C. Troyon, J. A. Van Muyden (Fr.) ( <i>landscape, figures, cattle</i> ).	
Woodcuts designed by,—some in books.	
Prints after,—5 ( <i>landscape</i> ).	
FRANCIS; see CONSCIENCE, FRANÇOIS ANTOINE.	
FRANCISC; see SAINT-ÉTIENNE, FRANCISQUE DE.	

FRANÇOIS, ALPHONSE. Engraver: Paris . . . . .	b. 1814. d. 1888.
Line-engravings by,—3 selected after M. A. Buonarroti, Raphael, Titian ;—for others see Prints after M. A. Buonarroti, Titian (Ital.), A. W. Bouguereau, P. H. Delaroche, J. L. Gérôme, J. J. Lefebvre, A. Scheffer (Fr.) ( <i>portraits</i> ).	
FRANÇOIS, CHARLES REMY JULES. Engraver: Paris . . . . .	b. 1809. d. 1861.
Line-engravings by,—2 selected after G. Ter Borch, F. Gérard ;—for others see Prints after P. Delaroche, J. L. Gérôme, A. Scheffer (Fr.).	
FRANÇOIS, JEAN CHARLES. Engraver: Nancy, Lyons, Paris . . . . .	b. 1717. d. 1769.
Chalk-engravings by,—11 ;—for others see Prints after Ann. Carracci (Ital.), Portraits (Fr., Engl.) ( <i>allegory, titlepages</i> ). . . . .	
FRANÇOIS, SIMON. Painter and engraver: Tours, Paris . . . . .	b. 1606. d. 1661.
Prints after,—2 ( <i>holy family, Bible</i> ). . . . .	
FRANKEL, INGOMAR. Painter: Paris . . . . .	contemp.
Etching by,—original ( <i>illustration to poetry</i> ). . . . .	
FRANQUE, JEAN PIERRE. Painter: Paris . . . . .	b. 1777.
Print after,—see Aquatints by L. P. Henriquel-Dupont (Fr.). . . . .	
FRANQUELIN, . . . . . Engraver: Paris . . . . .	worked about 1705.
Etchings by,—see Prints after N. de Fer (Fr.). . . . .	
FRANQUELIN, JEAN AUGUSTIN. Painter: Paris . . . . .	b. 1798. d. 1839.
Prints after,—3 ( <i>daily life</i> ). . . . .	
FRANQUINET, GUILLAUME HENRI (WILLEM HENDRIK). Painter and lithographer: Maestricht, Antwerp, Paris . . . . .	b. 1785.
Lithographs by,—see Reproductions of drawings by Ann. Carracci (Ital.), P. Brueghel I., D. Calvaert, A. Cuyp, H. van Eyck, A. van Ostade, Rembrandt (D. & F.). . . . .	
FRATEL, JOSEPH. Painter and engraver: Besançon, Nancy, Düsseldorf, Mannheim . . . . .	b. 1730. d. 1783.
Etchings by,—16 original (4 in different states), 1 after L. Krahe ( <i>Bible, saints, allegory, portraits</i> ). . . . .	
FREDOU, J. M. . . . .	worked about 1700.
Reproduction of drawing by,—( <i>portrait study</i> ). . . . .	
FRÉMIET, EMMANUEL. Sculptor: Paris . . . . .	b. 1824.
Prints after,—6 ( <i>historical figures, portrait, animals, monument</i> ). . . . .	
FREMINET, MARTIN. Painter: Paris . . . . .	b. 1567. d. 1619.
Drawing by,—( <i>allegory</i> ). . . . .	
FREMY, JACQUES NOËL MARIE. Painter and engraver: Paris. Line-engravings by,—see Prints after J. A. D. Ingres (Fr.). . . . .	b. 1782. d. 1867.
FRÈRE, CHARLES ÉDOUARD. Painter: Paris . . . . .	b. 1837.
Print after,—( <i>landscape</i> ). . . . .	

FRÈRE, PIERRE ÉDOUARD. Painter: Paris . . . .	b. 1819. d. 1886.
Etchings by,—3 original ( <i>daily life</i> ). Prints after,—22 ( <i>daily life</i> ).	
FRÈRE, CHARLES THÉODORE. Painter: Paris, Algiers, Egypt. Prints after,—2 ( <i>eastern scenes</i> ).	b. 1814.
FREUDENBERGER, SIGMUND. Painter and engraver: Berne, Paris . . . .	b. 1745. d. 1801.
Drawings by,—37 ( <i>designs for the Heptameron</i> ). Reproductions of drawings by,—( <i>daily life</i> ). Etchings by,—8 original ( <i>Sicilian peasants</i> ). Aquatints by,—6 original ( <i>scenes from Swiss life</i> ). Prints after,—15;—for others see Portraits (Swiss) ( <i>daily life, Swiss costume</i> ).	
FRIANT, ÉMILE. Painter: Nancy, Paris . . . .	b. 1863.
Prints after,—6 ( <i>daily life, portrait</i> ).	
FRILLEY, JEAN JACQUES. Engraver: Paris . . . .	b. 1797.
Line-engravings by,—see Prints after N. T. Charlet, P. Delorme, A. Johannot, D. A. M. Raffet, A. Scheffer, P. R. Vigneron (Fr.), Foreign History, 1804.	
FRIQUET DE VAUROZE, JACQUES ANTOINE. Painter: Troyes . . . .	b. 1648. d. 1716.
Print after,—( <i>allegory</i> ).	
FRITEL, PIERRE. Painter: . . . .	contemp.
Print after,—( <i>allegory</i> ).	
FROMENT, EUGÈNE. Engraver: Sens, Paris . . . .	contemp.
Woodcuts by,—some in L'Art;—for others see Prints after J. B. Constant, H. Daumier, J. H. Fantin-Latour (Fr.) ( <i>furniture</i> ).	
FROMENT, NICOLAS. Painter: Avignon . . . .	worked about 1461.
Prints after,—3 ( <i>Bible and saints</i> ).	
FROMENT-MEURICE, F. D. Sculptor and silversmith: Paris . . . .	b. 1802.
Prints after,—some in the Gazette des Beaux Arts, L'Art, etc. ( <i>ornaments</i> ).	
FROMENTIN, EUGÈNE. Painter: La Rochelle, Africa . . . .	b. 1820. d. 1876.
Reproductions of drawings by,—45 ( <i>African scenes and figures, horses</i> ). Prints after,—10 ( <i>scenes in Africa, sporting scene, Italian landscape</i> ).	
FROSNE, JEAN. Engraver: Paris . . . .	worked about 1650-1675.
Line-engravings by,—see Portraits (Fr., Savoy), Foreign History, 1646.	
FRUSSOTTE, C. Engraver: Paris . . . .	worked about 1780-1790.
Line-engravings by,—see Prints after J. M. Moreau (Fr.)	
FUHR, CHARLES JÉRÉMIE. Lithographer: Bayonne, Paris .	b. 1832.
Lithographs by,—2 original, 5 selected after C. Brochart, 1 after Murillo;—for others see Prints after F. L. Lenfant (Fr.) ( <i>Madonna, portrait studies</i> ).	

GABRIEL, JUSTIN J. Painter: Paris, Marseilles . . .	contemp.
Etchings by,—2 original ( <i>views in Provence</i> ).	
GABRY, . . . Wood-engraver: Paris . . .	worked about 1840.
Woodcuts by,—many in books.	
GAGNERAUX, BENIGNE. Painter: Dijon, Rome, Florence. Etching by,—original ( <i>bull-fight</i> ). Prints after,—2;—for others see Stipple-engravings by E. Moraee (Germ.) ( <i>mythology</i> ).	b. 1756. d. 1795.
GAGNIET, J. Painter: Paris . . .	contemp.
Woodcuts designed by,—some in books;—for others see Woodcuts designed by N. T. Charlet (Fr.).	
GAGNION, . . . Wood-engraver: Paris . . .	worked about 1840-50.
Woodcuts by,—see Woodcuts designed by Gavarni, J. L. E. Meissonier, II. Panquet (Fr.).	
GAILDREAU, JULES. Painter: Paris . . .	b. 1816.
Woodcuts designed by,—several in books.	
GAILLARD, CLAUDE FERDINAND. Draughtsman and engraver: Paris, Rome, Naples . . .	b. 1831. d. 1887.
Drawing by,—after David d'Angers ( <i>portrait group</i> ). Line-engravings by,—10 original, 12 selected (5 in different or trial states) after G. Bellini, J. Bellini, S. Botticelli, Donatello, A. da Messina, Raphael, L. da Vinci, J. van Eyck, Rembrandt, J. A. D. Ingres;—some in the Gazette des Beaux Arts;—for others see Prints after Fra Angelico, Giovanni Bellini, M. A. Buonarroti, A. da Messina (Ital.), P. II. Delaroche, J. A. D. Ingres (Fr.) ( <i>Bible, Madonna, saints, mythology, portraits, academical studies</i> ). Prints after,—2;—for others see Portraits (Fr.) ( <i>portrait</i> ).	
GAILLARD, ROBERT. Engraver: Paris . . .	b. 1722. d. 1785.
Line-engravings by,—4 selected after L. Giordano, F. Boucher, etc.;—for others see Prints after L. Giordano (Ital.), G. Ter Borch (D. & F.), J. E. Schenau (Germ.), C. D. J. Eisen, F. Boucher, J. B. Grenze, E. Jeanrat, S. Leclerc II., J. B. Leprince, J. B. Oudry (Fr.), H. Gravelot (For. in Engl.), Portraits (Fr.) ( <i>portraits</i> ).	
GAITTE, ANTOINE JOSEPH. Engraver: Paris . . .	b. 1735.
Line-engravings by,—see Prints after D. A. M. Ruffet (Fr.), Portraits (Fr. Royal). Etchings by,—see Portraits (Fr.).	
GALBRUND, ALPHONSE LOUIS. Painter: Paris. Print after,—( <i>portrait</i> ).	b. 1810.
GALIMARD, NICOLAS AUGUSTE. Painter and lithographer: Paris . . .	b. 1813. d. 1880.
Lithograph by,—see Prints after J. A. D. Ingres (Fr.).	
GALIOT (GALLIOT), JEAN. Painter: Paris . . .	worked about 1780.
Prints after,—see Portraits (Fr.).	
GALLAIS, . . . Lithographer: Paris . . .	worked about 1835.
Lithograph by,—( <i>modern history</i> ).	

GALLAND, PIERRE VICTOR. Painter: Geneva, Paris. Print after,—(ceiling).	b. 1822. d. 1892.
GALLIAC, LOUIS. Painter: Dijon, Paris . . . . . Print after,—(academical study).	b. 1849.
GALLIMARD, CLAUDE OLIVIER. Engraver: Troyes, Rome, Paris Line-engraving by,—(in different states) selected after C. N. Cochin;—for others see Prints after C. N. Cochin II., P. Lemesle, J. B. Oudry, J. B. Pater (Fr.) (book illustrations).	b. 1720. d. 1774.
GALLOCHE, LOUIS. Painter: Paris . . . . . Print after,—(mythology).	b. 1670. d. 1761.
GALLUS, JOANNES; see SALOMON, JEAN.	
GANDAT, . . . Painter: Switzerland, Italy . . . . Print after,—(Alpine landscape).	worked about 1802.
GANTREL, ÉTIENNE. Engraver: Paris . . . . . Line-engraving by,—for others see Prints after N. Ponssin (Fr.), Portraits (Fr.), Foreign History, 1675, 1682 (saint).	b. 1646? d. 1706.
GARAUD, GUSTAVE CÉSARE. Painter: Toulon, Paris . . . . Print after,—(landscape).	contemp.
GARDET, G. Sculptor: Prints after,—2 (animals).	contemp.
GARDETTE, L. Painter: Print after,—2 (military life, battle).	contemp.
GARDNER, ELIZABETH JANE; see Index of American Artists.	
GARNAUD, . . . Architect, Paris . . . . . Prints after,—2 (tombs).	contemp.
GARNERAY, AMBROISE LOTIS. Painter and engraver: Paris. Print after,—(fishing scene).	b. 1783. d. 1857.
GARNERAY, AUGUSTE. Painter: Paris . . . . . Print after,—several in books;—for others see Etchings by A. A. Delauney (Fr.) (antiquities).	b. 1785. d. 1821.
GARNERAY, JEAN FRANÇOIS. Painter: Paris . . . . Prints after,—several in books;—for others see Portraits (Fr.) (portrait, antiquities).	b. 1755. d. 1837.
GARNIER, ANTOINE. Engraver: Paris, Fontainebleau . . . Etchings by,—see Prints after J. Blanchard (Fr.).	worked about 1637-1646.
GARNIER, AUGUSTE FRANÇOIS. Painter and engraver: Paris. Etching by,—original (portrait study).	worked about 1820-1850.
GARNIER, FRANÇOIS. Engraver: Paris . . . . . Line-engraving by,—for another see Portraits (Fr.) (Royal) (antique sculpture). Mezzotint-engraving by,—see Portraits (Fr.).	worked about 1800-1850.

GARNIER, HIPPOLYTE LOUIS. Painter and engraver: Paris. Mezzotint-engravings by,—see Prints after E. Dubufe (Fr.).	b. 1802. d. 1855.
Lithographs by,—2 original;—for others see Prints after A. Scheifer (Fr.), Portraits (Fr.) ( <i>portrait studies</i> ).	
GARNIER, JULES ARSÈNE. Painter: Paris . . . . Prints after,—4 ( <i>daily life, mediaval life</i> ).	b. 1817. d. 1889.
GARREAU, L. P. F. Engraver: Paris, Holland . . . . Line-engravings by,—5 selected (5 unfinished proofs) after C. dn Jardin, J. B. Lepriene and others, some in books;—for others see Prints after Ann. Carracei (Ital.), H. van Balen, A. van Diepenbeek, J. A. Duck, C. Dusart, J. van Eyck, J. van Huchtenburg, C. du Jardin, A. Klompp, P. van Laar, J. Miel, W. van Mieris, I. van Ostade, Paul Potter, W. Romeyn, P. P. Rubens, D. Teniers II., J. van den Uilt, J. Verkolje, J. Vermeer, S. Vranex, J. B. Weenix, J. de Wit (D. & F.) ( <i>Egypt</i> ).	worked about 1780.
GARRON, JULES PAUL DE. Engraver: Paris . . . . Line-engravings by,—see Prints after C. Daly, G. J. A. Davioud, F. J. Duban, E. J. B. Guillaume, Huguenin, E. Merlin (Fr.).	contemp.
GASCARD (GASCAR), HENRY; see Index of Foreign Artists working in England.	
GASSIES, JEAN BAPTISTE GEORGES. Painter and etcher: Paris . . . . Etching by,—original ( <i>daily life</i> ).	b. 1829.
GASSIES, JEAN BRUNO. Painter: Bordeaux, Paris . . . . Print after,—( <i>church interior</i> ).	b. 1786. d. 1832.
GATINE, GEORGES JACQUES. Engraver: Paris . . . . Etchings by,—several in books after L. M. Lanté, B. Pécheux, Horace Vernet, etc.;—for others see Prints after B. Pécheux (Fr.) ( <i>costumes, caricatures</i> ). Engravings by,—see Prints after H. Vernet, L. M. Lanté (Fr.), Foreign History, 1814.	b. 1773?
GATTEAUX, NICOLAS. Medallist: Paris . . . . Prints after,—see Foreign History, 1792.	b. 1751. d. 1832.
GAUCHARD, FÉLIX JEAN. Wood-engraver: Paris . . . . Woodcuts by,—10 selected after Rembrandt, D. Teniers II., V. de Boullongne, C. Girardet, A. Watteau, etc.;—for others see Woodcuts designed by G. Doré, Gavarni (Fr.) ( <i>Bible, daily life, book illustrations</i> ).	b. 1825.
GAUCHIER, CHARLES ÉTIENNE. Engraver: Paris . . . . Line-engraving by,—selected after G. de Crayer;—for others see Prints after G. de Crayer, C. Netscher, A. van der Werff (D. & F.), J. Werner (Germ.), J. H. Fragonard, J. J. F. Lebarbier, J. M. Moreau, Joseph Vernet (Fr.), Portraits (Fr., Germ.) ( <i>mythology, portrait</i> ).	b. 1740. d. 1804.

GAUCHEREL, LÉON. Engraver: Paris . . . . .	b. 1816. d. 1886.
Line-engravings by,—see Prints after G. Boffrand, T. L. Dupré, Harpin, A. Millet (Fr.).	
Etchings by,—17 original (1 in different states), 14 selected after A. Canale, J. van der Heyde, M. Hobbema, S. A. Krausz, S. Ruysdael, E. de Witte, C. Gellée, F. Ziem, W. van de Velde II., Sir A. W. Calcott, J. W. Inchbold, W. Mulready, etc.; some in the Gazette des Beaux Arts;—for others see Prints after J. van de Cappelle, P. J. Clays, S. A. Krausz, H. W. Mesdag, Paul Potter, Rembrandt, E. de Witte (D. & F.), T. Ethofer (Germ.), S. Bernhardt, C. Bernier, A. C. Boulle, J. E. Delanney, N. Diaz, J. Dupré II., Harpignies, J. A. D. Ingres, M. Lemaire, E. Muraton, A. Préault, C. de Rothschild, P. Rousseau, C. de Tournemine, J. Van Spaendonck, F. Ziem (Fr.), Portraits (Fr.) ( <i>landscape, illustrations to poetry</i> ).	
GAUDRÉ, ÉMILE. Architect: Paris . . . . .	contemp.
Prints after,—3 ( <i>tombs</i> ).	
GAUDRY, A. Sculptor: . . . . .	contemp.
Print after,—( <i>portrait</i> ).	
GAUFFIER, CATHERINE. Painter: . . . . .	d. 1789.
Print after,—( <i>Italian landscape</i> ).	
GAUFFIER, LOUIS. Painter: La Rochelle, Rome . . . . .	b. 1761. d. 1801.
Print after,—( <i>mythology</i> ).	
GAUJEAU, EUGÈNE. Engraver: Paris . . . . .	b. 1850.
Etchings by,—see Prints after S. Botticelli, D. Ghirlandajo, A. Mantegna, L. da Vinci (Ital.), A. Brouwer, G. David, J. van Eyck, Q. Matsys, A. Mor, I. van Ostade, J. Steen, G. Ter Borch (D. & F.), J. B. S. Chardin, G. Conrbert, J. E. Delauney, F. Flameng, A. L. Galbrun, J. J. Henner, Lenain, E. V. Luminais, Constance Mayer, J. F. Millet, G. Moreau, P. Rousseau (Fr.), A. Van Dyck (For. in Engl.), F. Dicksee, J. Opie, F. Walker (Engl.), J. Ribera, D. Velazquez (Span.), Portraits (Fr.).	
GAULTIER (GAUTIER), LÉONARD. Engraver: Mayence, Paris . . . . .	b. 1552 (60). d. 1611.
Line-engravings by,—75 original or selected after Michelangelo, Raphael, etc.;—for others see Prints after M. A. Buonarroti, C. van de Passe (D. & F.), Portraits (Fr., Fr. Royal), Foreign History, 1600, 1609, 1610 ( <i>saints, portraits, titlepages, book illustrations, story of Cupid and Psyche</i> ).	
GAUTHIERIN, JEAN. Sculptor: Paris . . . . .	b. 1840.
Prints after,—3 ( <i>allegory, portrait</i> ).	
GAUTHIEROT, CLAUDE. Painter: Paris . . . . .	b. 1769. d. 1825.
Prints after,—for another see Foreign History, 1805 ( <i>modern history, romance</i> ).	
GAUTHIER, CHARLES GABRIEL. Painter: Paris . . . . .	b. 1802.
Drawing by,—( <i>view in Italy</i> ).	
GAUTHIER D'AGOTY; see GAUTIER D'AGOTY.	

GAUTIER, AMAND DÉSIRÉ. Painter and lithographer: Paris . . . . .	b. 1825. d. 1891.
Etchings by,—3 original ( <i>daily life</i> ). Lithograph by,—1 original, 1 selected after C. F. Daubigny;—for others see Prints after G. Courbet, C. F. Daubigny (Fr.) ( <i>daily life, river scene</i> ).	
GAUTIER, B. Engraver: Paris . . . . . Stipple-engravings by,—see Portraits (Fr.).	worked about 1780–1820.
GAUTIER, CHARLES. Sculptor: . . . . . Print after,—( <i>daily life</i> ).	contemp.
GAUTIER, LOUIS ADOLPHE. Engraver: Paris . . . . . Aquatints by;—see Prints after L. Rubio (Ital.), A. W. Bouguereau, G. R. Boulauger, R. Pieou (Fr.).	contemp.
GAUTIER, LUCIEN. Engraver: Aix, Paris . . . . . Etchings by,—28 original ( <i>views in Paris and Marseille</i> ).	b. 1850.
GAUTIER, O. Wood-engraver: Alençon, Paris . . . . . Woodcut by,—after J. Both; others in the <i>Gazetto des Beaux Arts</i> ( <i>landscape</i> ).	contemp.
GAUTIER (GAUTHIER) D'AGOTY, ÉDOUARD. Engraver: Paris, Milan, Florence . . . . . Mezzotint-engravings by,—(printed in colours) 5 (1 in different states) after Correggio, Raphael, Titian, N. Bouvié ( <i>Bible, madonna, mythology</i> ). Aquatint by,—see Prints after J. L. Desprez (Fr.).	b. 1743. d. 1783.
GAUTIER (GAUTHIER) D'AGOTY, JACQUES FABIEN. Painter and engraver: Marseilles, Dijon, Paris . . . . . Mezzotint-engravings by,—(printed in colours) 6 (1 in different states) after Giulio Romano and others;—for others see Portraits (Fr., Fr. Royal) ( <i>mythology, fruit, ruins, portrait</i> ).	b. 1717? d. 1785.
GAUTIER (GAUTHIER) D'AGOTY, LOUIS. Engraver: Rome . . . . . Mezzotint-engravings by,—(printed in colours) after Correggio ( <i>holy family</i> ). Aquatint by,—see Prints after J. L. Desprez (Fr.).	worked about 1780.
GAVARNI, GUILLAUME SULPICE (CHEVALLIER, known as). Draughtsman and engraver: Paris . . . . . Drawing by,—( <i>portrait study</i> ). Reproduction of drawing by,—( <i>portrait study</i> ). Lithographs by,—about 200 original ( <i>Parisian life, caricatures, costumes</i> ): only fair collection. Woodcuts designed by,—about 420, mostly in books ( <i>Parisian life, caricatures, costumes</i> ). Prints after,—about 600, mostly in books ( <i>Parisian life, caricatures, costumes</i> ).	b. 1804. d. 1866.
GAY, WALTER; see Index of American Artists.	
GAY DE BRIE, P. E. Painter: Paris . . . . . Print after,—see Portraits (Fr.).	worked about 1780.
GEILLE, AMÉDÉE FÉLIX BARTHÉLEMY. Engraver: Paris . . . . . Line-engravings by,—see Prints after Raphael (Ital.), Portraits (Fr.).	b. 1810?

GEILLE, H. Engraver: Paris . . . . .	Line-engraving by,—see Prints after E. Courbe (Fr.).	worked about 1810-1850
GELÉE, ANTOINE FRANÇOIS. Engraver: Paris . . . . .	Line-engraving by,—selected after F. Hersent;— for others see Prints after M. A. Amerigi, Guercino (Ital.), P. C. Delorme, P. Subleyras, G. Ribera (Span.). Lithographs by,—see Prints after F. Gérard, A. E. Michallon (Fr.). Woodcuts designed by,—several in books.	b. 1796. d. 1860
GELHAY, ÉDOUARD. Painter: Braisue-sur-Vesle, Paris . . . . .	Print after,—( <i>daily life</i> ).	contemp.
GÉLIBERT, JULES BERTRAND. Painter: Paris, Melun . . . . .	Prints after,—2 ( <i>animals, sport</i> ).	b. 1834.
GELLÉE (GILLÉE, GELÉE), CLAUDE (LORRAIN). Painter and engraver: Chamagne, Rome, Naples, Nancy . . . . .	Drawings by,—309 ( <i>Italian or classical landscape with subjects from the Bible, mythology, and oriental history, views in Rome, studies of peasants, buildings, boats, plants, animals, etc., modern history</i> ): a very fine collection. Reproductions of drawings by,—about 250;—for others see below;—Prints after ( <i>as in drawings</i> ). Etchings by,—34 original (26 in different states), 6 attributed after J. Callot ( <i>as in drawings</i> ): an almost complete collection. Prints after,—about 254, and 278 in the “ <i>Liber Veritatis</i> ” ( <i>as in drawings</i> ): a very large collection.	b. 1600. d. 1682.
GENDRON, ERNEST AUGUSTIN. Painter: Paris . . . . .	Prints after,—5 ( <i>Bible, allegory</i> ).	b. 1817.
GÉNIOLE, ALFRED ANDRÉ. Painter: Nancy, Paris . . . . .	Woodcuts designed by,—several in books.	b. 1813. d. 1861.
GÉNOD, MICHEL PHILIBERT. Painter: Lyons . . . . .	Lithograph by,—original ( <i>allegory</i> ). Print after,—( <i>kitchen scene</i> ).	b. 1796. d. 1862.
GEOFFROY, . . . . . Lithographer: Paris . . . . .	Lithographs by,—see Portraits (Fr.).	worked about 1818.
GEOFFROY, CHARLES. Engraver: Paris . . . . .	Line-engravings by,—see Prints after J. Ruysdael (D. and F.), N. Diaz, C. Delanue, T. Johaunot, P. G. Staal (Fr.), Portraits (Fr.). Mezzotint-engraving by,—see Portraits (Fr.).	b. 1819. d. 1882.
GEOFFROY, JEAN. Painter: Marennes, Paris . . . . .	Prints after,—6 ( <i>daily life</i> ).	contemp.
GEOFFROY, N. T. Engraver: Paris . . . . .	Line-engravings by,—see Prints after J. M. Moreau (Fr.).	worked about 1780-1800.
GEORGES-SAUVAGE, AUGUSTE ALBERT. Painter: Cacu, Paris . . . . .	Print after,—( <i>daily life</i> ).	contemp.

GERARD, FRANÇOIS PASCAL SIMON (BARON). Painter: Rome, Paris . . . . .	b. 1770. d. 1837.
Reproductions of drawings by,—5 ( <i>portrait and figure studies</i> ).	
Prints after,—27;—for others see Line-engravings by L. P. Henrique-Dupont (Fr.), Portraits (Fr., Germ., Ital.) ( <i>allegory, romance, portraits</i> ).	
GÉRARD, ISIDORE ADOLPHE; see GRANDVILLE.	
GÉRARD, LOUIS ALPHONSE. Wood-engraver: Paris . . . . .	b. 1820.
Wood-cuts by,—see Woodcuts designed by G. Doré, H. Emry, L. A. Eustache-Lorsay, F. Ferogio, J. Gagniet, J. J. Grandville, C. Jacque, A. Jeanron, J. L. E. Meissonier, H. Monnier, A. L. Morel-Fatio, H. Pauquet, R. Pelez, C. A. Travies, J. H. Vetter (Fr.), Prints after Gavarni (Fr.).	
GÉRARD, MARGUERITE. Painter: Grasse . . . . .	b. 1761. d. after 1821.
Prints after,—3 ( <i>daily life, portrait study</i> ).	
GÉRARD-FONTALLARD, H. Lithographer: Paris. Lithograph by;—for another see Prints after J. A. D. Ingres (Fr.) ( <i>caricature</i> ).	worked about 1830.
GÉRARD-FONTALLARD, JEAN FRANÇOIS. Painter: Paris. Lithographs by,—see Prints after J. A. D. Ingres (Fr.).	d. 1857?
GERARDIN, JEAN. Engraver: Italy . . . . .	worked about 1675.
Line-engraving by,—see Prints after P. Berrettini (Ital.).	
GERAUT, PIERRE NICOLAS. Engraver: Paris . . . . .	b. 1786. d. 1867.
Line-engraving by,—selected after J. H. Fragonard;—for others see Prints after G. Reni, D. Zampieri (Ital.), G. Dou, W. van Mieris (D. & F.) ( <i>modern history</i> ).	
GERBAULT, H. Painter: . . . . .	contemp.
Print after,—( <i>daily life</i> ).	
GÉRICAULT, JEAN LOUIS ANDRÉ THÉODORE. Painter: Ronen, Paris . . . . .	b. 1791. d. 1821.
Drawings by,—2 ( <i>portrait studies, animals</i> ).	
Reproductions of drawings by,—4 ( <i>studies of animals</i> ).	
Lithographs by,—57 original (5 in different states) ( <i>daily life, modern history, costumes, soldiers, illustrations to Byron's poems, portraits</i> ).	
Prints after,—11;—for others see Lithographs by L. Cogniet, P. P. A. de Laage, J. Volmar (Fr.) ( <i>daily life, horses, animals, soldiers, shipwreck</i> ).	
GERMAIN, G. Sculptor: . . . . .	contemp.
Print after,—( <i>mythology</i> ).	
GERMAIN, J. Wood-engraver: Paris . . . . .	worked about 1860.
Woodcuts by,—see Woodcuts designed by L. Flameng (Fr.).	
GERMAIN, LOUIS. Engraver: Paris . . . . .	b. 1773.
Line-engraving by,—selected after B. Breenbergh;—for others see Prints after N. Berchem, B. Breenbergh, J. Brueghel I (D. & F.) ( <i>landscape</i> ).	

GÉRÔME, JEAN LÉON. Painter: Vesoul, Paris . . . . .	b. 1824.
Reproductions of drawings by,—2 ( <i>figure studies</i> ). Etchings by,—3 original (in different states) ( <i>Egyptians, illustration to poetry</i> ). Prints after,—42;—for others see Etchings by P. Rajon, H. Valentin (Fr.), Portraits (Ital.) ( <i>Bible, ancient history, modern history, classical scenes, oriental scenes, daily life, oriental landscape, sculpture</i> ).	
GERVAIS, EUGÈNE. Engraver: Nîmes, Paris . . . . .	contemp.
Line-engravings by,—see Prints after J. L. E. Meissonier (Fr.).	
GERVEX, HENRI. Painter: Paris . . . . .	b. 1848.
Prints after,—8 ( <i>allegorical ceilings, daily life, academical study, portrait</i> ). .	
GÉRY-BICHARD, ADOLPHE ALPHONSE. Engraver: Paris . . . . .	contemp.
Etchings by,—see Prints after J. B. S. Chardin, J. Houdon, J. E. L. Meissonier, J. Rude (Fr.).	
GEUSLAINE, CHARLES ÉTIENNE. Painter: Paris . . . . .	b. 1685. d. 1768.
Prints after,—see Portraits (Fr.).	
GHENDT, EMMANUEL DE. Engraver: Paris . . . . .	b. 1740. d. 1815.
Line-engraving by,—selected after C. P. Marillier;— for others see Prints after J. Steen (D. & F.), J. L. Desprez, C. J. Eiseu, J. J. F. Lebarbier, C. P. Marillier, J. M. Moreau (Fr.), P. J. de Loutherbourg (For. in Engl.) ( <i>book illustrations</i> ). .	
GHOUY, L. DE; see DEGHOUY.	
GIACOMELLI, HECTOR. Engraver: Paris . . . . .	b. 1822.
Prints after,—6 ( <i>groups of birds and animals</i> ). .	
GIACOMOTTI, FÉLIX HENRI. Painter: Paris . . . . .	b. 1828.
Etching by,—original ( <i>illustration to poetry</i> ). Lithograph by,—original ( <i>mythology</i> ). Prints after,—3 ( <i>allegory, portrait study, academical study</i> ). .	
GIBERT, HENRI ÉMILE. Engraver: Paris . . . . .	b. 1818.
Line-engravings by,—see Prints after L. C. Cernesson, C. Daly, A. Etex, P. Manguin, J. C. Simonet, A. Vaudoyer (Fr.). .	
GIFFART, PIERRE. Engraver: Paris . . . . .	b. 1637. d. 1723.
Line-engraving by,—see Prints after C. Lebrun (Fr.), Portraits (Fr., Savoy). Etchings by,—6 after Paul Potter;—for others see Foreign History, 1661 ( <i>cattle</i> ). .	
GIGOUX, JEAN FRANÇOIS. Painter and lithographer: Bézangon, Paris . . . . .	b. 1806 (9?). d. 1894.
Etching by,—original ( <i>portrait</i> ). Litographs by,—5 original;—for others see Portraits (Fr.) ( <i>modern history, daily life, portrait</i> ). Woodcuts designed by,—5 ( <i>modern history, nun, book illustrations</i> ). Prints after,—6 ( <i>Bible, saint, mythology, allegory, portrait</i> ). .	

GILBERT, ACHILLE ISIDORE. Painter and engraver: Paris. Etchings by,—3 selected after G. Coques, J. Steen, A. Falguière;—for others see Prints after P. Caliari, G. B. Moroni (Ital.), A. van Beyeren, G. Coques, A. Cuyp, F. Hals, P. Lastman, A. van Ostade, P. P. Rubens, J. Steen (D. & F.), L. Knaus, M. Liebermann (Germ.), P. Baudry, Rosa Bonheur, M. Cottier, G. Courbet, A. Falguière, F. Gérard, L. C. Lambert, M. Q. de La Tour, H. Lehmann, J. B. Perronneau, P. P. Prud'hon, L. M. Vanloo (Fr.), F. Zurbaran (Span.), Portraits (Fr.).	b. 1828.
Lithograph by,—selected after P. A. de Curzon;—for others see Prints after Titian (Ital.), P. A. Antigna, P. Baudry, L. Bonnat, P. A. de Curzon, P. E. Frère, J. J. Henner, J. L. Machard, H. A. L. de Monlignon, N. F. O. Tassaert (Fr.), W. Goodall (Engl.) ( <i>Italian landscape</i> ). Prints after,—see Portraits (Fr.).	contemp.
GILBERT, CHARLES. Wood-engraver: Paris. Woodcuts by,—see Woodcuts designed by C. L. Lemercier (Fr.).	contemp.
GILBERT, RÉNÉ. Painter and engraver: Paris. Etching by,—original ( <i>portrait</i> ). Prints after,—2 ( <i>daily life</i> ).	contemp.
GILBERT, VICTOR GABRIEL. Painter: Paris. Prints after,—8 ( <i>daily life, portrait studies</i> ).	contemp.
GILL, ANDRÉ (LOUIS ALEXANDRE GOSSET). Painter and engraver: Paris. Print after,—see Portraits (Fr.).	b. 1840. d. 1885.
GILLOT, CLAUDE. Painter and engraver: Langres, Paris. Drawing by,—( <i>figure studies</i> ). Reproductions of drawings by,—2 ( <i>mythology</i> ). Etchings by,—55 original (47 in different states) ( <i>Bible, mythology, fables, witches, animals</i> ). Prints after,—129;—for others see Line-engravings by F. Joullain (Fr.), Portraits (Fr.) ( <i>Bible, daily life, fables, ornaments</i> ).	b. 1673. d. 1722.
GINVILLE, VINCENT DE. Engraver: Paris. Etchings by,—see Prints after N. de Fer (Fr.).	worked about 1760.
GIRARD, ALEXIS FRANÇOIS. Engraver: Paris. Mezzotint-engraving by,—copy after Sir C. Wren;—for others see Prints after P. Delaroche, F. G. G. Lepaulle (Fr.), Portrait (Fr.) ( <i>nigro</i> ). Stipple-engravings by,—see Prints after A. B. Desnoyers, G. Reverdin, A. Scheffer (Fr.).	b. 1787. d. 1870.
GIRARD, ALPHONSE FRANÇOIS JOSEPH. Architect: Paris. Print after,—( <i>tomb</i> ).	contemp.
GIRARD, LOUISE. Painter and engraver: Paris. Etching by,—see Prints after J. A. D. Ingres (Fr.), Portraits (Fr.).	contemp.
GIRARD, MARIE FRANÇOIS FIRMIN. Painter: Paris. Prints after,—13 ( <i>daily life, coast scene, landscape</i> ).	b. 1838.
GIRARD, PAUL ALBERT. Painter: Paris. Print after,—( <i>oriental scene</i> ).	b. 1839.

GIRARD, PIERRE. Painter: Paris . . . . .	b. 1806.
GIRARD, ROMAIN. Engraver: Paris . . . . .	b. 1751.
GIRARDET, ABRAHAM. Engraver: Paris . . . . .	b. 1761. d. 1823.
Line-engravings by,—21 original, 15 selected (1 in different states), after Giulio Romano, Raphael, P. de Champaigne, Meunier, N. Poussin, etc.;—for others see Prints after Raphael, Giulio Romano (Ital.), P. de Champaigne, J. M. Moreau, C. Pereirer, N. Poussin (Fr.), Foreign History, 1386, 1787, 1790, 1791, 1794 ( <i>Bible, mythology, ancient history, antiques, French Revolution</i> ).	
GIRARDET, CHARLES (KARL). Painter: Paris . . . . .	b. 1813. d. 1871.
Line-engraving by,—see Foreign History, 1748.	
Lithographs by,—see Prints after J. Dubois (Fr.), Portraits (Fr.).	
Woodcuts designed by,—( <i>landscape</i> ).	
Print after,—( <i>landscape</i> ).	
GIRARDET, ÉDOUARD HENRI. Painter and engraver: Paris. Line-engravings by,—see Prints after J. Cermak, P. Delaroche, G. Doré (Fr.). Prints after,—5 ( <i>daily life</i> ).	b. 1819. d. 1880.
GIRARDET, EUGÈNE ALEXIS. Painter: Paris . . . . .	contemp.
Etchings by,—2 original ( <i>daily life, garden scene</i> ). Prints after,—5 ( <i>daily life, military scenes, desert scenes</i> ).	
GIRARDET, HENRI. Painter and engraver: Paris . . . . .	b. 1845?
Print after,—( <i>pastoral</i> ).	
GIRARDET, JEAN. Painter: Nancy . . . . .	b. 1709. d. 1778.
Print after,—( <i>illustration to romance</i> ).	
GIRARDET, JULES. Painter: Paris. Prints after,—7 ( <i>modern history, military scene, battle</i> ).	contemp.
GIRARDET, LÉON. Painter: . . . . .	contemp.
Print after,—( <i>daily life</i> ).	
GIRARDET, PAUL. Engraver: Paris . . . . .	b. 1821. d. 1893.
Prints in mixed manner by,—see Prints after Chialiva (Ital.), L. Krans (Germ.), A. Anker, H. Baron, E. Berne-Bellecour, A. Bonheur, C. E. Boutibonne, G. Brion, J. N. H. Chacaton, F. C. Compte-Calix, J. A. Delobbe, G. Doré, S. Durand, T. E. Duverger, E. Girardet, C. L. Müller, E. Rudeaux, A. Toulmouche, Horace Vernet, A. Weisz, J. Worms (Fr.).	
GIRARDET, P. Painter: . . . . .	contemp.
Print after,—( <i>daily life</i> ).	
GIRARDET, ROBERT. Engraver: Paris . . . . .	contemp.
Print in mixed manner by,—see Prints after C. Brochart (Fr.).	

GIRARDON, FRANÇOIS. Sculptor: Troyes, Paris	b. 1628. d. 1715.
Reproduction of drawing by,—( <i>study of a head</i> ). Prints after,—9;—for others see Portraits (Fr.), Foreign History, 1677, 1682 ( <i>funeral monuments and statues</i> ).	
GIRARDON, PIERRE GUSTAVE. Painter: Lyons.	b. 1821. d. 1887.
Etching by,—original ( <i>landscape</i> ).	
GIRARDOT, L. A. Painter:	contemp.
Prints after,—2 ( <i>Bible</i> ).	
GIRAUD, ANTOINE COSME. Engraver: Paris	b. 1760.
Line-engravings by,—see Prints after F. van Mieris (D. & F.), J. J. F. Lebarbier, J. M. Moreau (Fr.).	
GIRAUD, E. A. Engraver: Paris	worked about 1780–1790.
Line-engravings by,—see Prints after C. Poelenburg (D. & F.).	
GIRAUD, PIERRE FRANÇOIS EUGÈNE. Painter: Paris	b. 1806. d. 1882.
Prints after,—4 ( <i>soldiers, daily life, portrait study</i> ).	
GIRAUD, VICTOR JULIEN. Painter: Paris.	b. 1840. d. 1871.
Etching by,—original ( <i>illustration to poetry</i> ).	
GIRODET-TRIOSON, ANNE LOUIS DE ROUSSY. Painter and lithographer: Montargis, Paris	b. 1767. d. 1824.
Reproduction of drawing by,—( <i>figure study</i> ). Lithographs by,—3 original (1 in different states) ( <i>mythology, allegory, poetry</i> ). Prints after,—about 200;—for others see Portraits (Fr., Napoleon), Foreign History, 1809 ( <i>Bible, mythology, allegory, romance, portrait studies, illus- trations to Anacreon, Sappho, the Encelid</i> ).	
GIRON, CHARLES. Painter: Paris	contemp.
Prints after,—3 ( <i>daily life, portrait</i> ).	
GIROUST, JEAN ANTOINE THÉODORE. Painter: Paris	b. 1753. d. 1817.
Print after,—( <i>ancient history</i> ).	
GIROUX, ACHILLE. Painter: Paris	b. 1820. d. 1854.
Lithograph by,—original ( <i>horses</i> ).	
GIROUX, E. Painter:	contemp.
Print after,—( <i>daily life</i> ).	
GISSEY, HENRI DE. Engineer and draughtsman: Paris	b. 1612. d. 1663.
Prints after,—see Foreign History, 1670.	
GLAIRON-MONDET, E. J. Engraver: Paris	worked about 1780.
Line-engravings by,—see Prints after M. A. Amerigi, Ann. Carracci, Tintoretto (Ital.), J. A. Duck, G. Schaleken (D. & F.).	
GLAIZE, AUGUSTE BARTHÉLEMY. Painter and lithographer:	
Montpellier, Paris	b. 1807. d. 1893.
Print after,—( <i>daily life</i> ).	
GLAIZE, PIERRE PAUL LÉON. Painter: Paris	b. 1812.
Print after;—for another see Portraits (Fr.) ( <i>Bible</i> ).	

GLEYRE, CHARLES GABRIEL. Painter: Switzerland, Marseilles, Paris . . . . .	b. 1807. d. 1871.
Prints after,—6 ( <i>allegory, classical scene, study of model</i> ). . . . .	
GOBERT, ALFRED. Painter: Paris . . . . .	contemp.
Prints after,—2 ( <i>allegory</i> ). . . . .	
GOBERT, PIERRE. Painter: Fontainebleau, Paris . . . . .	b. 1662. d. 1744.
Print after;—for others see Portraits (Fr., Fr. Royal) ( <i>portrait</i> ). . . . .	
GOBLAIN, ANTOINE LOUIS. Painter: Paris . . . . .	b. 1779.
Lithographs by,—see Prints after F. R. Pernot (Fr.). . . . .	
Prints after,—see Etchings by A. A. Delauney (Fr.). . . . .	
GODEFROY, ADRIEN PIERRE FRANÇOIS. Engraver: Paris . . . . .	b. 1777. d. after 1820.
Line-engravings by,—see Line-engravings by F. Godefroy (Fr.), Prints after B. Schidone (Ital.), C. Chasselat, A. B. Desnoyers, C. Percier (Fr.). . . . .	
GODEFROY, FRANÇOIS. Engraver: Paris . . . . .	b. 1713. d. 1819.
Line-engravings by,—1 original, 3 selected after P. P. Rubens, J. B. Leprince, etc.;—for others see Prints after N. Berehem, J. F. van Bloemen, A. Cuyp, J. van Huysum, A. Lynacker, T. Rombouts, P. P. Rubens, J. Steen, D. Teniers II. (D. & F.), N. H. Bonnien, P. de Champaigne, Dutailly, C. Gellée, J. J. F. Lebarbier, J. B. Lepaon, J. B. Leprince, J. M. Moreau (Fr.), Portraits (Fr.), ( <i>landscape, modern history, antiquities</i> ). . . . .	
GODEFROY (GODFREY), JEAN. Engraver: London, Paris . . . . .	b. 1771. d. 1839.
Line-engravings by,—3 selected after Correggio and another; for others see Prints after Ann. Carracci, Correggio, Guercino, G. Reni, Raphael (Ital.), Foreign History, 1815, Portraits (Engl.) ( <i>saint, mythology</i> ). . . . .	
Stipple-engravings by,—see Prints after Dutailly, F. Gérard, Ligier (Fr.). . . . .	
GOENEUTTE, NORBERT. Painter and engraver: Paris . . . . .	b. 1854. d. 1894.
Prints after,—5 ( <i>daily life</i> ). . . . .	
GOIS, ÉTIENNE PIERRE ADRIEN. Sculptor and engraver: Paris . . . . .	b. 1731. d. 1823.
Prints after,—( <i>sculpture</i> ). . . . .	
GOLDSMID, MARIA. Sculptor: Paris . . . . .	worked about 1850-1860.
Print after,—( <i>allegorical group</i> ). . . . .	
GONCOURT, EDMOND DE. Amateur: Paris . . . . .	b. 1822.
Print after,—see Portraits (Fr.). . . . .	
GONCOURT, JULES DE. Engraver and amateur: Paris . . . . .	b. 1830. d. 1870.
Etchings by,—8 original, 35 selected after Boquet, F. Boucher, J. B. S. Chardin, P. L. Debuocourt, C. D. J. Eisen, J. H. Fragonard, Gavarni, J. B. Greuze, N. Lancret, M. Q. de La Tour, A. Watteau, H. Gravelot, etc. (20 in different states);—for others see Prints after G. de St. Aubin (Fr.), Portraits (Fr.) ( <i>mythology, daily life, portrait and costume studies, frontispieces, book-plates</i> ). . . . .	

GONNARD, H.	Painter and etcher: Paris Etchings by,—2 ( <i>buildings</i> ).	contemp.
GOSSE, NICOLAS LOUIS FRANÇOIS.	Painter: Paris Print after,—( <i>daily life</i> ).	b. 1787. d. 1877.
GOSSELIN, CHARLES.	Painter: Paris Prints after,—2 ( <i>landscape</i> ).	b. 1834.
GOSSIN, LOUIS.	Sculptor: Paris Print after,—( <i>idyll</i> ).	contemp.
GOUBIE, JEAN RICHARD.	Painter: Paris Prints after,—8 ( <i>daily life, with carriages and horses</i> ).	b. 1842.
GOUJON DE VILLIERS, ANTOINE ABRAHAM.	Engraver: Paris Line-engravings by,—see Prints after F. Albani, D. Feti, P. F. Molà, D. Zampieri (Ital.), P. Bril, G. Dou, J. van Goyen, A. Pynacker, Rembrandt, J. Ruysdael, L. Sustris, J. Victors (D. & F.), C. Gellée, C. Lebrun, E. Le Sueur, J. M. Moreau, N. Ponssin, C. A. Vanloo, C. J. Vernet (Fr.).	b. 1781. d. 1818.
GOUJON DE VILLIERS, ÉTIENNE.	Engraver: Paris Line-engraving by,—selected after Correggio;—for others see Line-engravings by A. A. Goujon de Villiers (Fr.), Prints after Correggio, D. Zampieri (Ital.), C. du Jardin (D. & F.), Horace Vernet (Fr.).	b. 1781.
GOUJON, JEAN.	Architect and sculptor: Paris Reproductions of drawings by,—2 ( <i>sculptured and architectural groups</i> ).	d. 1572.
GOUMAZ,	Engraver: Paris Line-engravings by,—see Prints after D. van Tol (D. & F.), A. Moitte (Fr.).	worked about 1750.
GOUNOD, FRANÇOIS LOUIS.	Painter: Paris Lithographs by,—see Prints after P. Farinati, G. Reni, B. Schidone (Ital.), S. Vouet (Fr.). Prints after,—see Portraits (Fr.).	worked about 1799-1822.
GOUPIL, ERNEST.	Painter: Paris Print after,—( <i>landscape</i> ).	d. 1841.
GOUPIL, JULES ADOLphe.	Painter: Paris Etching by,—original ( <i>portrait study</i> ). Prints after,—4 ( <i>daily life, portrait study</i> ).	b. 1839.
GOURCY, HENRI ANTOINE GASTON (COMTE) DE.	Engraver: Tours Etchings by,—8 original ( <i>chateaux, view in Turkey, landscape</i> ).	contemp.
GOURLIER, LOUIS CHARLES ADOLphe.	Painter: Paris Print after,—see Portraits (Fr.).	b. 1816.
GOURMONT, FRANÇOIS DE.	Engraver and publisher: Paris. Woodcuts by or published by,—see Woodcuts by J. de Gourmont (Fr.).	worked about 1587.

<b>GOURMONT, JEAN DE.</b> Engraver and publisher: Lyons Drawing by,— <i>(baechanal)</i> . Line-engravings by,—23 original ( <i>Bible, saints, mythology, allegory, ancient history, daily life</i> ). Woodcuts by or published by,—2, and 19 in a volume ( <i>liberal arts, anatomy</i> ).	worked about 1560–1590.
<b>GOUTIÈRE, TONY.</b> Engraver: Toul, Paris Line-engraving by,—selected after E. H. Corbould;— for others see Prints after E. Corbould, T. Johannot (Fr.), Portraits (Fr.) ( <i>Bible</i> ).	b. 1808.
<b>GOYRAND, CLAUDE.</b> Painter and engraver: Lens, Paris Etchings by,—9 original;—for others see Etchings by I. Silvestre (Fr.) ( <i>architecture, book illustrations</i> ).	b. 1662.
<b>GRAFAIT, P.</b> Painter: Paris Print after,—see Prints of Costume (Fr.).	worked about 1700.
<b>GRAINCOURT,</b> . . . Painter: Prints after,—see Line-engravings by F. Hubert (Fr.), Portraits (Fr. Royal).	worked about 1780.
<b>GRANDJEAN, EDMOND GEORGES.</b> Painter: Paris Prints after,—3 ( <i>driving and equestrian scenes in Paris</i> ).	b. 1844.
<b>GRANDMAISON, HENRI DE.</b> Engraver and officer: Étampes, Paris Etchings by,—2 original ( <i>military scenes</i> ).	b. 1834.
<b>GRANDON, CHARLES.</b> Painter: Lyons Print after,—see Portraits (Fr.).	worked about 1736.
<b>GRANDVILLE, JEAN (IGNACE ADOLphe GÉRARD).</b> Caricaturist and lithographer: Naney, Paris Lithographs by,—43 original ( <i>caricatures</i> ). Woodcuts designed by,—several in books. Prints after,—5 ( <i>caricatures</i> ).	b. 1803. d. 1847.
<b>GRANET, FRANÇOIS MARIUS.</b> Painter: Aix Reproductions of drawings by,—8 ( <i>landscape, architecture</i> ). Lithographs by,—10 original ( <i>monastic scenes</i> ). Prints after,—13 ( <i>Bible, modern history, monastic scenes, views in Franche-Comté</i> ).	b. 1775. d. 1849.
<b>GRANGIER,</b> . . . Etcher: Paris Etching by,— <i>(view in Italy)</i> .	
<b>GRANIER, PIERRE.</b> Sculptor: Montpellier, Paris Prints after,— <i>(statue, Versailles)</i> .	b. 1635. d. 1715.
<b>GRANTHOMME, JACQUES.</b> Engraver: Heidelberg, Italy, Frankfort-on-the-Main, Paris Line-engravings by,—2 selected;—for others see Portraits (Germ., Bav., Bob., Fr.) ( <i>portrait, title-pages</i> ).	worked about 1588–1610.
<b>GRATELOUP, JEAN BAPTISTE.</b> Engraver: Dax, Paris Line-engraving by,—selected in different states after Sir G. Kneller;—for others see Portraits (Fr.) ( <i>portrait</i> ). Mezzotint-engravings by,—see Portraits (Fr.).	b. 1735. d. 1817.

GRENAUD (GRENAN), J. Wood-engraver: Paris . . . Woodcuts by,—several in books;—for others see Woodcuts designed by J. Gaigneau, J. Gagniet, Gavarni, E. Loubon, A. L. Morel-Fatio, H. Pauquet (Fr.).	worked about 1846.
GRENAUD, HENRI. Engraver: Paris . . . Etchings by,—2 original;—for another see Portraits (Fr.) ( <i>portrait, coast scene</i> ).	b. 1830.
GRENIER SAINT-MARTIN, FRANÇOIS. Painter: Paris . Lithographs by,—16 original;—for others see Prints after Horace Vernet (Fr.), Foreign History, 1842 ( <i>daily life, shooting scene, caricature</i> ). Prints after,—4;—for another see Foreign History, 1805 ( <i>illustrations to poetry</i> ).	b. 1793. d. 1867.
GREUX, AMÉDÉE PAUL. Painter and engraver: Paris . Etchings by,—see Prints after J. Breton, G. Roehn (Fr.), Sir W. Beechey (Engl.).	b. 1836.
GREUX, GUSTAVE MARIE. Engraver: Paris . . . Etchings by,—8 original, 2 selected after S. de Vlieger, E. Delacroix;—for others see Prints after M. A. Buonarroti (Ital.), J. Berckheyde, Q. Brekel- enkam, A. Cuyp, J. Van Goyen, J. van der Heyde, M. Hobbema, J. van Huysum, P. Koninck, H. Memling, A. van der Neer, A. van Ostade, Paul Potter, Pieter Potter, J. Ruysdael, F. Snyders, D. Teniers II., L. Verschuur, S. de Vlieger, Ph. Wouwerman (D. & F.), A. von Pettenkofen (Germ.), E. Berne-Bellecour, C. Bernier, R. Bonheur, J. B. Constant, J. B. C. Corot, E. Dela- croix, N. Diaz, E. Díez, J. Dupré, M. F. Girard, E. Lièvre, J. F. Millet, A. Maignan, A. Pasini, H. Regnault, Th. Rousseau, C. Troyon, A. Watteau (Fr.) ( <i>architecture</i> ).	b. 1838.
GREUZE, JEAN BAPTISTE. Painter and engraver: Paris . Drawings by,—4 ( <i>daily life, portrait studies</i> ). Reproductions of drawings by,—35 ( <i>daily life, portrait and figure studies</i> ). Prints after,—102;—for others see Engravings by C. A. Porporati (Ital.), Etchings by D. V. Denon, L. Flameng (Fr.), Portraits (Fr.) ( <i>daily life, portrait studies, portraits</i> ).	b. 1725. d. 1806.
GRÉVEDON, PIERRE LOUIS (HENRI). Painter and litho- grapher: Paris . . . Lithographs by,—5;—for others see Prints after Raphael (Ital.), F. E. Picot, P. P. Prud'hon (Fr.), Portraits (Fr., Germ., Russ.) ( <i>allegory, portraits</i> ). Print after,—( <i>portrait studies</i> ).	b. 1776. d. 1860.
GRIBELIN, SIMON I. Painter and engraver: Blois . . . Line-engravings by,—see Portraits (Fr.). Print after,—see Portraits (Fr.).	worked about 1660-1670.
GRIBELIN, SIMON II.; see Index of Foreign Artists working in England.	
GRIGNON, CHARLES; see Index of Foreign Artists working in England.	
GRIGNON, JACQUES. Engraver: Paris . . . Line-engravings by,—see Portraits (Fr.).	worked about 1670-1690.

GRIGNY, . . . . .	Lithographer: Paris . . . . .	worked about 1872.
	Lithographs by,—in books ( <i>ornaments</i> ).	
GRIMEAUX, LOUIS. . . . .	Painter: . . . . .	contemp.
	Print after,—( <i>guardian angel</i> ).	
GRIMOUX, JEAN ALEXIS. . . . .	Painter: Switzerland, Paris . . . . .	b. 1680. d. 1740.
	Prints after,—3 ( <i>portrait studies</i> ).	
GROBON, J. MICHEL. . . . .	Painter and engraver: Lyons . . . . .	b. 1770. d. 1853.
	Etching by,—original ( <i>view in Lyons</i> ).	
GROISEILLIEZ, MARCELLIN DE. . . . .	Painter: Paris . . . . .	b. 1837. d. 1880.
	Etchings by,—2 original ( <i>coast scene, landscape</i> ).	
GROLLERON, PAUL. . . . .	Painter: Seignelay, Paris . . . . .	contemp.
	Prints after,—5 ( <i>military life, battles</i> ).	
GRONIER, Mlle. . . . .	Engraver: . . . . .	worked about 1760.
	Line-engravings by,—see Prints after N. Tanché (Fr.).	
GROS, ANTOINE JEAN (BARON). . . . .	Painter: Paris . . . . .	b. 1771. d. 1835.
	Lithographs by,—2 original (1 in different states) ( <i>African scenes</i> ).	
	Print after;—for others see Line-engravings by L. P. Henrquel-Dupont (Fr.), <i>Foreign History</i> , 1799, 1807 ( <i>Bible</i> ).	
GROS, LUCIEN ALPHONSE. . . . .	Painter: Paris . . . . .	contemp.
	Prints after,—2 ( <i>soldiers</i> ).	
GROUT, . . . . .	Wood-engraver: Paris . . . . .	contemp.
	Woodcuts by,—several in the <i>Gazette des Beaux Arts</i> .	
GSELL, JULES GASPARD. . . . .	Lithographer: Paris . . . . .	worked about 1840-1850.
	Lithograph by,—selected after Ingres;—for others see Prints after Raphael (Ital.), J. A. D. Ingres (Fr.), also a number in a book after early Italian artists ( <i>ornament</i> ).	
GUAY, JACQUES. . . . .	Gem-engraver: Marseilles, Paris . . . . .	worked about 1742-1783.
	Print after,—see Prints after F. Boucher (Fr.).	
GUAY, JULIEN GABRIEL. . . . .	Painter: Paris . . . . .	contemp.
	Prints after,—2 ( <i>study of a model, allegory</i> ).	
GUDIN, THÉODORE. . . . .	Painter: Paris . . . . .	b. 1802. d. 1880.
	Drawings by,—4 ( <i>shipping, coast scene</i> ). Etchings by,—4 original ( <i>shipping, landscape</i> ). Lithographs by,—18 original ( <i>shipping, landscape</i> ). Prints after,—7 ( <i>shipping, views in France, illustrations to poetry</i> ).	
GUÉ, JEAN MARIE OSCAR. . . . .	Painter: Bordeaux . . . . .	b. 1809.
	Print after,—( <i>view at Bordeaux</i> ).	
GUÉ, JULIEN MICHEL. . . . .	Painter: Paris . . . . .	b. 1780. d. 1843.
	Etching by,—after A. F. van der Meulen ( <i>modern history</i> ). Print after,—( <i>daily life</i> ).	

GUÉLARD, JEAN BAPTISTE. Engraver: Paris . . . . . Etchings by,—3 selected after P. van Bloemen, P. Subleyras;—for others see Prints after P. van Bloemen (D. & F.), C. Huet, J. B. Oudry, P. Subleyras (Fr.) ( <i>castle, daily life</i> ).	worked about 1740–1760.
GUÉLARD, M. Engraver: . . . . . Line-engravings by,—2 selected ( <i>modern history</i> ).	worked early 19th century.
GUELDRY, JOSEPH FERDINAND. Painter: Paris . . . . . Prints after,—2 ( <i>daily life</i> ).	contemp.
GUÉRARD, AMÉDÉE. Painter: Sens, Paris . . . . . Etchings by,—3 original ( <i>daily life</i> ).	contemp.
GUÉRARD, EUGÈNE CHARLES FRANÇOIS. Painter and lithographer: Naney . . . . . Lithographs by,—6 original ( <i>humorous scenes from daily life</i> ). Prints after,—4 ( <i>oriental life</i> ).	b. 1821. d. 1866.
GUÉRARD, HENRI CHARLES. Painter and engraver: Paris. Etchings by,—see Prints after S. Botticelli, J. de Nittis (Ital.), F. Hals (D. & F.), A. L. Barye, E. Bonnefond, E. Carrière, J. B. S. Chardin, J. B. C. Corot, G. Courbet, G. Guillaumet, P. S. Kroyer, E. Mauet, Ph. Rousseau (Fr.), J. McN. Whistler (Engl.), D. Velazquez (Span.).	b. 1846.
GUÉRARD, NICOLAS I. Engraver: Paris . . . . . Etchings by,—see Etchings by A. van der Cabel (D. & F.).	worked about 1670–1700.
GUÉRARD, NICOLAS II. Engraver: Paris . . . . . Line-engravings by,—2 original, 1 selected after J. Brueghel I.;—for others see line-engravings by P. Bourdon (Fr.), Prints after J. Brueghel I. (D. & F.), N. de Fer (Fr.) ( <i>titlepages</i> ).	worked about 1700–1736.
GUÉRIN, CHRISTOPHE. Engraver: Strasburg . . . . . Line-engravings by,—9 selected after Correggio Giulio Romano, etc. (1 in different states);—for others see Prints after Carracci, Correggio, Giulio Romano, G. Reni (Ital.), H. van Limborgh (D. & F.), E. Le Sueur, J. M. Moreau (Fr.) ( <i>mythology, book-illustrations, antiquities</i> ).	b. 1758. d. 1831.
GUÉRIN, GILLES. Sculptor: Paris . . . . . Prints after,—( <i>group at Versailles</i> ).	b. 1606. d. 1678.
GUÉRIN, JEAN URBAIN. Painter: Strasbourg, Paris . . . . . Prints after,—6;—for others see Portraits (Fr., Germ.) ( <i>portrait</i> ).	b. 1760. d. 1836.
GUÉRIN, PAULIN JEAN BAPTISTE. Painter: Toulon, Paris . . . . . Prints after,—see Portraits (Fr.).	b. 1783. d. 1855.
GUÉRIN, PIERRE NARCISSE (BARON). Painter and lithographer: Paris. Reproductions of drawings by,—3 ( <i>classical scenes, daily life</i> ). Prints after;—for another see Foreign History, 1797 ( <i>mythology, ancient history, classical scenes, modern history</i> ).	b. 1774. d. 1833.

GUESDON, ALFRED. Painter and lithographer: Nantes . . . . .	Print after,—(architecture).	worked about 1840-1860.
GUESNET, LOUIS FÉLIX. Painter: Paris . . . . .	Print after,—(medieval legend).	b. 1843.
GUET, CHARLEMAGNE OSCAR. Painter: Paris . . . . .	Print after,—(saint).	b. 1801.
GUIAUD, GEORGES FRANÇOIS. Painter: Paris . . . . .	Print after,—(view in Venice).	b. 1840.
GUIBAL, NICOLAS. Painter: Lunéville, Paris, Rome, Stuttgart . . . . .	Prints after,—see Portraits (Germ.).	b. 1725. d. 1784.
GUIBERT, FRANÇOIS. Engraver: Paris . . . . .	Line-engravings by,—see Prints after Ann. Carracci, G. Reni, Titian (Ital.).	worked about 1780.
GUICHARD, E. Lithographer: Paris . . . . .	Lithograph by,—(medieval life).	worked about 1840.
GUIGNARD, ALEXANDRE GASTON. Painter: . . . . .	Prints after,—2 (landscapes with cattle)	contemp.
GUIGNET, JEAN ADRIEN. Painter: Paris . . . . .	Prints after,—16;—for another see Lithographs by E. Leroux (Fr.) (Bible, scenes from Dante and Don Quixote, soldiers, landscape).	b. 1816. d. 1854.
GUIGOU, PAUL CAMILLE. Painter: Marseilles . . . . .	Etching by,—original (river scene).	d. 1872.
GUILBAUT, . . . . . Wood-engraver: Paris . . . . .	Woodcuts by,—see Woodcuts designed by N. T. Charlet, H. Emy, J. Gagniet, Gavarni, A. F. Gelée, E. Isabey, C. Jacque, A. J. Lorentz, E. Loubou, J. L. E. Meissonier, O. Penguin, P. St. Germain, A. Trimollet (Fr.).	worked about 1830-1850.
GUILBERT, ERNEST CHARLES DÉMOSTHÈNES. Sculptor: Paris . . . . .	Print after,—(daily life).	b. 1848.
GUILLAIN, SIMON. Architect and etcher: Paris, Rome . . . . .	Etchings by,—2 selected after Ann. Carracci (Ital.).	b. 1592. d. 1679.
GUILLAUME, EDMOND JEAN BAPTISTE. Architect; Valenciennes, Paris . . . . .	Prints after,—(tombs).	b. 1826.
GUILLAUME, JEAN BAPTISTE AMÉDÉE. Wood-engraver: Paris . . . . .	Woodcuts by,—some in the Gazette des Beaux Arts; —for others see Woodcuts designed by G. Doré (Fr.).	b. 1822.
GUILLAUME, JEAN BAPTISTE CLAUDE EUGÈNE. Sculptor: Paris . . . . .	Print after,—(classical group).	b. 1822.
GUILLAUMET, GUSTAVE ACHILLE. Painter: Paris . . . . .	Prints after,—5 (oriental scenes, landscape).	b. 1840. d. 1887.

GUILLAUMOT, AUGUSTE ALEXANDRE. Engraver: Paris . . . . .	b. 1815.
Etchings by,—6 original ( <i>architecture</i> ).	
GUILLAUMOT, AUGUSTE ÉTIENNE. Engraver: Paris . . . . .	contemp.
Line-engravings by,—see Prints after C. Fourdrin, P. Manguin, Nourrigat, E. T. Raban (Fr.).	
GUILLAUMOT, CLAUDE NICOLAS EUGÈNE. Wood-engraver: Paris . . . . .	contemp.
Woodcuts by,—some in the <i>Gazette des Beaux Arts</i> ;—for others see Woodcuts designed by V. Beaucé, H. Bellangé, N. T. Charlet, J. Gagniet, Gavarni, E. Lami, E. Loubon, J. L. E. Meissonier, H. B. Monnier, H. Pauquet, C. A. Travies, A. Trimolet, J. H. Vetter (Fr.), Prints after Gavarni (Fr.).	
GUILLEBAUD, B. Painter: Geneva . . . . .	worked about 1770.
Prints after,—see Portraits (Germ.).	
GUILLEMET, JEAN BAPTISTE ANTOINE. Painter: Paris . . . . .	contemp.
Prints after,—6 ( <i>landscape, views in Brittany, view in Paris</i> ).	
GUILLEMIN, ALEXANDRE MARIE. Painter: Paris . . . . .	b. 1817. d. 1880.
Print after,—( <i>daily life</i> ).	
GUILLEMINOT, ARMAND. Painter: Paris . . . . .	contemp.
Prints after,—see Portraits (Fr.).	
GUILLEROT, . . . . . Painter: Paris . . . . .	worked about 1680.
Drawing by,—( <i>landscape</i> ). Reproduction of drawing by,—( <i>landscape</i> ).	
GUILLET, J. F. Painter: Paris . . . . .	worked about 1770.
Print after,—see Portraits (Fr.).	
GUILLON, ADOLPHE TRÉNÉE. Painter: Paris . . . . .	b. 1829.
Prints after,—4 ( <i>landscape, fisherwomen</i> ).	
GUILLON, PIERRE ERNEST. Lithographer: Paris . . . . .	contemp.
Lithograph by,—selected after Mercier;—for another see Prints after Constance Mayer (Fr.) ( <i>mythology</i> ).	
GUILLON, ALFRED. Painter: . . . . .	contemp.
Prints after,—3 ( <i>coast scenes, daily life</i> ).	
GUSMAND (GUSMAN), ADOLPHE. Wood-engraver: Paris. Woodcuts by,—5 selected (2 in different states) after C. Girardet, P. P. Prud'Hom; some in the <i>Gazette des Beaux Arts</i> ;—for others see Woodcuts designed by G. Doré, A. A. Géniole, E. Lami, E. Loubon, H. Pauquet, O. Penguilly, P. St. Germain (Fr.), Prints after Gavarni (Fr.) ( <i>mythology, romance, landscape</i> ).	b. 1821.
GUY, LOUIS. Painter: Lyons . . . . .	b. 1821.
Prints after,—14 ( <i>animals</i> ).	
GUYARD, JEAN BAPTISTE. Engraver: Paris . . . . .	b. 1787. d. after 1830.
Line-engraving by,—see Prints after Q. Matsys, J. Miel, P. P. Rubens, O. van Veen (D. & F.), A. Devèria (Fr.), Foreign History, 1812. Stipple-engraving by,—1 original ( <i>marionettes</i> ).	

GUYOT, ANTOINE PATRICE. Painter and engraver: Paris . . . . .	b. 1787.
Line-engravings by,—after A. M. Levoir, C. Pereier; —for others see Prints after A. de Laborde (Fr.) ( <i>French antiquities</i> ).	
GUYOT, LAURENT. Engraver: Paris . . . . .	b. 1756. d. about 1806.
Aquatints by,—see Prints after J. van Huysum, C. du Jardiu, Paul Potter, A. Pynacker (D. & F.), Dutailly, A. F. Sergeant-Marceau, F. M. Testard (Fr.).	
GUYOT, Mlle. (Mme. BELLAY). Engraver: Paris . . . . .	worked about 1787.
Aquatints by,—see Prints after H. M. Testard (Fr.).	
HABERT, NICOLAS. Engraver: Paris . . . . .	b. 1650.
Line-engravings by,—see Portraits (Fr.).	
HABERT-DYS, JULES AUGUSTE. Draughtsman and engraver: Paris . . . . .	b. 1850.
Etchings by,—see Prints after F. Guardi (Ital.). Prints after,—some in <i>L'Art</i> .	
HACHET, J. Architect: Paris. . . . .	contemp.
Print after,—( <i>tomb</i> ).	
HADAMARD, AUGUSTE. Painter: Metz, Paris. . . . .	b. 1823. d. 1886.
Print after,—( <i>daily life</i> ).	
HAFFNER, FÉLIX. Painter: Strasbourg . . . . .	b. 1818. d. 1870.
Print after,—( <i>ferry</i> ).	
HAGEMANN, GODEFROY. Painter: Hanover, Paris . .	contemp.
Lithograph by,—original ( <i>English landscape</i> ).	
HALBOU, LOUIS MICHEL. Engraver: Paris . . . . .	b. 1730. d. 1810?
Line-engravings by,—2 selected after C. Netscher;— for others see Prints after Ann. Carracci, Giorgione (Ital.), J. A. Duck, G. Metsu, C. Netscher, A. van Ostade, A. van der Werff (D. & F.), J. E. Schenau (Germ.), S. Bourdon, C. N. Cochin, F. Eisen, J. H. Fragonard, J. A. Grimoux, E. Jeaurat, C. P. Marillier, J. M. Moreau, N. Poussin (Fr.), J. Ribera (Span.).	
HALLÉ, DANIEL. Painter: Rouen, Paris . . . . .	d. 1675.
Print after,—( <i>Bible</i> ).	
HALLÉ, NOËL. Painter and engraver: Paris . . . . .	b. 1711. d. 1781.
Prints after,—3;—for others see Portraits (Fr.) ( <i>holy family, mythology</i> ).	
HALLEY, . . . Wood-engraver: Paris . . . . .	worked about 1840
Woodcuts by,—some in books.	
HAMEL, VICTOR. Painter: Fécamp . . . . .	b. 1832.
Etchings by,—7 original ( <i>daily life, views of Fécamp</i> ).	

HAMON, JEAN LOUIS. Painter: Brittany, Paris . . . . .	b. 1821. d. 1874.
Prints after,—6 ( <i>allegory, daily life</i> ). . . . .	
HAMON, PIERRE PAUL. Painter: Calvados, Lisieux . . . . .	b. 1817. d. 1860.
Print after,—( <i>daily life</i> ). . . . .	
HANCKÉ, CHARLES HENRI. Painter and lithographer: Bouxviller, Paris . . . . .	b. 1808. d. 1869.
Lithographs by,—see Portraits (Fr.). . . . .	
HANOTEAU, HECTOR CHARLES AUGUSTE OCTAVE CONSTANCE. Painter: Paris . . . . .	b. 1823. d. 1890.
Prints after,—2 ( <i>landscape</i> ). . . . .	
HANRIOT, JULES ARMAND. Painter and engraver: Paris . . . . .	contemp.
Etchings by,—see Prints after C. Chaplin (Fr.). . . . .	
HANS, . . . . . Wood-engraver: Paris . . . . .	worked about 1840-1880.
Woodcuts by,—see Woodents designed by H. Belangé, E. Lami, H. Pauquet, M. Radignet (Fr.). . . . .	
HAQUETTE, GEORGES. Painter: Paris . . . . .	contemp.
Prints after,—11 ( <i>daily life, fishing life, marine</i> ). . . . .	
HARDIVILLER, CHARLES ACHILLE D'. Painter and lithographer: Paris . . . . .	b. 1795.
Lithographs by,—see Reproductions of drawings by Raphael (Ital.), Prints after Raphael (Ital.), Foreign History, 1821. . . . .	
HARLINGUE (DIHARLINGUE), GUSTAVE D'. Lithographer: Paris . . . . .	b. 1839.
Lithographs by,—8 selected after L. M. Baader, M. A. de Curzon, J. P. Laurens ( <i>modern history, monastic scene, daily life</i> ). . . . .	
HARPIGNIES, HENRI. Painter: Valenciennes, Paris . . . . .	b. 1819.
Prints after,—7 ( <i>landscape</i> ). . . . .	
HARPIN, . . . . . Draughtsman and sculptor: Paris . . . . .	worked about 1706.
Prints after,—2 ( <i>decorative design</i> ). . . . .	
HARRIET, FULCRAN JEAN. Painter: Paris, Rome . . . . .	d. 1805.
Print after,—see Portraits (Fr.). . . . .	
HASTÉ, MICHEL. Draughtsman and inventor: Paris . . . . .	worked about 1666.
Prints after,—( <i>ironwork</i> ). . . . .	
HAUDEBOURT, ANTOINETTE CÉCILE HORTENSE (LESCOT). Painter: Paris . . . . .	b. 1781. d. 1845.
Lithographs by,—3 original ( <i>Italian peasant life</i> ). . . . .	
Prints after,—4 ;—for others see Portraits (Fr.) ( <i>Italian peasant life</i> ). . . . .	
HAUER, . . . . . Engraver: Paris . . . . .	worked about 1760.
Line-engraving by,—see Prints after J. B. Greuze (Fr.). . . . .	
HAUTMONT, E. R. Painter: . . . . .	contemp.
Print after,—( <i>artist's studio</i> ). . . . .	
HAUSER, OCTAVE. Painter: Paris . . . . .	worked about 1830-1840.
Prints after,—12 ( <i>life of St. Elizabeth</i> ). . . . .	

HAUSSARD, CATHERINE. Engraver: Paris . . . . .	Line-engraving by,—(shells).	worked about 1760.
HAUSSARD, JEAN BAPTISTE. Engraver: Paris . . . . .	Line-engravings by,—see Prints after D. Feti, Giulio Romano, G. F. Romanelli (Ital.), E. S. Chéron, C. A. Coypel, F. Verdier (Fr.).	b. 1680. d. 1749.
HAUSSOULLIER, GUILLAUME (WILLIAM). Engraver: Paris . . . . .	Line-engraving by,—selected (in different states) after J. A. D. Ingres;—for another see Prints after J. A. D. Ingres (Fr.) ( <i>ad alisque</i> ). Etching by,—selected after J. A. D. Ingres;—for others see Prints after S. Botticelli, M. A. Buonarroti, P. Caliari, Masaceio, A. Rossellino, L. Signorelli (Ital.), J. Cousin, J. A. D. Ingres (Fr.), D. Velazquez (Span.) ( <i>ancient history</i> ).	contemp.
HAWKE, PIERRE. Engraver: England, Paris . . . . .	Etching by,—after J. Brueghel;—for others see Prints after Réné, King of Sicily (Fr.) ( <i>landscape</i> ).	b. 1801.
HAWKINS, LOUIS WELDON. Painter: Stuttgart, Barbizon . . . . .	Prints after,—7 ( <i>landscape with figures</i> ).	contemp.
HÉBERT, AUGUSTE ANTOINE ERNEST. Painter: Grenoble, Paris, Rome . . . . .	Prints after,—8 ( <i>Madonna, allegory, daily life, peasant life, portraits</i> ).	b. 1817.
HÉBERT, EDMOND ERNEST PAULIN. Painter: Paris . . . . .	Print after,—( <i>daily life</i> ).	b. 1824.
HÉBERT, J. Wood-engraver: Paris . . . . .	Woodcuts by,—some in the <i>Gazette des Beaux Arts</i> ;—for others see Woodcuts designed by N. T. Charlet, G. Doré, E. Loubon, H. Panquet, P. St. Germain (Fr.).	worked about 1840.
HECQUET, ROBERT. Engraver: Abboville, Paris . . . . .	Line-engravings by,—see Prints after N. Poussin, A. Watteau (Fr.).	d. 1775.
HÉDOUIN, PIERRE EDMOND ALEXANDRE. Painter and etcher: Boulogne, Paris . . . . .	Etchings by,—5 original (1 in different states), selected after G. Coques;—for others see Prints after G. Coques, D. Teniers II. (D. & F.), A. Bida, F. Bonvin, H. Browne, C. Chaplin, E. Delacroix, F. H. Drouais, J. B. Greuze, M. Lebrun, Ad. Leleux, A. Watteau (Fr.), Sir H. Raeburn (EngL), F. Goya (Span.), Portraits (Fr.) ( <i>figure studies, book illustrations</i> ). Print after,—( <i>Spanish scene</i> ).	b. 1820. d. 1889.
HEILBUTH, FERDINAND. Painter: Hamburg, Paris . . . . .	Prints after,—9 ( <i>modern history, daily life, landscape with figures</i> ).	b. 1826. d. 1889.
HEILMANN, JEAN GASPARD; see Index of German Artists.		

HEINA, . . . . .	Engraver: Paris . . . . .	Line-engravings by,—see Prints after P. van Dyk, J. Jordaeus, C. Netscher, G. Ter Borch, A. van der Werff (D. & F.), J. Jouvenet (Fr.).	worked about 1820-1880.
HEINCE, ZACHARIE.	Painter and engraver: Paris . . . . .	Etching by,—after F. Primaticcio ( <i>mythology</i> ). Print after,—for others see Line-engravings by F. Bignon (Fr.), Portraits (Fr.).	b. 1611. d. 1663.
HELLEU, PAUL.	Etcher: Paris . . . . .	Dry-point etchings by,—8 original ( <i>portrait studies</i> ).	contemp.
HELMAN, ISIDOR STANISLAS.	Engraver: Lille, Paris . . . . .	Line-engravings by,—21 in a volume ;—for others see Prints after D. Teniers II. (D. & F.), C. N. Cochin, J. J. F. Lebarbier, J. B. Lepriene, C. Monnet, J. M. Moreau (Fr.), H. Gravelot (For. in Engl.), Foreign History, 1785, 1789, 1793, 1795, 1799 ( <i>Chinese scenes</i> ).	b. 1743. d. 1803.
HÉMERY, ANTOINE FRANÇOIS.	Engraver: Paris . . . . .	Line-engravings by,—see Prints after C. Bega, A. Brouwer (D. & F.), F. II. Drouais, N. B. Lépicié, J. B. Lepriene (Fr.). Chalk-engravings by,—see Reproductions of drawings by J. B. Greuze (Fr.).	b. 1751.
HÉNARD, ANTOINE JULIEN.	Architect: Fontainebleau, Paris . . . . .	Print after,—( <i>tomb</i> ).	b. 1812.
HENKES, G.	Painter: Paris . . . . .	Print after,—( <i>daily life</i> ).	contemp.
HENNEQUIN, PHILIPPE AUGUSTE.	Painter: Lyons, Rome, Paris, Belgium.	Print after,—see Foreign History, 1797.	b. 1763. d. 1833.
HENNER, JEAN JACQUES.	Painter: Alsace, Paris . . . . .	Prints after,—17 ( <i>Bible, saint, portrait, nude figures</i> ).	b. 1829.
HENRIQUEL-DUPONT, LOUIS PIERRE.	Engraver: Paris . . . . .	Line-engravings by,—6 original, 18 selected (3 in different states, some unfinished proofs) after P. Caliari, Correggio, F. L. Benouville, J. Coigny, P. Delaroche, E. Dubufe, G. Edelinck, F. Gérard, A. J. Gros, J. A. D. Ingres, H. Lichmann, A. van Dyck ;—for others see Prints after Raphael (Ital.), A. Deveria, J. A. D. Ingres (Fr.), Portraits (Germ., Fr.) ( <i>Bible, modern history, portraits</i> ). Etchings by,—2 original, 10 selected (3 in different states) after F. L. Benouville, P. de Champaigne, A. G. Deemaps, P. Delaroche, J. A. D. Ingres, G. Jadin, E. Lami, P. J. A. Mourlan, J. N. Robert-Fleury ;—for others see Prints after P. Delaroche (Fr.) ( <i>modern history, boar-hunt, portraits</i> ). Aquatints by,—1 original, 3 (1 in different states) after C. E. de Champmartin, P. Delaroche, J. P. Franque ( <i>modern history, portraits</i> ). Lithographs by,—1 original, 1 after A. Scheffer ( <i>portraits</i> ). Prints after,—see Portraits (Fr.).	b. 1797. d. 1892.

HENRIQUEZ, BENOÎT LOUIS. Engraver: Paris, St. Peters-burg	b. 1732. d. 1806.
Line-engravings by,—4 selected after S. Cantarini, L. Cardi, G. Ter Borch, B. E. Murillo;—for others see Prints after P. Caliari, S. Cantarini, L. Cardi, D. Zampieri (Ital.), P. P. Rubens, A. van der Werff (D. & F.), J. E. Schenau (Germ.), J. H. Fragonard, N. Hallé, E. Le Sueur, P. Mignard, C. A. P. Vanloo (Fr.), B. E. Murillo (Span.), H. Gravé-lot (For. in Engl.), Portraits (Fr.) ( <i>Bible, saints, daily life</i> ).	
HENRY, JEAN. Painter: Marseilles, Toulouse . . . . . Print after,—( <i>landscape</i> ).	d. 1781.
HERAULT, JEAN. Painter: . . . . . Prints after,—see Portraits (Fr.).	worked about 1713.
HERBELOT, ANTOINE ÉTIENNE D'. Draughtsman: Paris . . . . . Drawings by,—2 ( <i>book-illustrations</i> ).	worked about 1770-1800.
HÉREAU, JULES. Painter and etcher: Paris . . . . . Etchings by,—5 original ( <i>daily life, sheep, illustrations to poetry</i> ).	b. 1839. d. 1880?
HERLIAN, ÉLISABETH G. Engraver: Paris . . . . . Stipple-engravings by,—see Portraits (Fr.), Prints after J. Guérin (Fr.).	worked about 1800-1840.
HERISSET, ANTOINE. Engraver: Paris . . . . . Line-engravings by,—see Prints after J. M. Chevotet (Fr.). Etchings by,—see Foreign History, 1739, 1741, 1745.	worked about 1736.
HERMANN-LÉON, CHARLES. Painter: Hayre, Paris. . . . . Prints after,—11 ( <i>humorous scenes from daily life, sporting scenes, animals</i> ).	b. 1838.
HERPIN, LÉON. Painter: Paris . . . . . Print after,—( <i>view in Paris</i> ).	b. 1841. d. 1880.
HERSENT, LOUIS. Painter and lithographer: Paris . . . . . Lithograph by,—original;—for others see Line-engravings by J. N. Laugier (Fr.), Portraits (Fr.) ( <i>portrait</i> ). Prints after,—2 ( <i>modern history</i> ).	b. 1777. d. 1860.
HERVIER, LOUIS ADOLPHE. Painter and engraver: Paris . . . . . Etchings by,—2 original ( <i>fishing-boats</i> ). Lithograph by,—original ( <i>landscape</i> ).	b. 1821. d. 1879.
HERVIER, LOUIS HENRI VICTOR JULES FRANÇOIS ADOLPHE. Painter and engraver: Paris . . . . . Etchings by,—18 original ( <i>daily life, skipping, landscape</i> ).	b. 1821. d. 1879.
HESSE, HENRI JOSEPH. Painter and lithographer: Paris . . . . . Lithograph by,—original;—for others see Portraits (Fr.) ( <i>portrait</i> ). Prints after,—see Portraits (Fr., Fr. Royal).	b. 1780.
HEUDELOT, JEAN. Engraver: Montpellier, Paris . . . . . Line-engravings by,—see Prints after J. Lingelbach, A. van Ostade (D. & F.).	b. 1730.

HEULLANT, FÉLIX ARMAND. Painter: Paris . . . .	b. 1831.
Print after,—( <i>classical idyll</i> ).	
HIBACK, . . . . Wood-engraver: Paris . . . .	worked about 1810.
Woodcuts by,—several in books.	
HILAIRE, JEAN BAPTISTE. Painter: Paris, Levant . . . .	worked about 1780-1800.
Prints after,—2 ;—for others see Line-engravings by F. R. Ingouf (Fr.) ( <i>Greek costumes</i> ).	
HILDEBRAND, HENRI THIOPHILE. Wood-engraver: Paris. Woodcuts by,—some in the <i>Gazette des Beaux Arts</i> ;—for others see Woodcuts designed by G. Doré (Fr.)	b. 1824.
HILLEMACHER, EUGÈNE ERNEST. Painter: Paris . . . .	b. 1818. d. 1887.
Prints after,—2 ( <i>fashionable life</i> ).	
HILLEMACHER, FRÉDÉRIC. Engraver: Brussels, Paris . . . .	b. 1811. d. 1886.
Etchings by,—198 original (in books), 60 selected (1 in different states) original, or after G. Bellini, Ag. Carracci, F. Raibolini, Titian, L. da Vinci, A. van Ostade, A. van Stry, E. Hillemacher, L. Robert-Fleury, J. Silvestre, J. Sorieul, V. Juanes and others, also 200 in volumes ;—for others see Prints after Ag. Carracci, F. Raibolini (Ital.), P. Brueghel, A. Diepraam, F. T. Faber, J. van Goyen, A. van Ostade, Rembrandt, H. M. Sorgh, A. van Stry, D. Teniers II. (D. & F.), F. Boucher, L. Bourdon, E. Hillemaeler, L. Robert-Fleury, S. Vouet (Fr.), V. Juanes, B. E. Murillo (Span.), Portraits (Fr.) ( <i>saints, daily life, portraits, book-illustrations, illustrations to Molière</i> ).	
HIMELY, SIGISMOND. Painter and engraver: Switzerland, Paris . . . .	b. 1804. d. 1872.
Aquatints by,—see Prints after J. Coignet, B. L. Garneray, J. E. L. Hubert, A. Jolivard, A. Pépin (Fr.).	
HIRSCH, ALPHONSE. Painter: Paris . . . .	b. 1843. d. 1881.
Etching by,—see Prints after F. Goya (Span.).	
HIRSCH, AUGUSTE ALEXANDRE. Painter and lithographer: Lyons . . . .	b. 1833.
Lithographs by,—see Prints after Raphael (Ital.), A. Legros (For. in Engl.).	
HOLFELD, HIPOLYTE DOMINIQUE. Painter: Paris . . . .	b. 1804. d. 1872.
Prints after,—5 ( <i>mythology, portrait studies</i> ).	
HONERVOGT, JACQUES. Engraver and publisher: Paris . . . .	worked about 1622-1645.
Line-engraving attributed to,—( <i>ornament</i> ).	
HORBECK, GILLES. Engraver: . . . .	worked about 1585.
Line-engravings by,—see Portraits (Fr.).	
HORCHOLLE, ARTHUR. Wood-engraver: Paris . . . .	contemp.
Woodcut by,—selected after C. Girardet ( <i>modern history</i> ).	
HORTHEMELS (HORTEMELS), FRÉDÉRIC. Engraver: Paris . . . .	b. 1688.
Line-engravings by,—see Prints after P. Caliari, G. Ferrari, D. Feti, Giorgione, Tintoretto (Ital.).	

HORTIEMELS (HORTEMELS), LOUISE MAGDELEINE; see COCHIN.	
HORTIEMELS (HORTEMELS), MARIE NICOLLE: see BELLE.	
HORTENSE (BEAUHARNAIS), DUCHESSE DE ST. LEU, QUEEN OF HOLLAND. Amateur: . . . . Prints after,—10 ( <i>romance</i> ).	b. 1783. d. 1837.
HOTELIN, LAURENT. Wood-engraver: Paris . . . . Woodcuts by,—some in the <i>Gazette des Beaux Arts</i> ; —for others see Woodcuts designed by H. Bellangé, G. Doré, P. P. Prud'hon (Fr.).	contemp.
HOTIN, A. Engraver: Paris. Etching by,—( <i>ornament</i> ).	
HOUASSE, RENÉ ANTOINE. Painter: Paris . . . . Prints after,—( <i>mythology</i> ).	b. 1645. d. 1710.
HOUDON, JEAN ANTOINE. Sculptor: Paris . . . . Prints after;—for others see <i>Portraits</i> (Fr.) ( <i>portrait</i> ).	b. 1741. d. 1828.
HOUËL, JEAN PIERRE LOUIS LAURENT. Engraver: Paris, Sicily . . . . Etching by;—for another see <i>Portraits</i> (Fr.) ( <i>portrait</i> ).	b. 1735. d. 1813.
HOUZEAU, JACQUES. Sculptor: Bar-le-Duc, Paris . . . . Prints after,—2 ( <i>fontain</i> ).	b. 1624. d. 1691.
HUBAC, LOUIS. Sculptor: Toulon, Paris, Venice, Lorient . . . . Prints after,—see <i>Gazette des Beaux Arts</i> .	b. 1776. d. 1830.
HUBER, JOSEPH IGNACE J.; see Index of German Artists.	
HUBERT, FRANÇOIS. Engraver: Abbeville, Paris . . . . Line-engraving by,—selected after Lenain;—for others see Line-engravings by J. Couché (Fr.), Prints after Ann. Carracci, Raphael, G. Reni (Ital.), S. de Bray, G. Dou, C. van Haarlem, F. Hals, R. de la Haye, S. van Hoogstraaten, P. P. Rubens (D. & F.), S. Bonllongne, P. Caresme, Grauicourt, J. B. Grenze, Lenain, J. M. Nattier (Fr.), Portraits (Fr., Fr. Royal) ( <i>daily life</i> ).	b. 1740. d. 1800.
HUBERT, JEAN BAPTISTE LOUIS. Painter: Paris . . . . Drawing by,—( <i>landscape</i> ). Etchings attributed to,—2 original ( <i>landscape</i> ). Prints after,—5 ( <i>views in Switzerland and Sicily</i> ).	b. 1801.
HUBERT, JEAN JACQUES. Engraver: Paris . . . . Line-engravings by,—see Prints after Raphael (Ital.), J. M. Moreau (Fr.).	worked about 1780-1800.
HUET, CHARLES. Painter and draughtsman: Paris . . . . Prints after,—3 ( <i>titlepages, trophy</i> ).	d. 1759.
HUET, HIPPOLYTE. Engraver: Paris . . . . Line-engraving by,—see <i>Portraits</i> (Swiss).	worked about 1830.

HUET, JEAN BAPTISTE. Painter and etcher: Paris . . . . .	b. 1745. d. 1811.
Drawings by,—5 ( <i>Bible, figure studies, animals, birds</i> ). Reproductions of drawings by,—2 ( <i>animals</i> ). Etchings by,—96 original;—for others see Prints after J. B. Leprieno (Fr.) ( <i>Bible, madonna, daily life, Italian landscape, animals, vignettes, titlepages, decorative friezes, fruit</i> ). Prints after,—6 ( <i>love scenes, landscape, animals, portrait study</i> ).	
HUET, NICOLAS. Painter: Paris . . . . .	b. 1770.
Etchings by,—12 original ( <i>animals</i> ).	
HUET, PAUL. Painter and etcher: Paris . . . . .	b. 1804. d. 1869.
Drawing by,—( <i>landscape</i> ). Etchings by,—25 original ( <i>landscape</i> ). Lithograph by,—original ( <i>medieval street scene</i> ).	
HUET-VILLIERS, FRANÇOIS; see Index of Foreign Artists working in England.	
HUGO, VICTOR. Statesman and amateur: Paris . . . . .	b. 1802. d. 1885.
Reproduction of drawing by,—( <i>romance</i> ). Prints after,—3 ( <i>allegory, architecture</i> ).	
HUGUELIN, . . . . . Architect: Cahors. . . . .	contemp.
Print after,—( <i>tomb</i> ).	
HUGUENET, JACQUES JOSEPH. Engraver: Versailles. . . . .	b. 1815.
Line-engravings by,—see Prints after A. A. Baudry, G. A. Blouet, S. C. Constant-Dufeux, Dubuisson, J. L. Duc, T. L. Dupré, C. Fleury, A. J. Hénard, C. E. Isabelle, A. Millet, P. Manguin, A. Vaudoyer (Fr.).	
HUGUET, JEAN CHARLES. Engraver: Paris . . . . .	b. 1815.
Etching by,—after J. Poinsart ( <i>architecture</i> ).	
HUGUET, GERARD. Architect: Paris . . . . .	worked about 1720-1738.
Print after,—see Foreign History, 1720.	
HULK, . . . . . Engraver: Paris . . . . .	worked about 1790-1815.
Line-engravings by,—some in books;—for others see Prints after N. Berchem, J. van der Heyden, A. F. van der Meulen, A. van de Velde (D. & F.), C. P. Marillier (Fr.) ( <i>Egypt</i> ).	
HULOT, MME. C. Engraver: Paris . . . . .	worked about 1800.
Line-engravings by,—2 ( <i>portrait studies</i> ).	
HUMBLELOT, JACQUES. Engraver: Paris . . . . .	b. 1660?
Line-engraving by,—after A. Bosse? ( <i>allegory</i> ).	
HUMBERT, JACQUES FERDINAND. Painter: Paris . . . . .	b. 1812.
Prints after,—3 ( <i>holy family, portrait, daily life</i> ).	
HUOT, ADOLPHE JOSEPH. Engraver: Paris . . . . .	b. 1839. d. 1883.
Line-engravings by,—3 selected after A. A. E. Hébert, J. Lefebvre, P. P. Prud'Hom;—for others see Prints after Raphael (Ital.), A. A. E. Hébert, J. J. Lefebvre (Fr.).	

HUOT, E.	Lithographer: St. Petersburg . . . . .	worked about 1815.
	Lithographs by,—see Prints after F. Albani, P. Caliari, Guercino, L. da Vinci, D. Zampieri (Ital.), C. Bega, A. Cuyp, G. Dou, J. Jordaeus, G. Metsu, F. van Mieris I., A. van Ostade, Paul Potter, Rembrandt, P. P. Rubens, J. Steen, D. Teniers II., G. Ter Borch, G. van Tilborg, J. B. Weenix, J. Wynants (D. & F.), S. Bourdon, J. B. Grenze, C. J. Vernet (Fr.).	
HUOT, FRANÇOIS.	Engraver: Paris . . . . .	worked about 1780-1810.
	Line-engravings by,—see Prints after A. Borel (Fr.), Portraits (Fr.).	
HUOT, GEORGES EUGÈNE.	Engraver: Paris . . . . .	contemp.
	Etchings by,—2 original ( <i>architecture</i> ).	
HUQUIER, GABRIEL.	Engraver: Paris . . . . .	b. 1725. d. 1792.
	Etchings by,—see Prints after F. Boucher (Fr.).	
HUQUIER, JACQUES GABRIEL.	Engraver: Paris . . . . .	b. 1695. d. 1772.
	Line-engravings by,—see Prints after N. Berchem (D. & F.), E. Bouchardon, F. Boucher, G. M. Oppenord, A. Watteau (Fr.).	
	Etchings by,—see Prints after C. Gillot, F. Boucher, C. Parroel (Fr.).	
HUREL, ALEXANDRE.	Engraver: Metz, Paris . . . . .	contemp.
	Woodcuts by,—3 selected after F. Gaillard, J. A. D. Ingres, some in the <i>Gazette des Beaux Arts</i> , etc.;—for others see Woodcuts designed by L. Flameng (Fr.), Prints after G. Doré, P. P. Prud'hon (Fr.) ( <i>mythology, allegory, landscape</i> ).	
HURET, GRÉGOIRE.	Engraver: Lyons . . . . .	b. 1610. d. 1670.
	Line-engravings by,—92 original;—for others see Portraits (Fr., Fr. Royal) ( <i>Bible, saints, allegory, mythology, portraits, titlepages</i> ). Prints after,—2;—for others see Portraits (Fr.), Foreign History, 1631 ( <i>allegory</i> ).	
HUTIN, CHARLES FRANÇOIS.	Draughtsman and engraver: Paris . . . . .	b. 1715. d. 1776.
	Etchings by,—32 original ( <i>Bible, ancient history, mythology, pastoral, daily life, fountains, tombs</i> ). Print after,—( <i>allegory</i> ).	
HUTIN, FRANÇOIS.	Engraver: Paris . . . . .	worked about 1740-1750.
	Etchings by,—8 original; for others see Prints after J. de Troy (Fr.) ( <i>ancient history, sacred allegory</i> ).	
HUTIN, PIERRE.	Engraver: Paris . . . . .	b. 1720? d. 1763.
	Etchings by,—2 selected after C. Hutin;—for others see Prints after C. Hutin (Fr.) ( <i>Madonna, titlepage</i> ).	
HUTINOT, PIERRE.	Sculptor: Paris . . . . .	b. 1616. d. 1679.
	Print after,—( <i>statue at Versailles</i> ).	
HUYOT, JULES JEAN MARIE JOSEPH.	Engraver: Toulonse . . . . .	contemp.
	Woodcuts by,—some in the <i>Gazette des Beaux Arts</i> . Prints after,—for others see Woodcuts designed by G. Doré (Fr.).	
HYNAINS, H.	Paiuter: . . . . .	contemp.
	Prints after,—2 ( <i>allegory</i> ).	

IDIOUX, CHARLES. Engraver: Paris . . . . .	contemp.
Woodcuts by,—some in the <i>Gazette des Beaux Arts</i> .	
IGONET, MARIE MADELEINE. Engraver: Paris . . . . .	worked about 1750-1760.
Line-engravings by,—see Prints after F. van Mieris I. (D. & F.), F. Boucher (Fr.).	
IMBARD, ÉTIENNE F. Architect and engraver: Paris . . . . .	worked about 1810-1830.
Prints after,—in books ( <i>antiquities</i> ).	
INGOUF, FRANÇOIS ROBERT. Engraver: Paris . . . . .	b. 1747. d. 1812.
Line-engravings by,—5 selected after J. Ribera, J. B. Greuze, J. B. Hilaire, C. Benazzech, some in books; —for others see Prints after Raphael (Ital.), G. Don, G. Mitsu, A. F. van der Meulen, Rembrandt, A. van der Werff (D. & F.), J. B. Greuze, C. P. Marillier, J. B. Regnault (Fr.), J. Ribera (Span.), Portraits (Fr.) ( <i>Bible, daily life, Egypt</i> ).	
INGOUF, PIERRE CHARLES. Engraver: Paris . . . . .	b. 1716. d. 1800.
Line-engravings by,—selected after P. A. Wille; —for others see Line-engravings by F. R. Ingouf (Fr.), Prints after J. B. Greuze, S. Freudenberg, J. M. Moreau, P. A. Wille (Fr.), Portraits (Fr.) ( <i>portrait</i> ).	
INGRAM, JEAN; see Index of English Artists.	
INGRÉS, JEAN AUGUSTE DOMINIQUE. Painter: Paris . . . . .	b. 1780. d. 1867.
Drawings by,—9 ( <i>figure studies</i> ).	
Etching by,—original (in different states) ( <i>portrait</i> ).	
Lithographs by,—6 original ( <i>portraits, odalisque, titlepage</i> ).	
Prints after, Reproductions of drawings by,—89 (1 in different states); —for others see Line-engravings by A. B. Desnoyers, W. Haussoullier, L. P. Henriquel-Dupont (Fr.), Etchings by W. Haussoullier, L. P. Henriquel-Dupont (Fr.), Portraits (Fr., Ital.) ( <i>Bible, saints, mythology, ancient history, romance, allegory, portraits, diplomatics, antique statues</i> ).	
INJALBERT, J. A. Sculptor: . . . . .	contemp.
Print after,—( <i>mythology</i> ).	
INSELIN, C. Engraver: Paris . . . . .	worked about 1705.
Etchings by,—see Prints after N. de Fer (Fr.).	
ISABELLE, CHARLES ÉDOUARD. Architect: Havre, Paris . . . . .	b. 1800.
Print after,—( <i>tomb</i> ).	
ISABEY, JEAN BAPTISTE. Painter and lithographer; Paris.	b. 1767. d. 1855.
Lithographs by,—1 original; —for others see Prints after F. Gérard (Fr.) ( <i>view in Italy</i> ).	
Prints after,—2 (several in a volume); —for others see Portraits (Napoleon, Germ.), Foreign History, 1815 ( <i>portrait, daily life, coronation of Napoleon</i> ).	
ISABEY, LOUIS GABRIEL EUGÈNE. Painter and lithographer: Paris . . . . .	b. 1803. d. 1886.
Reproduction of drawing by,—( <i>church scene</i> ).	
Lithographs by,—11 original ( <i>coast and harbour scenes, sheets of sketches</i> ).	
Woodcuts designed by,—some in books.	
Prints after,—11; —for others see Portraits (Fr.) ( <i>modern history, portraits, shipping, fishing and coast scenes, illustrations to poetry</i> ).	

ISAC, JASPAR. Engraver: Flanders, Paris . . . . Line-engravings by,—13;—for others see Prints after D. Dumon-tier (Fr.), Portraits (Fr.) ( <i>Madonna,</i> <i>saint, allegory, portrait, titlepages</i> ).	d. 1654.
ISENBART, ÉMILE. Painter: Besançon . . . . Print after,—( <i>landscape</i> ).	contemp.
ITASSE, ADOLphe. Sculptor: Lourmarin, Paris. . . . Print after,—( <i>mythology</i> ).	contemp.
IWILL-CLAVEL, MARIE JOSEPH LÉON. Painter: Paris . . . . Prints after,—6 ( <i>landscape, river scene, view of Venice</i> ).	contemp.
JACOB, LOUIS. Engraver: Lisieux, Paris . . . . Line-engravings by,—see Prints after P. Caliari (Ital.), F. Boucher, F. Lemoyne, A. Watteau (Fr.).	b. 1712.
JACOB, NICOLAS HENRI. Painter and lithographer: Paris . . . . Lithograph by,—original;—for others see Prints after A. Girodet-Trioson (Fr.), Portraits (Fr.) ( <i>ancient history</i> ).	b. 1782.
JACOMIN, MARIE FERDINAND. Painter: Lyons. . . . Etchings by,—2 original ( <i>wooded landscape</i> ). Print after,—( <i>landscape</i> ).	b. 1789.
JACOTT, JEAN JULES. Lithographer: Metz, Paris . . . . Lithographs by,—5 selected after P. P. Rubens, P. Echler, A. Cabanel, A. A. Morot, B. E. Murillo;— for others see Prints after P. Perugino (Ital.) ( <i>Bible,</i> <i>mythology, daily life</i> ).	contemp.
JACOTTET, LOUIS JULIEN. Lithographer: Paris . . . . Lithograph by,—original;—for others see Prints after L. G. É. Isabey, F. A. Pernot (Fr.) ( <i>view in</i> <i>France</i> ).	b. 1806.
JACQUAND, CLAUDIO. Painter: Lyons, Paris . . . . Prints after,—2 ( <i>modern history</i> ).	b. 1805. d. 1878.
JACQUARD, ANTOINE. Goldsmith and engraver: Poitiers . . . . Line-engravings by,—44 original (4 reproductions);— for others see Portraits (Fr.) ( <i>ornaments</i> ).	worked about 1619-1650.
JACQUE, CHARLES ÉMILE. Painter and engraver: Paris . . . . Drawings by,—3 ( <i>daily life, landscape</i> ). Etchings by,—317 original, 7 after A. van Ostade, A. L. Barye, J. F. Millet, Th. Rousseau (125 in different states) ( <i>landscape, daily life, peasants,</i> <i>animals, portrait-studies, portrait</i> ): a good collec- tion. Lithographs by,—33 original ( <i>landscape, caricatures</i> ). Woodcuts designed by,—in books ( <i>French Revolution</i> ). Prints after,—10;—for others see Etchings by L. Jaeque, L. Subereaze (Fr.) ( <i>daily life, sheep, poultry,</i> <i>landscape</i> ).	b. 1813. d. 1894.

JACQUE, LÉON. Etcher: Paris . . . . .	b. 1828.
Etchings by,—7 original, 3 after C. Jacque ( <i>daily life, animals, landscape, river scene, mediæval life</i> ).	
JACQUEMART, JULES. Draughtsman and engraver: Paris . . . . .	b. 1837. d. 1880.
Drawings by,—5 ( <i>flowers, still life, titlepage</i> ). Reproductions of drawings by,—6;—for another see Portraits (Fr.) ( <i>landscape, views in France, ornament</i> ).	
Etchings by,—about 150 original (20 in different states), 7 selected (3 in different states) after L. da Vinci, F. Hals, A. Mor, Rembrandt, J. Vermeer, J. L. E. Meissonier, Sir J. Reynolds, some in the Gazette des Beaux Arts;—for others see Prints after M. A. Buonarroti, L. da Vinci (Ital.), J. van de Cappelle, A. Cuyp, J. Fyt, J. van Goyen, F. Hals, M. van Heemskerk, B. van der Helst, C. de Moor, A. Mor, A. van Ostade, Paul Potter, D. Teniers II., S. de Vos (D. & F.), P. Baudry, Froment Meurice, E. Fromentin, J. B. Greuze, J. L. E. Meissonier (Fr.), Sir J. Reynolds (Engl.), F. Goya (Span.), Portraits (Span., Austr.) ( <i>allegory, daily life, modern history, portraits, flowers, ornaments, titlepages, illustrations to poetry, Japanese scene</i> ); a fine collection. Woodcuts designed by,—some in the Gazette des Beaux Arts.	
JACQUEMIN, RAPHAEL. Author and etcher: Paris . . . . .	b. 1821. d. 1881.
Etchings by,—280 in books ( <i>costume</i> ).	
JACQUEMOT, GEORGES FRANÇOIS LOUIS. Engraver: Neufchâtel, Munich . . . . .	b. 1806.
Line-engravings by,—see Prints after L. Boulanger, F. Grenier (Fr.), Portraits (Germ.).	
JACQUES, M. Painter and designer: Paris . . . . .	worked about 1750–1760.
Print after,—( <i>titlepage</i> ).	
JACQUET, ACHILLE. Engraver: Paris . . . . .	b. 1846.
Line-engravings by,—see Prints after G. A. Bazzi, M. A. Buonarroti, P. Caliari, Raphael (Ital.).	
JACQUET, JEAN GUSTAVE. Painter: Paris . . . . .	b. 1846.
Prints after,—6 ( <i>portrait studies</i> ).	
JACQUET, JULES. Engraver: Paris . . . . .	b. 1841.
Line-engravings by,—2 selected after Raphael, C. Burrias;—for others see Prints after Raphael (Ital.), E. J. Aubert, E. Le Sueur (Fr.) ( <i>allegorical group, portraits</i> ). Woodcuts by,—some in the Gazette des Beaux Arts.	
JACQUINET, C. Engraver: Paris . . . . .	worked about 1657.
Line-engravings by,—9 after F. Mareou ( <i>designs for muskets</i> ).	
JACQUINOT, LOUISE FRANÇOIS. Engraver: Paris . . . . .	worked about 1890.
Stipple-engraving by,—see Portraits (Fr.).	
JADIN, LOUIS GODEFROY. Painter: Paris . . . . .	b. 1805. d. 1882.
Prints after,—2;—for another see Etchings by L. P. Henrquel-Dupont (Fr.) ( <i>landscape with cattle, dog</i> ).	

JAHYER, OCTAVE ÉDOUARD JEAN. Wood-engraver: Paris . . . . . Woodcuts by,—some in the <i>Gazette des Beaux Arts</i> ; for others see Woodcuts designed by G. Doré (Fr.).	b. 1826.
JAILLOT, PIERRE SIMON. Sculptor: Paris . . . . . Print after,—see Line-engravings by E. Picart (Fr.).	b. 1631. d. 1681.
JAIME, E. Lithographer: Paris . . . . . Lithographs by,—see Foreign History, 1830.	worked about 1830-1840.
JAIME, JEAN FRANÇOIS. Painter and lithographer: Paris . . . . . Lithographs by,—3 original ( <i>landscape, view in Franche-Comté</i> ).	b. 1804.
JAL, ANTOINE ANATOLE. Architect: Paris . . . . . Print after,—( <i>tomb</i> ).	b. 1823.
JALABERT, CHARLES FRANÇOIS. Painter: Nîmes, Paris . . . . . Prints after, 8 ( <i>Table, modern history, illustration to Shakespeare, mythology, portrait group</i> ).	b. 1819.
JAMIN, PAUL JOSEPH. Painter: Paris . . . . . Prints after,—2 ( <i>prehistoric subject, modern history</i> ).	contemp.
JANET; see CLOUET, FRANÇOIS.	
JANET, FRANÇOIS. Engraver: Paris . . . . . Line-engraving by,—see Prints after P. A. Vaillard (Fr.).	worked about 1824.
JANET, GUSTAVE. Lithographer: Paris . . . . . Lithographs by,—3 original ( <i>caricatures</i> ). Print after,—( <i>caricature</i> ).	b. 1829.
JANET-LANGE, ANGE LOUIS. Painter and lithographer: Paris . . . . . Woodcuts designed by,—many in books and periodicals. Lithograph by,—( <i>costume</i> ).	b. 1815. d. 1872.
JANINET, JEAN FRANÇOIS. Engraver: Paris . . . . . Chalk-engravings by,—see Prints after S. Leelere II. (Fr.). Aquatints by,—52 original, 4 selected (3 printed in colours) after J. G. Moitte, H. Robert, J. P. J. de Saint-Quentin, P. A. Wille;—for others see Prints after M. Woher (Germ.), F. Boucher, J. N. L. Durand, N. Lavreince, M. V. Lemoine, H. Robert, P. A. Wille (Fr.), Foreign History, 1789 ( <i>French Revolution</i> ): only a moderately good collection.	b. 1752. d. 1814.
JARDIN, PIERRE CHARLES. Wood-engraver: Paris . . . . . Woodcuts by,—2 selected after D. Teniers II., J. B. S. Chardin;—for others see Woodcuts designed by H. Cabasson ( <i>daily life</i> ).	contemp.
JARDINIER, CLAUDE DONAT. Engraver: Paris . . . . . Line-engravings by,—see Prints after Ann. Carracci, C. Maratti (Ital.), J. B. Greuze (Fr.).	b. 1726. d. 1771.
JATTIOT, CHARLES. Engraver: Chartres, Paris . . . . . Woodcuts by,—see Woodcuts designed by G. Doré (Fr.).	contemp.

JAUVELLE, . . . . .	Engraver: . . . . .	Line-engraving by,—see Prints after N. Vleughels (Fr.).	worked about 1680.
JAZET, ALEXANDRE, . . . . .	Engraver: Paris . . . . .	Prints in mixed manner by,—see Prints after F. X. Winterhalter (Germ.), H. Schlesinger (Fr.).	b. 1814.
JAZET, JEAN PIERRE MARIE, . . . . .	Engraver: Paris . . . . .	Aquatints and prints in mixed manner by,—I selected after J. Burnet,—for others see Prints after L. Rubio (Ital.), S. Cocuré, C. Gellée, G. C. Gleyre, N. Gosse, J. B. Greuze, L. F. Leutlier, Carle Vernet, Horace Vernet (Fr.), J. Burnet, Sir D. Wilkie (Engl.), Foreign History, 1789, 1814, 1815 ( <i>daily life</i> ).	b. 1788. d. 1871.
JAZET, PAUL LÉON, . . . . .	Painter: Paris . . . . .	Prints after,—7 ( <i>naval and military life, portrait</i> ).	b. 1848.
JAZINSKI, FÉLIX, . . . . .	Engraver: Poland, Paris.	Etchings hy,—see Prints after Benedetto da Maiano, Raphael (Ital.), Q. Matsys (D. & F.), A. Dürer (Germ.), L. Bonnet, J. L. David, J. E. Delaunay, M. Roy (Fr.), W. Q. Orchardson (Engl.).	
JEANNIN, GEORGES, . . . . .	Painter: Paris . . . . .	Print after,—( <i>flowers</i> ).	contemp.
JEANNIOT, G. P., . . . . .	Painter: . . . . .	Prints after,—2 ( <i>military life</i> ).	contemp.
JEANNIOT, PIERRE GEORGES, . . . . .	Painter: Geneva, Toul . . . . .	Etchings by,—2 original ( <i>daily life, portrait study</i> ). Prints after,—2 ( <i>daily life</i> ).	contemp.
JEANRON, PHILIPPE AUGUSTE, . . . . .	Painter: Boulogne, Paris . . . . .	Etchings by,—3 original,—for others see Prints after Th. Rousseau (Fr.) ( <i>portrait studies</i> ). Woodents designed by,—some in books. Prints after,—3 ( <i>classical landscape, vignette</i> ).	b. 1810. d. 1877.
JEAURAT, EDMÉ, . . . . .	Engraver: Paris . . . . .	Line-engravings by,—2 selected after C. Lebrun, S. Leclerc II. ;—for others see Prints after P. Calvari, P. F. Mola (Ital.), P. P. Rubens (D. & F.), C. De La Fosse, E. Jeaurat, C. Lebrun, S. Leclerc II., P. Mignard, N. Vleughels, A. Watteau (Fr.), Foreign History, 1630 ( <i>ancient and modern history</i> ).	b. 1688. d. 1738.
JEAURAT, ÉTIENNE, . . . . .	Painter: Paris . . . . .	Reproductions of drawings by,—2 ( <i>figure studies</i> ). Prints after,—19 ( <i>mythology, fable, daily life, scenes in Paris</i> ).	b. 1699. d. 1789.
JEHOTTE, ARNOLD } ; LÉONARD } ;	see Index of Dutch and Flemish Artists.		
JENET, . . . . .	Painter: Paris . . . . .	Prints after,—2 (I in different states) ( <i>daily life, children at play</i> ).	worked about 1510.
JENOUDET, PAUL LOUIS SÉRAHIN, . . . . .	Painter: Lyons . . . . .	Prints after,—1 ( <i>Bible, mythology, daily life</i> ).	contemp.

JOHANNOT, CHARLES. Engraver: Paris . . . . .	b. 1798. d. 1825.
Line-engravings by,—see Prints after A. J. Desenne (Fr.), Portraits (Fr., Russ.).	
JOHANNOT, CHARLES HENRI ALFRED. Painter and engraver: Paris . . . . .	b. 1800. d. 1837.
Line-engravings by,—3 original;—for others see Prints after A. van der Werff (D. & F.), A. Devéria, A. Scheffer (Fr.) ( <i>book illustrations</i> ).	
Lithograph by,—original;—for others see Portraits (D. & F.) ( <i>daily life</i> ).	
Woodcuts designed by,—3 in books.	
Prints after,—22 ( <i>modern history, illustrations of poetry, fiction and romance</i> ).	
JOHANNOT, TONY. Draughtsman and engraver: Paris . . . . .	b. 1803. d. 1852.
Line-engravings by,—13 original;—for others see Prints after A. Scheffer, Horace Vernet (Fr.) ( <i>book illustrations</i> ).	
Etchings by,—7 original ( <i>modern history, daily life, book illustrations</i> ).	
Lithographs by,—3 original ( <i>daily life, theatrical scene</i> ).	
Woodcuts designed by,—56 in books:—for others see Woodcuts by H. D. Porret (Fr.).	
Prints after,—39 ( <i>allegory, illustrations to Bible, history, poetry, romance, etc.</i> ).	
JOHÈT, AUGUSTE. Wood-engraver: Paris . . . . .	contemp.
Woodcuts by,—some in the <i>Gazette des Beaux Arts</i> ;—for others see Woodcuts designed by Yan Dargent, G. Doré (Fr.).	
JOLIVARD, ANDRÉ. Painter: Mans, Paris . . . . .	b. 1787. d. 1851.
Prints after,—2 ( <i>landscape</i> ).	
JOLLAIN, NICOLAS RENÉ. Painter: Paris . . . . .	b. 1732. d. 1804.
Print after;—for others see Portraits (Fr.), Foreign History, 1765 ( <i>mythology</i> ).	
JOLLISET, PIERRE JULES. Painter and lithographer: Paris. Madrid . . . . .	b. 1794.
Etching by,—original ( <i>modern history</i> ).	
Lithographs by,—3 selected after D. Crespi, J. Madrazo, Velazquez;—for others see Prints after P. P. Rubens (D. & F.) ( <i>Bible, mythology</i> ).	
JOLY, ALEXIS VICTOR. Painter and lithographer: Paris . . . . .	b. 1798. d. 1874.
Lithographs by,—17 original;—for others see Prints after C. de Howen (D. & F.), A. E. Michallon, F. A. Pernot (Fr.) ( <i>views in eastern France</i> ).	
JONNARD, PAUL. Wood-engraver: Paris . . . . .	contemp.
Woodcuts by,—in the <i>Gazette des Beaux Arts</i> ;—for others see Woodcuts designed by G. Doré (Fr.).	
JORAND, JEAN BAPTISTE JOSEPH. Painter and lithographer: Paris . . . . .	b. 1788. d. 1850.
Drawing by,—( <i>architecture</i> ).	
Lithographs by,—2 ( <i>architecture</i> ).	
JOREL, . . . . . Lithographer: Paris . . . . .	contemp.
Lithographs by,—3 after A. G. Decamps, J. M. Gué, A. M. Guillenin (Fr.) ( <i>daily life</i> ).	

JOUANIN, AUGUSTE ADRIEN. Engraver: Paris . . . . .	d. 1887.
Prints in mixed manner by,—see Prints after P. O. J. Coomans (D. & F.), J. Siegert (Germ.), Mme. de Chatillon, F. C. Compte-Calix, D. Holifield, C. F. Jalabert, C. A. Landelle, H. Merle, H. Schlesinger, A. Toulmonche (Fr.).	
JOUANT, J. Sculptor: . . . . .	contemp.
Print after,—( <i>portrait</i> ).	
JOUBERT, . . . . . Engraver: Lyons, Paris . . . . .	worked about 1767.
Line-engravings by,—see Prints after J. Delamonce, J. B. Grenze (Fr.).	
JOUBERT, JEAN FERDINAND; see Index of Foreign Artists working in England.	
JOULLAIN, FRANÇOIS. Engraver: Paris . . . . .	b. 1697. d. 1779.
Line-engravings by,—12 selected after J. Callot, F. Desportes, C. Gillot, A. Watteau;—for others see Prints after P. Caliari (Ital.), C. A. Coypel, F. Desportes, N. Lancret, A. Lebel, A. Watteau, Portraits (Fr.) ( <i>animals, theatrical scene, costumes</i> ).	
JOURDAIN, AUGUSTE. Wood-engraver: Paris . . . . .	worked about 1860-1870.
Woodcuts by,—see Woodcuts designed by P. A. Jeanron (Fr.).	
JOURDAIN, ROGER JOSEPH. Painter: Paris . . . . .	b. 1845.
Reproduction of drawing by,—( <i>boating scene</i> ). Prints after,—5 ( <i>daily life, marine, coast and river scenes</i> ).	
JOURDAN, ADOLPHE. Painter: Nîmes, Paris . . . . .	b. 1825. d. 1889.
Prints after,—12 ( <i>mythology, allegory, daily life, portrait studies</i> ).	
JOURDAN, THÉODORE. Painter: Paris, Marseilles . . . . .	b. 1833.
Print after,—( <i>landscape</i> ).	
JOURDAN, MADAME. Engraver: Paris . . . . .	worked about 1780-1800.
Line-engravings by,—see Prints after F. Boucher (Fr.).	
JOURDY, PAUL. Painter and lithographer: Dijon, Paris . . . . .	b. 1805. d. 1856.
Lithographs by,—see Prints after L. Boilly, F. M. Granet (Fr.), Foreign History, 1799.	
JOUVENET, JEAN. Painter: Rouen, Paris . . . . .	b. 1664. d. 1717.
Reproductions of drawings by,—2 ( <i>saints</i> ). Prints after,—34;—for others see Portraits (Fr.) ( <i>Bible, mythology, allegory, saints, church scenes</i> ).	
JOUY, JOSEPH NICOLAS. Painter: Paris . . . . .	b. 1809.
Drawing by,—( <i>daily life</i> ). Etching by,—original ( <i>modern history</i> ).	
JOYANT, JULES ROMAIN. Painter: Paris, Veniee . . . . .	b. 1803. d. 1854.
Drawing by,—( <i>view in Venice</i> ). Etchings by,—2 original ( <i>landscape, view in Venice</i> ). Lithographs by,—3 original ( <i>views in Venice</i> ).	

JUBIER, . . . . .	Engraver: Paris . . . . .	Chalk-engravings or Aquatints printed in colours by,— see Prints after M. H. Bournier, J. P. Caresme, J. B. Huet (Fr.).	worked about 1750-1760.
JUDEES, H. . . . .	Wood-engraver: Paris. . . . .	Woodcuts by,—( <i>book-ornaments</i> ).	worked about 1864.
JUGELET, AUGUSTE. . . . .	Painter: Brest, Versailles . . . . .	Print after,—( <i>modern history</i> ).	b. 1805. d. 1875.
JUGLAR, V. H. . . . .	Painter: Paris . . . . .	Print after,—( <i>daily life</i> ).	contemp.
JULIEN, BERNARD ROMAIN. . . . .	Painter and lithographer: Bayonne, Paris . . . . .	Lithographs by,—see Prints after J. N. Robert- Fleury (Fr.), Portraits (Fr.).	b. 1802.
JUNDT, GUSTAVE ADOLPHE. . . . .	Painter: Strasbourg . . . . .	Etching by,—original ( <i>illustration to poetry</i> ).	b. 1830. d. 1884.
KERVER, JACQUES. . . . .	Painter and publisher: Paris . . . . .	Woodcuts attributed to,—(in a book) ( <i>emblems</i> ).	worked about 1510-1560.
KINSON, FRANÇOIS. . . . .	Painter: Bruges, Paris . . . . .	Prints after,—see Portraits ( <i>Napoleon</i> ).	b. 1770. d. 1839.
KLUMPKE, Mlle. A. . . . .	Painter: Paris . . . . .	Print after,—( <i>costume</i> ).	contemp.
KOENIG, J. C. . . . .	Engraver: Paris . . . . .	Line-engravings by,—see Prints after C. Chasselat, A. Devéria, A. Johannot, T. Johannot (Fr.).	worked about 1840.
KRATKE, CHARLES LOUIS. . . . .	Engraver: Paris . . . . .	Etchings by,—see Prints after J. F. Millet (Fr.).	b. 1848.
KREUTZBERGER, CHARLES. . . . .	Wood-engraver: Paris . . . . .	Woodcuts designed by,—( <i>Bible</i> ).	contemp.
KROHG, CHRISTIAN; see Index of Scandinavian Artists.			
KUWASSEG, CHARLES JOSEPH. . . . .	Painter: Trieste, Paris . . . . .	Print after,—( <i>mountainous landscape</i> ).	b. 1802. d. 1877.
LAAGE, PIERRE PAUL AUGUSTIN DE. . . . .	Lithographer: Paris . . . . .	Lithograph by,—4 original, 1 selected after J. L. A. T. Géricault:—for others see Prints after J. L. A. T. Géricault (Fr.) ( <i>animals</i> ).	contemp.

LABBÉ, A. Architect: Bordeaux . . . . .	contemp.
Print after,—( <i>tomb</i> ).	
LA BOISSIÈRE, SIMON DE. Amateur: Paris . . . . .	b. 1637.
Etchings by,—2 ( <i>views in Paris</i> ).	
LABORDE, ALEXANDRE LOUIS JOSEPH (COMTE) DE. Amateur: Paris . . . . .	b. 1771. d. 1842.
Aquatints by,—in book ( <i>antiquities in Spain</i> ). Prints after,—( <i>views and antiquities of Spain</i> ).	
LABOUCHÈRE, PIERRE ANTOINE. Painter: Nantes . . . . .	b. 1807. d. 1873.
Print after,—( <i>modern history</i> ).	
LACAUCHIE, A. Draughtsman: Paris . . . . .	worked about 1830-1850.
Prints after,—see Portraits (Fr.).	
LA CHAPELLE, GEORGES DE. Painter: Caen . . . . .	worked about 1618.
Prints after,—7 ( <i>costumes</i> ).	
LACIAUME, JEAN LOUIS (CHÉRET). Painter: New Orleans, Paris . . . . .	contemp.
Prints after,—2 ( <i>wooded landscape</i> ).	
LACOQUERY, . . . . . Wood-engraver: Paris . . . . .	worked about 1846.
Woodcuts by,—see Prints after Gavarni (Fr.).	
LACOSTE, JEAN LOUIS JOSEPH CAMILLE. Wood-engraver: Paris . . . . .	b. 1809. d. 1866.
Woodcuts by,—some in the <i>Gazette des Beaux Arts</i> .	
LACOSTE, LOUIS CONIL. Wood-engraver: Paris . . . . .	b. 1774.
Woodcut by,—selected after J. M. Foussereau:—for others see Woodcuts designed by J. Gagniet, J. Laroche (Fr.) ( <i>architecture</i> ).	
LACOUR, PIERRE. Painter and engraver: Bordeaux . . . . .	b. 1778. d. 1859.
Line-engravings by,—some in books:—for others see Prints after P. P. Rubens (D. & F.), T. Johannot (Fr.) ( <i>antiquities</i> ).	
LACRETELLE, JEAN ÉDOUARD. Painter: Paris . . . . .	b. 1817.
Etching by,—original ( <i>portrait</i> ).	
LACROIX, TRISTAN. Painter: . . . . .	contemp.
Print after,—( <i>landscape</i> ).	
LADAME, GABRIEL. Engraver: . . . . .	worked about 1648-1691.
Line-engraving by,—( <i>titlepage</i> ).	
LA FAGE, NICOLAS DE. Painter and etcher: Arles . . . . .	worked about 1638-1651.
Etching by,—original:—for another see Foreign History, 1645 ( <i>Madonna</i> ).	
LA FAGE, NICOLAS RAYMOND. Draughtsman and engraver: Toulouse, Lyons . . . . .	b. 1656. d. 1690.
Drawings by,—12 ( <i>Bible, saints, mythology, allegory, battles</i> ). Reproductions of 97 ;—for another see Portraits drawings by,— (Fr.) ( <i>Bible, saints, holy family, mythology</i> ). Prints after,—	

LAFAYE (LAFAY), PROSPER. Painter: Paris . . . . .	b. 1806.
Etching by,—after A. F. van der Meulen ( <i>modern history</i> ). . . . .	
LAFFITTE, THÉODORE. Painter: Paris . . . . .	b. 1816.
Prints after,—2 ( <i>dogs</i> ). . . . .	
LAFITTE, LOUIS. Painter and lithographer: . . . . .	b. 1770. d. 1828.
Etchings by,—see Prints after V. de Boulongne (Fr.). . . . .	
Prints after,—2;—for others see Portraits (Fr.) ( <i>allegory, titlepage</i> ). . . . .	
LAFFON, FRANÇOIS. Painter: Paris . . . . .	contemp.
Print after,—( <i>mythology</i> ). . . . .	
LAFOND, FRANÇOIS HENRI ALEXANDRE. Painter: Paris . . . . .	b. 1815.
Print after;—for another see Etchings by J. F. Bracquemond (Fr.) ( <i>portrait study</i> ). . . . .	
LAFOSSÉ, JEAN BAPTISTE ADOLPHE. Painter and lithographer: Paris . . . . .	worked about 1830.
Lithographs by,—9 selected after L. Acloque, C. E. Bontibonne, C. Brochart, A. Fougère, D. Holfeld, C. L. Müller, S. A. Mount, B. E. Murillo;—for others see Prints after L. Gallait (D. & F.), A. Fougère, E. Girard, H. D. Holfeld (Fr.), B. E. Murillo (Span.), Portraits (Fr.) ( <i>saints, portrait studies</i> ). . . . .	
LAGARDE, PIERRE. Painter: Paris . . . . .	contemp.
Prints after,—3 ( <i>saint, modern history, allegory</i> ). . . . .	
LAGNEAU, NICOLAS. Draughtsman: Paris . . . . .	worked about 1590-1610.
Drawings by,—10 ( <i>portraits</i> ). . . . .	
Reproductions of drawings by,—( <i>portraits</i> ). . . . .	
LA GRANGE, F. C. DE. Painter: . . . . .	worked about 1670.
Print after,—see Portraits (Fr.). . . . .	
LAGRENÉE, JEAN JACQUES. Painter: Paris . . . . .	b. 1740. d. 1821.
Etchings by,—3 original;—for others see Prints after G. Reni (Ital.) ( <i>ancient history, portrait study, titlepage</i> ). . . . .	
LAGRENÉE, LOUIS JEAN FRANÇOIS. Painter: Paris . . . . .	b. 1721. d. 1805.
Drawing by,—( <i>figure study</i> ). . . . .	
Prints after,—2 ( <i>Bible, mythology</i> ). . . . .	
LAGUICHE, . . . Draughtsman: Paris . . . . .	worked about 1800.
Print after,—see Portraits (Fr.). . . . .	
LAGUILLERMIE, FRÉDÉRIC AUGUSTE. Painter and engraver: Paris . . . . .	contemp.
Etchings by,—3 original, 1 selected after F. Bol;—for others see Prints after Titian (Ital.), F. Bol, F. Hals (D. & F.), G. Brion, A. Cabanel, J. B. S. Chardin, P. A. Cot, E. Fromentin, J. L. Gérôme, J. F. Millet, C. Troyon (Fr.), Sir J. Reynolds (Engl.), D. Velazquez (Span.) ( <i>modern history, daily life, portrait</i> ). . . . .	
Print after,—( <i>daily life</i> ). . . . .	

LA HIRE (LA HYRE), LAURENT DE. Painter and engraver: Paris . . . . .	b. 1606. d. 1656.
Drawing by,—(Bible). Etchings by,—10 original (1 in different states, 1 copy) ( <i>holy family, mythology</i> ). Prints after,—20;—for others see Etchings by F. Chauveau (Fr.), Line-engravings by W. Faithorne (Engl.) ( <i>Bible, holy family, saints, mythology, landscape, titlepage</i> ).	
LAISNÉ. Wood-engraver: Paris . . . . . Woodcuts by,—see Woodcuts designed by C. F. Danzig, A. Féart, J. Gagnier, J. L. E. Meissonier, H. B. Monnier, A. L. Morel-Fatio, H. Panquet, A. Trimolet (Fr.).	worked about 1810-1850.
LAISNÉ, ADÈLE. Wood-engraver: Paris . . . . . Woodcuts by,—see Woodcuts designed by E. L. Charpentier, E. Lorsay (Fr.).	worked about 1810.
LAISNÉ, AGLAE. Wood-engraver: Paris . . . . . Woodcuts by,—see Woodcuts designed by E. L. Charpentier, E. Lorsay, E. Loubon (Fr.).	worked about 1840.
LAISSEMENT, HENRI ADOLPHE. Painter: Paris . . . . . Prints after,—3 ( <i>daily life</i> ).	contemp.
LAJOLAIS, A. L. DE. Painter and etcher: Paris . . . . . Etching by,—original ( <i>landscape</i> ).	contemp.
LAJOUÉ, JACQUES DE. Painter: Paris . . . . . Drawing by,—( <i>ornamental frame</i> ).	b. 1687. d. 1761.
LALANNE, MAXIME. Painter and etcher: Bordeaux, Paris. Reproduction of drawing by,—( <i>view of Bordeaux</i> ). Etchings by,—about 100 original (40 in different states) 16 selected after N. Berchem, A. Pynacker, F. E. Bertin, C. Gellée, C. Troyon, J. Constable;—for others see Prints after N. Berchem, J. van Goyen, A. Pynaecker, J. Ruysdael, J. Vermeer (D. & F.), F. E. Bertin, E. Frémantin, C. G. Hee, C. Troyon (Fr.) ( <i>landscape, views in or near Paris, Bordeaux, Rouen, England, etc., book illustrations</i> ): a very good collection of his early work in this line.	b. 1827. d. 1886.
LALAUZE, ADOLPHE. Etcher: Paris . . . . . Etchings by,—5 original, 2 selected after J. B. Pater, A. Nasmyth;—for others see Prints after A. Bronzino, A. Casanova, J. B. Tiepolo (Ital.), P. Codde, Rembrandt, D. Teniers II., F. Willems (D. & F.), H. Makart (Germ.), P. Baudry, J. Béraud, A. Chintreuil, C. N. Cochin II., N. Diaz, J. H. Fragonard, E. Guillaume, J. B. Huet, E. Lami, M. Q. de La Tour, C. Marchal, J. L. E. Meissonier, G. Moreau, J. B. Pater, P. P. Prud'hon, A. Watteau (Fr.), Sir E. Burne-Jones, F. Dicksee, Sir T. Lawrence, H. Macallum, P. R. Morris, W. Q. Orchardson, Sir J. Reynolds (Engl.), J. González, V. López, D. Velázquez (Span.), Sir A. van Dyck (For. in Engl.), P. Kowalski (Pol.), Portraits (Fr., Engl.) ( <i>daily life, pastoral, portrait, ornament</i> ).	b. 1838.

LA LIVE DE JULLY, ANGE LAURENT DE. Amateur Engraver: Paris . . . . . Line-engravings by,—see Prints after C. N. Cochin II. (Fr.).	b. 1725. d. 1779.
LALLEMAND, ARMAND JOSEPH. Engraver: Paris . . . Etchings by,—see Prints after E. Lechevalier-Chevignard (Fr.).	b. 1816.
LALLEMAND, GEORGES. Painter and wood-engraver: Nancy . . . . . Chiaroscuros by,—2 ( <i>Bible, daily life</i> ). Prints after,—2:—for others see Woodcuts by L. Busink (Fr.) ( <i>saint, daily life</i> ).	worked about 1630-1640.
LALLEMAND, JEAN BAPTISTE. Painter: Dijon . . . Drawing by,—( <i>view of Dijon</i> ). Prints after,—4 ( <i>daily life, landscape, views in Rome</i> ).	b. 1710? d. 1805?
LALONDE, DE. Draughtsman: Paris . . . . . Prints after,—14:—for others see Etchings by A. Péquegnot (Fr.) ( <i>architectural ornament</i> ).	worked about 1760-1790.
LALY, . . . . . Wood-engraver: Paris . . . . . Woodcuts by,—see Woodcuts designed by G. Doré (Fr.).	worked about 1850-1860.
LAMBERT, . . . . . Painter and engraver: Paris . . . Line-engravings by,—in books ( <i>Egypt</i> ). Etchings by,—2 original ( <i>daily life</i> ). Prints after,—see Portraits (Fr.).	worked about 1790-1820.
LAMBERT, JEAN BAPTISTE. Lithographer: Paris . . . Lithograph by,—see Prints after A. Girodet-Trioson (Fr.). Portraits (Fr.).	worked about 1824.
LAMBERT, LOUIS EUGÈNE. Painter: Paris . . . . . Etchings by,—2 original ( <i>river scene, animals</i> ). Prints after,—12 ( <i>animals</i> ).	b. 1825.
LAMBRON DES PILTIÈRES, ALBERT ANATOLE MARTIN ERNEST. Painter: Paris . . . . . Print after,—( <i>daily life</i> ).	b. 1836.
LAMEYER, F. Etcher: Paris . . . . . Etching by,—original ( <i>daily life</i> ).	contemp.
LAMI, EUGÈNE LOUIS. Painter and lithographer: Paris . . Drawing by,—( <i>pleasure boat</i> ). Lithographs by,—26 original (16 in a volume) ( <i>views in England and London</i> ). Woodcuts designed by,—some in books. Prints after,—30:—for others see Etchings by L. P. Henriquel-Dupont (Fr.), Lithographs by P. Delaroche (Fr.), Portraits (Fr. Royal), Foreign History, 1835 ( <i>scenes from Parisian life, driving scenes, drinking scene, illustration to poetry</i> ).	b. 1800. d. 1890.
LAMIEL, JEAN. Painter: . . . . . Print after,—see Portraits (Fr.).	worked about 1660.
LAMOTTE, ALPHONSE. Engraver: Havre, Paris . . . Line-engravings by,—selected after L. Perrault:—for others see Prints after J. Lefèvre, L. Perrault, L. Robert (Fr.) ( <i>saint</i> ).	b. 1844.

LAMY, PIERRE AUGUSTE. Lithographer: Paris . . . . .	b. 1827.
Lithographs by,—1 original, 1 selected after E. M. R. Villain;—for others see Prints after A. E. Plassan, E. M. R. Villain (Fr.).	
Woodcuts by,—some in the <i>Gazette des Beaux Arts</i> .	
LAMY, PIERRE DÉSIRÉ EUGÈNE FRANC. Painter: Clermont-Ferrand, Paris . . . . .	contemp.
Prints after,—3 ( <i>allegory, academical study</i> ).	
LANCELOT, DIEUDONNÉ AUGUSTE. Lithographer: Troyes, La Rochelle . . . . .	contemp.
Etchings by,—2 original ( <i>architecture</i> ).	
LANCELOT, MARCELLE RENÉE. Sculptor: Paris . . . . .	contemp.
Prints after,—2 ( <i>portrait, chess-players</i> ).	
LANCON, AUGUSTE (ANDRÉ). Painter and engraver: Lyons, Paris . . . . .	b. 1836. d. 1885.
Reproductions of drawings by,—2 ( <i>cattle, village life</i> ). Etchings by,—25 original, 3 selected after J. Berekheyde, J. van Streck, C. Troyon;—for others see Prints after J. Berekheyde, J. van Streck (D. & F.), C. Troyon (Fr.) ( <i>scenes from the Franco-German War, daily life, animals, still life</i> ).	
LANCRENON, JOSEPH FERDINAND. Painter and lithographer: Paris . . . . .	b. 1791. d. 1871.
Lithographs by,—see Prints after A. Girodet-Trioson (Fr.). Prints after,—2 ( <i>mythology</i> ).	
LANCRET, NICOLAS. Painter: Paris . . . . .	b. 1690. d. 1743.
Drawings by,—14 ( <i>figure and costume studies</i> ). Reproductions of drawings by,—4 ( <i>figure and costume studies</i> ). Prints after,—46;—for others see Line-engravings by Petit (Fr.), Portraits (Fr.) ( <i>daily life, pastorals, fêtes champêtres, allegory</i> ).	
LANDELLE, CHARLES. Painter: Paris . . . . .	b. 1821.
Prints after,—15;—for another see Portraits (Fr.) ( <i>Bible, sacred allegory, saints, daily life, eastern life, portrait studies</i> ).	
LANDELLE, GEORGES H. Painter: Paris . . . . .	contemp.
Prints after,—2 ( <i>daily life</i> ).	
LANDRIN, HENRI CHARLES. Painter: Nantes, Paris . . . . .	contemp.
Etching by,—original ( <i>view in Spain</i> ).	
LANDRY, PIERRE. Engraver: Paris . . . . .	b. 1630? d. 1701.
Line-engravings by,—2;—for others see Portraits (Fr.) ( <i>portrait, titlepage</i> ).	
LANFANT, FRANÇOIS LOUIS. Painter: Metz, Paris . . . . .	contemp.
Prints after,—25 ( <i>scenes from child life</i> ).	
LANGE, FRANÇOIS J. D. Painter: Annecy, Turin . . . . .	b. 1675. d. 1756.
Line-engravings by,—see Portraits (Swiss). Line-engravings by G. Tashniere (Fr.).	
LANGEVAL, JULES LOUIS LAURENT. Engraver: Paris . . . . .	contemp.
Woodcuts by,—see Prints after C. Bernier, E. Van Marcke, E. Yon (Fr.).	

LANGLOIS, EUSTACHE HYACINTHE. Engraver: Pont-de-l'Arche, Rouen . . . . . Etchings by,—2 original, others in books ( <i>allegory, portrait, antiquities</i> ). Prints after and reproductions of etchings by,—several in books ( <i>views of Rouen, portraits, allegory, modern history, antiquities</i> ).	b. 1777. d. 1837.
LANGLOIS, FRANÇOIS (CIARTRES). Engraver and publisher: Paris . . . . . Etchings attributed to,—2 ( <i>mythology</i> ).	d. about 1616.
LANGLOIS, JEAN CHARLES. Painter: Paris . . . . . Prints after,—see Foreign History, 1808, 1812.	b. 1789. d. 1870.
LANGLOIS, JÉRÔME MARTIN. Painter: Paris . . . . . Prints after,—see Portraits (Fr.).	b. 1779. d. 1838.
LANGLOIS, LOUISE MARGUERITE ESPÉRANCE; see BOURLET DE LA VALLÉE.	
LANGLOIS, PAUL. Engraver: Rouen . . . . . Etchings by,—see Prints after E. H. Langlois (Fr.).	contemp.
LANGLOIS, PIERRE GARREL. Engraver: Paris . . . . . Line-engravings by,—2 selected (1 after D. Zampieri);—for others see Prints after B. Schidone (Ital.), W. Kalf, C. Netscher, A. van Ostade, D. Teniers II, D. van Tol, (D. & F.), E. Le Sueur (Fr.), Portraits (Fr.) ( <i>portrait, antique statue</i> ).	b. 1751. d. 1810?
LANGLOIS, POLYDÈS. Painter: Rouen . . . . . Reproduction of drawing by,—see Prints after E. H. Langlois (Fr.) ( <i>architecture</i> ). Prints after,—3;—see Prints after E. H. Langlois (Fr.) ( <i>views of Rouen</i> ).	worked about 1830-1850.
LANGLOIS, VINCENT MARIE. Engraver: Paris . . . . . Line-engraving by,—selected after P. de Champaigne;—for others see Prints after Ann. Carracci (Ital.), J. de Boullongne, P. de Champaigne (Fr.) ( <i>Bible</i> ).	b. 1756.
LANGLOIS DE SEZANNE, CLAUDE LOUIS. Painter: Sens, Paris . . . . . Print after,—see Portraits (Fr.).	b. 1757. d. 1815.
LANGOT, FRANÇOIS. Engraver: Paris . . . . . Line-engraving by,—for another see Prints after Parmigiano (Ital.) ( <i>portrait</i> ).	b. 1611?
LANSON, ALFRED DÉSIRÉ. Sculptor: Orléans, Paris . . . . . Prints after,—2 ( <i>Bible, allegory</i> ).	contemp.
LANSVER, EMMANUEL. Painter: Paris . . . . . Etchings by,—3 original ( <i>ancient history, daily life, illustration to poetry</i> ). Prints after,—( <i>landscape, marine</i> ).	b. 1835. d. 1893.
LANTÉ, LOUIS MARIE. Painter: Paris . . . . . Prints after,—10;—others in books ( <i>costume</i> ).	b. 1789.

LAPLANTE, CHARLES. Wood-engraver: Sèvres, Paris . . . . .	contemp.
Woodcuts by,—some in the <i>Gazette des Beaux Arts</i> ; —for others see Woodcuts designed by G. Doré, L. Flameng (Fr.).	
LAPOSTELET, CHARLES. Painter: Paris . . . . . Prints after,—4 ( <i>river scenes, marine</i> ).	b. 1821. d. 1890.
LARBALESTRIER, G. Engraver: Paris . . . . . Line-engravings by,—see Prints after F. Perrot (Fr.).	worked about 1825-1841.
LARCHER, ANTOINETTE. Engraver: Paris . . . . . Line-engravings by,—see Prints after Raphael (Ital.).	b. 1685.
LARCHER, JEAN PIERRE. Engraver: Paris . . . . . Line-engravings by,—see Portraits (Fr.).	b. 1795.
LARDY, F. G. Engraver: Lansanne . . . . . Line-engraving by,—( <i>landscape</i> ).	worked about 1780.
LARGILLIÈRE, NICOLAS DE. Painter: Paris . . . . . Prints after,—10;—for others see Portraits (Fr., Fr. Royal, Engl.) ( <i>Bible, portraits</i> ).	b. 1656. d. 1746.
LARMESSIN, NICOLAS DE, I. Engraver: Paris . . . . . Line-engravings by,—15 selected;—for others see Prints after M. A. Amerigi (Ital.), Portraits (Fr., Fr. Royal) ( <i>portraits</i> ).	b. 1636? d. 1694.
LARMESSIN, NICOLAS DE, II. Engraver: Paris . . . . . Line-engravings by,—5 selected;—for others see Portraits (Engl., Fr.).	b. 1640? d. after 1716.
LARMESSIN, NICOLAS DE, III. Engraver: Paris . . . . . Line-engravings by,—12 selected (1 in different states) after D. Feti, Raphael, N. Lancret, J. B. Van Loo, A. Watteau;—for others see Prints after M. A. Amerigi, D. Feti, Raphael (Ital.), N. Lancret, N. Vleughels, A. Watteau (Fr.), Portraits (Bav., Pol., Fr., Fr. Royal, Savoy). It is difficult to separate the engravings of the three engravers of the name N. de Larmessin.	b. 1684. d. 1755.
LAROCHE, AMAND. Painter: Paris . . . . . Print after,—( <i>nymphe</i> ).	contemp.
LAROCHE, J. Draughtsman: Paris . . . . . Woodcuts designed by,—some in books ( <i>life of Malouina</i> ).	worked about 1810.
LAROCHE, LÉON BARTHÉLEMY ADRIEN. Engraver: Paris . . . . . Etching by,—original ( <i>landscape</i> ). Lithographs by,—selected after P. Marilhat;—for others see Prints after N. Berchère, P. Marilhat (Fr.) ( <i>landscape</i> ).	b. 1817.
LAROCHEENOIRE, ÉMILE CHARLES JULIEN DE. Engraver: Havre . . . . . Etching by,—original ( <i>cattle</i> ).	o. 1825.
LA SERRE, G. DE. Lithographer: Arras . . . . . Lithographs by,—see Prints after C. de Linares (Fr.).	worked about 1868.

LASNE (ASINIUS), MICHEL. Engraver: Paris . . .	b. 1596. d. 1667.
Line-engravings by,—10 original, 2 selected after P. P. Rubens;—for others see Prints after Giorgione, Raphael (Ital.), P. P. Rubens (D. & F.), A. Vouet, S. Vouet (Fr.), Portraits (Germ., Fr., Fr. Royal, Ital.) ( <i>saint, portraits, titlepage</i> ).	
LASSALLE, ÉMILE. Lithographer: Bordeaux, Paris . .	b. 1813.
Lithographs by,—2 original, 18 selected after E. Verboeckhoven, B. Bouleur, C. Broehart, P. Delaroche, C. F. Jalabert, F. L. Laufant, J. Laure, Patrois, H. Schlesinger, E. Sewrin, C. S. Muller;—for others see Prints after A. Voillemot (Fr.) ( <i>portrait studies</i> ).	
LASSALLE, LÉOPOLD CAMILLE CABAILLOT. Painter: Paris. Print after,—( <i>oriental scene</i> ).	contemp.
LASSE (LASSÆUS), NICOLAS. Engraver: Alsace . .	worked about 1580.
Line-engraving by,—see Portraits (Fr.).	
LASTEYRIE, CHARLES PHILIBERT (COMTE) DE. Draughtsman and lithographer: Paris . . . . .	b. 1759. d. 1819.
Lithographs by,—see Portraits (D. & F.).	
LA TOUCHE, GASTON. Sculptor and painter: Paris . .	contemp.
Prints after,—3 ( <i>daily life, portrait</i> ).	
LA TOUR, MAURICE QUENTIN DE. Pastel painter: St. Quentin, London, Paris . . . . .	b. 1704. d. 1788.
Reproductions of drawings by,—3 ( <i>portraits</i> ). Prints after,—7;—for others see Portraits (Fr., Fr. Royal, Sax.) ( <i>portraits</i> ).	
LATTINVILLE, S. Painter: Paris . . . . .	worked about 1760.
Print after,—see Portraits (Fr.).	
LAUGÉE, DÉSIRÉ FRANÇOIS. Painter: Paris . . . .	b. 1823.
Prints after,—3 ( <i>daily life</i> ).	
LAUGÉE, GEORGES. Painter: Paris . . . . .	contemp.
Prints after,—3 ( <i>daily life, peasant life</i> ).	
LAUGIER, JEAN NICOLAS. Engraver: Toulon, Paris . .	b. 1785.
Line-engravings by,—8 selected (I in different states) after Raphael, L. Herent, etc.;—for others see Prints after L. Giordano, Raphael (Ital.), F. Gérard, J. A. D. Ingres, P. P. Prud'hon (Fr.), Portraits (Fr., Napoleon) ( <i>mythology, portrait, antique sculpture</i> ).	
LAUNAY, C. Painter and etcher . . . . .	contemp.
Etchings by,—3 original ( <i>views near Paris</i> ).	
LAUNAY, NICOLAS DE (DELAUNAY). Engraver: Paris . .	b. 1739. d. 1792.
Line-engravings by,—6 selected after P. P. Rubens, C. N. Cochin, J. B. Leprince, C. P. Marillier;—for others see Prints after J. Damasceno (Ital.), P. P. Rubens (D. & F.), C. W. E. Dietrich (Germ.), P. A. Baudouin, C. N. Cochin, J. H. Fragonard, N. Layreince, J. B. Leprince, J. M. Moreau, J. B. M. Pierre, J. Raoux (Fr.), H. Gravelot (For. in Engl.) ( <i>ancient history, oriental scene, illustrations to poetry</i> ).	

LAUNAY, ROBERT DE (DELAUNAY). Engraver: Paris . . . . .	b. 1751. d. 1814.
Line-engravings by,—3 selected after D. Teniers II., J. B. Greuze, etc., some in books;—for others see Prints after F. Albani, P. Calliari, Ann. Carracci, L. Carracci, L. Giordano, P. F. Mola, Tintoretto, Titian (Ital.), J. van Huysum, F. van Mieris I., C. Netscher, P. P. Rubens, D. Teniers II., A. van der Werff (D. and F.), J. Rottenhammer (Germ.), E. Aubry, J. de Boulongne, C. N. Cochin II., J. L. Defrance, C. D. J. Eisen, J. H. Fragonard, J. B. Greuze, E. Le Sueur, G. P. Marillhat, J. M. Moreau, N. Poussin (Fr.), Portraits (Fr.), Foreign History, 1797 ( <i>daily life, modern history, Egypt</i> ).	
LAURE, JULES. Painter: Paris . . . . .	b. 1806. d. 1861
Lithographs by,—see Foreign History, 1835.	
LAURECISQUÉ, . . . . . Architect: Paris . . . . .	contemp.
Print after,—( <i>tomb</i> ).	
LAURENS, JEAN PAUL. Painter: Toulouse, Paris . . . . .	b. 1838.
Etchings by,—2 original ( <i>modern history, portrait study</i> ).	
Prints after,—45;—for others see Lithographs by G. d'Harlingue (Fr.), Portraits (Fr.) ( <i>ancient and modern history, saint, mediæval and monastic life, portrait</i> ).	
LAURENS, JULES JOSEPH AUGUSTIN. Painter and engraver: Paris, the East . . . . .	b. 1825.
Etchings by,—11 original ( <i>still life, landscape, birds, titlepages, rivers in Italy</i> ).	
Lithographs by,—6 selected after P. Flandrin, P. Marillhat, C. Roqueplan, C. de Tournemine;—for others see Prints after F. E. Bertin, A. Bida, J. R. Brascausat, C. A. Coessin, P. A. de Curzon, A. G. Decamps, É. Delacroix, N. Diaz, J. Didier, C. Dous-sault, J. Dupré, P. Flandrin, P. Marillhat, V. Pollet, P. Roqueplan, Th. Rousseau, C. de Tournemine, C. Troyon, J. A. Van Muyden (Fr.) ( <i>landscape</i> ).	
Prints after,—3 ( <i>orientals, daily life</i> ).	
LAURENS, PAULINE. Painter and engraver: Paris . . . . .	contemp.
Etching by,—see Portraits (Fr.).	
LAURENT, ANDRÉ: see LAURENCE, ANDREW. Index of English Artists.	
LAURENT, FÉLIX PAUL SIMON. Engraver: Soissons . . . . .	contemp.
Etching by,—( <i>ornament</i> ).	
LAURENT, JEAN ANTOINE. Painter: Baccarat, Paris . . . . .	b. 1763. d. 1832.
Prints after,—3 ( <i>modern history, daily life</i> ).	
LAURENT, PIERRE. Engraver: Paris . . . . .	b. 1739. d. 1809.
Line-engravings by,—2 selected after N. Berchem, J. van Ruysdael;—for others see Prints after D. Feti (Ital.), N. Berchem, S. van der Dous, J. van Goyen, Paul Potter, J. van Ruysdael, P. Wouwer-man (D. & F.), C. W. E. Dietrich (Germ.), E. Le Sueur (Fr.), P. J. de Loutherbourg (For. in Engl.), Foreign History, 1790 ( <i>landscape</i> ).	

LAURENT, PIERRE LOUIS HENRI. Engraver: Paris . . . . . Line-engravings by,—4;—for others see Prints after M. A. Amerigi, Titian, D. Zampieri (Ital.), G. Coques, Paul Potter (D. & F.), S. Bourdon, J. A. D. Ingres, E. Le Sueur (Fr.) ( <i>antique statues</i> ).	b. 1779.
LAURENT, VICTOR ALEXANDRE (CORNILLE). Painter and lithographer: Paris . . . . . Lithographs by,—4 original ( <i>caricatures</i> ).	b. 1800. d. 1858.
LAURENT-DESROUSSEAUX, H. A. L. Painter: . . . . . Prints after,—3 ( <i>daily life, convent life</i> ).	contemp.
LAVALLÉE, JACQUES. Engraver: Toulouse, Paris . . . . . Line-engravings by,—2 selected after A. Cuyp, some in books;—for others see Prints after P. Caliari, Raphael (Ital.), A. Cuyp, G. Ter Borch (D. & F.), J. B. Isabey, L. de La Hire, J. L. Vauzelle (Fr.) ( <i>riding scenes, Egypt</i> ).	worked about 1790-1830.
LAVALLÉE-POUSSIN, ÉTIENNE DE. Painter: Ronen, Paris . . . . . Etchings by,—7 original ( <i>mythology, book illustra- tions</i> ). Print after,—( <i>ball</i> ).	b. 1740. d. 1793.
LAVIEILLE, JACQUES ADRIEN. Wood-engraver: Paris . . . . . Wood cuts by,—4 selected after J. B. S. Chardin, Carle Vernet, A. Watteau, some in the <i>Gazette des Beaux Arts</i> ;—for others see Woodcuts designed by A. Bellangé, G. Doré, Gavarni, A. A. Géniole, J. J. Grandville, P. A. Jeanron, T. Johannot, E. Lami, E. Loubon, J. L. E. Meissonier, J. F. Millet, H. B. Monnier, H. Pauquet, M. Radiguet, Rousseau de Lagrave, P. St. Germain, A. Trimolet, T. Valério (Fr.), Prints after Gavarni (Fr.).	b. 1818. d. 1862.
LAVILLE, EU-ÈNE. Painter: Saverne . . . . . Prints after,—3 ( <i>saints</i> ).	b. 1801. d. 1869.
LAVOIGNAT, HIPPOLYTE. Painter and wood-engraver: Laon, Paris . . . . . Woodcuts by,—some in the <i>Gazette des Beaux Arts</i> ;—for others see Woodcuts designed by N. T. Charlet, J. Gigoux (Fr.).	worked about 1830-1850.
LAVREINCE (LAFRENSEN), NICOLAS. Painter: Stockholm, Paris . . . . . Prints after,—7 ( <i>amatory and social scenes</i> ).	b. 1737. d. 1807.
LAZARAS (LEBOT), A. Painter: Paris . . . . . Lithograph by,—see Portraits (Fr.).	worked about 1830-1840.
LAZERGES, JEAN RAYMOND HIPPOLYTE. Painter: Paris, Algiers . . . . . Prints after,—2 ( <i>Bible, African scene</i> ).	b. 1817. d. 1887.
LEBARBIER, JEAN JACQUES FRANÇOIS. Painter: Ronen, Paris . . . . . Prints after,—21;—for another see Foreign History, 1790 ( <i>daily life, modern history, illustrations to poetry and romance, titlepage</i> ).	b. 1738. d. 1826.

LEBARBIER, J. L. Painter: Paris . . . . .	Print after,—see Foreign History, 1777.	worked about 1770-1790.
LEBAS, . . . . . Engraver: Paris . . . . .	Aquatint by,—see Foreign History, 1790.	worked about 1790.
LEBAS, JACQUES PHILIPPE. Engraver: Paris . . . . .	Drawing by,—( <i>portrait study</i> ). Line-engravings by,—9 original, 21 selected after N. Berchem, R. Brakenburg, P. Bril, C. du Jardin, J. Lingelbach, A. van der Neer, J. Ruysdael, D. Teniers II., A. van de Velde, Ph. Wouwerman, J. B. Deseamps, C. Gellée, C. Parroel, C. J. Ver- net;—for others see Line-engravings by A. Lau- rence (Eugl.). Prints after P. Caliari, G. Castig- lione, P. F. Mola, F. Monti (Ital.), C. Bega, N. Berchem, J. Both, P. Bout, R. Brakenburg, P. Bril, A. Bronwer, J. Brueghel I., C. du Jardin, J. Lingel- bach, A. van der Neer, A. van Ostade, C. Poelen- burg, Paul Potter, Rembrandt, J. Ruysdael, D. Teniers II., A. van de Velde, Ph. Wouwerman, J. Wynants, (D. & F.), J. M. Weis (Germ.), F. Boucher, P. Canot, J. B. S. Chardin, N. N. Coypel, J. B. Deseamps, C. D. Eisen, C. Gellée, N. Lan- cret, J. B. Lepaon, J. B. Leprinée, J. B. Oudry, C. Parroel, R. M. Slodtz, B. Villebois, C. J. Ver- net, A. Watteau (Fr.), H. Gravelot (For. in Engl.), Portraits (D. & F., Fr.), Foreign History, 1744, 1749, 1772 ( <i>landscape, daily life, battle scene, hunt- ing scene, kermesse, portraits, figure studies</i> ).	b. 1707. d. 1783.
LEBAS, LOUIS HIPPOLYTE. Architect: Paris . . . . .	Print after,—( <i>tomb</i> ).	b. 1782. d. 1867.
LEBAS, MICHEL OLIVIER. Engraver: Paris . . . . .	Line-engraving by,—see Prints after C. Chasselaat (Fr.).	b. 1783.
LÉBÉ-GIGUN, ANTOINE MARIE. Painter: Paris . . . . .	Prints after,—in books ( <i>Egypt</i> ).	worked about 1810-1830.
LEBEAU, PIERRE ADRIEN. Engraver: Paris . . . . .	Line-engravings by,—4 selected;—for others see Prints after C. L. Desrais, J. H. Fragonard, C. P. Marillier, N. Tanché, (Fr.), Portraits (Fr.), Foreign History, 1800, 1801, 1810 ( <i>portraits, daily life</i> ).	b. 1748.
LEBEL, . . . . . Painter: Paris . . . . .	Prints after,—2 ( <i>daily life</i> ).	worked about 1760.
LEBEL, CHARLES JACQUES. Painter: Paris . . . . .	Drawing by,—( <i>daily life</i> ).	worked about 1801-1827.
LEBEL, JEAN ÉMILE. Engraver: Paris . . . . .	Line-engravings by,—see Prints after F. A. Cendrier, G. H. Fèvre, C. Touchard (Fr.).	contemp.
LEBLANC, FÉLIX. Wood-engraver: Paris . . . . .	Woodcuts by,—see Prints after Gavarni (Fr.).	b. 1823.
LE BLANT, JULIEN. Painter: Paris . . . . .	Prints after,—1 ( <i>modern history, daily life, military life</i> ).	contemp.

LE BLON, MICHEL; see Index of Dutch and Flemish Artists.	
LE BLON, JACQUES CHRISTOPHE; see Index of Foreign Artists working in England.	
LEBORNE, LOUIS. Painter and lithographer: Versailles, Nancy . . . . . Lithographs by,—see Prints after G. P. Rommy (Fr.).	b. 1796. d. 1865.
LEBOT, A.; see LAZARAS.	
LEBOURG, ALBERT. Painter: . . . . . Print after,—( <i>landscape</i> ).	contemp.
LEBRUN, CHARLES. Painter: Paris . . . . . Drawings by,—12 ( <i>Bible, holy family, mythology, allegory, ornaments, figure studies</i> ). Reproductions of drawings by,—49 ( <i>Bible, Malonneus, mythology, ancient history, modern history, figure studies, heraldry, statue</i> ). Etchings by,—4 original (in different states) ( <i>allegory</i> ). Prints after,—about 200 (some in books);—for others see Line-engravings by E. Fiequet, R. Nanteuil (Fr.), D. Orme (Engl.), Foreign History, 1660, 1663, 1667 ( <i>Bible, saints, ancient and modern history, allegory, horses, ornaments, titlepages, tapestries, gallery at Versailles</i> ).	b. 1619. d. 1690.
LEBRUN, JEAN BAPTISTE PIERRE. Painter: Paris . . . . . Line-engravings by,—see Prints after Rembrandt (D. & F.). Print after,—( <i>titlepage</i> ).	b. 1748. d. 1813.
LEBRUN, LOUISE ÉLISABETH VIGÉE (MADAME). Painter: Paris . . . . . Drawing by,—( <i>portrait</i> ). Prints after,—for others see Portraits (Fr., Fr. Royal, Ital., Naples, Savoy) ( <i>mythology, portraits</i> ).	b. 1755. d. 1812.
LEBRUN, MARIE. Painter: Tonlon, Paris . . . . . Print after,—( <i>still life</i> ).	contemp.
LECADRE, ALPHONSE EUGÈNE FÉLIX. Painter: Nantes, Paris . . . . . Prints after,—2 ( <i>portrait studies</i> ).	contemp.
LE CANU, JEAN DOMINIQUE ÉTIENNE; see CANU.	
LECERF, LOUIS ALEXIS. Painter: Avranches, Paris . . . . . Line-engravings by,—see Prints after Ann. Carracci (Ital.). Prints after,—see Portraits (Fr.).	b. 1787.
LECHEVALIER - CHEVIGNARD, EDMOND. Painter: Lyons . . . . . Prints after,—4 ( <i>costume studies, allegory</i> ).	b. 1825.
LECLER, AUGUST TOUSSAINT. Painter and engraver: Paris. Line-engravings by,—see Prints after J. B. Santerre (Fr.), Foreign History, 1807.	b. 1788.
LECLERC, JEAN, I. Engraver or publisher: Paris . . . . . Woodcuts by,—7 after N. Prevost ( <i>Bible</i> ).	worked about 1590-1615.

LECLERC, JEAN, II. Painter and engraver: Venice, Naney. Line-engravings by,—see Portraits (Fr.).	b. 1588. d. 1633.
LECLERC, PIERRE THOMAS. Draughtsman and engraver: Paris Line-engraving by,—see Prints after A. Devéria (Fr.). Prints after,—3 ( <i>caricatures, costumes</i> ).	worked about 1780-1810.
LECLERC, SÉBASTIEN, I. Draughtsman and engraver: Metz, Paris Etchings by,—77 original or selected after C. Lebrun, N. Pezey, B. Picart, etc.;—for others see Prints after F. Girardon, C. Lebrun (Fr.), Foreign History, 1663, 1667, 1672, 1682, 1696; Portraits (Fr.), ( <i>ancient and modern history, battles, allegory, drawing-books, titlepages, book illustrations, architecture, Versailles</i> ). Prints after,—24;—for others see Foreign History, 1683-1688 ( <i>Bible, mythology, modern history, book illustrations</i> ).	b. 1637. d. 1711.
LECLERC, SÉBASTIEN, II. Painter: Paris Prints after,—14 ( <i>mythology, ancient history, allegory, daily life, titlepages</i> ).	b. 1676. d. 1763.
LECLERC. Engraver: Line-engravings by,—in books ( <i>Egypt, antiquities in Spain</i> ). Woodcuts by,—several in books;—for others see Woodcuts designed by H. Emry, H. B. Monnier, H. Pauquet (Fr.).	worked about 1820-1850.
LECOEUR, LOUIS. Engraver: Paris Aquatints by,—original;—see Foreign History, 1802, 1804.	worked about 1790-1810.
LECOMTE. Lithographer: Paris Lithographs by,—( <i>ornament</i> ).	worked about 1872.
LECOMTE, HIPPOLYTE. Painter and lithographer: Paris Lithographs by,—65 original ( <i>costumes</i> ).	b. 1781. d. 1857.
LECOMTE, MARGUERITE. Engraver: Paris Line-engraving by,—( <i>vignette</i> ).	b. 1719 ?
LECOMTE, NARCISSE. Engraver: Paris Line-engravings by,—3 (1 in different states, 1 unfinished proof) selected after C. Maratti, A. Scheffer, J. G. Scheffer;—for others see Prints after C. Maratti, F. Raibolini (Ital.), C. Chasselaar, A. Scheffer, J. G. Scheffer (Fr.), ( <i>Bible, nun, Dante</i> ). Stipple-engravings by,—2 selected after P. Guérin;—for others see Prints after P. Guérin (Fr.).	b. 1791. d. 1882.
LECOMTE-DUNOUY, JULES JEAN ANTOINE. Painter: Paris Prints after,—4;—for another see Line-engravings by M. H. F. Rapine (Fr.), ( <i>saint, ancient history, modern history, oriental scene</i> ).	b. 1842.
LECOMTE-VERNET, ÉMILE CHARLES HIPPOLYTE. Painter: Paris Prints after,—3 ( <i>portrait studies</i> ).	b. 1821. d. 1874.

LECONTE DE ROUJOU, LOUIS AUGUSTE GABRIEL. Painter: Blois, Paris . . . . . Etching by,—original ( <i>view in Italy</i> ).	contemp.
LECOQ. Engraver: Paris . . . . . Line-engraving by,—see Prints after Duphot (Fr.).	worked about 1869.
LECOUTEUX, LIONEL ARISTIDE. Engraver: Mans, Paris . Etchings by,—selected after F. Hals;—for others see Prints after F. Hals (D. & F.), J. Bastien-Lepage, E. V. Luminais, E. Van Mareke (Fr.), Portraits (Span.).	contemp.
LECURIEUX, JACQUES JOSEPH. Painter: Dijon, Paris . Etchings by,—6 original ( <i>daily life, portrait studies, animals</i> ). Print after,—( <i>modern history</i> ).	b. 1801.
LEDAULCEUR, LOUISE (DE MONTIGNY). Engraver: Paris. Line - engravings by,—see Prints after C. N. Coehin II. (Fr.).	worked about 1760.
LEDOUX, FRANCOIS A. Engraver: Paris . . . . Prints in mixed manner by,—see Prints after T. Caraïd, T. Lobrichon (Fr.).	contemp.
LEDRU, JUILAIRE. Painter: Douai, Paris . . . . Print after;—for others see Portraits (Fr., Napoleon) ( <i>portrait</i> ).	b. 1769. d. 1810.
LEENHOFF, FERDINAND. Engraver: Holland, Paris . Etching by,—original;—for others see Prints after A. W. Bouguereau, L. H. Leroux, L. Perrault (Fr.) ( <i>portrait</i> ).	contemp.
LEFEBVRE, CLAUDE. Painter: Fontainebleau, Paris . Reproduction of drawing by,—( <i>ancient history</i> ). Etching by,—original;—for others see Portraits (Fr.) ( <i>portrait</i> ). Prints after,—see Portraits (Fr.).	b. 1632. d. 1675.
LEFEBVRE, JULES JOSEPH. Painter: Tournan, Paris . Etchings by,—original ( <i>saint</i> ). Prints after,—15 ( <i>mythology, allegory, portrait studies</i> ).	b. 1834.
LEFEBVRE-LOURDET, MAURICE. Painter: . . . . Print after,—( <i>Bible</i> ).	contemp.
LEFÈVRE, ACHILLE DÉSIRÉ. Engraver: Paris . . . . Line-engravings by,—7 selected (3 in different states) after Correggio, Raphael, B. E. Murillo, Horace Vernet,—for others see Prints after Correggio, Raphael, G. Reni (Ital.), P. van Dyk, J. F. Millet (D. & F.), H. Bellange, N. T. Charlet, A. Devéria, A. Jouannot, T. Jouannot, E. Lami, H. B. Mounier, J. B. Regnault (Fr.), B. E. Murillo (Span.), Portraits (Fr.), Foreign History, 1789 ( <i>Bible, Madonna, mythology, portrait</i> ).	b. 1798. d. 1861.
LEFÈVRE, A. Lithographer: Paris . . . . . Lithographs by,—( <i>ornaments</i> ).	worked about 1872.
LEFÈVRE, A. HUBERT. Engraver: Paris . . . . . Stipple-engravings by,—see Portraits (Fr.).	worked about 1800-1820.

LEFÈVRE, ADOLphe RENÉ. Painter: Paris . . . . .	contemp.
Etchings by,—2 original ( <i>modern history, nymphs</i> ).	
LEFÈVRE, CAMILLE. Sculptor: Issy, Paris . . . . .	contemp.
Print after ( <i>daily life</i> ).	
LEFÈVRE, EANEST ASSUÉRUS. Engraver: Rouen . . . . .	b. 1814.
Etchings by,—see Prints after E. H. Langlois (Fr.).	
LEFÈVRE, HUBERT. Engraver: Paris . . . . .	worked about 1810-1820.
Stipple-engravings by,—see Prints after G. Reverdin (Ital.).	
LEFÈVRE, PHILIPPE? Engraver: Abbeville . . . . .	worked about 1770.
Line-engravings by,—see Portraits (Fr.).	
LEFÈVRE, ROBERT. Painter: Bayeux, Paris . . . . .	b. 1756. d. 1830.
Prints after,—see Portraits (Fr.).	
LEFÈVRE-MARCHAND. Engraver: Paris . . . . .	worked about 1800-1820.
Line-engravings by,—see Prints after Paul Potter (D. & F.).	
LEFMAN, FERDINAND. Engraver: Paris . . . . .	contemp.
Etching by,—selected after Rembrandt;—for others see Reproductions of drawings by A. del Surto (Ital.), Rembrandt (D. & F.), Portraits (Germ., Fr.) ( <i>portrait study</i> ).	
LEFORT, HENRI ÉMILE. Engraver: Paris . . . . .	b. 1852.
Etchings by,—see Prints after A. Vittoria (Ital.), Rembrandt, J. Steen (D. & F.), G. Corrèbe, J. Dalon, J.-B. Grenze, Th. Rousseau (Fr.).	
L'ÉGARÉ, GÉDÉON. Goldsmith and engraver: Paris . . . . .	b. 1615. d. 1676.
Prints after,—7 ( <i>ornaments</i> ).	
L'ÉGARÉ, GILLES. Painter and goldsmith: Chaumont, Paris . . . . .	worked about 1663.
Prints after,—18 ( <i>ornaments</i> ).	
LEGENDRE, . . . . . Painter: Paris . . . . .	b. 1723.
Print after,—( <i>portrait</i> ).	
LE GENTILE, LOUIS VICTOR. Painter: Paris . . . . .	b. 1815.
Print after,—see Etchings by L. Marvy (Fr.).	
LEGOUAZ, YVES MARIE. Engraver: Brest, Paris . . . . .	b. 1742. d. 1816.
Line-engravings by,—some in books;—for others see Prints after C. P. Marillier, P. Ozanne, J. P. St. Quentin (Fr.), Foreign History, 1799 ( <i>Egypt</i> ).	
LEGOUX, L. Engraver: Paris . . . . .	worked about 1800.
Stipple-engraving by,—( <i>allegory</i> ).	
LEGRAIN, JEAN; see ZIARNES.	
LEGRAND, . . . . . Painter: Aix . . . . .	worked about 1658.
Print after,—see Portraits (Fr.).	
LEGRAND, AUGUSTIN. Engraver: Paris . . . . .	worked about 1760-1770.
Stipple-engravings by,—2 original;—for others see Prints after F. Schall, Horace Vernet (Fr.), Foreign History, 1797, Portraits (Fr. P. Val, Swiss) ( <i>daily life</i> ).	

LEGRAUD, C. Lithographer: Madrid . . . . .	contemp.
Lithographs by,—see Prints after P. de Champagne (Fr.), J. Ribera (Span.).	
LEGRAUD, F. Painter: . . . . .	worked about 1750.
Print after,—see Etchings by A. de Mareenay de Ghuy.	
LEGRAUD, HENRI. Engraver: Paris . . . . .	worked about 1800-1830.
Stipple-engravings by,—in books ( <i>Egypt</i> ).	
LEGRAUD, LOUIS. Engraver: Paris . . . . .	d. about 1780.
Line-engravings by,—2 original, 1 select'd after J. Blanchard;—for others see Prints after J. Asselyn, L. Brander, B. Breenbergh, J. van Goyen, J. van der Hagen, J. van der Heyden, C. Huysmans, C. du Jardin, J. Miel, E. Murant, A. van der Neer, C. Netscher, I. van Ostade, Rembrandt, J. Ruysdael, F. Snyder, L. van Uden (D. & F.), J. Blanchard, C. N. Cochin II., C. D. J. Eisen, C. P. Marillier, J. B. Oudry, A. Renon (Fr.) ( <i>daily life, mythology</i> ).	
LEGRAUD, PIERRE FRANÇOIS. Engraver: Paris . . . . .	worked about 1780.
Engraving by,—see Prints after Gaudat (Fr.).	
LEGRAUD, AUGUSTE JEAN FRANÇOIS JEAN BAPTISTE. Painter: Paris . . . . .	b. 1817. d. 1887.
Print after,—( <i>Madonna</i> ).	
LEGROS, ALPHONSE; see Index of Foreign Artists working in England.	
LEGROS, JEAN. Painter: Paris . . . . .	b. 1671. d. 1745.
Prints after,—see Portraits (Fr.).	
LEGROS, PIERRE. Sculptor: Chartres, Paris . . . . .	b. 1629. d. 1711.
Prints after,—5 ( <i>fountain</i> ).	
LEGUAY, EUGÈNE. Engraver: Paris . . . . .	b. 1822
Etching by,—see Prints after Adolphe Leleux (Fr.), Portraits (Fr.).	
LE HAY, ÉLISABETH SOPHIE; see CHÉRON.	
LEHMANN, AUGUSTE GUILLAUME RODOLPHE (RUDOLF); see Index of Foreign Artists working in England.	
LEHMANN, CHARLES ERNEST RODOLPHE HENRI SALEM. Painter: Kiel, Paris . . . . .	b. 1811.
Prints after;—for others see Line-engravings by L. P. Henrquel-Dupont (Fr.), Portraits (Germ.) ( <i>Bible, mythology, allegory, Hamlet, portrait</i> ).	
LEHMANN, GEORGES. Painter: Paris . . . . .	contemp.
Print after,—( <i>portrait</i> ).	
LEINERT, PIERRE FRÉDÉRIC. Engraver: Paris . . . . .	b. 1811.
Lithographs by,—see Prints after J. Coignard, A. G. Decamps, A. E. Prisse d'Avennes (Fr.).	
LEHONGRE, ÉTIENNE. Sculptor: Paris . . . . .	b. 1628. d. 1690.
Prints after,—2 ( <i>sculpture</i> ).	

LEISNIER, NICOLAS AUGUSTE. Engraver: Paris . . . . .	b. 1787. d. 1862.
Line-engravings by,—2 selected, some in books;—for others see Prints after Raphael (Ital.), P. Neefs (D. & F.) ( <i>myths, interiors of cathedral, Egypt</i> ).	
LEJEUNE, E. Engraver: Paris . . . . .	worked about 1826.
Line-engravings by,—see Prints after C. Chasselat (Fr.).	
LEJEUNE, EUGÈNE. Painter: Paris . . . . .	b. 1818.
Prints after,—8 ( <i>daily life, children, fable, fairy-tales</i> ).	
LEJEUNE, NICOLAS. Painter: Paris . . . . .	worked about 1790–1800.
Prints after,—10;—for others see Line-engravings by F. A. David (Fr.), Foreign History, 1774 ( <i>modern history</i> ).	
LEJUGE, THÉODORE. Goldsmith and engraver: Paris . . . . .	worked about 1660.
Prints after,—8 ( <i>ornaments</i> ).	
LELEUX, ADOLphe PIERRE. Painter and engraver: Paris . . . . .	b. 1812. d. 1891.
Prints after,—6 ( <i>soldiers, daily life</i> ).	
LELEUX, ARMAND HUBERT SIMON. Painter: Paris . . . . .	b. 1818. d. 1885.
Lithograph by,—original ( <i>Spanish guitar-player</i> ). Prints after,—9 ( <i>daily life</i> ).	
LELEUX, EMÉLIE (GIRARD). Painter: Geneva, Paris . . . . .	contemp.
Print after,—( <i>scene at Venice</i> ).	
LELOIR, . . . . . Wood-engraver: Paris . . . . .	worked about 1830–1840.
Woodcuts by,—see Prints after A. Menzel (Germ.), H. Bellangé, Gavarni (Fr.).	
LELOIR, ALEXANDRE LOUIS. Painter and engraver: Paris . . . . .	b. 1813. d. 1881.
Prints after,—6 ( <i>daily life, spring scene</i> ).	
LELOIR, MATRICE. Painter and engraver: Paris . . . . .	contemp.
Prints after,—4;—for others see Etchings by C. Courtry, R. de Los Rios, A. Mongin, P. Teyssonnières (Fr.) ( <i>daily life, modern history</i> ).	
LE LORRAIN, LOUIS JOSEPH. Painter and etcher: Paris, St. Petersburg . . . . .	b. 1715. d. 1759.
Etching by,—see Foreign History, 1747. Print after,—( <i>mythology</i> ).	
LEMAIRE, FRANÇOIS. Painter: Paris . . . . .	b. 1620. d. 1688.
Print after,—see Portraits (Fr.).	
LEMAIRE, HECTOR. Sculptor: Lille, Paris . . . . .	contemp.
Print after,—( <i>allegory</i> ).	
LEMAIRE, J. C. Engraver: Paris . . . . .	contemp.
Etching by,—selected after C. Dusart;—for others see Prints after C. Dusart (D. & F.) ( <i>peasants conversing</i> ).	
LEMAIRE, . . . . . Wood-engraver: Paris . . . . .	worked about 1880.
Woodcuts by,—some in the Gazette des Beaux Arts;—for others see Woodcuts designed by G. Doré (Fr.).	
LEMAIRE, MADELEINE (COLL.). Painter: Paris . . . . .	contemp.
Prints after,—7 ( <i>mythology, daily life, flowers, portraits</i> ).	

LEMAÎTRE, AUGUSTIN FRANÇOIS. Engraver: Paris . . . .	b. 1797. d. 1870.
Line-engravings by,—several in books;—for others see Prints after Comte de Forbin (Fr.) ( <i>antiquities</i> ).	
LEMASLE, LOUIS NICOLAS. Painter: Paris . . . .	b. 1788. d. 1870.
Print after,—( <i>church scene</i> ).	
LEMATTE, FERNAND JACQUES FRANÇOIS. Painter: St. Quentin, Paris. . . .	b. 1850.
Print after,—( <i>ancient history</i> ).	
LEMERCIER, CHARLES NICOLAS. Painter: Paris . . . .	b. 1795.
Woodcuts designed by,—50 (ent from a book) ( <i>book illustrations</i> ).	
LEMERCIER, JACQUES. Architect: Pontoise Rome . . . .	b. 1586.
Etchings by,—see Foreign History, 1610.	
LEMERCIER, JOSEPH ROSE. Lithographer: Paris . . . .	b. 1802. d. 1887.
Lithograph by,—original ( <i>landscape</i> ).	
LEMERCIER, LÉON. Engraver: Paris . . . .	contemp.
Line-engraving by,—see Prints after G. C. Gleyre (Fr.).	
LEMESLE, P. Draughtsman: Paris . . . .	worked about 1730.
Prints after,—12 ( <i>illustrations to romance</i> ).	
LEMEUNIER. Engraver . . . .	worked about 1680.
Etching by,—original ( <i>view in Anjou</i> ).	
LEMIRE, ANTOINE LOUIS. Engraver: Paris . . . .	d. 1757.
Line-engravings by,—see Prints after J. B. Ondry (Fr.).	
LE MIRE, Noël. Engraver: Rouen, Paris . . . .	b. 1724. d. 1801.
Line-engravings by,—4 selected after Marandini, J. M. Moreau;—for others see Prints after Ann. Carracci, L. Giordano, Parmigianino, G. Reni, A. del Sarto (Ital.), N. Berchem, C. Netscher, D. Teniers II. (D. & F.), C. N. Cochin II., C. J. Eisen, L. Le Lorrain, J. M. Moreau, J. B. Oudry (Fr.), H. Gravelot (For. in Engl.), Portrait (Fr.) ( <i>Bible, book illustrations</i> ).	
LEMMENS, THÉOPHILE VICTOR ÉMILE. Painter: Paris . . . .	b. 1821.
Prints after,—2 ( <i>poultry</i> ).	
LEMOINE. . . . Lithographer: Paris . . . .	worked about 1872.
Lithographs by,—in a book ( <i>ornaments</i> ).	
LEMOINE, ALFRED FRANÇOIS. Lithographer: Paris . . . .	b. 1821. d. 1881.
Lithographs by,—see Prints after F. X. Winterhalter (Germ.), C. Chaplin (Fr.), Portraits (Germ.).	
LEMOINE, AUGUSTE CHARLES. Lithographer: Paris . . . .	b. 1822. d. 1869.
Lithographs by,—see Prints after P. Perugino (Ital.), C. Chaplin, E. Dubufe, E. Faure, F. L. Lanfant, H. Lehmann, A. E. Prisse d'Avenues, J. Ziegler (Fr.).	
LEMOINE, CHARLES. Engraver: Paris . . . .	contemp.
Prints in mixed manner by,—see Prints after J. D. Court, M. E. Verdé-Delisle, F. Zuber-Buhler (Fr.).	

LEMOINE, MARIE VICTOIRE. Painter: Paris . . . . .	b. 1754. d. 1820.
Prints after,—2 ( <i>daily life, portrait</i> ).	
LEMOYNE (LE MOINE), FRANÇOIS. Painter: Paris . . . . .	b. 1688. d. 1737.
Drawings by,—2 ( <i>academic studies</i> ).	
Prints after,—13;—for others see Portraits (Fr. Royal), Foreign History, 1587 ( <i>Bible, ancient history, mythology, hunting-scene</i> ).	
LEMOYNE, JEAN. Engraver: Paris . . . . .	b. 1638. d. 1713.
Line-engravings by,—2 reproductions ( <i>ornaments</i> ).	
LEMOYNE, JEAN BAPTISTE. Sculptor: Paris . . . . .	b. 1704. d. 1778.
Print after,—( <i>portrait study</i> ).	
LEMOYNE, SAINT PAUL. Sculptor: Paris, Romo . . . . .	b. 1784. d. after 1840.
Print after,—( <i>mythology</i> ).	
LEMPEREUR, CATHERINE ELIZABETH (COUSINET). Engraver: Paris . . . . .	worked about 1760-1780.
Line-engravings by,—see Prints after J. B. Ondry (Fr.).	
LEMPEREUR, JEAN BAPTISTE DENIS. Amateur engraver: Paris . . . . .	b. 1740?
Etching by,—original ( <i>landscape</i> ).	
LEMPEREUR, LOUIS SIMON. Engraver: Paris . . . . .	b. 1725. d. 1796.
Line-engraving by,—selected after P. P. Rubens;—for others see Prints after Ann. Carracci, Guercino (Ital.), P. P. Rubens (D. & F.), J. B. Grenze, N. R. Jollain, J. B. Oudry, B. M. Pierre, L. R. Trinquesse, P. A. Wille, C. A. Vanloo (Fr.), Portraits (Fr.).	
LEMPYS, FOREST DE. Etcher: Paris . . . . .	worked about 1870.
Etchings by,—20 original ( <i>views in France</i> ).	
LEMUD, FRANÇOIS JOSEPH AIMÉ DE. Painter and lithographer: Metz . . . . .	b. 1816. d. 1887.
Line-engraving by,—original (in different states) ( <i>allegorical portrait</i> ).	
Lithographs by,—3 original ( <i>daily life, romance</i> ).	
LENAIN, LOUIS } ANTOINE } Painters: Laon, Paris . . . . .	b. 1588. d. 1618.
MATHIEU } MATHIEU }	b. 1593. d. 1648.
Drawings by,—2 ( <i>daily life, sheet of studies</i> ).	b. 1607. d. 1667.
Reproductions of drawings by,—( <i>figure studies</i> ).	
Prints after,—21 ( <i>peasant life, portrait group</i> ).	
LENFANT, JEAN. Engraver: Paris . . . . .	b. 1615. d. 1674.
Line-engraving by,—( <i>statue</i> ).	
LENFANT, LOUIS. Lithographer: Paris . . . . .	worked about 1867.
Lithographs by,—see Prints after R. Pfnor (Fr.).	
LENFANT, PIERRE. Painter: Anet, Paris . . . . .	b. 1704. d. 1787.
Print after,—( <i>daily life</i> ).	
LENOIR, ALEXANDRE MARIE. Painter and antiquary: Paris. Prints after,—in a book ( <i>antiquities</i> ).	b. 1761. d. 1839.
LENOIR, ALFRED. Sculptor: Paris . . . . .	contemp.
Print after,—( <i>portrait study</i> ).	

LENOIR, . . . . .	Wood-engraver: Paris . . . . .	worked about 1840.
Woodcuts by,—see Prints after Gavarni (Fr.).		
LE NOIR, SIMON BERNARD, Painter: Paris . . . . .	b. 1729. d. 1789.	
Prints after,—see Portraits (Fr.).		
LEOFANTI, ADOLPHE PIERRE FRANÇOIS, Painter and sculptor: Rennes . . . . .	b. 1838.	
Print after,—( <i>fishermen</i> ). . . . .		
LÉON, CHARLES, Painter: Paris . . . . .	worked about 1830.	
Etching by,—original ( <i>view in Provence</i> ). . . . .		
LÉONARD, AGATHON, Sculptor: Lille, Paris . . . . .	b. 1841.	
Prints after,—2 ( <i>illustrations to poetry</i> ). . . . .		
LEPAGE, B., Engraver: Paris . . . . .	worked about 1800-1820.	
Stipple-engravings by,—see Prints after G. Reverdin (Fr.). . . . .		
LEPAGE, JULES BASTIEN; see BASTIEN-LEPAGE.		
LEPAON, JEAN BAPTISTE, Painter and engraver: Paris . . . . .	b. 1738. d. 1785.	
Prints after,—4;—for others see Foreign History, 1650, 1772 ( <i>modern history</i> ). . . . .		
LEPAON, LOUIS, Painter: Paris . . . . .	d. 1790 ?	
Prints after,—see Portraits (Fr.). . . . .		
LEPAULLE, FRANÇOIS GABRIEL GUILLAUME, Painter: Versailles . . . . .	b. 1804.	
Prints after,—4 ( <i>hunting-scenes</i> ). . . . .		
LEPAUTRE, JACQUES, Engraver: Paris . . . . .	d. 1684.	
Line-engravings by,—see Prints of Costume (Fr. Theatr.). . . . .		
LEPAUTRE (LE PAULTRE, LE PAUTRE), JEAN, Draughtsman and engraver: Paris . . . . .	b. 1618. d. 1682.	
Drawings by,—( <i>portrait</i> ). . . . .		
Reproduction of drawing by,—( <i>saint</i> ). . . . .		
Etchings by,—about 71 original (3 in different states), 7 reproductions, 2 selected after G. Reni, C. Lebrun;—for others see Prints after G. Reni (Ital.), G. van Opstal (D. & F.), F. Anguier, C. Ballin, J. Berain, P. de Buyster, J. Houzeau, C. Lebrun, P. Legros, E. Le Hongre, L. Lérambert, G. de Marsy, B. Massou, F. Perrier, N. Poussin, M. Van den Bogaert, (Fr.), Portraits (Fr.), Foreign History, 1651, 1657, 1658, 1660, 1661, 1670, 1683, 1687 ( <i>modern history, costumes, ornamens, architecture</i> ). . . . .		
Prints after,—3;—for others see Etchings by A. Péquegnot (Fr.), Foreign History, 1643, 1661 ( <i>architectural ornaments</i> ). . . . .		
LEPAUTRE (LE PAULTRE, LE PAUTRE), PIERRE, Sculptor and engraver: Paris . . . . .	b. 1660. d. 1744.	
Line-engravings by,—16 reproductions;—for others see Prints after B. Marsy, A. Ubelesqui (Fr.), Foreign History, 1692, 1693 ( <i>architecture, titlepage</i> ). . . . .		
LEPEINTRE, CHARLES, Painter: Paris . . . . .	worked about 1770-1800.	
Print after,—( <i>pastoral</i> ). . . . .		
LEPÈRE, JEAN BAPTISTE, Architect: Paris, Turkey, Egypt. Prints after,—in books ( <i>Egypt</i> ). . . . .	b. 1761. d. 1844.	

LEPÈRE, LOUIS AUGUSTE. Wood-engraver: Paris . . . . . Etchings by,—6 original ( <i>views in Paris, daily life</i> ). Woodcuts by,—42 original, 3 selected after H. Baron; —for others see Prints after A. Defanx, G. Henkes, L. Loir, L. Matifas (Fr.) ( <i>fashionable fête, views in Paris</i> ).	b. 1849.
LE PETIT, . . . . . Engraver: Paris . . . . . Etchings by,—see Prints after P. Berrettini (Ital.), R. Pino (Fr.).	worked about 1807.
LEPIC, LUDOVIC NAPOLÉON (COMTE). Painter and engraver: Paris . . . . . Etchings by,—34 original, 11 after C. Verlat, Th. Géricault, F. Heilbuth, G. Jadin, Palizzi, Ph. Rousseau (Fr.) ( <i>Dutch landscape, modern history, castle, allegory, animals</i> ).	b. 1839. d. 1889.
LÉPICIÉ, BERNARD. Engraver: Paris . . . . . Drawings by,—2 ( <i>portrait sketches</i> ). Line-engravings by,—2 selected after Rembrandt, C. Coypel;—for others see Prints after Parmigiano, Raphael, Giulio Romano (Ital.), C. Netscher, Rembrandt, D. Teniers II. (D. & F.), J. A. J. Aved, J. B. S. Chardin, C. A. Coypel, E. Jeauret, M. N. Micheux, C. Vanloo, A. Watteau, Portraits (Fr.). Etchings by,—see Prints after F. Boneher (Fr.).	b. 1698. d. 1755.
LÉPICIÉ, NICOLAS BERNARD. Painter: Paris . . . . . Prints after,—3 ( <i>daily life</i> ).	b. 1735. d. 1784.
LÉPICIÉ, RENÉE ÉLISABETH (MARLIÉ). Engraver: Paris . . . . . Line-engravings by,—see Portraits (Fr.).	b. 1723. d. 1773.
LÉPINE. Engraver: Paris . . . . . Line-engravings by,—see Engravings by A. Girardet (Fr.).	worked about 1790-1810.
LEPOITEVIN, EUGÈNE MODESTE EDMOND. Painter and engraver: Paris . . . . . Lithographs by,—21 original ( <i>landscape, drolleries, sheet of sketches</i> ). Prints after,—6 ( <i>shipping, fishermen, landscape in Holland, painter's studio</i> ).	b. 1806. d. 1870.
LEPRIEUR, ADRIEN. Painter: Paris . . . . . Print after,—see Portraits (Fr.).	worked about 1700.
LEPRINCE, A. XAVIER. Painter and lithographer: Paris . . . . . Lithographs by,—1 original ( <i>caricatures</i> ).	b. 1799. d. 1826.
LEFRINCE, JEAN. Painter and engraver: Metz, Paris, Russia . . . . . Drawings by,—5 ( <i>saint, landscape, daily life, portrait studies</i> ). Reproductions of drawings by,—( <i>Roman life and costume</i> ). Etchings by,—72 original (15 in different states), 27 copies or attributed to ( <i>scenes from Russian life, views in Russia, landscape</i> ). Aquatints by,—33 original (8 in different states) ( <i>daily life, scenes from Roman life, figure studies, landscape</i> ). Prints after,—53 ( <i>daily life, views in Russia, scenes from Russian life, landscape, portrait studies</i> ).	b. 1731. d. 1781.

LEPRINCE, ROBERT LÉOPOLD. Painter: Paris . . . . .	b. 1800. d. 1847.
Print after,—( <i>landscape</i> ).	
LEPRIX, PAUL DENIS. Engraver: Paris . . . . .	contemp.
Aquatints by,—see Prints after G. Laville, A. Scheffer, A. Toulmouche (Fr.).	
LÉRAMBERT, LOUIS. Sculptor: Paris . . . . .	b. 1614. d. 1670.
Prints after,—17 ( <i>groups at Versailles</i> ).	
LE RAT, PAUL EDMÉ. Engraver: Paris . . . . .	b. 1849. d. 1892.
Etchings by,—1 original, 5 selected after G. Bellini, Raphael, F. Hals, A. de Vois, J. L. E. Meissonier; —for others see Prints after J. de Barbari, G. Bellini, B. Cellini, M. da Fiesole, P. Leoni, L. Marchetti, G. B. Moroni, S. del Piombo, D. Puligo, Raphael (Ital.), J. de Bray, F. Hals, S. van Hoogstraaten, A. de Vois, I'h. Wouwerman (D. & F.), A. Menzel (Germ.), S. Freudenberg, E. Lièvre, J. L. E. Meissonier, A. de Neuville, L. G. Ricard, R. de St. Marceau (Fr.) ( <i>portrait</i> ). Lithograph by,—see Prints after P. A. de Curzon (Fr.).	
LERAY, PRUDENT LOUIS. Painter: Paris . . . . .	b. 1820.
Prints after,—2 ( <i>daily life</i> ).	
LEROLLE, HENRY. Painter: Paris . . . . .	contemp.
Etching by,—original ( <i>daily life</i> ). Prints after,—3 ( <i>Bible, saint, landscape</i> ).	
LEROUGE, JEAN NICOLAS. Engraver: Paris . . . . .	b. 1776?
Line-engravings by,—see Prints after F. Albani, M. A. Amerigi, M. A. Buonarroti, Ann. Carracci, B. Schidone, Tintoretto, Titian, D. Zampieri (Ital.), G. Dou, S. Koninck, G. Metsu, F. van Mieris I., C. Netscher, A. van Ostade, P. P. Rubens, G. Schalcken, D. Teniers II., G. Ter Borch, A. van der Werff (D. & F.), C. Gellée, P. Guérin, E. Le Sueur, N. Poussin, R. Subleyras (Fr.), Foreign History, 1809.	
LEROUX, EUGÈNE. Lithographer: Paris . . . . .	b. 1811. d. 1863.
Lithographs by,—3 original, 28 selected after A. Appian, A. L. Barye, K. Bodmer, A. G. Decamps, E. Delacroix, J. L. A. T. Géricault, J. A. Guignet, C. E. Jacque, A. E. Prisse d'Avennes, P. P. Prud'hon, N. J. O. Tassaert, C. Troyon; —for others see Prints after A. Appian, A. L. Barye, K. Bodmer, F. Boucher, A. G. Decamps, E. Delacroix, N. Diaz, L. Français, J. L. A. Géricault, J. A. Guignet, C. E. Jacque, P. G. Jeanron, T. Lafitte, A. E. Prisse d'Avennes, M. G. C. Le Roux, P. Marillhat, P. P. Prud'hon, N. J. O. Tassaert, C. Troyon (Fr.) ( <i>Bible, daily life, landscape, animals, soldiers, orientals</i> ).	
LEROUX, FRÉDÉRIC ETIENNE. Sculptor: Paris . . . . .	b. 1836.
Print after,—( <i>oriental group</i> ).	
LEROUX, J. B. Architect: Paris . . . . .	b. 1676. d. 1745.
Prints after,—2 ( <i>architectural ornament</i> ).	

LEROUX, JEAN MARIE. Engraver: Paris . . . . .	b. 1788. d. 1871.
Line-engravings by,—6 selected (2 in different states) after Correggio, Pinturicchio, F. Gérard, J. A. D. Ingres, Velazquez, etc.;—for others see Prints after B. Pinturicchio, D. Zampieri (Ital.), C. du Jardin (D. & F.), P. J. David, A. J. Desenne, J. Jouvenet, J. A. D. Ingres (Fr.), Portraits (Fr.) ( <i>Madonnas, saint, portraits</i> ).	
LEROUX, LOUIS EUGÈNE. Painter: Paris . . . . .	b. 1833.
Prints after,—2 ( <i>modern history</i> ).	
LEROUX, LOUIS HECTOR. Painter: Verdun, Paris . . . . .	b. 1829.
Prints after,—4 ( <i>classical scenes</i> ).	
LEROUX, MARIE GUILLAUME CHARLES. Painter: Nantes . . . . .	b. 1814.
Prints after,—3 ( <i>wooded landscape</i> ).	
LEROY, ALPHONSE ALEXANDRE. Engraver: Lille, Paris . . . . .	b. 1821.
Engravings by,—see Prints after Rembrandt (D. & F.), M. Q. de La Tour (Fr.), Reproductions of drawings by Fra Bartolommeo, M. A. Buonarroti, P. Cagliari, Correggio, A. Mantegna, Raphael, Giulio Romano, Titian, L. da Vinci (Ital.), P. P. Rubens (D. & F.), C. Gellée, N. Poussin (Fr.).	
LEROY, CLAUDE. Engraver: Paris . . . . .	worked about 1720.
Line-engravings by,—see Portraits (Fr.).	
LEROY, HENRI. Engraver and publisher: Paris . . . . .	b. 1575. d. after 1651.
Line-engravings by or published by,—16 original ( <i>insects</i> ).	
LEROY, JEAN. Engraver: Paris . . . . .	b. 1739.
Line-engravings by,—see Prints after G. Metsu (D. & F.), C. P. Marillier, J. M. Moreau (Fr.), H. Gravelot (Fr. in Engl.).	
LEROY, JOSEPH. Painter: Paris . . . . .	worked about 1798-1827.
Lithograph by,—original ( <i>horseman</i> ).	
LEROY, JEAN JACQUES. Engraver: Paris . . . . .	b. 1797.
Etchings by,—see Portraits (Fr.).	
LEROY, LOUIS JOSEPH. Engraver: Paris . . . . .	b. 1812. d. 1863.
Etchings by,—4 original ( <i>landscape, buildings, animals</i> ).	
LEROY, PAUL A. A. Painter. . . . .	contemp.
Print after,—( <i>Bible</i> ).	
LEROY, P. Engraver: Paris . . . . .	worked about 1700.
Line-engravings by,—see Portraits (Engl. Royal).	
LEROY SAINT-AUBERT, CHARLES. Painter: . . . . .	contemp.
Print after,—( <i>daily life</i> ).	
LERPINIÈRE, DANIEL; see Index of Foreign Artists working in England.	
LESCOT, ANTOINETTE CÉCILE HORTENSE; see HAUBEOURT.	
LESESTRE. Wood-engraver: Paris . . . . .	worked about 1810-50.
Woodcuts by,—some in books.	

LESPINASSE, LOUIS NICOLAS DE. Painter: Paris . . . . .	b. 1734. d. 1803.
Prints after,—2 ( <i>views in Paris</i> ).	
LESREL, ADOLphe ALEXANDRE. Painter: Genets, Paris . . . . .	b. 1839.
Print after,—( <i>sportsmen</i> ).	
LESTEL, . . . . . Lithographer: Paris . . . . .	contemp.
Lithographs by,—in books ( <i>ornaments</i> ).	
LE SUEUR, EUSTACHE. Painter: Paris . . . . .	b. 1617. d. 1655.
Drawings by,—3 ( <i>modern history, angel, landscape</i> ).	
Reproductions of drawings by,—143 ( <i>Bible, saints, life of St. Bruno, mythology, ancient history, allegory, figure studies</i> ).	
Etching by,—original (in different states) ( <i>holy family</i> ).	
Prints after,—78;—for others see Line-engravings by R. Nantenil (Fr.), Portrait (Fr.) ( <i>Bible, saints, history of the Carthusian Order, mythology, allegory</i> ).	
LESUEUR, LOUIS. Draughtsman: Paris . . . . .	worked about 1779.
Etching by,—original ( <i>landscape</i> ).	
Print after,—( <i>fête champêtre</i> ).	
LESUEUR, NICOLAS. Engraver: Paris . . . . .	b. 1690. d. 1764.
Woodcuts by,—2 selected after P. Farinati, Parmigiano;—for others see Reproductions of drawings by P. Farinati, Parmigiano, Raphael, F. Zuccaro (Ital.).	
LESUEUR, PIERRE. Wood-engraver: Rouen . . . . .	b. 1636. d. 1716.
Woodcut by,—( <i>ornament</i> ).	
LESUEUR, PIERRE, II. Painter: Paris . . . . .	d. 1786.
Prints after,—see Portraits (Fr.).	
LESUEUR, VINCENT. Wood-engraver: Paris . . . . .	d. 1743.
Woodcuts by,—see Prints after Raphael (Ital.).	
LETELLIER, CHARLES FRANÇOIS. Engraver: Paris . . . . .	b. 1743. d. 1800.
Line engravings by,—some in books;—for others see Prints after G. Metsn, G. Schalken (D. & F.) ( <i>Egypt</i> ).	
LETHIÈRE, GUILLAUME GUILLO. Painter: Guadeloupe, Paris . . . . .	b. 1760. d. 1832.
Prints after,—3 ( <i>classical scenes</i> ).	
LETOULA, JULES. Painter and lithographer: Paris . . . . .	b. 1832.
Lithographs by,—see Prints after P. Baudry, E. Luminais (Fr.).	
LETRÔNE, LUDOVIC. Painter and engraver: Céton, Paris . . . . .	b. 1833. d. 1889.
Etching by,—see Prints after J. Goujon ( <i>ornaments</i> ).	
LEU, THOMAS DE. Engraver: Paris . . . . .	worked about 1519-1610.
Line-engravings by,—32 selected (5 in different states) after F. Zuccaro, R. Sudeler, F. Clouet, J. Fournier, etc.; for others see Prints after F. Zuccaro (Ital.), C. van de Passe I. (D. & F.), A. Caron, J. Fournier, J. Rabel (Fr.), Portraits (Fr., Fr. Royal, Engl. Royal) ( <i>saints, allegory, sibyls, portraits, title-pages</i> ).	

LEULLIER, LOUIS FÉLIX. Painter: Paris . . . . .  
Prints after,—2 (*Bible*). b. 1811.

LEVACHEZ, . . . . . Engraver: Paris . . . . .  
Aquatints by,—65;—for others see Prints after J. B. Mallet, Carle Vernet (Fr.), Foreign History, 1811, 1815, Portraits (Fr.) (*portraits*). worked about 1780-1820.

LEVASSEUR, JEAN CHARLES. Engraver: Paris . . . . .  
Line-engravings by,—6 selected after A. Turchi, F. L. Peters, D. Teniers II, C. W. E. Dietrich, E. Aubry, J. B. Greuze;—for others see Prints after M. A. Amerigi, Ag. Carracci, L. Giordano (Ital.), A. Baudewyns, J. Bredael, A. Brouwer, J. Lingelbach, F. L. Peters, D. Teniers II (D. & F.), C. W. E. Dietrich, G. M. Kraus (Germ.), E. Aubry, F. Boucher, J. Boullogne, J. B. Greuze, E. Jeaurat, F. Lemoine, Lennain, J. B. Vanloo (Fr.), H. Gravelot (For. in Engl.), G. Ribera (Span.), Portraits (Fr.). b. 1731. d. 1816.

LEVASSEUR, JULES GABRIEL. Engraver: Paris . . . . .  
Line-engravings by,—2 selected after H. Merle;—for others see Prints after A. W. Bouguereau, J. M. Claude, F. C. Compte-Calix, J. L. Hamon, E. Lejeune, H. Merle, E. Rudaux, A. Scheffer (Fr.). b. 1823.

LEVÉ, LOUIS CHARLES. Sculptor: Paris . . . . .  
Print after,—see Prints after A. Chintreuil (Fr.). b. 1828.

LEVEAU, JEAN JACQUES. Engraver: Paris . . . . .  
Line-engravings by,—4 selected after B. Peeters, J. Ruysdael, E. Aubry;—for others see Prints after N. Berchem, A. van Everdingen, A. de Gelder, A. Van der Neer, B. Peeters, J. Ruysdael, A. Storck, Ph. Wouwerman (D. & F.), E. Aubry, C. N. Cochin, C. De La Croix, C. D. J. Eisen, J. B. I allemand, P. Mettay, H. Robert, J. P. St. Quentin, Joseph Vernet (Fr.), H. Gravelot, P. J. de Loutherbourg (For. in Engl.) (*marine, daily life*). b. 1729. d. 1789.

LÉVEILLÉ, . . . . . Lithographer: Paris . . . . .  
Lithograph by,—see Prints after J. A. D. Ingres (Fr.). worked about 1810-1880.

LÉVEILLÉ, AUGUSTE HILAIRE. Wood-engraver: Paris . . . . .  
Woodcuts by,—see Woodcuts designed by L. Flameng (Fr.) Prints after J. H. Fantin-Latour, Gavarni, J. L. Gérôme (Fr.). b. 1810.

LÉVESQUE, PIERRE CHARLES. Engraver: Paris . . . . .  
Line-engraving by,—selected after C. Deshayes;—for others see Prints after G. Metsu, W. van Mieris (D. & F.), J. B. Deshays (Fr.), Portraits (Fr.) (*mythology*). b. 1727. d. 1812.

LEVIÉ, ADOLPHE. Lithographer: Paris . . . . .  
Lithographs by,—in books (*ornaments*). worked about 1872.

LEVILLAIN, GÉRARD RENÉ. Engraver: Paris . . . . .  
Line-engravings by,—6 selected after Fra Bartolomeo, Correggio, G. Lanfranco, P. de Champaigne;—for others see Prints after F. Albani, Fra Bartolommeo, Ag. Carracci, Correggio, Giorgione, Guercino, B. Luiini, G. Reni (Ital.), N. Maes, G. Metsu, P. P. Rubens, J. Steen (D. & F.), V. de Boullogne, J. G. Grimoux, C. P. Marillier (Fr.). b. 1740? d. 1812.

LEVILLY, J. P. Engraver: . . . . .	worked about 1780-1800.
Line-engraving by,—selected after J. E. Schenau;— for others see Prints after J. E. Schenau (D. & F.), <i>daily life</i> . Stipple-engraving by,—selected after Gianni ( <i>allegory</i> ).	
LEVILLY, . . . . . Lithographer: Paris . . . . . Lithograph by,—( <i>caricatures</i> ).	worked about 1830.
LEVY, ÉMILE. Painter: Paris . . . . . Etching by,—original ( <i>illustration to poetry</i> ). Prints after,—5 ( <i>mythology, allegory, classical scene, idyll</i> ).	b. 1826. d. 1890.
LÉVY, GUSTAVE. Engraver: Toul, Paris . . . . . Line-engravings by,—4 selected after Ann. Carracci, G. Metsu, Rembrandt;—for others see Prints after P. Caliari, Ann. Carracci, Raphael (Ital.), G. Metsu, Rembrandt (D. & F.), A. Cabanel (Fr.), Portraits (Saxe-Coburg), ( <i>Bible, holy family, portrait</i> ).	b. 1819.
LÉVY, HENRI LÉOPOLD. Painter: Nancy, Paris . . . . . Prints after,—3 ( <i>Bible</i> ).	b. 1840.
LEVY, HENRI MICHEL. Painter: Paris . . . . . Print after,—( <i>daily life</i> ).	contemp.
LEYMARIE, . . . . . Engraver: Paris . . . . . Etchings by,—see Prints after R. Pfnor (Fr.).	worked about 1867.
LIERMITTE, LÉON AUGUSTIN. Painter and engraver: Paris . . . . . Etchings by,—2 original;—for others see Prints after E. Lièvre (Fr.) ( <i>portrait studies</i> ). Prints after,—14;—for others see Lithographs by A. Lunois (Fr.) ( <i>daily life, peasant life and landscape, portrait</i> ).	b. 1844.
LHUIILLIER, VICTOR GUSTAVE; see Index of Foreign Artists working in England.	
LICHERIE, LOUIS. Painter: Paris . . . . . Print after,—see Line-engravings by E. Pieart (Fr.).	b. 1629. d. 1687.
LIÉBAULT (LIÉBAUX). . . . . Painter: . . . . . Prints after,—see Portraits (Fr.).	worked about 1730-1740.
LIÉNARD, JEAN BAPTISTE. Engraver: Lille, Paris . . . . . Line-engravings by,—3 selected after P. P. Rubens, some in books;—for others see Prints after Giorgione, Raphael, D. Zampieri (Ital.), J. Asselyn, G. Berckheyde, M. Berkmans, B. Breen- berg, J. van Huysum, C. du Jardin, P. P. Rubens, E. de Witte (D. & F.), J. S. Wagner (Germ.), J. Courtois, Dutailly, J. B. Leprince, J. V. Schnetz, C. J. Vernet (Fr.) ( <i>Egypt</i> ).	b. 1770.
LIÈVRE, ÉDOUARD. Painter and engraver: Paris . . . . . Etching by,—( <i>vase</i> ). Prints after,—50 ( <i>works of art in England</i> ).	b. 1829. d. 1886.
LIÈVRE, JUSTIN. Engraver: Paris . . . . . Etchings by,—see Prints after E. Lièvre (Fr.).	contemp.

LIGIER (LIGER), . . . . .	Painter and engraver: . . . . .	worked about 1780.
	Prints after,—( <i>views and antiquities of Spain</i> ). . . . .	
LIGNON, ÉTIENNE FRÉDÉRIC. . . . .	Engraver: Paris . . . . .	b. 1779. d. 1833.
	Line-engravings by,—15 selected (5 in different states) after Raphael, G. Reni, D. Zampieri, J. Odevaere, B. Douven, F. Gérard, F. E. Picot, N. Poussin, Sir T. Lawrence;—for others see Prints after Raphael, G. Reni, D. Zampieri (Ital.), B. Douven (D. & F.), C. Gautherot, C. Lebrun (Fr.), Portraits (Fr., Fr. Royal, Orange) ( <i>Bible, holy family, saints, portraits, antique sculpture</i> ). . . . .	
LIGNY, ADOLPHE. . . . .	Engraver: Paris . . . . .	eontemp.
	Woodcuts by,—see Woodcuts designed by G. Doré (Fr.). . . . .	
LIGNY, FRANÇOIS DE. . . . .	Engraver . . . . .	worked about 1680.
	Etchings by,—see Prints after J. F. Millet (Fr.). . . . .	
LINDER, PHILIPPE JACQUES. . . . .	Painter: Paris . . . . .	eontemp.
	Prints after,—20 ( <i>daily life</i> ). . . . .	
LINGÉE, CHARLES LOUIS. . . . .	Engraver: Paris . . . . .	b. 1751. d. 1819.
	Line-engravings by,—see Prints after G. Mitsu, E. H. van der Neer (D. & F.), C. N. Cochin II., S. Freudenberger, C. P. Marillier, E. Le Sueur, J. P. St. Quentin (Fr.), H. Gravelot, P. J. de Loutherbourg (For. in Engl.). . . . .	
LINGÉE, THÉRÈSE ÉLÉONORE (HÉMÉRY). . . . .	Engraver: Paris . . . . .	b. 1753.
	Line-engravings by,—some in books;—for others see Prints after G. Reni, D. Zampieri (Ital.), F. van Mieris I., C. Nitscher (D. & F.), Dutailly, Constance Mayer (Fr.) ( <i>Egypt</i> ). . . . .	
	Stipple-engravings by,—see Prints after G. Reverdin (Fr.). . . . .	
LIOTARD, JEAN ÉTIENNE; see Index of Foreign Artists working in England.		
LIOTARD, JEAN MICHEL. . . . .	Engraver: Paris . . . . .	d. 1760?
	Line-engravings by,—see Prints after F. Boucher, A. Watteau (Fr.). . . . .	
LIPHART, E. DE. Painter: . . . . .	Print after,—( <i>decorative ceiling</i> ). . . . .	eontemp.
LIQUEUR, MME. H. Painter: . . . . .	Print after,—( <i>portrait study</i> ). . . . .	eontemp.
LITTOUX, J. R. P. Etcher: . . . . .	Etchings by,—2 original ( <i>architecture</i> ). . . . .	eontemp.
LITTRÉT DE MONTIGNY, CLAUDE ANTOINE. Engraver: Paris . . . . .	Line-engravings by,—see Prints after J. E. Sehenau (Germ.), J. P. St. Quentin, C. A. Vanloo (Fr.), Portraits (Fr.). . . . .	b. 1735. d. 1775.
LIX, FRÉDÉRIC THÉODORE. Painter: Strasburg, Paris . . . . .	Prints after,—3 ( <i>modern history, peasant life</i> ). . . . .	b. 1830.

LLANTA, JACQUES FRANÇOIS GAUDERIQUE. Lithographer: Perpignan, Paris . . . . .	b. 1807. d. 1866.
Lithographs by,—see Prints after A. Orcagna and other early Italian Masters (Fr.), Portraits (Fr.).	
LOBIN, LUCIEN LEOPOLD. Painter: Paris. . . . .	b. 1837.
Lithograph by,—original ( <i>Madonna</i> ).	
LOBRICHION, TIMOLÉON. Painter: Cornod, Paris . . . . .	b. 1831.
Prints after,—15 ( <i>daily life, allegory, children</i> ).	
LOCHON, RENÉ. Engraver: Paris . . . . .	b. 1638?
Line-engravings by,—see Prints after P. P. Rubens (D. & F.), Portraits (Fr.).	
LOGREDOUX, H. E. Engraver: Mezzotint-engraving by,—see Portraits (Fr.).	worked about 1691.
LOIR, ALEXIS. Engraver: Paris . . . . .	b. 1640. d. 1713.
Line-engravings by,—see Prints after P. P. Rubens (D. & F.), J. Jouyenet, C. Lebrun, N. Loir, N. Poussin (Fr.), Portraits (Fr.).	
LOIR, LUIGI. Painter: Goritz, Parma, Paris . . . . .	contemp.
Print after,—( <i>view near Paris</i> ).	
LOIR, MARIANNE. Painter: Paris . . . . .	worked about 1750.
Print after,—see Portraits (Fr.).	
LOIR, NICOLAS. Painter: Paris . . . . .	b. 1624. d. 1679.
Etchings by,—11 original, 3 Reproductions;—for others see Foreign Fans and Fan Leaves ( <i>holy family, ornaments</i> ). Prints after,—5 ( <i>Bible, Madonnas</i> ).	
LOIRE, LÉON HENRI ANTOINE. Painter and lithographer . . . . .	b. 1821.
Prints after,—2 ( <i>smokers</i> ).	
LOISEAU I., ÉMILE? Wood-engraver: Paris . . . . .	worked about 1840-1850.
Woodcuts by,—see Woodcuts designed by H. Daumier, J. Gagniet, Gavarni, A. A. Géniole, J. L. E. Meissonier, H. Monnier (Fr.).	
LOISEAU II., . . . . . Wood-engraver: Paris . . . . .	worked about 1840-1880.
Woodcuts by,—see Woodcuts designed by C. F. Daubigny, H. Daumier, A. A. Géniole, J. J. Grandville, H. Pauquet (Fr.).	
LOISY, PIERRE DE. Engraver: Besançon . . . . .	worked about 1630-1650.
Line-engraving by,—see Prints after L. de La Hire (Fr.), Portraits (Fr.).	
LOISY, PIERRE DE, II. Engraver: Besançon . . . . .	worked about 1660.
Line-engraving by,—( <i>emblem</i> ).	
LOIZELET, EUGÈNE. Engraver and printseller: Paris . . . . .	b. 1842. d. 1882.
Etching by,—original ( <i>trade card</i> ). Aquatints by,—see Prints after D. Campagnola (Ital.).	
LOMBARD, LOUIS. Painter: Paris . . . . .	b. 1831.
Etching by,—original ( <i>portrait study</i> ).	
LOMMELIN, ADRIEN; see Index of Dutch and Flemish Artists.	

LONGUEUIL, JOSEPH DE. Engraver: Paris . . . . .	b. 1733. d. 1792.
Line-engravings by,—3 selected (in different states) after F. Bassano, J. J. Lebarbier, W. Hamilton:—for others see Prints after F. Bassano, Titian (Ital.), B. Greenbergh, A. van Ostade, C. Poelenburg, T. Rombouts, P. P. Rubens, M. de Vos (D. & F.), C. D. J. Eisen, J. B. Leprinche, C. P. Marillier (Fr.), H. Gravelot (For. in Engl.), W. Hamilton (Engl.), Portraits (Fr.) ( <i>Bible, book illustrations</i> ).	
LONGUEVILLE, CHARLES. Painter: Brest . . . . .	b. 1829.
Etchings by,—18 original ( <i>views in Italy and the East, shipping</i> ).	
LOO, CHARLES AMÉDÉE PHILIPPE CHARLES ANDRÉ JACQUES JEAN JEAN BAPTISTE JOSEPH JULES CÉSAR DENIS LOUIS MICHEL	VAN; see VANLOO.
LORAIN, JEAN BAPTISTE PAUL. Architect: Troyes, Paris . . .	contemp.
Print after,—( <i>tomb</i> ).	
LORDON, PIERRE JÉRÔME. Painter: Guadeloupe, Paris . . .	b. 1780. d. 1838.
Prints after,—5 ( <i>Telemachus</i> ).	
LORENTZ, ALCIDE JOSEPH. Painter: Paris . . . . .	b. 1812.
Woodcuts designed by,—some in books.	
LORICHION, CONSTANT LOUIS ANTOINE. Engraver: Paris . . .	b. 1800.
Line-engravings by,—3 selected after Correggio, Raphael, Titian:—for others see Prints after Raphael, L. da Vinci (Ital.) ( <i>Bible, holy family, Madonna</i> ).	
LORIEUX, Engraver: Paris . . . . .	worked about 1791-1800.
Line-engravings by,—2 unfinished proofs after P. P. Rubens,—some in books:—for others see Prints after J. Miel, C. Poelenburg, P. P. Rubens, D. Teniers II, A. van de Velde (D. & F.), C. Gellée, Ligier, J. Moulinier (Fr.), J. Ribera (Span.), ( <i>ancient history, Egypt</i> ).	
LORIN, NICOLAS. Painter: Paris . . . . .	d. 1882.
Prints after,—5 ( <i>Bible, children</i> ).	
L'ORME, PHILIBERT DE. Architect: Paris . . . . .	d. 1570.
Prints after,—2 ( <i>architecture</i> ).	
LORRAINE, JEAN BAPTISTE DE. Engraver: Paris . . .	b. 1737.
Line-engravings by,—see Prints after F. Boucher, A. Watteau (Fr.), H. Gravelot (For. in Engl.).	
LORSAY, LOUIS ALEXANDRE EUSTACHE; see EUSTACHE-LORSAY.	
LOS RIOS, RICARDO DE. Painter and engraver: Valladolid, Paris . . . . .	b. 1818.
Etchings by,—1 original, 2 selected (in different states) after M. Leloir:—for others see Prints after J. Bastien-Lepage, J. H. Fragonard (Fr.), Portraits (Fr.) ( <i>daily life, book illustrations</i> ).	

LOUBON, ÉMILE. Painter and etcher: Aix, Rouen, Paris, Marseilles . . . . .	b. 1809. d. 1863.
Etching by,—original ( <i>landscape</i> ). Woodcuts designed by,—in books.	
LOUIS, DAUPHIN DE FRANCE. Amateur: . . . . .	b. 1661. d. 1711.
Drawing by,—( <i>landscape</i> ).	
LOUIS, ARISTIDE. Engraver: Teul, Paris . . . . .	d. 1853.
Line-engravings by,—3 selected after J. Ribera, Princesse Marie d'Orléans;—for others see Prints after A. Seheffer (Fr.), L. da Vinci (Ital.), Portraits (Fr.) ( <i>Madonna, romance, statue</i> ).	
LOUIS, V. Wood-engraver: Paris . . . . .	worked about 1830-40.
Woodcuts by,—see Woodcuts designed by N. T. Charlet, G. Doré, H. Emy, F. Férogio, Gavarni, A. A. Géniole, Jeanron, E. Lami, J. L. E. Meissonier, H. B. Mounier, O. Penguin, M. Radiguet, P. St. Germain (Fr.).	
LOUSTAU, JACQUES JOSEPH LÉOPOLD. Painter: Paris . . . . .	b. 1815.
Print after,—( <i>daily life</i> ).	
LOUSTAUNAU, LOUIS AUGUSTE GEORGES. Painter: Paris. Prints after,—7 ( <i>daily life, military life</i> ).	b. 1846.
LOUTREL, VICTOR JEAN BAPTISTE. Painter and lithographer: Rouen, Paris . . . . .	contemp.
Lithographs by,—2 selected after C. Roqueplan, C. Tesson;—for others see Prints after A. Aze, V. Chavel, P. C. Conte, A. G. Decamps, A. Devéria, N. Diaz, J. Fauvelet, P. E. Frère, J. Guignet, C. Roqueplan, N. F. O. Tassaert (Fr.), L. Tessou ( <i>daily life, book illustrations</i> ).	
LOUVEAU-ROUVERRE, MARIE. Etcher: Paris . . . . .	contemp.
Etchings by,—see Prints after Ph. Rousseau (Fr.), W. van de Velde (For. in Engl.).	
LOUVEMONT, FRANÇOIS DE. Engraver: Nevers, Paris, Italy . . . . .	b. 1648.
Line-engravings by,—see Prints after C. Maratti (Ital.).	
LOUVRON, JEAN MARIE (B?). Engraver: Paris . . . . .	b. 1740. d. 1804.
Line-engravings by,—see Prints after L. Lesueur (Fr.), Foreign History, 1797,—Portraits (Napoleon).	
LOYS, E. Painter and etcher: Montpellier. . . . .	worked about 1600.
Etching by,—original ( <i>animals</i> ).	
LUBIN, D. Painter: . . . . .	contemp.
Print after,—( <i>daily life</i> ).	
LUBIN, JACQUES. Engraver: Paris . . . . .	b. 1637. d. 1695?
Line-engravings by,—8 selected;—for others see Portraits (Fr., Fr. Royal) ( <i>portraits</i> ).	
LUBIN, J. Painter: . . . . .	contemp.
Print after,—( <i>Turkish soldier</i> ).	
LUCAS, CLAUDE. Engraver: Paris . . . . .	worked about 1739-1760.
Line-engravings by;—for others see Prints after L. Brétez (Fr.), Portraits (Fr.) ( <i>large plan of Paris</i> ).	

LUCAS, FRANÇOIS. Engraver: Paris.	worked about 1780.
Line-engravings by,—see Prints after G. Ter Borch (D. & F.).	
LUCAS, GERMAIN. Engraver: Paris.	worked about 1736-1745.
Line-engravings by,—see Prints after J. M. Chevret (Fr.).	
LUCAS, JEAN PAUL. Painter: Print after,—( <i>mythology</i> ).	d. 1808.
LUCAS, LOUIS. Etcher: Paris.	contemp.
Etchings by,—see Prints after F. Pourbus (D. & F.) C. Amberger (Germ.), J. H. Fragonard (Fr.), A. van Dyck (For. in Engl.), D. Velazquez (Span).	
LUCE, LOUIS. Engraver and publisher: Paris.	contemp.
Etching by—original ( <i>landscape</i> ).	
LUCIEN, JEAN BAPTISTE. Engraver: Paris.	b. 1748. d. 1806.
Chalk-engravings by,—see Prints after J. B. Greuze (Fr.).	
LUCOTTE, J. R. Architect, draughtsman, and furniture-maker: Paris.	worked about 1760-1781.
Prints after,—see Etchings by A. Péquegnat (Fr.).	
LUMINAIS, ÉVARISTE VITAL. Painter: Nantes, Paris.	b. 1822.
Etching by,—original ( <i>ancient history</i> ).	
Prints after,—8 ( <i>modern history, daily life, legend, illustration to literature, landscape with animals, dogs, river scene</i> ).	
LUNA, J. Painter: Print after,—( <i>daily life</i> ).	contemp.
LUNOIS, A. Painter: Print after,—( <i>eastern life</i> ).	contemp.
LUNOIS, ALEXANDRE. Lithographer: Paris.	b. 1863.
Lithographs by,—1 original, 5 after J. Béraud, U. Butin, J. C. Cazin, L. Lhermitte ( <i>landscape, daily life</i> ).	
LURAT, ABEL. Engraver: Orléans, Paris.	contemp.
Line-engravings by,—see Prints after C. Landelle (Fr.).	
Etchings by,—see Prints after D. Teniers II. (D. & F.), A. G. Deceamps, C. A. C. Duran, A. Falguière (Fr.).	
Prints in mixed manner by,—see Prints after G. Reni (Ital.), C. Brochart, J. B. Chardin, C. Landelle, E. Lejeune, A. Protais, H. Schlésinger, A. Scheffer, A. Toulmonche, A. C. Voillemot (Fr.).	
LYEN, JACQUES DE. Painter: Paris.	worked about 1730-1750.
Prints after,—see Portraits (Fr.).	
LYNCII, ALBERT. Painter: Lima, Paris.	contemp.
Prints after,—5 ( <i>illustrations to romance, marine, portrait studies</i> ).	
LYREAUX, . Engraver: Paris.	worked about 1760.
Line-engravings by,—see Prints after J. B. Greuze (Fr.).	

MACHARD, JULES LOUIS. Painter: Paris . . . .	b. 1839.
Print after,—(mythology).	
MACHEREAU, . . . . . Lithographer: Paris . . . .	worked about 1830-1840.
Lithograph by,—original (caricature).	
MACRET, CHARLES FRANÇOIS ADRIEN. Engraver: Abbeville. Line-engravings by,—3 selected after C. van der Maes, L. Fauvel, J. M. Moreau, some in books;—for others see Prints after P. Caliari (Ital.), J. Brueghel I., G. Dou, J. Jordaens, C. van der Maes, A. Mor, A. van der Werff (D. & F.), Dutailly, F. Eisen, L. Fauvel, J. II. Fragonard, J. J. F. Lebarbier C. P. Marillier, F. G. Ménageot, J. M. Moreau, N. Poussin (Fr.), Portraits (Fr.) ( <i>Egypt</i> ).	b. 1750. d. 1783.
MAGUAD, ANTOINE JEAN BAPTISTE DOMINIQUE. Painter: Marseilles . . . . .	b. 1817.
Print after,—(allegory).	
MAGNIER, LAURENT. Sculptor: Paris . . . . .	b. 1618. d. 1700.
Prints after,—(statues at Versailles).	
MAIGNAN, ALBERT PIERRE RENÉ. Painter: Paris . . . .	contemp.
Prints after,—10 (modern history, allegory, daily life, illustration to poetry).	
MAIL, GEORGES. Engraver: London, Boulogne, Paris . . . .	worked about 1824-1841.
Mezzotint-engravings by,—6 selected after A. Van Dyck, C. M. Dubufe, Sir D. Wilkie;—for others see Prints after C. M. Dubufe (Fr.) ( <i>Bible, daily life, portrait studies</i> ).	
Prints in mixed manner by,—see Prints after N. T. Charlet, L. Cogniet, P. Delaroche, C. M. Dubufe, A. E. Michallon (Fr.).	
MAILLARD, DIOGÈNE ULYSSE NAPOLÉON. Painter: Paris . . . .	b. 1840.
Etching by,—original (ancient history).	
Prints after,—3 (ancient and modern history, portrait).	
MAILLARD, ÉMILE. Painter: . . . . .	contemp.
Print after,—(marine).	
MAILLART, D. Painter: . . . . .	contemp.
Print after,—(daily life).	
MAILLET, C. F. Engraver: Paris . . . . .	worked about 1780-1790.
Line-engravings by,—see Prints after J. M. Moreau (Fr.).	
MAILLET, JOSEPH C. Engraver: Paris . . . . .	b. 1751. d. after 1807.
Line-engravings by,—see Prints after N. Berehem, J. F. van Bloemen, A. Cuyp, J. van Goyen, Rembrandt, P. P. Rubens (D. & F.), A. Elsheimer (Germ.), C. Gellée, C. P. Marillier, Joseph Vernet (Fr.).	
MAISON, PIERRE EUGÈNE JULES. Painter: Paris . . . .	b. 1811.
Etching by,—original (portrait study).	
MAISONNEUVE, LOUIS. Engraver: Paris . . . . .	b. 1719
Line-engravings by,—see Prints after C. D. J. Eisen (Fr.).	

MALAPEAU, CHARLES LOUIS. Painter: Paris . . . .	b. 1795.
Woodcuts designed by,—in books.	
MALAPEAU, CLAUDE NICOLAS. Engraver: Paris . . . .	b. 1755. d. 1804.
Line-engravings by,—see Engravings by J. Duplessi-Bertaux (Fr.), Prints after D. Zampieri (Ital.), D. Teniers II., A. de Vois (D. & F.), A. E. Fragonard, J. F. J. Swebach (Fr.).	
MALARDOT, CHARLES ANDRÉ. Engraver: Metz, Paris . . . .	b. 1817.
Etchings by,—2 original ( <i>wooded landscape</i> ).	
MALBESTE, GEORGES. Engraver: Paris . . . .	b. 1754. d. 1843.
Line-engravings by,—8 selected after C. du Jardin, T. Michau, Rembrandt, C. Loth; some in books;—for others see Prints after N. Berchem, C. du Jardin, T. Michau, Rembrandt, Ph. Wouwerman (D. & F.), C. Loth (Germ.), J. B. Isabey, Ligier, C. Percier, J. M. Moreau (Fr.) ( <i>Egypt</i> ).	
MALBET, AURÉLIE LÉONTINE. Painter: . . . .	contemp.
Print after,—( <i>animals</i> ).	
MALEUVRE, . . . . Engraver: Paris . . . .	worked about 1810.
Etchings by,—4 selected ( <i>costumes, caricatures</i> ).	
Line-engravings by,—37;—for others see Portraits (Fr., Span.) ( <i>costumes</i> ).	
MALLEBRANCHE, LOUIS CLAUDE. Painter: Caen . . . .	b. 1790. d. 1838.
Print after,—( <i>winter landscape</i> ).	
MALLET, JEAN BAPTISTE. Painter and engraver: Grasse, Paris . . . .	b. 1759. d. 1835.
Lithographs by,—2 original ( <i>daily life</i> ). Prints after,—5 ( <i>modern history, allegory</i> ).	
MALŒUVRE, PIERRE. Engraver: Paris . . . .	b. 1740. d. 1803.
Line-engravings by,—2 selected after G. Schalken, J. B. Greuze;—for others see Prints after L. Bakhuyzen, A. Brouwer, W. van Mieris, G. Schalken, A. van der Werff (D. & F.), C. W. E. Dietrich (Germ.), J. B. Greuze (Fr.), J. Van Rynsdyk (For. in Engl.), Portraits (Fr.) ( <i>daily life</i> ).	
MALPIÈCE, ALEXANDRE JACQUES. Architect: Paris . . . .	b. 1789.
Prints after,—in books ( <i>architecture</i> ).	
MANCEAU, ALEXANDRE. Engraver: Paris . . . .	b. 1817. d. 1865.
Prints in mixed manner by,—see Prints after L. E. Lambert, E. Odier, M. Sand, Horace Vernet (Fr.).	
MANET, ÉDOUARD. Painter: Paris . . . .	b. 1832. d. 1883.
Etchings by,—4 original;—for others see Prints after D. Velazquez (Span.) ( <i>portrait studies</i> ). Aquatint by,—original ( <i>portrait study</i> ). Print after,—2 ( <i>daily life</i> ).	
MANGLARD, ADRIEN. Painter and engraver: Lyons, Rome. Etchings by,—32 original ( <i>shipping, landscape, view in Italy</i> ).	b. 1695. d. 1760.
MANGUIN, PIERRE. Architect: Paris . . . .	b. 1815. d. 1889.
Prints after,—9 ( <i>tombs</i> ).	

MANIGAUD, JEAN CLAUDE. Engraver: Paris . . . . .	b. 1825.
Aquatints by,—2 selected after H. J. R. Lazerges, J. E. Saintin;—for others see Prints after J. van Beers (D. & F.), E. Bodey, H. J. R. Lazerges, J. E. Saintin (Fr.).	
MANSART, JULES HARDOUIN. Architect: Paris . . . . .	b. 1646. d. 1708.
Prints after,—2 ( <i>architectural ornament</i> ).	
MANSION, L. Litographer . . . . .	worked about 1829.
Lithographs by,—2 original ( <i>portrait studies</i> ).	
MAR, LÉOPOLD. Painter and engraver: Paris . . . . .	b. 1825.
Etchings by,—4 original ( <i>allegory, architecture</i> ).	
MARADAUT, I. Wood-engraver: Paris . . . . .	worked about 1846.
Woodcuts by,—see Prints after Gavarni (Fr.).	
MARAIS, AUGUSTE LÉON. Engraver: Chartres, Paris . . . . .	b. 1826.
Woodcuts by,—some in the <i>Gazette des Beaux Arts</i> ;—for others see Woodcuts designed by L. Flameug (Fr.).	
MARAIS, H. Engraver: Paris . . . . .	b. 1768?
Line-engravings by,—see Prints after J. Palma I. (Ital.).	
MARC, JEAN AUGUSTE. Painter: Metz, Paris . . . . .	b. 1818. d. 1886.
Lithograph by,—see Prints after J. A. D. Ingres (Fr.).	
Print after,—( <i>allegorical group, a plate</i> ).	
MARC, PIERRE EUGÈNE. Painter: Rouen . . . . .	b. 1819.
Lithograph by,—see Prints after J. A. D. Ingres (Fr.).	
MARCEAU, LOUISE MARIE; see CERNEL.	
MARCEL, S. E. Painter: Paris . . . . .	worked about 1830-1840.
Etchings by,—2 original ( <i>wooded landscape</i> ).	
MARCENAY DE GIUY, ANTOINE DE. Painter and engraver: Paris . . . . .	b. 1724. d. 1811.
Etchings by,—17 original, 44 selected after Mme. Bacarelli, Tieutoretto, G. Dou, J. F. Millet, F. Pourbus, Rembrandt, D. Teniers II., L. van Uden, J. Kupezky, Maria Antoinetta of Saxony, J. J. Aved, Ph. de Champaigne, J. B. S. Chardin, F. Cloquet, Devosge, L. Elle, L. Fontaine, C. Lebrun, F. Legrand, J. E. Liotard, J. M. Nattier, J. Parrocel, J. B. Perronneau, Pescheux, N. Poussin, H. Rigaud, C. J. Vernet, and others; an almost complete collection of his work; nearly all in different states;—for others see Prints after G. Dou, Rembrandt, L. van Uden (D. & F.), J. Parrocel, C. Lebrun, N. Poussin (Fr.), Portraits (Fr.) ( <i>Bible, mythology, classical scenes, daily life, landscape, portraits</i> ).	
MARCHAL, CHARLES FRANÇOIS. Painter: Paris . . . . .	b. 1825. d. 1877.
Prints after,—2 ( <i>daily life</i> ).	
MARCIAND, GABRIEL. Engraver: Paris . . . . .	b. 1755?
Line-engravings by,—see Prints after L. da Vinci (Ital.), J. H. Fragonard (Fr.).	
MARCIAND, JACQUES. Engraver: Paris . . . . .	b. 1769.
Aquatints by,—in book ( <i>antiquities in Spain</i> ).	

MARCHION,	Wood-engraver: Paris Woodcuts by,—see Woodcuts designed by H. Pauquet (Fr.).	worked about 1810.
MARCIUS-SIMONS,	Painter: Prints after,—2 ( <i>allegory</i> ).	contemp.
MARCKL, LOUIS.	Draughtsman and engraver: Paris. Line-engravings by,—see Prints after T. Johaumot (Fr.). Print after;—for others see Portraits (Fr.) ( <i>book illustrations</i> ).	b. 1807.
MARCOU, FRANÇOIS.	Gummaker: Paris Prints after,—see Line engravings by C. Jacquinot (Fr.).	b. 1595.
MARE, TIBURCE DE.	Painter and engraver: Paris Etching by,—1 original;—for others see Prints after A. Mantegna, Sano di Pietro, A. Pollainolo, Raphael (Ital.), A. Brouwer (D. & F.), P. Baudry, Lenain, A. Watteau (Fr.).	b. 1810.
MARIAGE, LOUIS FRANÇOIS.	Engraver: Paris Line-engraving by,—selected;—for others see Prints after Raphael (Ital.) ( <i>portrait</i> ).	Worked about 1820.
MARIANI,	Lithographer: Paris Lithographs by,—see Prints after J. L. Gérôme, J. L. Hamon (Fr.).	worked about 1850-1870.
MARIE, ADRIEN EMMANUEL.	Painter: Print after,—( <i>modern history</i> ).	b. 1818.
MARIE DE' MEDICIS, QUEEN OF FRANCE.	Amateur: Woodcut attributed to,—( <i>portrait study</i> ).	b. 1573. d. 1612.
MARIETTE, JEAN.	Engraver: Paris Etchings by,—see Prints after C. Maratti (Ital.), J. Berain, N. Poussin (Fr.), Forcign History, 1694.	b. 1654. d. 1712.
MARIETTE, PIERRE JEAN.	Amateur, publisher and en- graver: Etchings by,—3 after Guereino, Parmigiano ( <i>imita- tions of drawings</i> ).	b. 1691. d. 1771.
MARILIRAT, PROSPER.	Painter: Thiers, Egypt, Syria Drawing by,—( <i>view in the East</i> ). Etchings by,—2 original (in different states) ( <i>views in Egypt</i> ). Prints after,—30;—for others see Lithographs by Challamel, J. L. François, J. Laurens (Fr.) ( <i>scenes in Egypt and Syria</i> ),	b. 1811. d. 1847.
MARILLIER, CLEMENT PIERRE.	Draughtsman and en- graver: Dijon Drawings by,—2 ( <i>book illustrations</i> ). Line-engravings by,—3 original ( <i>book illustrations</i> ). Etchings by,—see Prints after J. van Huysum (D. & F.). Prints after,—6, and a large number from books, also a set, 116, in 3 vols.;—for others see Portraits (Fr.) ( <i>illustrations to Bible, poetry, romance, etc.</i> ).	b. 1740. d. 1808.

MARIN-LAVIGNE, LOUIS STANISLAS. Lithographer: Paris.	b. 1797. d. 1860.
Lithograph by,—selected after Ph. Wouwerman;—for others see Prints after Ph. Wouwerman (D. & F.), P. Albrier, H. Bellangé, L. Cogniet, A. M. Colin, J. D. Court, A. Girodet-Trioson, F. M. Granet, L. V. L. Pallière, J. V. Schnetz, N. A. Taunay (Fr.), Portraits (Fr.), Foreign History, 1805 ( <i>battle</i> ).	
MARIONNEAU, CHARLES CLAUDE. Painter: Bordeaux, Nantes . . . . . Print after,—( <i>landscape</i> ).	b. 1823.
MARKS, F. W. Etcher: Valenciennes . . . . . Etchings by,—see Prints after C. Crauk, P. Marilhat, P. P. Prud'hon (Fr.).	worked about 1850.
MARLET, JEAN HENRI. Painter and engraver: Dijon . . . . . Lithographs by,—7 original ( <i>Parisian and military life</i> ).	b. 1771. d. 1817.
MARLIÉ, RENÉE ÉLISABETH; see LÉPICÉ.	
MAROHN, FERDINAND. Painter: Paris. Prints after,—2 ( <i>daily life</i> ).	
MAROT, FRANÇOIS. Painter: Paris . . . . . Print after,—( <i>pastoral</i> ).	b. 1666. d. 1719.
MAROT, DANIEL; see Index of Dutch and Flemish Artists.	
MAROT, JEAN I. Architect and engraver: Paris . . . . . Line-engravings by,—16, 6 reproductions;—for others see Foreign History, 1619, 1660, 1683 ( <i>architecture, modern history</i> ). Prints after,—see Etchings by A. Péquegnot (Fr.).	b. 1625? d. 1679.
MAROT, JEAN BAPTISTE. Painter: Paris . . . . . Etching by,—original ( <i>Bible</i> ).	b. 1632. d. 1667.
MARQUESTE, E. A. Sculptor: . . . . . Print after,—( <i>mythology</i> ).	contemp.
MARSY, BALTHAZAR DE. Sculptor: Cambray, Paris . . . . . Prints after, 3 ( <i>groups at Versailles</i> ).	b. 1628. d. 1674.
MARSY (MARCY), GASPARD. Sculptor: Cambray, Paris . . . . . Prints after,—6 ( <i>groups at Versailles</i> ).	b. 1624. d. 1681.
MARTEAU, JEAN. Wax-modeller: . . . . . Prints after,—see Portraits (Fr.).	worked about 1727.
MARTEL, VICTOR JOSEPH. Engraver: Paris . . . . . Line-engraving by,—see Prints after Garnaud (Fr.).	contemp.
MARTENASIE, PIERRE F. (PITRE). Engraver: Paris . . . . . Line-engravings by,—see Prints after J. B. Greuze, J. B. Oudry (Fr.), Portraits (Fr.).	d. 1770?
MARTENS, WILLY. Painter: . . . . . Print after,—( <i>landscape and daily life</i> ).	contemp.
MARTHE. Engraver: Paris . . . . . Line-engraving by,—see Prints after A. Yvon (Fr.).	contemp.

MARTIAL, ADOLPHE POTÉMONT; see POTÉMONT.	
MARTIN, ALFRED LOUIS. Engraver: Paris . . . . . Woodcuts by,—some in the <i>Gazette des Beaux Arts</i> .	contemp.
MARTIN, EUGÈNE PROSPER. Painter: Havre . . . . . Etching by,—original ( <i>tavern scene</i> ).	contemp.
MARTIN, HECTOR. Painter: Paris? . . . . . Lithographs by,—2 original ( <i>landscape</i> ).	worked about 1810.
MARTIN, HUGUES. Painter: Bordeaux, Paris . . . . . Print after,—( <i>landscape</i> ).	b. 1809.
MARTINET, ACHILLE LOUIS. Engraver: Paris . . . . . Line-engravings by,—3 selected after Raphael, P. Perugino, P. Delaroche;—for others see Prints after Raphael (Ital.) ( <i>Madonna, modern history, portrait</i> ).	b. 1806.
MARTINET, ALPHONSE. Engraver: Paris . . . . . Prints in mixed manner by,—see Prints after E. Geselschap, J. G. Meyer (Germ.), F. C. Compte-Caix, H. Schlesinger (Fr.).	b. 1821. d. 1861.
MARTINET, ANGÉLIQUE. Engraver: Paris . . . . . Line-engravings by,—see Prints after J. P. Lucas (Fr.).	worked about 1770-1780.
MARTINET, FRANÇOIS NICOLAS. Engraver and publisher: Paris . . . . . Line-engravings attributed to,—( <i>daily life</i> ). Aquatints by or published by,—( <i>modern history</i> ). Prints after,—see Portraits (Sweden).	worked about 1760-1830.
MARTINET, PIERRE. Painter: Paris . . . . . Print after,—for others see Foreign History, 1748, 1815 ( <i>modern history</i> ).	b. 1781.
MARTINEZ, NICOLAS. Engraver: Paris . . . . . Line-engravings by,—see Prints after B. Cellini (Ital.), O. van Veen (D. & F.), N. Lancret, J. F. Millet (Fr.), Portraits (Tusc., Fr.).	contemp.
MARTINI, PIERRE ANTOINE. Engraver: Parma, Paris . . . . . Line-engravings by,—see Prints after L. Giordano (Ital.), N. Berchem, B. Breenbergh, A. van Ostade, C. Peelenburg, Rembrandt, J. Ruysdael, D. Teniers II, Ph. Wouwerman (D. & F.), A. Elshemmer (Germ.), C. Gellée, J. M. Moreau, Joseph Vernet (Fr.).	b. 1739. d. 1800.
MARVILLE, CHARLES. Painter and lithographer: Paris . . . . . Prints after,—in books ( <i>French Revolution, vignettes</i> ).	worked about 1818-1850.
MARVY, LOUIS. Engraver: Paris . . . . . Etchings by,—(some on soft ground), 44 original or selected after J. B. C. Corot, A. G. Decamps, L. V. Le Gentile, Th. Rousseau;—for others see Prints after Rembrandt (D. & F.), J. F. Berthault, L. Cabat, J. B. C. Corot, A. G. Decamps, N. Diaz, J. Dupré, C. Gellée, C. de Tournemine (Fr.).	b. 1815. d. 1850.
MARVY, MARTIN. Engraver: Paris . . . . . Line-engravings by,—see Prints after J. M. Weis (Germ.), J. B. Oudry (Fr.), Foreign History, 1711.	b. 1723. d. 1813.

MASQUELIER, CLAUDE LOUIS. Engraver: Paris . . . . .	b. 1781. d. 1852.
Line-engraving by,—selected after Raphael;—for others see Prints after P. P. Rubens (D. & F.), S. Bourdon, J. Jouvenet (Fr.) ( <i>Madonna</i> ).	
MASQUELIER, LOUIS JOSEPH. Engraver: Paris . . . . .	b. 1741. d. 1811.
Line-engraving by,—selected;—for others see Prints after G. Dou, O. Le May (D. & F.), C. W. E. Dietrich (Germ.), E. Le Sueur, C. P. Marillier, C. Monnet, J. M. Moreau, C. J. Vernet (Fr.), H. Gravelot (For. in Engl.), Portraits (Fr.) ( <i>antique sculpture</i> ).	
MASQUELIER, NICOLAS FRANÇOIS JOSEPH. Engraver: Paris . . . . .	b. 1760. d. 1809.
Line-engravings by,—3 selected (1 in different states) after Correggio, J. A. Duck, Paul Potter;—for others see Prints after Correggio (Ital.), J. A. Duck, C. da Jardin, Paul Potter, Rembrandt, J. Ruysdael (D. & F.), Portraits (Fr.), Foreign History, 1799 ( <i>Madonna, animals, sculpture</i> ).	
MASQUERIER, JEAN JACQUES; see Index of Foreign Artists working in England.	
MASSARD, ALEXANDRE. Engraver: Paris . . . . .	worked about 1800-1810.
Line-engraving by,—( <i>antique statue</i> ).	
MASSARD, JEAN. Engraver; Paris . . . . .	b. 1740. d. 1822.
Line-engravings by,—4 selected after Correggio, J. B. Greuze, W. van Mieris, A. Van Dyck, etc.;—for others see Prints after J. Bassano, P. Caliari, Ann. Carracci, Guercino, G. Reni, A del Sarto, Tintoretto, Titian, L. da Vinci, D. Zampieri (Ital.), G. Don, J. A. Duck, P. van Dyk, B. van der Helst, G. Metsu, A. van Ostade, Rembrandt, G. Schalcken, A. van der Werff (D. & F.) P. A. Baudouin, V. de Boulongne, C. N. Cochin II., C. D. J. Eisen, J. B. Greuze, J. B. Isabey, Lenain, E. Le Sueur, C. Percier, N. Poussin, J. Stella (Fr.), H. Gravelot (For. in Engl.) ( <i>Madonna, mythology, daily life</i> ).	
MASSARD, JEAN BAPTISTE FÉLIX. Engraver: Paris . . . . .	b. 1773.
Line-engravings by,—3;—for others see Prints after V. de Bonlongne, C. Chasslat (Fr.) ( <i>antique sculpture</i> ).	
MASSARD, JEAN BAPTISTE LOUIS. Engraver: Paris . . . . .	d. 1810.
Line-engraving by,—selected after Rembrandt;—for others see Prints after G. Metsu, Rembrandt (D. & F.) ( <i>portrait</i> ).	
MASSARD, JEAN MARIE RAPHAËL LÉOPOLD. Engraver: Paris . . . . .	b. 1812. d. 1889.
Line-engravings by,—2 original, 5 selected after Murillo, T. Lobjonchon, G. E. Hicks;—some in books after H. Baron;—for others see Prints after J. B. Greuze, T. Lobjonchon (Fr.) ( <i>Madonna, saints, portrait, children, book illustrations</i> ).	
Etchings by,—selected;—for others see Prints after C. Troyon (Fr.), Portraits (Fr.) ( <i>landscape with cattle</i> ).	
Woodcut by,—after Carle Vernet ( <i>modern history</i> ).	
Prints after—( <i>French Revolution</i> ).	

MASSARD, JEAN BAPTISTE RAPHAEL URBAIN. Engraver: Paris . . . . .	b. 1775. d. 1849.
Line-engravings by,—19 selected (1 in different states) after Correggio, Raphael, L. da Vinci, A. L. Girodet-Trioson, E. Le Sueur, etc., some in books;—for others see Prints after J. Bassano, Ann. Carracci, P. F. Mola, Raphael, G. Reni, Giulio Romano, A. del Sarto, L. da Vinci, D. Zampieri (Ital.), J. G. Drouais, F. Gérard, E. Le Sueur, N. Poussin (Fr.), D. Velazquez (Span.), Portraits (Fr.) ( <i>Bible, holy family, romance, portrait, antique sculpture, Egypt</i> ).	
MASSARD, JULES. Engraver: Paris . . . . .	b. 1848.
Line-engravings by,—see Prints after G. Laugée (Fr.).	
MASSÉ, CHARLES. Engraver: . . . . .	worked about 1720-1750.
Etchings by,—5 selected after A. Carracci, Correggio, N. Poussin, Parmigiano ( <i>Bible, holy family, landscape</i> ).	
MASSÉ, JEAN BAPTISTE. Painter and engraver: Paris . . . . .	b. 1687. d. 1767.
Line-engravings by,—see Prints after P. P. Rubens (D. & F.), A. Coypel, C. Lebrun (Fr.), Portraits (Fr.).	
Etchings by,—see Prints after D. Campagnola, Ann. Carracci, Guercino, C. Maratti, Titian (Ital.), N. Poussin (Fr.).	
Print after,—( <i>vignette</i> ).	
MASSÉ, NICOLAS FRÉDÉRIC. Etcher: Paris . . . . .	contemp.
Etchings by,—see Prints after J. B. J. Trayer (Fr.), F. A. Bridgman (Amer.).	
MASSÉ, PIERRE AUGUSTIN; see Index of Foreign Artists working in England.	
MASSOL, . . . . . Engraver: Paris . . . . .	d. 1831.
Stipple-engravings by,—see Prints after A. B. Desnoyers (Fr.).	
MASSON, ALPHONSE CHARLES. Painter and engraver: Paris.	b. 1814.
Etchings by,—3 selected after A. G. Decamps, J. T. A. Gérault, J. F. Millet;—for others see Prints after A. del Sarto (Ital.), J. van Goyen, P. P. Rubens (D. & F.), C. Chaplin, A. G. Decamps, J. T. A. Gérault, J. Jouvenet, L. E. Lambert, P. Leray, J. F. Millet, T. A. Ribot, M. Verdier (Fr.), G. Ribera, D. Velazquez (Span.) ( <i>daily life, portrait study</i> ).	
MASSON, ANTOINE. Engraver: Paris . . . . .	b. 1636. d. 1700.
Line-engravings by,—6 original, 7 selected after C. Lebrun, N. Mignard, G. de Sève, a trial proof after Titian; for others see Prints after Titian (Ital.), N. Mignard, P. Mignard, G. de Sève (Fr.), Portraits (Fr., Fr. Royal, Ital.) ( <i>Bible, portraits</i> ): a very poor collection.	
MASSON, BENOÎT. Sculptor: Richelieu, Paris . . . . .	b. 1627. d. 1684.
Prints after,—2 ( <i>statues at Versailles</i> ).	
MASSON, NOËL. Engraver: Paris . . . . .	b. 1851. d. 1839.
Etching by,—original ( <i>landscape</i> ).	

MASSOT, FIRMIN. Painter: Genova . . . . .	b. 1766. d. about 1826.
Print after,—see Portraits (Swiss).	
MASURE, JULES. Painter: Braine, Paris . . . . .	b. 1819.
Print after,—( <i>marine</i> ).	
MATAPEAU, N. Engraver: Paris . . . . .	worked about 1800.
Line-engraving by,—after S. de Mirys ( <i>ancient history</i> ).	
MATHEY, C. Engraver: Paris . . . . .	worked about 1730.
Line-engraving by,—for others see Portraits (Fr.) ( <i>portrait</i> ).	
MATHEY, PAUL. Painter: Paris . . . . .	contemp.
Prints after,—2 ( <i>portraits</i> ).	
MATHIEU, JEAN. Engraver: Fontainebleau, Paris, . . .	b. 1749. d. 1815.
Line-engraving by,—selected ; for others see Prints after Ann. Carracci, P. F. Mola, D. Zampieri (Ital.), N. Berchem, C. du Jardin, Rembrandt, Ph. Wouwerman (D. & F.), G. Dou�et, J. H. Fragonard, C. Gellée, L. de La Hire, N. Poussin (Fr.) ( <i>statue</i> ).	
MATHIEU, MARIE ALEXANDRINE. Painter and etcher: Nevers . . . . .	b. 1838.
Etchings by,—4 original ( <i>landscape</i> ).	
MATIFAS, LOUIS. Painter: Amiens, Paris . . . . .	contemp.
Print after,—( <i>landscape</i> ).	
MATOUT, LOUIS. Painter: Paris . . . . .	b. 1811. d. 1887.
Prints after,—2 ( <i>wooded landscape</i> ).	
MATTHIS, CHARLES ÉMILE. Painter: Paris . . . . .	contemp.
Print after,—( <i>daily life</i> ).	
MAUDUISON, LÉON. Engraver: Paris . . . . .	worked about 1840-1880.
Line-engravings by,—see Prints after E. Courbe (Fr.).	
MAUDUIT, CHARLES LOUIS VICTOR. Engraver: Rouen, Paris . . . . .	b. 1788.
Line-engraving by,—selected after Rembrandt ;—for others see Prints after Rembrandt (D. & F.), A. J. Jouanot (Fr.) ( <i>daily life</i> ).	
MAUPERICHE, HENRI. Painter and engraver: Paris, Fontainebleau . . . . .	b. 1602? d. 1686.
Etchings by,—27 original, 1 after J. Both. ( <i>Bible, mythology, Italian landscape</i> ).	
MAURAND, CHARLES. Wood-engraver: Paris . . . . .	contemp.
Woodcuts by,—some in the <i>Gazette des Beaux Arts</i> ;—for others see Woodcuts designed by G. Doré (Fr.), Prints after V. Gilbert, P. Rousseau, A. F. A. Schenck (Fr.).	
MAURIN, ADOLPHE. Lithographer: Paris . . . . .	worked about 1854.
Lithography,—( <i>saint</i> ).	

MAURIN, ANTOINE. Lithographer: Perpignan, Paris . . . . .	b. 1793. d. 1860.
Lithographs by,—5 original;—for others see Prints after Raphael, Titian (Ital.), D. Teniers II. (D. & F.), H. Deceaisne, L. Ducis, L. R. J. Duyidal, N. P. Genod, F. M. Granet, J. F. Millet, E. Pingret, P. P. Prud'hon, A. Scheffer, E. J. H. Veroet (Fr.), Portraits (Germ., Fr., Fr. Royal, Savoy) ( <i>portraits</i> ).	
MAURIN, NICOLAS EUSTACHE. Lithographer: Perpignan, Paris . . . . .	b. 1799. d. 1850.
Lithographs by,—11 original;—for others see Prints after P. P. Prud'hon (Fr.), Portraits (Fr. Royal) ( <i>lovers, modern history</i> ). Print after,—( <i>harem scene</i> ).	
MAURISSET, T. Engraver: Paris . . . . .	contemp.
Etchings by,—3 original ( <i>caricatures, address-card</i> ). Lithographs by,—12 original ( <i>caricature</i> ). Woodcuts by or designed by,—many in books and periodicals.	
MAUROU, PAUL. Lithographer: Avignon . . . . .	b. 1848.
Lithograph by,—after F. Cormon;—for others see Portraits (Germ., Fr.) ( <i>Stone Age</i> ).	
MAUZAISS, JEAN BAPTISTE. Painter and lithographer: Paris . . . . .	b. 1784. d. 1814.
Lithographs by,—1 original, 1 selected after D. Velazquez;—for others see Reproductions of drawings by Giulio Romano, Prints after Raphael (Ital.), J. Jordaeus, P. P. Rubens (D. & F.), L. Cranach (Germ.), Lenain, A. Raoux (Fr.), D. Velazquez (Span.), Portraits (Fr., Fr. Royal, Napoleon) ( <i>holy family, portrait</i> ). Print after,—( <i>modern history</i> ).	
MAVIEZ, N. F. Engraver: Paris . . . . .	worked about 1780.
Line-engravings by,—see Prints after Giorgione, G. Reni (Ital.).	
MAYER, AUGUSTE ÉTIENNE FRANÇOIS. Painter: Brest . . . . .	b. 1805.
Lithographs by,—see Prints after E. Pingret (Fr.).	
MAYER LA MARLINIÈRE, MARIE FRANÇOISE CONSTANCE. Painter: Paris . . . . .	b. 1778. d. 1821.
Prints after,—4;—for others see Portraits (Fr.) ( <i>saint, allegory, portrait</i> )	
MAZAS, E. Etcher: Paris . . . . .	contemp.
Etching by,—original ( <i>buildings</i> ).	
MAZEROLLE, ALEXIS JOSEPH. Painter: Paris . . . . .	b. 1826. d. 1889.
Prints after,—3 ( <i>allegory, modern history</i> ).	
MAZOIS, FRANÇOIS. Architect: Lorient, Paris . . . . .	b. 1783. d. 1827.
Line-engravings by,—in a book ( <i>antiquités</i> ).	
MEAULLE, FORTUNÉ LOUIS. Wood-engraver: Angers, Paris . . . . .	contemp.
Woodcuts by,—some in the <i>Gazette des Beaux Arts</i> , <i>L'Art</i> , etc.;—for others see Woodcuts designed by E. Morin (Fr.), Prints after P. Cagliari (Ital.), K. Bodmer, E. Burnand, C. Destrem, N. Diaz, C. Gosselin, V. Hugo, G. Jeannin, J. J. A. Lecomte-Dunouy, F. T. Lix, L. U. N. Maillant, A. A. Montfort, A. Moreau, E. Morin, H. Regnault, A. Toulmouche (Fr.).	

MÉCOU, ANDRÉ JOSEPH. Engraver: Grenoble, Paris . . . . .	b. 1773. d. 1838.
Stipple-engraving by,—selected after H. Beunier;— for others see Prints after G. Reni (Ital.), G. Dou, G. Schalcken (D. & F.), G. Reverdin (Fr.), Por- traits (Fr., Russ.) ( <i>portraits</i> ).	
MÉDARD, EUGÈNE. Painter: Paris . . . . .	b. 1849. d. 1887.
Prints after,—( <i>idyll</i> ).	
MEISSONIER, JEAN LOUIS ERNEST. Painter and etcher: Lyons, Paris . . . . .	b. 1815. d. 1891.
Etchings by,—5 original (1 in different states) ( <i>daily life</i> ). Woodcuts designed by,—some in books. Reproductions of drawings by and prints after,—45;— for others see Line-engravings by A. T. M. Blanchard (Fr.), Etchings by P. E. Le Rat, P. A. Rajon (Fr.), ( <i>daily life, costume, figure studies, modern history, illustrations to poetry, portrait</i> ).	
MEISSONNIER, JUSTE AURÈLE. Painter, sculptor and architect: Turin, Paris . . . . .	b. 1675. d. 1750.
Reproduction of drawing by,—( <i>ornament</i> ). Prints after,—5;—for others see Etchings by A. Péquegnot (Fr.) ( <i>ceiling</i> ).	
MELCHERS, J. GARN. Painter: . . . . .	contemp.
Prints after,—4 ( <i>daily life</i> ).	
MÉLINGUE, ÉTIENNE LUCIEN. Painter: Paris . . . . .	d. 1889.
Etching by,—original ( <i>modern history</i> ). Prints after,—3 ( <i>modern history</i> ).	
MÉLINGUE, GEORGES GASTON. Painter: Paris . . . . .	contemp.
Etching by,—original ( <i>modern history</i> ). Prints after,—3 ( <i>modern history</i> ).	
MELLAN, CLAUDE. Engraver: Abbeville, Paris . . . . .	b. 1598. d. 1668.
Drawings by,—3 ( <i>dancing faun, allegory, portrait</i> ). Line-engravings by,—324 original, 15 selected after J. L. Bernini, P. Berrettini, A. Pomerancio, Tintoretto, D. Dumonstier, J. Le grain, J. Stella, S. Vouet (84 in different states), 14 copies;—for others see Prints after Tintoretto (Ital.), N. Poussin, J. Stella, S. Vouet (Fr., Portraits (Fr.): a large and important collection, with many fine proofs ( <i>Bible, saints, holy family, mythology, sacred allegory, theses, ancient and modern history, portraits, heraldry, book illustrations, daily life</i> )).	
MELLIER, . . . Painter: Paris . . . . .	worked about 1800.
Print after,—see Portraits (D. & F.).	
MELLIN (MELINI), CHARLES. Painter and etcher: Lorraine, Rome . . . . .	worked about 1636-1693.
Print after,—( <i>saint</i> ).	
MÉNAGEOT, FRANÇOIS GUILLAUME. Painter: London, Paris . . . . .	b. 1714. d. 1816.
Print after,—( <i>modern history</i> ).	
MENAGEOT, ROBERT; see Index of Foreign Artists working in England.	

MENGIN, CHARLES AUGUSTE. Sculptor and painter: Paris. Print after,—( <i>allegory</i> ).	contemp.
MENJAUD, ALEXANDRE. Painter: Paris. Print after;—for others see Line-engravings by E. J. Ruhierre (Fr.) ( <i>modern history</i> ).	b. 1773. d. 1832.
MENN, BARTHÉLEMY. Painter: Paris, Geneva. Print after,—( <i>romantic landscape</i> ).	b. 1814. d. 1893.
MERCIE, ANTONIN. Painter and sculptor, Paris. Prints after,—7;—for another see Lithographs by D. S. Guillon (Fr.) ( <i>Bible, allegory, mythology, monument</i> ).	contemp.
MERCIER, . Painter: Paris. Prints after,—see Portraits (Fr.).	worked about 1789.
MERCIER, . Engraver: Paris. Line-engravings by,—see Prints after J. B. P. Lorain (Fr.).	worked about 1869.
MERCIER, GUSTAVE. Engraver: Paris. Etchings by,—see Prints after P. P. Rubens (D. & F.), J. Bastien-Lepage, P. P. Prud'hon (Fr.).	contemp.
MERCIER, L. Etcher: Paris. Etching by,—original ( <i>portrait study</i> ).	contemp.
MERCIER, PHILIPPE; see Index of Foreign Artists working in England.	
MÉRIGOT, J.; see Index of Foreign Artists working in England.	
MÉRIMÉE, LOUIS JEAN FRANÇOIS. Painter: Paris. Print after,—( <i>allegory</i> ).	worked about 1790-1800.
MERLE, HUGUES. Painter: Paris. Prints after,—7 ( <i>Bible, allegory, modern history, scene from Shakespeare</i> ).	b. 1823. d. 1881.
MERSONAU, T. Engraver: . Etching by,—after Raphael ( <i>mythology</i> ).	worked about 1700.
MERVAL, LOUIS DE. Engraver: Rouen. Line-engravings by,—10 ( <i>modern history</i> ).	worked about 1868.
MERWART, PAUL. Painter: Russia, Paris. Print after,—( <i>illustration to poetry</i> ).	contemp.
MÉRY, ALFRED ÉMILE. Painter: Paris. Etching by,—original ( <i>insects</i> ). Print after,—( <i>monkeys</i> ).	b. 1821.

MÉRYON, CHARLES. Engraver: Paris, New Zealand . . . .	b. 1821. d. 1863.
Drawings by,—7 ( <i>architecture, Maori heads</i> ). Etchings by,—90 original or after C. du Jardin, C. van de Passe, A. van de Velde, R. Zeeman, G. Boulanger, David d'Angers, J. A. Du Cerceau, J. Isac, P. Langlois, Lawrence, Nicolle, Viollet-le-Due, J. J. de Loutherbourg, etc. (53 in different states, many fine early or trial proofs): an exceptionally fine collection, all his important and nearly all his known work ( <i>views in Paris, Bourges, New Zealand, San Francisco, etc., portraits, animals, rebus, trade-cards, shipping</i> ). Print after,—(marine).	
MESGRIGNY, FRANK, MARQUIS DE. Painter: Paris . . . . Prints after,—3 ( <i>river scenes</i> ).	b. 1836. d. 1884.
MESLÉ, JOSEPH PAUL. Painter: Saint-Servan, Paris . . . . Print after,—(daily life).	contemp.
MESNIL (MENIL, J.), ÉLIE; see DU MESNIL.	
METTAY (METTAIS), PIERRE. Painter: Fécamp, Paris . . . . Prints after,—2 ( <i>mythology, Italian landscape</i> ).	b. 1728. d. 1759.
METZMACHER, ÉMILE PIERRE. Painter: Paris . . . . Prints after,—6 ( <i>daily life</i> ).	contemp.
METZMACHER, PIERRE GUILLAUME. Engraver: Paris . . . . Line-engravings by,—1 original, 3 selected after Raphael, P. Baudry, R. Lehmann;—for others see Prints after Raphael (Ital.), E. Delaroix, J. A. D. Ingres, R. Lehmann (Fr.), Portraits (Austr., Span. Royal, Fr.).	b. 1815.
MEUNIER. . . Draughtsman: Paris . . . . Prints after,—2 ( <i>French Revolution</i> ).	worked about 1800.
MEUNIER, JEAN BAPTISTE; see Index of Dutch and Flemish Artists.	
MEUNIER, LOUIS EUGÈNE. Wood-engraver: Sèvres . . . . Woodcut by,—(vignette).	contemp.
MEURICE, MADAME PAUL. Amateur: Paris . . . . Etching by,—see Prints after J. A. D. Ingres (Fr.).	worked about 1840.
MEYER, MADAME. Painter: Paris . . . . Print after,—(titlepage).	worked about 1820.
MEYRON, J. Engraver: . . . . Line-engravings by,—3 ( <i>book illustrations</i> ).	worked about 1830.
MICHAILLON, ACHILLE ETNA. Painter: Paris, Rome . . . . Prints after,—13 ( <i>views in Switzerland and Italy, costume studies</i> ).	b. 1796. d. 1822.
MICHAUD, HIPPOLYTE. Painter: Beaune . . . . Print after,—(children).	contemp.
MICHAULT, ANTOINE VICTOR GERMAIN. Engraver: Abbeville, Paris . . . . Line-engravings by,—see Prints after A. Melodolla, Parmigiano (Ital.).	b. 1752. d. 1810.

MICHEL.	Wood-engraver: Paris Woodcuts by,—see Woodcuts designed by G. Doré (Fr.).	worked about 1850-60.
MICHEL, CLAUDE (CLODION).	Sculptor: Nancy, Paris Prints after,—2 ( <i>allegory, mythology, ornament</i> ).	b. 1738. d. 1814.
MICHEL, ÉMILE FRANÇOIS.	Painter: Metz, Paris Print after,—( <i>landscape</i> ).	contemp.
MICHEL, JEAN BAPTISTE;	see Index of Foreign Artists working in England.	
MICHEL, JEAN MARIE.	Lithographer: Paris Lithograph by,—see Prints after J. D. Court (Fr.).	b. 1785.
MICHEL, JULIE.	Painter: . . . . . Print after,—( <i>portrait</i> ).	contemp.
MICHEL, MARIN OVIDE.	Engraver: Paris Line-engravings by,—see Prints after P. Caliari, Giulio Romano, D. Zampieri (Ital.), C. Pocleburg, Paul Potter, H. Swaneyeldt (D. & F.), Rotten- hammer (Germ.).	b. 1753.
MICHELIN, JEAN.	Painter: Langres, Paris, London Prints after,—see Line-engravings by R. Nanteuil (Fr.).	b. 1623. d. 1656.
MICHELIN, JULES.	Painter and engraver: Paris Etchings by,—27 original (3 in different states) ( <i>landscape, dog, illustrations to poetry</i> ). Lithographs by,—4 original ( <i>landscape</i> ).	d. 1870.
MICHEUX, MICHEL NICOLAS.	Painter: Paris Prints after,—10 ( <i>book illustrations</i> ).	b. 1688. d. 1733.
MICIOL, PIERRE.	Engraver: Lyons Line-engravings by,—see Prints after V. Orsel (Fr.).	b. 1833.
MIDART, LOUIS.	Engraver: Soleure Line-engraving by;—for others see Foreign History, 1777 ( <i>modern history</i> ).	d. 1798?
MIDDERIGH,	Wood-engraver: Paris Woodcuts by,—some in the <i>Gazette des Beaux Arts</i> .	worked about 1810-1870.
MIDY, EMMANUEL ADOLphe.	Painter: Rouen Lithographs by,—2 ( <i>costume</i> );—for others see Prints after L. Coignet (Fr.). Print after,—( <i>Breton peasant</i> ).	b. 1797. d. 1874.
MIGER, SIMON CHARLES.	Engraver: Paris Line-engravings by,—see Prints after Guerino, P. F. Mola (Ital.), F. van Mieris (D. & F.), C. W. E. Dietrich (Germ.), F. Boncher, M. Gérard, J. B. Greuze (Fr.), Portraits (Fr.). Chalk-engravings by,—see Prints after C. N. Cochin II. (Fr.).	b. 1736. d. 1820.
MIGNARD, NICOLAS.	Painter: Troyes, Avignon, Paris Prints after,—5;—for others see Line-engravings by A. Masson (Fr.), Prints after Ann. Carracci (Ital.), Portraits (Fr., Fr. Royal) ( <i>holy family, portraits</i> ).	b. 1606. d. 1668.

<b>MIGNARD, PIERRE (LE ROMAIN).</b> Painter: Troyes, Rome, Fontainebleau, Paris. Drawings by,—3 ( <i>Madonna, allegory, ceiling decoration</i> ). Reproductions of drawings by,—15 ( <i>Bible, Madonnas, holy family, saint, classical scenes, mythology, portrait</i> ). Prints after,—23;—for others see Line-engravings by G. Andran, R. Nanteuil (Fr.), Portraits (Fr., Fr. Royal, Bav.) ( <i>Bible, holy family, saints, ancient history, portraits</i> ).	b. 1612. d. 1695.
<b>MIGNERET, ADRIEN.</b> Engraver: Paris . . . Line-engravings by,—see Prints after G. Metsu (D. & F.), Portraits (Fr.).	b. 1786. d. 1840.
<b>MIGNON, JEAN.</b> Engraver: Fontainebleau . . . Etching by,—( <i>ancient history</i> ).	worked about 1550.
<b>MILIUS, FÉLIX AUGUSTIN.</b> Painter and engraver: Marseilles, Paris . . . Etchings by,—see Prints after N. Maes, P. P. Rubens, J. Vermeer (D. & F.), L. Boilly, P. Dagnan-Bonneret, E. Delacroix, E. Duz, N. Goencutte, L. E. Lambert, Horace Vernet, A. Watteau (Fr.), D. Velazquez (Span.), J. F. Blokert (Scand.), Portraits (Fr., Engl. Royal). Print after,—( <i>daily life</i> ).	b. 1843.
<b>MILLET, AIMÉ.</b> Painter and sculptor: Paris . . . Prints after,—2 ( <i>tomb</i> ).	b. 1819. d. 1891.
<b>MILLET, EUGÈNE HENRI.</b> Painter: Paris . . . Etching by,—original ( <i>daily life</i> ).	contemp.
<b>MILLET, JEAN BAPTISTE.</b> Painter and wood-engraver: Gréville, Paris . . . Woodcuts by,—see Woodcuts designed by J. F. Millet (Fr.).	contemp.
<b>MILLET, JEAN FRANÇOIS.</b> Painter and etcher: Barbizon . . Drawings by,—2 ( <i>peasant life</i> ). Reproductions of drawings by,—7, and some in the <i>Gazette des Beaux Arts</i> ( <i>cherubs, peasant life, sheet of sketches</i> ). Etchings by,—19 original (4 in different states); a nearly complete set ( <i>peasant life</i> ). Lithograph by,—original ( <i>souvenir</i> ). Woodcuts designed by,—17 ( <i>peasant life</i> ). Prints after,—40 ( <i>peasant life, flowers</i> ).	b. 1814. d. 1875.
<b>MILLET, JEAN FRANCISQUE;</b> see Index of Dutch and Flemish Artists.	
<b>MILLET, PIERRE.</b> Wood-engraver: . Woodcuts by,—see Woodcuts designed by J. F. Millet (Fr.).	contemp.
<b>MILON,</b> . Lithograph by,—original ( <i>daily life</i> ).	worked about 1818.
<b>MIOTTE, PIERRE.</b> Engraver: Burgundy . . . Line-engraving by,—( <i>titlepage</i> ).	worked about 1640-1660.

MIRYS, SILVESTRE. Painter: Paris, Rome, Poland . . . . .	b. 1708? d. 1788?
Priuts after,—see Line-engravings by N. Matapeau (Fr.).	
MNIZECHU (COMTE), DE. Painter: Paris. . . . .	
Print after,—see Portraits (Fr.).	
MOEL, JULES. Painter: Paris . . . . .	contemp.
Prints after,—6 ( <i>marine, Arctic scenes</i> ). . . . .	
MOISY, CLAUDE ALEXANDRE. Engraver: Paris . . . . .	b. 1763. d. 1822?
Line-engravings by, in books ( <i>Egypt</i> ). . . . .	
MOITTE, ALEXANDRE. Painter: Paris . . . . .	b. 1750. d. 1828.
Etching by,—original ( <i>review</i> ). . . . .	
Print after,—( <i>cottage scene</i> ). . . . .	
MOITTE, ANGÉLIQUE ROSE. Engraver: Paris . . . . .	worked about 1770-1790.
Line-engravings by,—see Prints after J. Asselyn, D. Teniers II. (D. & F.). . . . .	
MOITTE, FRANÇOIS AUGUSTE. Engraver: Paris. . . . .	b. 1748.
Line-engravings by,—see Prints after G. Coquies, J. Livens, G. Metsu, A. F. van der Menlen, F. van Mieris I., J. M. Molenaer, D. Teniers II., G. van Tilborgh (D. & F.), J. B. Greuze (Fr.). . . . .	
Lithographs by,—see Prints after L. Bakhnysen, P. van Laar (D. & F.). . . . .	
Prints after,—see Foreign History, 1782. . . . .	
MOITTE, JEAN GUILLAUME. Sculptor: Paris . . . . .	b. 1746. d. 1810.
Print after,—( <i>allegory</i> ). . . . .	
MOITTE, PIERRE ÉTIENNE. Engraver: Paris . . . . .	b. 1722. d. 1780.
Reproduction of drawing by,—( <i>portrait study</i> ). . . . .	
Line-engravings by,—6 selected after Correggio, P. P. Rubens, J. Ruysdael, Ph. Wouwerman, J. B. Greuze;—for others see Prints after P. Caliari, Ann. Carracci, A. del Sarto (Ital.), G. Dou, P. P. Rubens, J. Ruysdael, D. Teniers II., Ph. Wouwerman (D. & F.), C. Loth (Germ.), P. A. Baudouin, F. Boucher, M. Corneille, C. J. De La Fosse, J. B. Grenze, N. Lancret, C. J. Natoire, J. B. Oudry (Fr.), Portraits (Fr.). . . . .	
MOLÈS, PASCAL PIERRE; see Index of Spanish Artists.	
MOLINCHON, . . . Draughtsman: Paris . . . . .	worked about 1800-1820.
Print after,—( <i>mythology</i> ). . . . .	
MOLLARD, . . . Painter: Paris . . . . .	worked about 1789.
Prints after,—see Portraits (Fr.). . . . .	
MÖLLER, GEORGES. Painter: . . . . .	worked about 1810.
Prints after,—3 ( <i>architecture</i> ). . . . .	
MOMBUR, JEAN OSSAYE. Sculptor: Ennezat, Paris . . . . .	contemp.
Print after,—( <i>mythology</i> ). . . . .	
MONANTEUIL, JEAN JACQUES FRANÇOIS. Painter: Paris, Mans . . . . .	b. 1785. d. 1860.
Lithograph by,—see Prints after A. Girodet-Trioson (Fr.). . . . .	
Print after,—( <i>Madonna</i> ). . . . .	

MONCHY, MARTIN DE. Engraver: Paris . . . . .	b. 1746. d. after 1800.
Line-engravings by,—see Prints after J. van Goyen (D. & F.), C. Lepoer (Fr.).	
MONCORNET, BALTHASAR. Engraver and publisher: Paris. Line-engravings by or published by,—17 selected;—for others see Prints after Raphael (Ital.), H. Goltzius (D. & F.), A. Elsheimer (Germ.), Foreign Portraits throughout ( <i>portraits</i> ).	d. 1668.
MONDET, E. J. GLAIRON; see GLAIRON-MONDET.	
MONDON, JEAN. Draughtsman: Paris . . . . .	worked about 1738.
Print after,—( <i>ornament</i> ).	
MONFORT, ÉMILE. Engraver: Paris? . . . . .	worked about 1780.
Line-engraving by,—( <i>book illustration</i> ).	
MONGE, JULES. Painter . . . . .	contemp.
Print after,—( <i>battle</i> ).	
MONGIN, AUGUSTIN. Etcher: Paris . . . . .	b. 1843.
Etchings by,—7 selected (5 in different states) after M. Munkacsy, M. Leloir;—for others see Prints after G. B. Moroni, A. del Sarto, A. Solario (Ital.), J. Both, A. Cuyp, G. Flinck, F. Hals, C. du Jardin, H. Memline, J. Ruysdael, R. Stevens (D. & F.), M. Munkacsy (Germ.), A. G. Decamps, Constance Mayer, J. L. E. Meissonier (Fr.), Sir J. Reynolds (Engl.), Portraits (Engl., Fr.) ( <i>Bible, illustrations to poetry</i> ).	
MONGINOT, CHARLES. Painter: Paris . . . . .	b. 1825.
Prints after,—2 ( <i>ornaments, animals and still life</i> ).	
MONNET, CHARLES. Painter: Paris . . . . .	b. 1732. d. 1799.
Reproduction of drawing by,—( <i>portrait group</i> ). Prints after,—137;—for others see Line-engravings by F. A. David (Fr.), Portraits (Fr.), Foreign History, 1789, 1793, 1795, 1799, 1803, 1805 ( <i>mythology, allegory, modern history, book illustrations</i> ).	
MONNIER, HENRI BONAVENTURE. Draughtsman and lithographer: Paris . . . . .	b. 1805. d. 1877.
Lithographs by,—82 original (10 in a volume) ( <i>curi-catures, humorous scenes from daily life, portrait</i> ). Woodcuts designed by,—many in books and periodicals ( <i>scenes from popular life</i> ). Print after,—( <i>illustration to poetry</i> ).	
MONNIN, MARC ANTOINE CLAUDE. Engraver: Paris . .	b. 1806.
Line-engravings by,—in a book;—for others see Prints after A. Tafì (Ital.), J. J. Lefebvre (Fr.) ( <i>French Revolution</i> ).	
MONNOYER, JEAN BAPTISTE; see Index of Foreign Artists working in England.	
MONSAILDY Engraver: Paris . . . . .	b. 1768. 1816.
Stipple-engravings by,—some in books;—for others see Prints after G. Reverdin (Fr.), Portraits (Fr.) ( <i>Egypt</i> ). Etchings by,—see Foreign History, 1797, 1800.	

MONSIAU, NICOLAS ANDRÉ. Painter: Paris . . . . .	b. 1751. d. 1837.
Print after,—(book illustration).	
MONTARLOT, PAUL. Etcher: Paris . . . . .	contemp.
Etchings by,—4 original ( <i>ruins, siege of Paris</i> ).	
MONTAUT, GABRIEL XAVIER. Engraver: Oléron, Paris . . . . .	b. 1798.
Line-engravings by,—see Prints after V. Vidal (Fr.).	
MONTEFIORE, EDOUARD LEVY. Etcher: London, Paris . . . . .	contemp.
Etchings by,—see Prints after E. Fromentin (Fr.).	
MONTFORT, ANTOINE ALPHONSE. Painter: Paris . . . . .	b. 1802.
Print after,—( <i>view at Tripoli</i> ).	
MONTHIELIER, ALEXANDRE JULES. Painter and litho- grapher: Paris . . . . .	b. 1801.
Lithographs by,—2 original ( <i>mountain scenery</i> ). Print after,—( <i>studio</i> ).	
MONTENARD, FRÉDÉRIC. Painter: Paris . . . . .	b. 1819.
Prints after,—8 ( <i>marine, fishermen, landscape with daily life</i> ).	
MONTICELLI, ADOLPHE. Painter: Paris . . . . .	contemp.
Print after,—( <i>idyll</i> ).	
MONTIGNEUL, ÉMILE. Wood-engraver: Paris . . . . .	worked about 1810-1850.
Woodcuts by,—4 selected after Ph. Wouwerman, Carl Vernet, etc.;—for others see Woodcuts de- signed by H. Bellangé, H. Emry, F. Férogio, J. Gagniet, Gavarni, J. J. Grandville, F. Grenier, C. Jacque, Jeauron, T. Johannot, E. Lounon, L. R. R. de Moraine, H. Pauquet, R. Pelez, O. Penguilly, P. St. Germain, C. A. Traviés (Fr.) ( <i>costumes, horsemen, camp scene</i> ).	
MONTPENSIER, ANTOINE PHILIPPE D'ORLÉANS, DUC DE. Amateur: Paris . . . . .	b. 1775. d. 1809.
Lithographs by,—4 original ( <i>trees, ruin, portrait</i> ). Woodcuts designed by,—in books. Prints after,—4 (book illustrations, portrait).	
MONTZAIGLE, E. DE. Painter: . . . . .	contemp.
Prints after,—3 ( <i>daily life, portrait study</i> ).	
MONVEL, LOUIS MAURICE BOUTET DE. Painter: Orléans, Paris . . . . .	
Prints after,—4 ( <i>illustrations to romance</i> ).	
MONVOISIN, GASTON RAYMOND ERNEST. Engraver, Bor- deaux, Paris . . . . .	contemp.
Woodcuts by,—see Woodcuts designed by G. Doré (Fr.).	
MONVOISIN, PIERRE RAYMOND JACQUES. Painter and litho- grapher: Bordeaux, Paris, Boulogne . . . . .	b. 1794. d. 1870.
Prints after,—3 ( <i>ancient history, pastoral</i> ).	
MONZIES, LOUIS. Etcher: Montauban, Paris . . . . .	b. 1849.
Etchings by,—2 selected after E. Wauters, J. Goupié; —for others see Prints after A. Stevens, E. Wauters (D. & F.), E. Duez, L. H. J. T. Fantin-Latour, E. Fromentin, J. Goupié, J. Le Blant, J. L. E. Meis- sonier, A. T. Riot (Fr.), Portraits (Fr., Engl.).	

MORAINÉ, LOUIS PIERRE RENÉ DE. Painter and lithographer: Paris . . . . .	b. 1816.
Woodents designed by,—in books ( <i>book illustrations</i> ). . . . .	
MORAND, ÉUGÈNE ÉDOUARD. Painter: . . . . .	contemp.
Print after,—( <i>still life</i> ). . . . .	
MORDANT, DANIEL. Engraver: Quimper, Paris . . . . .	contemp.
Etching by,—original;—for others see Prints after G. Dou, P. de Hooch, P. P. Rubens (D. & F.), U. Butin, A. Edelfeldt (Fr.) ( <i>almanack</i> ). . . . .	
MOREAU, ACHILLE. Engraver: Paris . . . . .	worked about 1800-1820.
Aqnatut by,—see Foreigu History, 1805. . . . .	
MOREAU, ADOLPHE FERDINAND. Painter: Paris . . . . .	b. 1823.
Etching by,—see Prints after P. Marilhat (Fr.). . . . .	
MOREAU, ADRIEN. Painter: Troyes, Paris . . . . .	b. 1843.
Prints after,—18 ( <i>mediaeval life, daily life, landscape, modern history</i> ). . . . .	
MOREAU, HIPPOLYTE FRANÇOIS. Sculptor: Dijon, Paris . . . . .	contemp.
Print after,—( <i>daily life</i> ). . . . .	
MOREAU, GUSTAVE. Painter and etcher: Paris . . . . .	b. 1826.
Prints after,—5 ( <i>mythology, allegory, sorceress</i> ). . . . .	
MOREAU, JEAN MICHEL. Draughtsman and engraver: Paris. . . . .	b. 1741. d. 1811.
Drawings by,—165 in 4 volumes, with 163 accompanying engravings after the same ( <i>history of France</i> ). . . . .	
Reprodncitions of drawings by,—5 ( <i>modern history, portrait studies</i> ). . . . .	
Engravings by,—7 original, 1 selected after P. L. Moreau;—for others see Prints after P. A. Baudouin, Joseph Vernet, J. B. Greuze, J. B. Lepaon (Fr.), Portraits (D. & F.), Foreign History, 1782, 1789 ( <i>masquerade, book illustrations</i> ). . . . .	
Etching by,—after Rembrandt;—for another see Prints after Rembrandt (D. & F.) ( <i>Bible</i> ). . . . .	
Prints after,—255 ( <i>modern history, book illustrations, costumes</i> ). . . . .	
MOREAU, LOUIS. Engraver: Paris . . . . .	worked about 1700.
Line-engraving by,—(in different states) ( <i>titlepage</i> ). . . . .	
MOREAU, LOUIS GABRIEL. Painter: Paris . . . . .	b. 1740. d. 1806.
Reproduction of drawing by,—( <i>garden scene</i> ). . . . .	
MOREAU, MATHURIN. Sculptor: Dijon, Paris . . . . .	b. 1822.
Prints after,—3 ( <i>bather, exiles, classical group</i> ). . . . .	
MOREAU, PHILIPPE L. Architect: Paris . . . . .	worked about 1780-1790.
Prints after,—see Line-engravings by J. M. Moreau (Fr.). . . . .	
MOREAU DE TOURS, GEORGES. Painter: Paris . . . . .	contemp.
Prints after,—11 ( <i>ancient history, modern history, allegory, military life, battle, monks</i> ). . . . .	
MOREAU-NÉLATON. Painter: . . . . .	contemp
Print after,—( <i>portrait group</i> ). . . . .	
MOREAU-VAUTHIER, AUGUSTIN J. Sculptor: Paris. . . . .	contemp.
Print after,—( <i>allegory</i> ). . . . .	

MOREL, ANTOINE ALEXANDRE. Engraver: Paris . . . . .	b. 1765. d. 1829.
Line-engravings by,—9;—for others see Prints after Raphael, G. Reni, A. del Sarto, D. Zampieri (Ital.), G. Ter Borch (D. & F.), J. A. T. Giroust (Fr.) ( <i>antique statues</i> ).	
MOREL, C. Painter: . . . . . Print after,—( <i>military life</i> ).	contemp.
MOREL, FRANÇOIS (MORELLI). Engraver: Italy . . . . .	b. 1768?
Line-engravings by,—3 selected after J. P. Hackert; —for others see prints after J. P. Hackert (Germ.) ( <i>views in Italy and Sicily</i> ).	
MOREL-FATIO, ANTOINE LÉON. Painter: Rouen, Paris . . . . . Woodcuts designed by,—2 ( <i>modern history</i> ).	b. 1810. d. 1871.
MOREL-LAMY, FÉLIX. Painter: Paris . . . . . Etching by,—original ( <i>landscapes</i> ).	contemp.
MOREL-RETZ, LOUIS PIERRE GABRIEL BERNARD (STOP). Painter: Dijon, Paris . . . . . Etching by,—original ( <i>view in Italy</i> ).	b. 1823.
MORET, J. B. Engraver: Paris . . . . . Aquatint printed in colour,—see Prints after J. Naigeon (Fr.).	worked about 1810.
MORGUE, C. O. S. Engraver: . . . . . Engraving by,—( <i>portrait study</i> ).	worked about 1824.
MORIN, EDMOND. Painter and etcher: Havre, Paris, London . . . . . Etchings by,—6 original ( <i>daily life in Paris, illustrations to poetry</i> ). Woodcuts designed by,—8, others in books ( <i>book illustrations</i> ). Prints after,—3 ( <i>Parisian life</i> ).	b. 1824. d. 1882.
MORIN, EDMOND ARMAND. Architect: Paris . . . . . Prints after,—2 ( <i>tombs</i> ).	b. 1824.
MORIN, JEAN. Engraver: Paris . . . . . Etchings by,—18 selected after Raphael, J. Fouquières, P. de Champaigne, F. Elle, C. Gellée, A. Van Dyck, etc.;—for others see Prints after Raphael (Ital.), J. Fouquières, C. Poelenburg (D. & F.), P. de Champaigne, F. Clouet, F. Elle I, C. Gellée (Fr.), Portraits (Fr.) ( <i>saints, allegory, landscape, portraits</i> ).	b. 1609. d. 1650.
MORLON, PAUL ÉMILE ANTONY. Painter: Paris . . . . . Lithographs by,—see Prints after F. C. Comptoc-Calix, E. Guérard, A. Jourdan, F. L. Lanfant (Fr.). Prints after,—9 ( <i>Madonna, modern history, marine</i> ).	contemp.
MOROT, AIMÉ NICOLAS. Painter: Nancy, Paris . . . . . Prints after,—9;—for another see Lithographs by J. J. Jacott (Fr.) ( <i>Bible, mythology, daily life, battles, bull-fights, portrait</i> ).	b. 1850.
MORRET, J. B. Engraver: Paris . . . . . Aquatints by,—see Portraits (Fr.), Foreign History, 1803.	worked about 1790-1820.

MORSE, AUGUSTE ACHILLE. Engraver: Paris . . . . .	contemp.
Line-engravings by,—2 selected (1 in different states) after J. A. D. Ingres, J. Lefebvre;—for others see Prints after B. Lumié (Ital.), A. V. L. Durangel, J. B. Greuze, J. J. Henner, J. A. D. Ingres, E. Médard, A. Pajon (Fr.).	
Etchings by,—see Prints after J. L. David, G. Dubufe, E. Rosset-Granger (Fr.).	
MOSNIER, JEAN LAURENT. Painter: Paris . . . . .	b. 1746.
Prints after,—2;—for others see Portraits (Fr., Russ.) ( <i>portraits</i> ).	
MOTTE, HENRI PAUL. Painter: Paris . . . . .	worked about 1874–1881.
Prints after,—24 ( <i>illustrations to Homer</i> ).	
MOUARD, EUGÈNE. Wood-engraver: Paris . . . . .	contemp.
Woodcuts by,—several in the <i>Gazette des Beaux Arts</i> .	
MOUCHIOT, LUDOVIC. Painter: Paris . . . . .	contemp.
Prints after,—2 ( <i>daily life, oriental scene</i> ).	
MOUGEOT, JEAN JOSEPH. Engraver: Paris . . . . .	b. 1780.
Line-engravings by,—3;—for others see Prints after C. Netscher (D. & F.) ( <i>antique statues</i> ).	
MOUILLERON, ADOLPHE. Lithographer: Paris . . . . .	b. 1820. d. 1881.
Lithographs by,—3 original, 21 selected after A. Broutier, J. B. Madon, H. Bellangé, E. Delacroix, J. A. Guignet, L. G. E. Isabey, P. Marilhat, J. L. E. Meissonier, J. F. Millet, E. Prisse d'Avennes, L. A. L. Riesener, J. N. Robert-Fleury, R. P. Bonington;—for others see Prints after Margaritone (Ital.), A. Brouwer, C. Dusart, E. Hamman, H. Ley, J. B. Madou, F. Stevens (D. & F.), A. Aze, H. Baron, H. Bellangé, C. de Chassiron, E. Delacroix, N. Diaz, C. Fortin, J. Gigoux, A. B. Glaize, J. A. Guignet, P. E. A. Hédon, L. G. E. Isabey, C. E. Jaque, A. P. Leleux, C. F. Marchal, P. Marilhat, J. L. E. Meissonier, H. Miehaud, J. F. Millet, A. E. Prisse d'Avennes, L. A. L. Riesener, J. N. Robert-Fleury, P. Rousseau, L. Tesson (Fr.), R. P. Bonington (Engl.) ( <i>Bible, daily life, oriental scenes, modern history, landscape, portrait</i> ).	
MOULIGNON, HENRI ANTOINE LÉOPOLD DE. Painter: Paris . . . . .	b. 1821.
Print after,—( <i>allegory</i> ).	
MOULINET, ANTOINE ÉDOUARD JOSEPH. Painter: Paris, Chartres . . . . .	b. 1833.
Print after,—( <i>peasant life</i> ).	
MOULINIER, JACQUES. Painter: Montpellier . . . . .	h. 1757. d. 1828.
Prints after,—( <i>views and antiquities of Spain</i> ).	
MOURLAN, PIERRE JOSEPH ALEXANDRE. Painter and lithographer. Paris . . . . .	b. 1789. d. 1860.
Lithographs by,—see Prints after Molinçon (Fr.).	
Print after,—for others see Etchings by L. P. Heuriquel-Dupont (Fr.), Portraits (Fr.) ( <i>portrait</i> ).	
MOUSSET, PIERRE. Painter: Paris . . . . .	contemp.
Print after,—( <i>academical study</i> ).	

MOYNET, JEAN PIERRE. Painter: Paris . . . .	b. 1819.
Lithographs by,—see Prints after J. L. Lachanne (Fr.).	
MOYNIER, AUGUSTE. Painter: Genoa, Paris . . . .	contemp.
Woodcuts designed by,—2 ( <i>book illustrations</i> ).	
MOYREAU, JEAN. Engraver: Orleans, Paris . . . .	b. 1691. d. 1762.
Line-engravings by,—4 selected after Ph. Wouwerman;—for others see Prints after P. Caliari (Ital.), J. Brueghel I., Ph. Wouwerman (D. & F.), B. Boulongne, F. Marot, C. Gellée, N. Poussin, J. Raoux, A. Watteau (Fr.) ( <i>camp scenes, daily life</i> ).	
MOYSE, ÉDOUARD. Painter: Nancy, Paris . . . .	b. 1827.
Etchings by,—8 original ( <i>medieval and daily life, portrait studies</i> ).	
MOZIN, CHARLES LOUIS. Painter: Paris . . . .	b. 1806. d. 1862.
Reproduction of drawing by,—( <i>marine</i> ). Lithographs by,—10 original ( <i>sheets of sketches</i> ). Print after,—( <i>fishing-boats</i> ).	
MUENIER, J. A. Painter: . . . .	contemp.
Prints after,—5 ( <i>daily life, landscape</i> ).	
MUET, LOUIS. Lithographer: Paris . . . .	worked about 1844.
Lithograph by,—( <i>caricature</i> ).	
MUFFAT, E. Engraver: Paris . . . .	worked about 1867.
Etchings by,—see Prints after R. Pfnor (Fr.).	
MULARD, FRANÇOIS HENRI. Painter: Paris . . . .	d. 1850.
Print after,—see Foreign History, 1807.	
MÜLLER, CHARLES LOUIS. Painter: Paris . . . .	b. 1815. d. 1892.
Prints after,—10 ( <i>modern history, allegory, romance, daily life, portrait study</i> ).	
MÜLLER, HENRI CHARLES. Engraver: Strasburg, Paris . .	b. 1784. d. 1845.
Line-engravings by,—3 selected (2 in different states) after Correggio, A. Deyría;—for others see Prints after Correggio, D. Zampieri (Ital.), E. Le Sueur, P. P. Prud'Hom (Fr.).	
MULLER, LOUIS. Engraver: Paris . . . .	contemp.
Etchings by,—see Prints after Titian (Ital.), P. Brueghel I., Rembrandt (D. & F.), A. Watteau (Fr.).	
MUNERET. Painter: Paris . . . .	worked about 1800-1820.
Prints after,—see Line-engravings by P. Augrand (Fr.), Portraits (Fr., Napoleon).	
MUNIER, ÉMILE. Painter: Paris . . . .	b. 1810.
Prints after,—5 ( <i>children</i> ).	
MURATON, EUPHÉMIE (DUHANOT). Painter: Paris . .	contemp.
Prints after,—3 ( <i>still life, animals</i> ).	

MURET, JEAN BAPTISTE. Lithographer; Paris . . . . .	b. 1795. d. 1866.
Lithographs by,—see Reproductions of drawings by Guercino, Parmigiano (Ital.), G. de Crayer, M. de Vos (D. & F.);—for others see Prints after P. B. Delarue, J. A. D. Ingres, Lenain, F. Lemoyne (Fr.).	
MUZELLE, ÉMILE RAPHAEL. Engraver; Paris . . . . .	contemp.
Line-engravings by,—2 selected after F. C. Compte-Calix;—for others see Prints after E. J. Anbert, F. C. Compte-Calix (Fr.).	
Etchings by,—see Prints after E. Lièvre (Fr.).	
MYRIS, SILVESTRE DAVID. Painter and engraver; Paris . . . . .	b. 1742. d. 1810.
Print after,—see Foreign History, 1801.	
NAIGEON, JEAN. Painter. Dijon, Rome . . . . .	b. 1757. d. 1832.
Print after,—( <i>modern history</i> ).	
NAIZEON, JEAN GUILLAUME ELZIDOR. Painter; Paris . . . . .	b. 1797. d. 1867.
Prints after,—see Portraits (Fr.).	
NAMUR, LOUIS DE. Painter; Paris . . . . .	b. 1629. d. 1693.
Print after,— see Portraits (Fr.).	
NANTEUIL, CÉLESTIN FRANÇOIS. Painter and lithographer; Paris . . . . .	b. 1813. d. 1873.
Etchings by,—4 original ( <i>illustrations to poetry, portrait study</i> ).	
Lithographs by,—17 original, 12 selected after P. de Couberdin, A. G. Decamps, E. Delacroix, N. Diaz, E. Fromentin, F. Haffner, Arm. Leleux, P. Marihat, J. L. E. Meissonier, A. Watteau;—for others see Prints after Guercino (Ital.), A. van Ostade (D. & F.), L. Knaus (Germ.), A. Appiani, C. Chaplin, P. de Couberdin, G. Courbet, T. Couture, A. G. Decamps, E. Delacroix, N. Diaz, E. Fromentin, E. A. Gendron, J. Gigoux, F. Haffner, A. A. E. Hébert, L. G. E. Isabey, C. Landelle, A. P. Leleux, Arm. Leleux, Mme. Leleux, P. Marihat, J. L. E. Meissonier, C. Roqueplan, P. Rousseau, N. F. O. Tassaert, A. Watteau (Fr.) ( <i>Bible, saints, poetry, allegory, mythology, daily life, landscape, oriental scenery, caricature</i> ).	
NANTEUIL, ROBERT. Painter and engraver; Paris . . . . .	b. 1630. d. 1678.
Drawings by,—3 ( <i>portraits</i> ).	
Reproductions of drawings by,—4;—for another see Portraits (Fr. Royal) ( <i>portraits</i> ).	
Line-engravings by,—155 original, 37 selected after F. Du Chatel, J. van Egmont, Beaumont, S. Bourdon, F. Cabouret, P. de Champaigne, J. Daret, J. Dieu, F. Elle, C. Lebrun, E. Le Sueur, J. Michelin, P. Mignard, J. Nocret, P. Van Mol, Velut (22 in different states, some early proofs);—for others see Prints after E. Le Sueur, Portraits (Fr., Fr. Royal, Savoy) ( <i>Bible, heraldry, initial letters, portraits</i> ): a large but incomplete collection.	

NAPOLEON BUONAPARTE I. Painter: Paris . . . . .	b. 1769. d. 1821.
Reproduction of drawing by,—(design for uniform).	
NARGEOT, ADRIEN. Engraver: Paris . . . . .	contemp.
Line-engravings by,—see Prints after Titian (Ital.).	
NARGEOT, JEAN DENIS. Engraver: Paris . . . . .	b. 1795.
Line-engravings by,—see Prints after Vanloo, Horace Vernet (Fr.).	
NATOIRE, CHARLES JOSEPH. Painter and engraver: Nîmes, Paris, Rome . . . . .	b. 1700. d. 1777.
Drawings by,—4 ( <i>angels, mythology, figure studies</i> ).	
Reproductions of drawings by,—6 ( <i>Bible, Madouina, figure studies</i> ).	
Etchings by,—4 original ( <i>seasons</i> ).	
Prints after,—6 ( <i>Bible, mythology, allegory, portrait study</i> ).	
NATTIER, JEAN MARC. Painter: Paris, Amsterdam . . .	b. 1685. d. 1766.
Reproduction of drawing by,—( <i>portrait</i> ).	
Prints after,—2 ;—for others see Portraits (Fr., Russ.) ( <i>portraits</i> ).	
NAUDET, THOMAS CHARLES. Painter and engraver: Paris .	b. 1773. d. 1810.
Prints after,—see Portraits (Napoleon), Foreign History, 1800, 1802, 1810.	
NÉE, FRANÇOIS DENIS. Engraver: Paris . . . . .	b. 1732. d. 1818.
Line-engraving by,—selected after C. W. E. Dietrich;	
—for others see Prints after J. Damasceno (Ital.), N. Berchem (D. & F.), C. W. E. Dietrich (Germ.), L. J. Cassas, C. D. J. Eisen, J. J. Lebarbier, C. P. Marillier, C. Monnet, J. M. Moreau (Fr.), H. Gravelot (For. in Engl.), Portraits (Fr.), Foreign History, 1697, 1782.	
NEGELEN, JOSEPH MATHIAS. Painter: Porrentruy, Paris .	b. 1792. d. 1870.
Prints after,—see Portraits (Fr.).	
NÉRAUDAN, ALEXANDRE. Lithographer: Paris . . . .	worked about 1850.
Lithograph by,—see Portraits (Fr.).	
NEUVILLE, ALPHONSE MARIE DE. Painter and etcher: St. Omer, Paris . . . . .	b. 1835. d. 1885.
Reproductions of drawings by,—20 ( <i>military sketches</i> ).	
Prints after,—24 ( <i>uniforms, scenes from Franco-Prussian War</i> ).	
NEVEU, OLIMPE. Engraver: Paris . . . . .	worked about 1800.
Prints after,—see Prints after Ligier (Fr.).	
NICOLAS, MARIE JOSEPHINE. Painter: Paris . . . . .	b. 1816.
Prints after,—2 ( <i>portrait studies</i> ).	
NICOLLE, ÉMILE FRÉDÉRIC. Painter: Rouen . . . . .	b. 1830.
Etchings by,—10 original ( <i>views of Rouen</i> ).	
Prints after,—see Etchings by A. A. Delauney (Fr.).	
NICOLLET, BERNARD ANTOINE. Engraver: Paris . . . .	b. 1710. d. 1807.
Line-engravings by,—see Portraits (Fr.). Prints after Giorgione, Guercino, G. Reni (Ital.), J. M. Moreau (Fr.).	

NIEL, GABRIELLE MARIE. Eteher: Paris . . . . .	contemp.
Etchings by,—19 original (6 in different states) (architecture).	
NIGOT, JOSEPH CHARLES. Painter: Montpellier, Paris . . .	eontemp.
Etching by,—original ( <i>view in Italy</i> ).	
NIQUET, CLAUDE I. Engraver: Paris . . . . .	worked about 1787-1793.
Line-engravings by,—3 selected after A. Pynacker, P. de Champaigne, some in books;—for others see Prints after F. Albani, J. Bassano, P. Caliari, Ann. Carracci, Raphael, Giulio Romano, S. Rosa, P. F. Mola, B. Schidone, D. Zampieri (Ital.), J. Asselyn, L. Bakhuisen, N. Berchem, G. Berckheyde, J. Both, D. van Delen, J. van der Does, J. van Goyen, J. van der Heyden, C. du Jardin, G. de Lairesse, J. Lingelbaeh, A. de Lorme, G. Metsu, A. van der Meulen, C. Netscher, I. van Ostade, E. van der Poel, C. Poelenburg, Paul Potter, A. Pynacker, J. Ruysdael, H. Swaneveldt, D. Teniers II, A. van de Velde, A. van der Werff, Ph. Wouwerman, J. Wynants (D. & F.), S. Bourdon, P. de Champaigne, L. De la Hire, G. Dughet, C. Gellée, P. Guérin, C. Lebrun, E. Le Sueur, J. G. Moitte, P. Patel, N. Poussin, P. Subleyras, J. L. Vanzelle, Joseph Vernet (Fr.), Foreign History, 1787, 1796 ( <i>Egypt</i> ).	
NIQUET, CLAUDE II. Engraver: Paris . . . . .	worked about 1780-1800.
Line-engravings by,—some in books;—for others see engravings by J. Duplessi-Bertaux, A. Girardet, C. Niquet I. (Fr.), Prints after Meunier, L. P. Turpin de Crissé (Fr.) ( <i>Egypt</i> ).	
NITTIS, JOSEPH DE; see Index of Italian Artists.	
NIVET, . . . Wood-engraver: Paris . . . . .	worked about 1840.
Woodcuts by,—see Woodents designed by J. Gagniet (Fr.).	
NOAILLES, VICOMTE DE. Amateur: . . . . .	worked about 1829.
Etchings by,—3 original ( <i>portrait studies</i> ).	
NOBLIN, H. Engraver: Paris . . . . .	worked about 1676-1692.
Line-engraving by,—after P. Sevin ( <i>portrait</i> ).	
NOCRET, JEAN. Painter: Nancy, Italy, Paris . . .	b. 1617. d. 1672.
Prints after,—see Line-engravings by R. Nanteuil (Fr.), Portraits (Fr.).	
NOÉ, AMÉDÉE CHARLES HENRI DE (CHAM). Caricaturist: Paris . . . . .	b. 1819. d. 1879.
Etching by,—( <i>French soldiers in Pekin</i> ).	
Lithographs by,—about 40 original ( <i>caricatures</i> ).	
Woodents designed by,—a very large number in books and periodicals ( <i>scenes from Parisian life</i> ).	
NOEL, ALEXANDRE JEAN. Painter: Paris . . . . .	b. 1752. d. 1834.
Prints after,—10 ( <i>views in France and Portugal</i> ).	

NOËL, ALPHONSE LÉON. Lithographer: Paris . . . . .	b. 1807. d. 1881.
Line-engravings by,—see Prints after Raphael (Ital.)	
Murillo (Span.), E. Courbe (Fr.).	
Lithographs by,—3 selected after R. P. Bonington, Sir T. Lawrence, G. Sanders;—for others see Prints after F. Overbeek (Germ.), H. Decaisne, Gavarni, F. M. Granet, C. O. Guet, J. A. D. Ingres, J. F. Lancret, F. L. Lantant, J. N. Robert-Fleury, X. Sigalon (Fr.), Portraits (Fr., Fr. Royal, Engl.) ( <i>daily life, portraits</i> ).	
NONNOTTE, DONAT. Painter: Besançon, Lyons . . . . .	b. 1708. d. 1785.
Prints after,—2;—for others see Portraits (Fr.), ( <i>mythology, portrait</i> ).	
NORBLIN DE LA GOURDAINE, JEAN PIERRE. Engraver: Poland, Paris . . . . .	b. 1715. d. 1830.
Drawings by,—2 ( <i>battle scenes</i> ).	
Reproduction of drawings by,—( <i>fête champêtre</i> ).	
Etchings by,—87 original (18 in different states), nearly his complete work ( <i>Bible, saints, oriental history, modern history, portraits, landscape, portrait studies, Polish figures</i> ).	
NORMAND, CHARLES PIERRE JOSEPH. Engraver: Paris . . . . .	b. 1765. d. 1810.
Line-engravings by,—see Prints after Raphael (Ital.), J. L. David (Fr.), Foreign History, 1802.	
NORMAND, CHARLES VICTOR. Engraver: Paris . . . . .	b. 1814.
Line-engraving by,—selected after Raphael;—for others see Prints after Raphael (Ital.).	
NOTTÉ, C. G. Painter: Paris . . . . .	worked about 1780-1800.
Prints after,—see Portraits (Fr.).	
NOURRIGAT, . . . . . Architect: Paris . . . . .	contemp.
Print after,—( <i>tomb</i> ).	
NOZAL, ALEXANDRE. Painter: Paris . . . . .	contemp.
Print after,—( <i>winter landscape</i> ).	
NUMA; see BASSAGET.	
NYS, CARL; see Index of Dutch and Flemish Artists.	
OBERMAYER, ÉDOUARD. Engraver: Paris . . . . .	worked about 1869.
Line-engravings by,—see Prints after C. Daly, G. J. A. Davioud, A. F. J. Girard, A. A. Jal, A. Labbé, N. A. Roger, C. A. L. Salleron (Fr.).	
O'CONNELL, FRÉDÉRIQUE ÉMILE AUGUSTE (MIÈTRE). Painter and etcher: Berlin, Paris . . . . .	b. 1828. d. 1885.
Etchings by,—8 original (3 in different states) ( <i>saints, allegory, portrait, portrait studies</i> ).	
ODEVAERE, JOSEPH DENIS; see Index of Dutch and Flemish Artists.	

ODIARDI, . . . . .	Wood-engraver: Paris . . . . .	worked about 1810.
	Woodcuts by,—see Woodcuts designed by H. Emry, F. Ferogio, J. Gagnier, Gavarni, T. Johannot, E. Loubon, H. B. Monnier, H. Pauquet, A. Trimollet (Fr.).	
ODIER, ÉDOUARD ALEXANDRE. Painter: Paris . . . . .	Print after,—( <i>modern history</i> ).	b. 1800.
OLIVIE, LÉON. Painter: Paris . . . . .	Prints after,—2 ( <i>daily life</i> ).	contemp.
OLLIVIER, MICHEL BARTHÉLEMY. Painter and engraver: Marseilles, Paris . . . . .	Reproduction of drawing by,—( <i>portrait study</i> ).	b. 1712. d. 1784.
OLLIVIER, NADINE; see FAVERIE.		
OPPENORD, GILLES MARIE. Architect and draughtsman: Paris . . . . .	Prints after,—9 :—for others see Etchings by A. Péquegnot (Fr.) ( <i>titlepage, ornaments, decorative designs</i> ).	b. 1672. d. 1742.
ORANGE, MAURICE HENRY (MAURÈLE). Painter: Granville, Paris . . . . .	Prints after,—3 ( <i>military life</i> ).	contemp.
ORLÉANS, ANTOINE PHILIPPE D'; see MONTPENSIER.		
ORLÉANS, FERDINAND PHILIPPE LOUIS (DUC D'). Amateur: Paris . . . . .	Etchings by,—2 original ( <i>landscape with animals</i> ). Lithographs by,—4 original ( <i>animals, caricature, sheets of sketches</i> ).	b. 1810. d. 1842.
ORLÉANS, MARIE CHRISTINE, PRINCESSE D' (DUCHESSE DE WURTEMBERG). Amateur: Lithographs by,—2 original ( <i>medieval history, sheet of sketches</i> ).		b. 1813. d. 1839.
ORLÉANS, P. J. Sculptor . . . . .	Print after,—( <i>daily life</i> ).	contemp.
ORREBOW, G. Engraver: Paris . . . . .	Aquatint by,—see Prints after E. Berieourt (Fr.).	worked about 1820.
ORRY, ABEL. Painter: Paris . . . . .	Etching by,—original ( <i>winter landscape</i> ).	b. 1839. d. 1886.
ORSEL, ANDRÉ JACQUES VICTOR. Painter: Lyons, Italy, Paris . . . . .	Reproductions of drawings by,— Prints after,—	b. 1795. d. 1850.
	a collection of his works in a volume ( <i>Bible, Madonnas, academical studies, etc.</i> ).	
OUDRY, JEAN BAPTISTE. Painter and engraver: Paris . . . . .		b. 1686. d. 1755.
	Drawings by,—2 ( <i>animals</i> ). Reproductions of drawings by,—10 ( <i>landscape, birds, animals, still life</i> ). Etchings by,—4 original ( <i>fishing scene, romance, titlepage</i> ). Prints after,—28 ( <i>animals, titlepage, fables of La Fontaine</i> ).	

OURY, CHARLES. Engraver: Paris . . . . .	contemp.
Line-engraving by,—see Prints after Laurélique (Fr.).	
OUTIN, PIERRE. Painter: Paris . . . . .	contemp.
Prints after,—9 ( <i>daily life, modern history, court scene, street scene, romance</i> ).	
OUVRIER, JEAN. Engraver: Paris . . . . .	b. 1725. d. 1781.
Line-engravings by,—see Prints after J. E. Schenau (Germ.), F. Boucher, J. B. Oudry, J. B. M. Pierre, C. J. Vernet (Fr.), H. Gravelot (For. in Engl.).	
OZANNE, NICOLAS MARIE. Engraver and engineer: Brest, Paris . . . . .	b. 1728. d. 1811.
Etching by,—original ( <i>marine, allegory</i> ).	
OZANNE, PIERRE. Draughtsman and engraver: Paris . . . . .	b. 1725.
Prints after,—2;—for others see Foreign History, 1799 ( <i>modern history</i> ).	
PACZKA, FRANÇOIS. Painter: . . . . .	contemp.
Print after,—( <i>daily life</i> ).	
PAGNIER, PIERRE. Etcher: Paris . . . . .	contemp.
Etchings by,—10 original ( <i>views in Touraine</i> ).	
PAILLARD, HENRI PIERRE. Wood-engraver: Paris . . . . .	contemp.
Woodcuts by,—in the <i>Gazette des Beaux Arts</i>	
PAILLET, ANTOINE. Painter: Paris . . . . .	b. 1626. d. 1701.
Prints after,—see Portraits (Fr.).	
PAJOU, AUGUSTIN. Sculptor: Paris . . . . .	b. 1730. d. 1809.
Prints after,—3 ( <i>china groups, portrait</i> ).	
PAJOU, JACQUES AUGUSTIN CATHERINE. Painter: Paris . . . . .	b. 1766. d. 1828.
Prints after,—see Portraits (Fr.).	
PALIARD, . . . . . Painter: Paris . . . . .	worked about 1789.
Prints after,—see Portraits (Fr.).	
PALISSY, BERNARD. Potter, draughtsman, etc.: Saintes, Paris . . . . .	b. 1510? d. 1589.
Prints after,—in books ( <i>pottery</i> ).	
PALLEZ, LUCIEN. Sculptor: Paris . . . . .	contemp.
Print after,—( <i>allegory</i> ).	
PALLIÈRE, JEAN LÉON. Painter: Rio de Janeiro, Paris . . . . .	b. 1823.
Print after,—( <i>scene from Franco-German War</i> ).	
PALLIÈRE, LOUIS VINCENT LÉON. Painter: Bordeaux . . . . .	b. 1787. d. 1820.
Prints after,—2 ( <i>mythology, ancient history</i> ).	

PANNEMAKER, ADOLPHE FRANÇOIS. Engraver: Brussels, Paris . . . . .	b. 1822.
Woodcuts by,—9 selected after E. Bayard, V. Foulquier, J. Français, J. J. Grandville, etc., some in the <i>Gazette des Beaux Arts</i> ;—for others see Woodcuts designed by G. Doré (Fr.) ( <i>book illustrations, military scene</i> ).	
PANNEMAKER, STEPHANE. Wood-engraver: Brussels, Paris . . . . .	b. 1817.
Woodcuts by,—2 selected after A. W. Bouguereau and another;—for others see Woodcuts designed by G. Doré (Fr.) ( <i>mythology, portrait study</i> ).	
PANNETIER, ANTOINE CLAUDE. Painter: Paris . . . . .	b. 1772. d. 1859.
Lithographs by,—see Prints after A. Girodet-Trioson, J. J. Grandville (Fr.).	
PANNIER, JACQUES ÉTIENNE. Painter and etcher: Paris . . . . .	b. 1802. d. 1869.
Line-engraving by;—for others see Portraits (Fr. Royal and Engl. Royal) ( <i>portrait</i> ).	
PANNIER, LOUISE. Engraver: Paris . . . . .	contemp.
Line-engraving by,—see Prints after Raphael (Ital.).	
PAPAVOINE, ANGÉLIQUE. Engraver: Paris . . . . .	b. 1759.
Line-engravings by,—see Prints after C. Bega (D. & F.).	
PAPETY, DOMINIQUE LOUIS FÉRÉAL. Painter: Marseilles . . . . .	b. 1815. d. 1849.
Print after,—for another see Portraits (Fr.) ( <i>classical allegory</i> ).	
PAPILLON, JEAN MICHEL. Wood-engraver: Paris . . . . .	b. 1698. d. 1776.
Woodcuts by,—1,253 in a volume ( <i>titlepages, vignettes, book illustrations, heraldry, initial letters, trade-cards, etc.</i> ).	
PARIS, ALFRED. Painter: . . . . .	contemp.
Prints after,—4 ( <i>allegory, daily life, eastern scene, animals</i> ).	
PARIS, CAMILLE ADRIEN. Painter: Paris . . . . .	contemp.
Print after,—( <i>landscape</i> ).	
PARIS, JÉRÔME. Engraver: Versailles . . . . .	b. 1744.
Engravings by,—some in books;—for others see Prints after C. J. Vernet (Fr.) ( <i>Egypt</i> ).	
PÂRIS, L. Sailor and etcher: . . . . .	contemp.
Etching by,—original ( <i>African natives</i> ).	
PARIZEAU, PHILIPPE LOUIS. Engraver: Paris. . . . .	b. 1740. d. 1801.
Line-engraving by,—selected after J. B. Leprince;—for others see Prints after S. Rosa (Ital.), J. B. Leprince (Fr.) ( <i>Russian life</i> ).	
Etchings by,—2 selected after Salvator Rosa;—for others see Prints after L. F. De La Rue (Fr.) ( <i>classical scenes</i> ).	
Aquatint by,—after Baron Sandoz-Rollin (Fr.) ( <i>bull-fight</i> ).	
PAROY, JEAN PHILIPPE GUY LE GENTIL (MARQUIS) DE. Painter: Paris. . . . .	b. 1750. d. 1824.
Etching by,—see Portraits (Fr.).	

PARROCEL, CHARLES. Painter and engraver: Paris . . . . .	b. 1688. d. 1752.
Drawings by,—3 ( <i>cavalry soldiers</i> ). Reproductions of drawings by,—5 ( <i>cavalry soldiers</i> ). Etchings by,—5 original ( <i>cavalry soldiers</i> ). Prints after,—169;—for another see Portraits (Fr.) ( <i>soldiers, cavalry school, daily life, portraits</i> ).	
PARROCEL, JOSEPH. Painter and engraver: Paris . . . . .	b. 1648. d. 1704.
Drawings by,—3 ( <i>soldiers, battle scenes</i> ). Reproductions of drawings by,—4 ( <i>battle scenes, portrait studies</i> ). Prints after,—5 ( <i>battles, allegory</i> ).	
PARROCEL, PIERRE. Painter and engraver: Avignon, Paris . . . . .	b. 1661. d. 1739.
Etchings by,—3 original;—for another see Prints after P. Subleyras (Fr.) ( <i>mythology</i> ).	
PASCAL, . . . . . Engraver: Paris . . . . .	worked about 1840.
Line-engravings by,—see Prints after D. Velazquez (Span.).	
PASINI, ALBERT. Painter: Brusscls, Paris . . . . .	b. 1826.
Prints after,—2 ( <i>oriental life</i> ).	
PASQUIER, JACQUES JEAN. Engraver: . . . . .	b. 1718. d. 1785.
Line-engravings by,—see Prints after F. Boucher, E. Bouchardon, J. Baudry, C. A. Vanloo (Fr.), H. Gravelot (For. in Engl.).	
PASTELOT, JEAN AMABLE AMÉDÉE. Painter: Paris . . . . .	contemp.
Etching by,—original ( <i>witches</i> ).	
PATAS, JEAN BAPTISTE. Engraver: Paris . . . . .	b. 1748? d. 1817?
Line-engravings by,—6 selected (1 in different states) after Correggio, B. van der Helst, C. P. Marillier, etc.;—for others see Prints after P. Caliari, D. Feti, Ghercino, G. Reni, Giulio Romano (Ital.), B. van der Helst, J. Miel, C. de Moor, D. Teniers II., Ph. Wouwerman (D. & F.), C. N. Cochin II., J. B. Huet, J. J. F. Lebarbier, C. P. Marillier, J. M. Moreau, J. B. Pater (Fr.), H. Gravelot (For. in Engl.), Foreign History, 1774, 1789 ( <i>book illustration, antique sculpture, ancient     history, portrait group</i> ).	
PATEL, PIERRE. Painter: Paris . . . . .	b. 1620? d. 1676.
Drawings by,—2 ( <i>landscape</i> ). Reproductions of drawings by,—( <i>landscape</i> ). Prints after,—14 ( <i>landscape</i> ).	
PATER, JEAN BAPTISTE JOSEPH. Painter: Valenciennes, Paris . . . . .	b. 1695. d. 1736.
Drawings by,—3 ( <i>portrait study, studies of hands,     fiddlers</i> ). Reproductions of drawings by,—5 ( <i>studies of hands     and figures</i> ). Etching by or attributed to,—( <i>fête champêtre</i> ). Prints after,—20 ( <i>daily life, fêtes champêtres, illustrations     to fiction</i> ).	
PATIGNY, JEAN. Engraver: Rome . . . . .	worked about 1660-1670.
Line-engravings by,—see Prints after Ann. Carracci (Ital.), Portraits (Fr.), Foreign History, 1660.	

PATOUIL, . . . . .	Lithographer: Paris . . . . .	worked about 1840-1880.
	Lithographs by,—see Portraits (Fr.).	
PATROIS, ISIDORE. Painter: Paris . . . . .		b. 1815.
	Prints after,—2 ( <i>portrait studies</i> ).	
PATURÔT, . . . . .	Lithographer: Paris . . . . .	contemp.
	Lithograph by,—original ( <i>cottage scene</i> ).	
PAUL (ABBOT OF GEUGENBACH). Amateur: Paris . . . . .		worked about 1739.
	Print after,—see Portraits (Fr.).	
PAUL, JEAN. Wood-engraver: Paris . . . . .		contemp.
	Woodcuts by,—in the <i>Gazette des Beaux Arts</i> .	
PAUPION, ÉDOUARD JÉRÔME. Painter: . . . . .		contemp.
	Print after,—( <i>modern history</i> ).	
PAUQUET, HIPPOLYTE LOUIS ÉMILE. Engraver: Paris . . . . .		b. 1797.
	Line-engravings by,—in books ( <i>costumes</i> ).	
	Woodcuts designed by,—many in books.	
PAUQUET, JEAN LOUIS CHARLES. Engraver: Paris . . . . .		b. 1759. d. after 1822.
	Line-engravings by,—see Prints after Raphael (Ital.), J. Lingelbach, Paul Potter, D. Teniers, II. (D. & F.), J. B. Isabey, E. Le Sueur, N. Monsiau, C. Percier, N. Poussin (Fr.), G. Ribera (Span.), Portraits (Germ. R. H.).	
PAUQUET, POLYDOR JEAN CHARLES. Engraver: Paris . . . . .		b. 1800.
	Line-engravings by,—in books ( <i>costumes</i> ).	
PAYAN, F. Lithographer: Lyons . . . . .		worked about 1860.
	Lithographs by,—see Prints after V. Orsel (Fr.).	
PAYRAU, J. Engraver: Paris . . . . .		contemp.
	Etchings by,—see Prints after L. Bonnat, E. Friant, F. Gérard (Fr.), E. Burne-Jones (Engl.).	
PÉCHEUX, BENOÎT. Painter: Italy, Rouen, Paris . . . . .		b. 1779. d. after 1831.
	Prints after,—some in a book;—for another see Foreign History, 1814 ( <i>costumes</i> ).	
PÉCHEUX, LAURENT. Painter: Lyons, Turin . . . . .		b. 1621. d. 1671.
	Prints after,—2 ( <i>mythology</i> ).	
PÉGARD, . . . . .	Wood-engraver: Paris . . . . .	worked about 1860.
	Woodcuts by,—some in the <i>Gazette des Beaux Arts</i> ;—for others see Woodcuts designed by L. Flameng (Fr.).	
PÉGOT, BERNARD. Painter: Toulouse, Paris . . . . .		contemp.
	Print after,—( <i>portrait study</i> ).	
PEIFFER, AUGUSTE JOSEPH. Sculptor: Paris . . . . .		contemp.
	Print after,—( <i>portrait study</i> ).	
PELAIS, J. MICHEL. Engraver: . . . . .		worked about 1540.
	Line-engraving by,—see Portrait (Fr.).	

PELÉE, PIERRE. Engraver: Switzerland, Paris . . . . .	b. 1795?
Line-engravings by,—3 selected after J. B. Pater, A. E. Plassan:—for others see Prints after A. Devéria, J. B. Pater, A. E. Plassan, D. A. M. Raffet (Fr.), Portraits (Germ., Fr.) ( <i>daily life, past rals</i> ).	
PELEZ, FERNAND. Painter: Paris . . . . . Prints after,—5 ( <i>daily life, portrait</i> ). . . . .	b. 1848.
PELEZ, RAYMOND. Painter: Paris . . . . . Woodcuts designed by,—( <i>book illustrations</i> ). . . . .	worked about 1840–50.
PELICIER, J. Engraver: Paris . . . . . Etching by,—see Engravings by A. Girardet (Fr.), Prints after A. Borel (Fr.). . . . .	worked about 1780–1790.
PELLEGRIN, LOUIS ANTOINE VICTOR. Painter: Toulon, Paris . . . . . Print after,—( <i>modern history</i> ). . . . .	contemp.
PELLETIER, ANTOINE JULES. Painter: Amsterdam, Paris. Drawing by,—( <i>dowers</i> ). . . . .	contemp.
PELLETIER, JEAN. Engraver: Paris . . . . . Line-engravings by,—see Prints after C. Bega, N. Berchem, G. Metsu (D. & F.), C. D. J. Eisen, C. Natoire, J. B. Ondry (Fr.). . . . .	b. 1736?
PELOUSE, LÉON GERMAIN. Painter: Pierrelaye, Cernay-la-Ville . . . . . Prints after,—5 ( <i>landscape</i> ). . . . .	b. 1845. d. 1891.
PENAUILLE, EDMÉ. Painter: Nevers, Paris . . . . . Etching by,—original ( <i>daily life</i> ). . . . .	d. 1871.
PENEL, JULES. Engraver: Paris . . . . . Line-engraving by,—see Prints after C. Daly (Fr.). . . . .	b. 1833.
PENET, . . . . . Engraver: Paris . . . . . Aquatint by,—see Foreign History, 1790. . . . .	worked about 1790.
PENGUILLY L'HARIDON, OCTAVE. Painter: Paris . . . . . Etchings by,—3 original ( <i>daily life, portrait</i> ). . . . . Woodcuts designed by,—in books. . . . . Print after,—( <i>scene from Faust</i> ). . . . .	b. 1811. d. 1872.
PENNE, CHARLES OLIVIER DE. Painter: Paris . . . . . Prints after, 10 ( <i>hunting scenes, dogs</i> ). . . . .	b. 1831.
PÉQUEGNOT, AUGUSTE. Engraver: Versailles . . . . . Etchings by,—2 original, 1 selected, 100 after J. Berain, J. Cotelle, J. F. Forty, J. A. Meissonnier, G. M. Oppenord, and others:—for others see Prints after R. La Fage (Fr.), copies of Line-engravings by A. Dürer (Germ.) ( <i>allegory, landscape, ornaments</i> ). . . . . Aquatint by,—selected after F. Boncher:—for another see Prints after R. La Fage (Fr.) ( <i>nude study</i> ). . . . .	b. 1819. d. 1878.
PÉRAIRE, PAUL EMMANUEL. Painter: Bordeaux, Paris . . . . . Print after,—( <i>landscape</i> ). . . . .	contemp.

PERCIER, CHARLES. Architect and draughtsman: Paris . . . . .	b. 1764. d. 1838.
Etchings by,—in book ( <i>antiquities</i> ). Prints after,—14;—others in books ( <i>titlepage, illustrations to Horace, antiquities, trophy, modern history</i> ),	
PERDOUX, JOSEPH. Engraver; Orléans . . . . .	b. 1759.
Line-engravings by,—see Prints after Dutailly, A. L. J. de Laborde (Fr.).	
PERÉE, AMÉDÉE. Engraver: Paris . . . . .	worked about 1825.
Line-engravings by,—in books after N. X. Willemain, A. Garneray, C. Civeton, etc. ( <i>antiquities</i> ). .	
PERÉE, JACQUES LOUIS. Engraver: Paris . . . . .	b. 1769.
Line-engravings by,—3;—for others see Prints after D. Teniers II. (D. & F.), J. A. D. Ingres (Fr.) ( <i>antique statues</i> ). .	
PERELLE, ADAM. Engraver: Paris . . . . .	b. 1640. d. 1695.
Drawing by,—( <i>landscape</i> ). Reproduction of drawing by,—( <i>landscape</i> ). Etchings by,—18 original ( <i>views in Paris and the neighbourhood</i> ). .	
PERELLE, GABRIEL. Painter and engraver: Paris . . . . .	b. 1603? d. 1677.
Etchings by,—about 140 original, 6 selected after J. Asselyn and others;—for others see Prints after J. Asselyn (D. & F.) ( <i>landscape, views in France and Rome</i> ). .	
PERELLE, NICOLAS. Painter and engraver: Paris, Orléans, Naney, Paris. Etchings by,—about 50 original, 1 selected (in different states) after N. Poussin, about 20 after I. Silvestre;—for others see Prints after N. Poussin (Fr.), Foreign History, 1657 ( <i>mythology, landscape, views in France and Italy</i> ). .	b. 1631. d. after 1678.
PÉRIGNON, NICOLAS. Painter and engraver: Naney, Paris. Etchings by,—2 original ( <i>landscape</i> ). .	b. 1727. d. 1782.
PÉRIN, ALPHONSE. Painter: Paris . . . . .	b. 1798. d. 1874.
Etchings by,—2 original ( <i>portraits</i> ). Lithographs by,—see Prints after V. Orsel (Fr.). Prints after,—15 ( <i>sacred allegory, daily life</i> ). .	
PÉRIN, FÉLIX. Engraver: Paris . . . . .	worked about 1870.
Lithographs by,—see Prints after A. Périn (Fr.). .	
PÉRIN, LIÉ LOTIS. Painter: Rethimno . . . . .	b. 1753. d. 1817.
Print after,—( <i>portrait</i> ). .	
PERNOT, FRANÇOIS ALEXANDRE. Painter: Wassy . . . . .	b. 1793. d. 1865.
Prints after,—42 ( <i>views in Scotland</i> ). .	
PÉRONARD, MELCHIOR. Painter and engraver: Paris . . . . .	worked about 1830–1850.
Line-engravings by,—see Portraits (Fr.). .	
PERRAULT, CLAUDE. Architect: Paris . . . . .	b. 1613. d. 1688.
Reproduction of drawing by,—( <i>allegorical figures</i> ). .	
PERRAULT, LÉON BAZILE. Painter: Poitiers, Paris. .	contemp.
Prints after,—24 ( <i>Bible, mythology, allegory, children, academical study</i> ). .	
PERRET, AIMÉ. Painter: Lyons, Paris . . . . .	b. 1847.
Prints after,—9 ( <i>daily life, landscape with daily life</i> ). .	

PERRICHON, GEORGES. Wood-engraver: Paris . . . . .	contemp.
Woodcuts by,—in the Gazette des Beaux Arts;— for others see Portraits (Fr.).	
PERRIER (PARIA), FRANÇOIS. Painter and engraver: Paris . . . . .	b. 1590? d. 1656?
Etchings by,—11 original (6 in chiaroscuro), also a set of 102 in a volume;—for others see Prints after Ag. Carracci (Ital.), S. Vouet (Fr.), Portraits (Fr.) ( <i>Bible, holy family, saints, allegory, antique sculpture, antique statues and reliefs at Rome</i> ). Prints after,—3 ( <i>Bible</i> ).	
PERRIN, OLIVIER STANISLAS. Painter and engraver: Quimper, Paris . . . . .	b. 1760. d. 1832.
Prints after,—see Portraits (Fr.).	
PERRISSIN, JACQUES. Draughtsman and engraver: Paris . . . . .	worked about 1569-70.
47 (1 in different states) executed with J. Tortorel;—for others see Etchings by,— Woodcuts by,— Foreign History, 1560, 1563 ( <i>scenes from the Wars against the Huguenots</i> ).	
PERRONNEAU, JEAN BAPTISTE, Painter: Paris . . . . .	b. 1715. d. 1783.
Etchings by,—see Prints after E. Bouchardon (Fr.). Print after;—for others see Portraits (Fr.) ( <i>portrait</i> ).	
PERROT, FERDINAND. Painter: Paris, St. Petersburg. . . . .	b. 1808. d. 1841.
Prints after,—3 ( <i>marine</i> ).	
PERVILLÉ. Wood-engraver: Paris . . . . .	worked about 1840.
Woodcuts by,—see Woodcuts designed by N. T. Charlet, J. Gagniet, Gavarni, A. J. Lorentz, H. B. Monnier (Fr.).	
PESNE, ANTOINE. Painter: Paris, Berlin . . . . .	b. 1683. d. 1757.
Prints after,—5;—for others see Portraits (Germ., Pruss.).	
PESNE (PENNA, PENE), JEAN. Engraver: Rouen. . . . .	b. 1623?
Line-engravings by,— Etchings by,—	10 selected (1 in different states) after Giulio Romano, N. Poussin;—for others see Prints after Ann. Carracci, D. Campagnola, Guereino, C. Maratti, Raphael, Titian (Ital.), N. Poussin (Fr.) ( <i>Bible, holy family, mythology, portrait</i> ).
PETERS, JEAN ANTOINE DE. Painter: Paris . . . . .	b. 1710?
Prints after,—2 ( <i>daily life</i> ).	
PETIET, MARIE. Painter: Limoux . . . . .	contemp.
Print after,—( <i>daily life</i> ).	
PETIT, E. Wood-engraver: Paris . . . . .	worked about 1846.
Woodcuts by,—in books;—for others see Reproductions of drawings by J. Cousin (Fr.), Prints after Gavarni (Fr.).	

PETIT, GILLES EDMÉ. Engraver: Paris . . . . .	b. 1694? d. 1760.
Line-engravings by,—3 selected after Titian, D. Dupré, N. Lancret;—for others see Prints after L. Boilly, F. Boucher, C. A. Vanloo (Fr.), Portraits (Germ., Fr., Fr. Royal) ( <i>portraits, pastoral</i> ).	
PETIT, JACQUES LOUIS. Engraver: Paris . . . . .	b. 1760. d. 1812?
Line-engravings by,—2 selected (1 in different states) after Raphael, A. Devéria;—for others see Prints after Ann. Carracci, Raphael (Ital.), A. van der Werff (D. & F.), J. M. Moreau, C. Percier (Fr.) ( <i>saint, portrait</i> ).	
PETIT, LÉONCE JUSTIN ALEXANDRE. Painter: Taden, Paris. Etchings by,—3 original ( <i>caricature</i> ).	b. 1839. d. 1884.
PETITJEAN, EDMOND MARIE. Painter: Nancy . . . . .	contemp.
Print after,—( <i>view of Rouen</i> ).	
PETITOT, ENNEMOND ALEXANDRE. Draughtsman: Italy . . . . .	b. 1730. d. 1800?
Prints after,—( <i>classical garden scene</i> ).	
PETITOT, JEAN; see Index of Foreign Artists working in England.	
PEUPIN, EDMOND JOSEPH. Wood-engraver: Paris, Dresden. Woodcuts by,—in books;—for others see Woodcuts designed by A. L. Richter (Germ.).	contemp.
PEYNOT, ÉMILE EDMOND. Sculptor: Grenelle . . . . .	contemp.
Print after,—( <i>savage life</i> ).	
PEYRON, JEAN FRANÇOIS PIERRE. Painter and engraver: Aix, Paris . . . . .	b. 1744. d. 1814.
Print after,—( <i>allegory</i> ).	
PEZEY, ANTOINE. Painter: . . . . .	worked about 1697.
Prints after,—2;—for others see Foreign History, 1695, Portraits (Fr.) ( <i>portraits</i> ).	
PFNOR, RODOLPHE. Draughtsman and engraver: Darmstadt, Paris . . . . .	b. 1824.
Prints after,—in books ( <i>ornament</i> ).	
PHALIPON, ADOLPHE. Painter: Paris . . . . .	worked about 1846.
Print after,—( <i>illustration to poetry</i> ).	
PHÉLIPPEAUX, ANTOINE. Engraver: Bordeaux, Paris . . . . .	b. 1767. d. after 1830.
Line-engravings by,—in books ( <i>Egypt</i> ). Stipple-engravings by,—see Prints after R. Girard (Fr.).	
PHÉLIPPE, CHARLES FRANÇOIS. Painter: Paris . . . . .	d. 1867.
Prints after,—see Portraits (Fr. Royal).	
PHÉLISSON, ADAM. Architect and engraver: Paris . . . . .	worked about 1640.
Etching by,—( <i>bucchanal</i> ).	
PHILIPON, CHARLES. Draughtsman and lithographer: Lyons, Paris . . . . .	b. 1802. d. 1862.
Lithographs by,—31 original;—for others see Lithographs by H. Daumier (Fr.) ( <i>costumes, caricatures</i> ).	

PHILIPPOTEAUX, HENRI FÉLIX EMMANUEL. Painter: Paris . . . . . Etching by,—original ( <i>battle scene</i> ). Print after,—for others see Portraits (Fr.) (Irahs).	b. 1815. d. 1884.
PLAUD, ANTOINE ALPHÉE. Wood-engraver: Paris . . . . . Woodents by,—2 selected after T. Géricault and another, some in the <i>Gazette des Arts</i> ;—for others see Woodents designed by C. F. Daubigny, G. Doré, Gavarni, E. Loubon, Le Due de Montpensier, Morel-Fatio, H. Panquet, R. Pelez, M. Radiguet, P. St. Germain (Fr.).	worked about 1840.
PIBARAUD, . . . . . Wood-engraver: Paris . . . . . Woodeuts by,—see Woodeuts designed by N. T. Charlet, Gavarni, H. Panquet (Fr.).	worked about 1810.
PIC, LÉOPOLD ANDRÉ (PIC DE LÉOPOL). Lithographer: Paris. Lithographs by,—see Prints after Ann. Carracci (Ital.), L. P. Baltard, G. Dughet, C. Gellée, A. E. Michallon, N. Poussin (Fr.).	b. 1789.
PICARD, HUGUES. Painter: Voreppe, Paris . . . . . Print after,—( <i>daily life</i> ).	contemp.
PICART, BERNARD. Engraver: Paris, Amsterdam . . . . . Line-engravings by,—49 original (3 in different states) 60 after B. von Eisenberg, 7 selected (1 in different states) after P. Caliari, C. Maratti, P. P. Rubens, E. Le Sueur, G. Knapton, J. M. Nattier, etc.;—for others see Prints after Ann. Carracci, Lud. Carracci, Raphael (Ital.), Rembrandt, P. P. Rubens (D. & F.), J. D. Schilbach (Germ.), F. Girardon, C. Lebrun, E. Le Sueur, N. Poussin (Fr.), Portraits (Germ., Bob., Ital., Fr., Savoy), Foreign History, 1618, 1619, 1672, 1673, 1711, 1724, English History, 1485, 1582, 1647 ( <i>riding-school, portrait</i> ). Etchings by,—38 original, 12 selected after G. Reni, L. Carracci, S. Rosa, Tintoretto, Rembrandt, E. Le Sueur, A. Watteau, and others;—for others see Prints after Ann. Carracci, Parmigiano, S. Rosa, G. Reni, D. Zampieri, C. Maratti, J. Palma I., J. Palma II., Tintoretto (Ital.), A. Dürer (Germ.), N. Poussin (Fr.), English History, 1697 ( <i>Bible, saint, mythology, portraits, academical studies, fables, animals, vignettes</i> ). Prints after,—16 ( <i>Bible, saint, allegory, daily life, titlepages</i> ).	b. 1673. d. 1733.
PICART, ÉTIENNE. Engraver: Paris, Rome, Amsterdam . . . . . Line-engravings by,—11 selected (1 in different states) after Correggio, D. Zampieri, P. S. Jaillot, and others;—for others see Prints after Correggio, C. Maratti, G. Reni (Ital.), E. Le Sueur, G. de Marsy, N. Poussin, S. Venet (Fr.), Portraits (Ital., Fr.) ( <i>Bible, saints, portraits</i> ).	b. 1631. d. 1721.
PICART, JACQUES. Engraver: . . . . . Line-engravings by,—7;—for others see Portraits (Fr.) ( <i>wonders of the world</i> ).	worked about 1660.
PICART, JEAN. Engraver: Paris . . . . . Line-engraving by,—selected;—for others see Prints after C. van de Passe II. (D. & F.), Portraits (Fr.) ( <i>portrait</i> ).	worked about 1620-1670.

PICART, NICOLAS. Engraver: . . . . .	worked about 1660.
Line-engravings by,—(sacred emblems).	
PICCIARD, ÉMILE PIERRE. Engraver: Clichy, Paris . . . . .	contemp.
Aquatints by,—see Prints after L. Bénouville, Rosa Bonheur (Fr.).	
PICOT, FRANÇOIS EDOUARD. Painter: Paris . . . . .	b. 1786. d. 1868.
Etching by,—( <i>portrait</i> ). Lithograph by,—original;—for another see Prints after L. V. L. Pallière (Fr.) ( <i>portrait</i> ). Prints after,—2 ( <i>mythology</i> ).	
PICOT, VICTOR MARIE; see Index of Foreign Artists working in England.	
PICOU, HENRI PIERRE. Painter: Nantes . . . . .	contemp.
Print after,—( <i>ancient history</i> ).	
PICOU, RONERT. Painter and engraver: Tours . . . . .	worked about 1622.
Line-engravings by,—see Prints after J. Bassano (Ital.). Etchings by,—2 original ( <i>cupids</i> ). Print after,—( <i>saint</i> ).	
PICQUENOT, EUPHRASIE. Engraver: Paris . . . . .	worked about 1810-1820.
Etchings by,—see Prints after Ph. Wouwerman (D. & F.).	
PICQUENOT, MICHEL. Engraver: Rouen, Paris . . . . .	b. 1747.
Line-engravings by,—see Prints after D. Teniers II, Ph. Wouwerman (D. & F.).	
PICQUET, . . . . . Engraver: . . . . .	worked about 1600.
Line-engraving by,—see Portraits (Fr.).	
PIERDON, FRANÇOIS. Painter and wood-engraver: Paris . . . . .	b. 1821.
Etchings by,—19 original (in different states);—for another see Prints after C. Troyon (Fr.) ( <i>views of St. Cloud, landscape, still life</i> ). Woodcuts by,—5 selected after J. Both, Gavarni, Sir J. Gilbert, F. W. Hulme, etc., some in the Gazette des Beaux Arts;—for others see Woodcuts designed by Gavarni, G. Doré ( <i>book illustrations</i> ).	
PIERRE, JEAN BAPTISTE MARIE. Painter and engraver: Paris . . . . .	b. 1713. d. 1789.
Reproductions of drawings by,—( <i>parlour scene</i> ). Etchings by,—2 original ( <i>Bible, Italian peasants</i> ). Prints after,—11;—for others see etchings by C. H. Watelet (Fr.) ( <i>mythology, legend, pastoral, daily life</i> ).	
PIERREZ, . . . . . Architect: Paris. . . . .	worked about 1666.
Prints after,—( <i>ironwork</i> ).	
PIERREY, LOUIS MAURICE. Painter: Algiers, Paris . . . . .	contemp.
Prints after,—( <i>Bible</i> ).	
PIERRON, JEAN ANTOINE. Engraver: Paris . . . . .	worked about 1780-1812.
Line-engravings by,—2 selected after J. Ribera, and the antique;—for others see Prints after P. Caliari, L. Giordano (Ital.), T. Rombout, G. Seghers (D. & F.), J. K. P. Peyron (Fr.), J. Ribera (Span.) ( <i>saint, antique</i> ).	

PIERSON, BLANCHE ADELINE. Amateur and actress: Paris. Prints after,—2 ( <i>still life</i> ).	contemp.
PIGAL, EDMÉ JEAN. Painter and lithographer: Paris . . . Lithographs by,—7 original ( <i>caricature, humorous scenes from daily life</i> ).	b. 1798. d. 1873.
PIGALLE, JEAN BAPTISTE. Sculptor: Paris . . . Print after,—see Line-engravings by C. N. Cochin II. (Fr.).	b. 1714. d. 1785.
PIGEOT, the younger. Engraver: Paris . . . Line-engravings by,—see Prints after M. Cochereau (Fr.).	worked about 1810.
PIGEOT, FRANÇOIS. Engraver: Paris . . . Line-engraving by,—selected after F. van Mieris I.;— for others see Prints after Raphael, Giulio Romano, L. da Vinci, D. Zampieri (Ital.), F. van Mieris, Paul Potter, P. P. Rubens, A. van der Werff (D. & F.), B. Donven (Germ.) A. J. Desenne, J. G. Drouais, P. Guérin, J. B. Isabey, J. Jouvenet, E. Le Sueur, N. Poussin (Fr.), Foreign History, 1797, 1804, 1809 ( <i>daily life</i> ).	b. 1775.
PIGNÉ, NICOLAS. Engraver: Chalons, Amsterdam, London. Line-engravings by,—see Prints after B. Picart (Fr.).	b. 1700.
PIGUET, RODOLPHE. Engraver: Geneva, Paris . . . Etchings by,—see Portraits (Fr.).	b. 1840.
PILINSKI, . . . Draughtsman and wood-engraver: Paris . . . Woodcuts by,—in the <i>Gazette des Beaux Arts</i> .	contemp.
PILLE, CHARLES HENRI. Painter: Essômes, Paris . . . Prints after,—( <i>portrait</i> ).	contemp.
PILLE, N. DE. Painter: Paris . . . Print after,—see Portraits (Fr.).	worked about 1680.
PILLEMENT, JEAN; see Index of Foreign Artists working in England.	
PILLEMENT, VICTOR. Engraver: Vienna, Paris . . . Line-engravings by,—2 selected after J. Both, J. van Huysum?;—for others see Prints after Ann, Carracci, D. Zampieri (Ital.), J. Both, B. Breenbergh, P. Bril, J. Brueghel I., J. van Huysum, P. van Laar, D. Teniers II., J. Weyntz (D. & F.), C. Gellée, L. de La Hire, P. Patel, Joseph Vernet (Fr.), Foreign History, 1796 ( <i>landscape</i> ).	b. 1767. d. 1814.
PILOTELL, GEORGES (LABADIE, known as); see Index of Foreign Artists working in England.	
PINCHART, ÉMILE AUGUSTE. Painter: Paris . . . Prints after,—5 ( <i>daily life</i> ).	contemp.
PINEAU, NICOLAS. Sculptor and engraver: Paris, Lyons, Moscow . . . Reproductions of drawings by,—several in a book. Prints after,—2;—for others see Etchings by A. Péquegnot (Fr.) ( <i>architectural ornament</i> ).	b. 1684. d. 1754.

PINGRET, ÉDOUARD HENRI THÉOPHILE. Painter and lithographer: Paris Prints after,—23 ( <i>daily life, modern history, portrait studies</i> ).	b. 1788. d. 1875.
PINION, R. Engraver: . . . . . Etching by,—( <i>book-illustration</i> ).	worked about 1786.
PINSON, NICOLAS. Painter and engraver: Valence, Rome, Aix Etching, by,—original ;—for another see Foreign History, 1665 ( <i>Bible</i> ). Print after,—( <i>Bible</i> ).	b. 1640 ?
PINSSIO, SÉBASTIEN. Engraver: Paris . . . . . Line-engravings by,—see Portraits (Fr.).	b. 1721.
PIOLINE, . . . . . Engraver: Paris . . . . . Stipple-engravings by,—see Prints after A. M. Colin (Fr.).	worked about 1820-1830.
PIOT, ÉTIENNE ADOLPHE. Painter: Dijon, Paris . . . . . Print after,—( <i>portrait studies</i> ).	contemp.
PIRODON, EUGÈNE LOUIS. Painter and lithographer: Grenoble, Paris . . . . . Etching by,—selected after Jules Dupré ;—for others see Prints after Jules Dupré, P. Marilhat, C. Ver- lat (Fr.) ( <i>landscape</i> ). Lithographs by,—see Prints after Z. Notermann (D & F.), O. Krokow (Germ.), J. P. Antigna, J. B. C. Corot, E. Delaeroix, T. E. Duverger, E. A. Gendron, A. A. E. Hebert, C. Hermann-Léon, F. L. Lanfant, E. Renouf, C. Troyon (Fr.), Por- traits (Fr.).	contemp.
PISAN, HÉLIODORE. Wood-engraver: Marseilles, Paris . . . . . Woodcuts by,—4 selected after G. Doré, etc., some in the Gazette des Beaux Arts ;—for others see Wood- cuts designed by G. Doré, G. Staal, J. H. Vetter (Fr.), Prints after E. L. Charpentier (Fr.).	d. 1890.
PITAU, NICOLAS, I.; see Index of Dutch and Flemish Artists.	
PITAU, NICOLAS, II. Engraver: Paris . . . . . Line-engravings by,—3 selected ;—for another see Portraits (Savoy) ( <i>portraits</i> ).	b. 1670. d. 1724.
PITOU, . . . . . Engraver: Paris . . . . . Stipple-engravings by,—see Portraits (Fr.).	worked about 1789.
PITRE, . . . . . Engraver: Paris . . . . . Line-engravings by,—see Prints after J. B. Oudry (Fr.).	worked about 1750-1760.
PLANAS, EUSEBIO. Lithographer: Paris . . . . . Lithographs by,—see Portraits (Fr.).	worked about 1850.
PLANAT, ÉMILE (MARCELIN). Lithographer: Paris . . . . . Lithographs by,—see Prints after F. E. Picot (Fr.).	b. 1825. d. 1887.
PLANCHENOT, . . . . . Draughtsman: Paris . . . . . Woodcuts designed by,—in books.	worked about 1840-1880.

PLASSAN, ANTOINE ÉMILE. Painter: Bordeaux, Paris Prints after,—4 ( <i>high life</i> ). . . . .	b. 1817.
PLASSARD, VINCENT. Engraver: . . . . . Etching by,—original ( <i>Madonna</i> ). . . . .	worked about 1650.
PLATIER, J. Lithographer: Paris . . . . . Lithographs by,—4 original ( <i>caricatures</i> ). . . . .	worked about 1840-1880.
PLATTE - MONTAGNE (VAN PLATTENBERG), MICHEL DE. Engraver: Antwerp, Paris . . . . . Etching by,—original ( <i>sea-fights</i> ). . . . .	d. 1660.
PLATTE - MONTAGNE (VAN PLATTENBERG), NICOLAS DE. Painter: Paris . . . . . Line-engraving by,—selected;—for others see Prints after P. de Champaigne (Fr.), Portraits (Fr.), ( <i>portrait</i> ). . . . . Print after;—for others see Portraits (Fr.) ( <i>portrait</i> ). . . . .	b. 1631? d. 1706.
PLÉE, FRANÇOIS. Engraver: Paris . . . . . Line-engravings by,—some in books;—for others see Portraits (Fr.) ( <i>Egypt</i> ). . . . .	worked about 1825-1835.
PLIN, E. Engraver: Paris . . . . . Line-engravings by,—see Prints after E. van der Poel (D. & F.). . . . .	worked about 1790.
PLON, . . . . . Wood-engraver: Paris . . . . . Woodents by,—see Woodeuts designed by Gavarni, E. Loubon, H. Panquet, O. Pengnilly (Fr.). . . . .	worked about 1810.
PLONSKI, MICHEL. Painter: Warsaw, Paris . . . . . Etchings by,—11 original (in the style of Rembrandt) ( <i>portrait studies, dog</i> ). . . . .	b. 1782. d. 1850.
POILLY, FRANÇOIS DE, I. Engraver: Abbeville, Paris . . . . . Line-engravings by,—19 selected (7 in different states, some unfinished proofs) after Ann. Carracci, C. Maratti, Raphael, G. Reni, J. François, C. Lebrun, P. Mignard, J. Noéret, N. Poussin, etc.;— for others see Prints after Ann. Carracci, C. Maratti, Raphael, G. Reni, Giulio Romano, S. Rosa, D. Zampieri (Ital.), J. Bonnart, J. Courtin, C. A. Coypel, S. François, C. Lebrun, N. Poussin, J. Raoux, A. Ubelesqui (Fr.), Portraits (Fr., Fr. Royal), Foreign History, 1616, 1715 ( <i>Bible, saints, Madonna, holy family, portraits</i> ). . . . .	b. 1622-3. d. 1693.
POILLY, FRANÇOIS DE, II. Engraver: Paris, Rome . . . . . Line-engraving by,—see Prints after D. Zampieri (Ital.). . . . .	b. 1671. d. 1723.
POILLY, JEAN BAPTISTE DE. Engraver: Paris, Rome. . . . . Line-engraving by,—selected after D. Zampieri;— for others see Prints after G. Ferrari, C. Maratti, Giulio Romano, D. Zampieri (Ital.), M. N. Michaels, N. Poussin, F. Verdier (Fr.) ( <i>saint</i> ). . . . .	b. 1660. d. 1728.
POILLY, NICOLAS DE. Engraver: Abbeville, Paris . . . . . Line-engraving by,—selected;—for others see Prints after M. Corneille (Fr.), Portraits (Fr., Fr. Royal) ( <i>portrait</i> ). . . . .	b. 1626. d. 1690.

POILLY, NICOLAS JEAN BAPTISTE DE. Engraver: Paris . . . . .	b. 1712.
Line-engravings by,—4;—for others see Prints after A. B. Flamen, C. Lebrun (Fr.), Portraits (Fr.) (saints).	
POINSART, JEAN. Engraver: . . . . . Etchings by,—2 original;—for another see Foreign History, 1429 ( <i>saint, modern history</i> ). Print after,—see Etchings by J. C. Huguet (Fr.).	worked about 1600.
POINTEL DU PORTAIL. Lithographer: Paris . . . . . Lithographs by,—see Portraits (Fr.).	worked about 1820-1845.
POINTELIN, AUGUSTE EMMANUEL. Painter: Arbois, Paris. . . . . Print after,—( <i>landscape</i> ).	b. 1839.
POIRSON, MAURICE. Painter: Paris . . . . . Prints after,—2 ( <i>daily life</i> ).	b. 1850. d. 1882.
POISSON, PIERRE. Painter: Rouen . . . . . Prints after,—see Foreign History, 1801.	b. 1786.
POLETNICH, J. F. Engraver: Paris . . . . . Line-engravings by,—see Prints after J. B. Oudry (Fr.).	worked about 1750-1780.
POLLET, A. Wood-engraver: Paris . . . . . Woodents by,—see Woodcuts designed by G. Doré (Fr.).	worked about 1840-1860.
POLLET, VICTOR FLORENCE. Painter and engraver: Paris . . . . . Line-engravings by,—see Prints after J. A. D. Ingres, L. Vigée Lebrun (Fr.), Portraits (Fr.). Prints after,—3 ( <i>nude figures</i> ).	b. 1811(09). d. 1883.
POMEL, C. J. Engraver: Paris . . . . . Line-engravings by,—in books ( <i>Egypt</i> ).	b. 1780.
POMPADOUR, JEANNE ANTOINETTE POISSON (MARQUISE) DE. Amateur: Paris . . . . . Etching by,—original;—for others see Prints after F. Boucher (Fr.) ( <i>allegory</i> ).	b. 1723. d. 1764.
PONCE, MARGUERITE (HEMERY). Engraver: Paris . . . . . Line-engravings by,—see Prints after G. Ter Borch (D. & F.), C. P. Marillier, J. M. Moreau (Fr.).	worked about 1760-1800
PONCE, NICOLAS. Engraver: Paris . . . . . Line-engravings by,—2 original, 4 selected after S. Freudenberger, J. B. Lepaon, C. P. Marillier, etc.; —for others see Prints after J. Rottenhammer (Germ.), P. A. Baudouin, N. II. Bounieu, C. N. Cochin II., C. D. J. Eisen, L. de La Hire, C. P. Marillier, Carle Vernet, J. M. Veen (Fr.), II. Gravelot, P. J. de Loutherbourg (For. in Engl.), G. Ribera (Span.) ( <i>daily life, modern history, portrait, book illustrations</i> ).	b. 1746. d. 1831.
PONCE-CAMUS, MARIE NICOLAS. Painter: Paris . . . . . Print after,—see Foreign History, 1806.	b. 1778. d. 1839.
PONCET, JEAN BAPTISTE. Painter and engraver: Paris . . . . . Etchings by,—see Prints after H. Flandrin (Fr.).	contemp.

PONTENIER, A.	Wood-engraver: Paris	worked about 1860.
	Woodcuts by,—see Woodcuts designed by G. Doré (Fr.).	
POPELIN, GUSTAVE LÉON ANTOINE MARIE.	Painter: Paris.	contemp.
	Print after,—( <i>classical scene</i> ).	
POPELIN-DUCARRE, CLAUDIO MARCEL.	Painter: Paris.	contemp.
	Etching by,—original ( <i>illustration to poetry</i> )	
POPHILAT,	Wood-engraver: Paris	worked about 1858.
	Woodcuts by,—see Woodcuts designed by G. Doré (Fr.).	
PORCHER, CHARLES ALBERT.	Painter: Orléans, Paris	b. 1834.
	Etching by,—original ( <i>landscape</i> ).	
PORCHER, V.	Painter: Nantes	worked about 1660.
	Print after,—see Portraits (Fr.).	
PORREAU, JULES.	Engraver: Paris	contemp.
	Etchings by,—see Portraits (Fr.).	
PORRET, HENRI DÉSIRÉ.	Wood-engraver: Lille, Paris	b. 1800.
	Woodcuts by,—81 selected after V. Adam, A. Chenu, J. M. Foussereau, A. Fries, J. Gigoux, T. Johannot, Marcel, C. Marville, Sainson, J. B. Madou, etc.;—for others see Woodcuts designed by N. T. Charlet, C. Cousin, Gavarni, A. A. Géniole, A. Johannot, T. Johannot, E. Lami, E. Loubon, H. B. Monnier, H. Pauquet, P. St. Germain, E. Steinheil (Fr.), Prints after A. L. Barye (Fr.) ( <i>book illustrations</i> ).	
PORTAIL, JACQUES ANDRÉ.	Painter: Nantes, Versailles	d. 1759.
	Reproductions of drawings by,—2 ( <i>flute player, negroes</i> ).	
POTÉMONT, ADOLPHE THÉODORE JULES MARTIAL (MARTIAL)		
Etcher: Paris		b. 1828. d. 1883.
	Etchings by,—about 450 original (52 in different states) 5 selected after A. van der Neer, A. Chintreuil, E. Delacroix, N. Diaz, J. Goupi, 48 as illustrated letters with prints after G. Courbet, P. Dubois, J. L. Hamon, T. Ribot, F. Roybet, G. C. St. Pierre, etc.;—for others see Prints after A. van der Neer, J. Ruydael, D. Teniers II. (D. & F.), J. Breton, A. Chintreuil, E. Delacroix, N. Diaz, J. Goupi, T. Ribot, Ph. Rousseau (Fr.), T. Gainsborough (Engl.), M. Fortuny (Span.) ( <i>views in Paris, scenes in the Franco-German War and during the Commune, landscape, portrait studies, letters on the Salons, practice of etching, etc.</i> ).	
POTHEY, A.	Wood-engraver: Paris	d. 1877.
	Woodcuts by,—in the <i>Gazette des Beaux Arts</i> .	
POTRELLE, JEAN LOUIS.	Engraver: Paris	b. 1788.
	Line-engravings by,—see Prints after D. Zampieri (Ital.), A. B. Desnoyers, J. A. D. Ingres (Fr.), Portraits (Germ., Napoleon).	
POTTER, ADOLPHE.	Painter: Geneva	contemp.
	Etching by,—original ( <i>landscape</i> ).	

POTTIN, LOUIS AIMÉ HENRI. Painter: Paris . . . .	b. 1820. d. 1864.
Lithographs by,—original ( <i>caricature</i> ). Woodcuts by,—in books;—for others see Woodcuts designed by H. Pauquet (Fr.).	
POUGIN DE SAINT AUBIN, CLAUDE. Painter: Paris . . . .	d. 1783.
Print after,—see Portraits (Fr.).	
POURVOYEUR, JEAN FRANÇOIS. Engraver: Paris . . . .	worked about 1820-1840.
Line-engravings by,—see Prints after N. T. Charlet, E. Delacroix (Fr.).	
POUSSIN, NICOLAS. Painter: Andelys, Paris, Rome . . . .	b. 1593. d. 1665.
Drawings by,—21 ( <i>Bible, sacraments, ancient history, mythology, landscape</i> ). Reproductions of drawings by,—88 ( <i>Bible, Madonna, saints, ancient history, mythology, landscape, views in Italy</i> ). Etching by,—original ( <i>children at play</i> ). Prints after,—334;—for others see Etchings by P. del Pò (Ital.) ( <i>Bible, Madonnas, saints, ancient history, mythology, allegory, landscape, drawing-book</i> ).	
POZIER, CLÉMENT ANATOLE. Painter: Paris . . . .	d. 1879.
Etchings by,—3 original ( <i>architecture</i> ). .	
PRADIER, CHARLES SIMON. Engraver: Geneva, Paris . . . .	b. 1785. d. 1847.
Line-engravings by,—see Portraits (Fr.), Prints after A. del Sarto (Ital.), J. A. D. Ingres (Fr.).	
PRATERE, EDMOND DE. Painter: . . . .	contemp.
Print after,—( <i>animals</i> ). .	
PRÉAULT, AUGUSTE. Sculptor: Paris . . . .	b. 1810. d. 1879.
Prints after,—2 ( <i>allegory, tomb</i> ). .	
PRÉAUX (PREAUX), M. Draughtsman: Constantinople. Prints after,—26 ( <i>views in or near Constantinople</i> ). .	worked about 1810-1820.
PRÉAUX, EDMOND. Painter: Paris . . . .	contemp.
Drawings by,—4 ( <i>views in Rhodes, St. Helena, Turkey</i> ). .	
PREDHOMME. Wood-engraver: Paris . . . .	worked about 1840.
Woodcuts by,—many in books after Gavarni and others;—for others see Woodcuts designed by G. Doré (Fr.). .	
PRÉTRE, JEAN GABRIEL. Draughtsman: Geneva, Paris . . . .	worked about 1838.
Drawings by,—2 ( <i>shells</i> ). .	
PRÉVOST, ALEXANDRE L. Etcher: Paris . . . .	contemp.
Etchings by,—2 original ( <i>allegory, still life</i> ). .	
PRÉVOST, BENOÎT LOUIS. Engraver: Paris . . . .	b. 1735? d. 1804.
Line-engravings by,—5 selected (I in different states) after Rembrandt, P. P. Rubens, C. N. Cochin II.;— for others see Prints after B. Schidone, Tintoretto (Ital.), Rembrandt, P. P. Rubens (D. & F.), I. Sichelbarth (Germ.), C. N. Cochin II., J. H. Fragonard, J. B. Leprince, J. M. Moreau, J. B. Oudry (Fr.). .	

PRÉVOST, JACQUES. Painter and engraver: Gray, Rome, Langres . . . . .	worked about 1535-1547.
PRÉVOST, NICOLAS. Engraver and publisher: Paris . . . . .	worked about 1580-1600.
PRÉVOST, ZACHÉE. Engraver: Paris . . . . .	b. 1797. d. 1861.
PRIEUR, FRANÇOIS LOUIS. Painter and engraver: Prints after,—67 :—for others see Foreign History, 1789, 1791 ( <i>French Revolution</i> ). . . . .	worked about 1780-1800.
PRIOU, LOUIS. Painter: Toulouse, Bordeaux, Paris . . . . .	contemp.
PRISSE D'AVENNES, ACHILLE ÉMILE THÉODORE. Architect and draughtsman: Paris, Egypt . . . . .	d. 1879.
PROT, . . . . . Engraver: Paris . . . . .	worked about 1800-1820.
PROTAIS, PAUL ALEXANDRE. Painter: Paris, Crimea. Prints after,—7 ( <i>military scenes, scenes from Franco-German War</i> ). . . . .	b. 1826. d. 1890.
PROTAIS, . . . . . Wood-engraver: Paris . . . . .	contemp.
PROU, JACQUES. Engraver: Troyes, Paris. . . . .	b. 1624.
PRUCHE, CLÉMENT. Painter: Paris. . . . .	worked about 1830-1860.
PRUD'HOMME, HIPPOLYTE. Engraver: Paris . . . . .	b. 1793. d. 1853.
PRUD'HON, JEAN. Engraver: Paris . . . . .	b. 1778. d. 1837.
PRUD'HON (PRUDON), PIERRE PAUL. Painter: Cluny, Paris . . . . .	b. 1758. d. 1823.

PRUNAIRE, ALPHONSE ALFRED. Wood-engraver: Paris . . . . .	contemp.
Woodcuts by,—in the <i>Gazette des Beaux Arts</i> ;—for others see Woodcuts designed by E. Renard (Fr.).	
PRUNEAU, NOËL. Eograver: Paris . . . . .	b. 1751.
Lieue-engravings by,—see Prints after G. Ter Borch (D. & F.), J. M. Moreau (Fr.).	
PUECH, DENYS. Sculptor: Paris, Rome . . . . .	ccontemp.
Print after,—( <i>mythology</i> ).	
PUGET, PIERRE. Painter, sculptor, and engineer: Marseille . . . . .	b. 1622. d. 1691.
Prints after,—4 ( <i>Bible, holy family, mythology, marine</i> ).	
PUISIEUX, DE. Architect: Paris . . . . .	worked about 1780.
Print after,—( <i>architectural ornament</i> ).	
PUJOL, ABEL ALEXANDRE DENIS DE. Painter: Valenciennes, Paris . . . . .	b. 1785. d. 1861.
Print after,—( <i>ancient history</i> ).	
PUSOS, JEAN ANDRÉ. Painter: Toulouse . . . . .	b. 1730. d. 1788.
Prints after,—see Portraits (Fr.).	
PUVIS DE CHAVANNES, PIERRE. Painter: Lyons, Paris. Reproductions of drawings by,—2 ( <i>allegory</i> ). Prints after,—17 ( <i>St. Geneviève, allegory</i> ).	b. 1824.
PUYPLAT, JULES JACQUES. Wood-engraver: Paris . . . . .	contemp.
Woodcuts by,—7 selected, some in <i>L'Art</i> ;—for others see Prints after G. Doré, L. P. Sauvage (Fr.) ( <i>furniture, ornaments</i> ).	
QUÉNEDEY, EDMÉ. Miniature painter and engraver: Rieys-le-Haut, Dijon, Paris . . . . .	b. 1756. d. 1830.
Prints after,—see Portraits (Swiss).	
QUENIN, A. Painter: . . . . .	worked about 1690–1700.
Print after,—see Portraits (Fr.).	
QUESNEL, AUGUSTIN. Painter and print-seller: Paris . . . . .	worked about 1626–1685.
Print after,—( <i>portrait</i> ).	
QUESNEL, FRANÇOIS. Painter: Holyrood, Paris . . . . .	b. 1544? d. 1619.
Print after,—for others see Portraits (Fr.), Foreign History, 1610 ( <i>portrait</i> ).	
QUESTEL, J. Painter: Paris . . . . .	worked about 1600.
Print after,—see Portraits (Fr.).	
QUÉVERDO, FRANÇOIS MARIE ISIDORE. Engraver; Paris . . . . .	b. 1744. d. 1797.
Line-engravings by,—see Foreign History, 1804 ( <i>revolutions, almanack</i> ).	

QUÉVERDO, LOUIS YVES. Engraver: Paris . . . .	b. 1788.
Engravings by,—1 original, 2 selected after Correggio;—for others see Line-engravings by F. Villerey (Fr.). Prints after P. Caliari, Ann. Carracci, Correggio, Raphael, G. Reni, Giulio Romano, A. del Sarto, Titian (Ital.), C. Schut, A. van der Werff (D. & F.), J. G. Drouais, C. Lebrun, Lenain, E. Le Sueur, N. Poussin (Fr.) ( <i>caricature</i> ).	
QUEYROY, LOUIS ARMAND. Etcher: Vendôme, Paris. Etchings by,—97 original ( <i>buildings, peasants, still life, illustrations to poetry, views at Blois, in Vendôme, etc.</i> ).	
QUILLENOIS; see SARCUS.	
QUINSAUC, PAUL FRANÇOIS. Painter: Bordeaux, Paris . . . .	contemp.
Prints after,—3 ( <i>daily life, academical study</i> ).	
RABAN, EDMÉ THÉOPHILE. Architect: Paris . . . .	contemp.
Print after,—( <i>tomb</i> ).	
RABEL, JEAN. Painter and engraver: Beauvais, Paris . . . .	b. 1545? d. 1603.
Line-engravings by,—2 original;—for others see Prints after B. Bandinelli (Ital.), Portraits (Fr.) ( <i>portrait, allegory</i> ). Print after,—for others see Portraits (Fr., Fr. Royal, Engl.) ( <i>portrait</i> ).	
RACINE, JEAN BAPTISTE. Engraver: Paris . . . .	b. 1750?
Line-engravings by,—see Prints after Ann. Carracci, Giulio Romano, P. F. Mola (Ital.), B. Breuergh, P. Brueghel I., F. de Moucheron, J. Wynants (D. & F.).	
RADIGUES, ANTOINE. Engraver: Rheims, Paris, England, St. Petersburg . . . .	b. 1719. d. after 1774.
Line-engravings by,—see Prints after J. B. Oudry (Fr.), <i>Foreign History</i> , 1725.	
RADIGUET, MARC. Draughtsman: Paris . . . .	worked about 1840-1880.
Woodcuts designed by,—in books.	
RAFFAELLI, FRANCISQUE JEAN. Painter: Paris . . . .	b. 1815.
Prints after,—6 ( <i>daily life, landscape and daily life</i> ).	
RAFFET, DENIS AUGUSTE MARIE. Painter and lithographer: Paris, Russia, Turkey, Geneva . . . .	b. 1804. d. 1860.
Reproductions of drawings by,—48 sheets of sketches, several collected, others in volumes.	
Etchings by,—5 original ( <i>scenes from the French Revolution, sheets of sketches</i> ).	
Lithographs by,—about 300 original, 100 in a volume;—for others see Portraits (Fr., Russ.), <i>Foreign History</i> , 1796 ( <i>modern history, military life, battles, uniforms, daily life, portraits, journey in Hungary, Russia, etc. sheets of sketches</i> ): a very inadequate collection.	
Prints after,—20 ( <i>daily life, modern history, book illustrations</i> ).	

<b>RAGOT, FRANÇOIS.</b> Engraver: Paris . . . Line-engravings by,—5 selected;—for others see <i>Portraits (Fr.) (portrait studies).</i>	b. 1641.
<b>RAJON, PAUL ADOLPHE.</b> Engraver: Dijon, Paris, London. Etchings by,—2 original, 18 selected (4 in different states) after A. Fabri, P. de Hooch, E. Vautier, F. Bracquemond, G. Brion, J. L. Gérôme, J. L. E. Meissonier, H. Regnault, Ad. Steinheil, A. Watteau, G. Zamoïs, L. Alma-Tadema, G. Morland, J. W. Oakes;—for others see Prints after P. Bordone, Correggio, Giorgione, L. da Vinci (Ital.), L. Gallait, F. Hals, P. de Hooch, Rembrandt, P. P. Rubens (D. & F.), L. Bonnat, F. D. Froment-Meurice, J. L. Gérôme, J. G. Jacquet, J. L. E. Meissonier, Ad. Steinheil (Fr.), T. Gainsborough, J. Jackson, G. Morland, Sir J. Reynolds, J. M. W. Turner (Engl.), L. Alma-Tadema (For. in Engl.), Portraits (Fr.) ( <i>daily life, portraits, marine, classical scenes</i> ).	b. 1843. d. 1888.
<b>RALLI, THÉODORE JACQUES.</b> Painter: Constantinople, Paris. Print after,—( <i>Greek daily life</i> ).	contemp.
<b>RAMBAUD, CHARLES.</b> Etcher: Lyons . . . Etchings by,—12 original (1 in different states) ( <i>landscape, portraits, portrait studies, animals</i> ).	worked about 1821.
<b>RAMELET, CHARLES.</b> Painter and lithographer: Paris . . Lithographs by,—see Prints after J. M. Gné (Fr.).	worked about 1830–1850.
<b>RAMUS, EDMOND JOSEPH.</b> Etcher: Paris . . . Etchings by,—see Prints after A. Fabrés, G. della Robbia (Ital.), G. P. M. van der Bos, C. van Haanen, Rembrandt, P. P. Rubens, D. Teniers II., L. Volders (D. & F.), J. Beraud, J. B. Bin, H. Browne, M. Bompard, H. Daumier, J. E. Delauney (Fr.), L. Alma-Tadema (For. in Engl.).	b. 1822. d. 1890.
<b>RANC, JEAN.</b> Painter: Montpellier, Paris, Madrid . . Prints after,—7;—for others see Portraits (Fr.) ( <i>fables</i> ).	b. 1674? d. 1735.
<b>RANDON, CLAUDE.</b> Engraver: Pontoise, Rome . . Line-engravings by,—see Prints after D. Zampieri (Ital.).	worked about 1660–1680.
<b>RANSONNETTE, PIERRE NICOLAS.</b> Engraver: Paris . . Line-engraving by,—others in books ( <i>view in Paris, Egypt</i> ).	b. 1745. d. 1810.
<b>RANVIER, JOSEPH VICTOR.</b> Painter: Lyons, Paris . . Etching by,—original ( <i>illustration to poetry</i> ).	contemp.
<b>RAOUX, JEAN.</b> Painter: Montpellier, Paris, Venice . . Prints after,—15;—for others see Line-engravings by P. Audonin (Fr.) ( <i>mythology, allegory, daily life, portrait</i> ).	b. 1677. d. 1731.
<b>RAPIN, ALEXANDRE.</b> Painter: Noroy-le-Bourg, Paris . . Prints after,—2 ( <i>landscape</i> ).	contemp.

RAPINE, MAXIMILIEN HONORÉ FRANÇOIS. Painter: Paris	Engraver: Beaune, Line-engraving by,—selected after J. J. A. Lecomte-Dunois ( <i>allegory</i> ). Woodcuts by,—some in the <i>Gazette des Beaux Arts</i> .	b. 1840.
RAVEL, E. Painter: Print after,—( <i>daily life</i> ).		contemp.
RAVENET, SIMON FRANÇOIS, I.; see Index of Foreign Artists working in England.		
RAVENET, SIMON FRANÇOIS, II. Painter: Parma	Engraver: London, Paris, Line-engravings by,—2 selected (1 unfinished) after Correggio;—for others see Prints after Correggio (Ital.), Ph. Wouwerman (D. & F.).	b. 1755? d. after 1813.
RAYMOND, JEAN. Painter: Paris.	Engraver: Paris, Line-engraving by,—selected after Raphael;—for others see Prints after Raphael, G. F. Romanelli, T. Zuccaro (Ital.) ( <i>holy family</i> ).	b. 1695? d. 1766?
REBEL, ÉLÉONORE SOPHIE (MASSARD). Painter: Paris	Engraver: Paris Line-engravings by,—see Portraits (Fr.).	b. 1790.
REBEL, JULES. Painter: Paris	Engraver: Paris Line-engravings by,—see Prints after E. Courbet, C. Lebrun (Fr.).	worked about 1840-1850.
REBOUET-ALBOY, ALFRED MARIE. Painter: Paris.	Print after,—( <i>allegory</i> ).	b. 1841. d. 1875.
REDON, ODILON. Painter and lithographer: Paris	Engraver: Paris Lithographs by,—26 original ( <i>fantastic and mystical allegory</i> ).	b. 1840.
REDOUTÉ, PIERRE JOSEPH. Painter and lithographer: Paris	Engraver: Paris Drawings by,—3 ( <i>shells</i> ).	b. 1759. d. 1840.
REGAMEY, FÉLIX ÉLIE. Painter and etcher: Paris	Engraver: Paris Etching by,—original ( <i>illustration to poetry</i> ).	b. 1814.
REGNAUDIN, THOMAS. Sculptor: Moulins, Paris	Engraver: Paris Prints after,—( <i>statues at Versailles</i> ).	b. 1627? d. 1706.
REGNAULT, ALEXANDRE GEORGE HENRI. Painter: Paris, Italy, Spain	Engraver: Paris Prints after,—8;—for others see Etchings by C. Walther (Fr.), Portraits (Span.) ( <i>Bible, Spanish scenes, portraits</i> ).	b. 1843. d. 1871.
REGNAULT, JEAN BAPTISTE (BARON). Painter: Paris	Engraver: Paris Lithographs by,—2 original ( <i>portrait studies</i> ). Prints after,—5 ( <i>Bible, mythology</i> ).	b. 1751. d. 1829.
REGNAULT, NICOLAS FRANÇOIS. Painter: Paris	Engraver: Paris Line-engravings by,—2 original ( <i>daily life</i> ). Aquatint by,—printed in colours, original ( <i>daily life</i> ).	b. 1746.
REGNAULT, . . . . .	Wood-engraver: Paris Woodcuts by,—see Prints after Gayarne (Fr.).	worked about 1846.

REGNAULT, THOMAS CASIMIR. Painter and engraver: Bayeux, Paris.	b. 1823. d. 1871.
Line-engravings by,—see Prints after F. Raibolini (Ital.), J. L. E. Meissonier (Fr.), Portraits (Fr.).	
REGNESSON, NICOLAS. Draughtsman and engraver: Rheims, Paris.	d. 1670.
Line-engravings by,—see Portraits (Fr., Fr. Royal).	
REGNIER, CHARLES. Engraver: Paris.	contemp.
Line-engravings by,—see Prints after T. Riemenschneider (Germ.).	
REGNIER, CLAUDE. Lithographer: Paris.	worked about 1840—1866.
Lithographs by,—see Prints after F. C. Compte-Caix, P. G. Dartiguenave, E. Guérard, A. Jourdan, F. L. Lanfant, P. J. Linder, J. G. Scheffer (Fr.).	
RÉGNIER, EUGÈNE LAURENT ISIDORE. Wood-engraver: Paris. Woodeuts by,—in the <i>Gazette des Beaux Arts</i> .	contemp.
REGNIER, ISIDORE. Wood-engraver: Paris.	contemp.
Woodeuts by,—in the <i>Gazette des Beaux Arts</i> ;—for others see Woodeuts designed by H. Bellangé, G. Doré, L. Flameng (Fr.).	
REGNIER, JACQUES AUGUSTE. Painter: Paris.	b. 1787. d. 1860.
Prints after,—3 ( <i>views in France</i> ).	
REGNIER, JEAN MARIE. Painter: Lyons.	b. 1796. d. 1865.
Print after,—( <i>portrait</i> ).	
REINAUD, MARIUS. Engraver: Aix.	worked about 1810—1830.
Line-engravings by,—see Prints after J. A. D. Ingres (Fr.).	
REINHARD, JOSEPH. Painter: Lucerne.	worked about 1779—1819.
Prints after,—46 in a book ( <i>costumes</i> ).	
RELIN, PIERRE NAPOLÉON EUGÈNE. Painter: Paris.	b. 1837.
Etching by,—original ( <i>medieval life</i> ).	
RÉMOND, JEAN CHARLES JOSEPH. Painter and lithographer: Paris.	b. 1795. d. 1875.
Etching by,—original ( <i>modern history</i> ).	
Prints after,—2 ( <i>views in Sicily</i> ).	
RENAN, ARY. Painter: Paris.	b. 1855.
Print after,—( <i>landscape</i> ).	
RENARD, ÉMILE. Painter: Paris.	contemp.
Woodeuts designed by,—( <i>titlepage</i> ).	
Prints after,—4 ( <i>daily life, convent life, portraits</i> ).	
RENARD, MARIE J. Engraver.	worked about 1800.
Line-engravings by,—see Prints after Giulio Romano (Ital.).	
RENATUS; see BOYVIN, RENÉ.	
RÉNÉ, ROI DE SICILE, DUC D'ANJOU ET DE BAR. Amateur: Prints after,—a collection after all his known works in a volume.	b. 1408. d. 1480.

RENOU, ANTOINE. Painter: Paris . . . . .	b. 1731. d. 1806.
Print after,—( <i>mythology</i> ).	
RENOUARD, PAUL. Painter and engraver: Paris . . . . .	b. 1845.
Etchings by,—3 original ( <i>portrait studies, daily life</i> ).	
RENOUF, ÉMILE. Painter: Paris . . . . .	b. 1845.
Prints after,—6 ( <i>marine, fishermen</i> ).	
RENOUX, CHARLES CAÜS. Painter: Paris . . . . .	b. 1795. d. 1816.
Etching by,—original ( <i>modern history</i> ).	
Lithograph by,—original;—for others see Prints after E. Bouhot, C. M. Bouton, F. M. Granet, R. L. Leprince, L. C. Mallebrance, J. Truchot (Fr.) ( <i>castle</i> ).	
RESTOUT, JEAN. Painter: Paris . . . . .	b. 1692. d. 1768.
Prints after,—see Portraits (Fr.).	
RESTOUT, JEAN BERNARD. Painter and engraver: Paris . . . . .	b. 1732. d. 1797.
Etchings by,—2 original ( <i>portrait studies</i> ).	
RETORD (RETOR), Mlle. Engraver: Paris . . . . .	worked about 1780.
Line-engravings by,—see Prints after J. van Geel (D. & F.), C. J. Natoire (Fr.).	
RÉVEIL, ACHILLE. Engraver: Paris . . . . .	b. 1800.
Line-engravings by,—see Prints after A. M. Célin (Fr.).	
REVEL, ALFRED. Engraver: Paris . . . . .	d. 1865.
Line-engravings by,—2 selected after T. Johannet, E. Lepoitevin;—for others see Prints after F. Gérard, A. Johannet, T. Johannet, E. Lepoitevin (Fr.) ( <i>allegory, daily life</i> ).	
REVERDIN, G. Painter: Paris . . . . .	worked about 1800–1830.
Prints after,—74 in a book ( <i>daily life</i> ).	
RÉVILLE, JEAN BAPTISTE. Engraver: Paris . . . . .	b. 1767. d. 1825.
Line-engravings by,—some in books;—for others see Prints after C. Fabritius, J. van der Heyden, C. Heegeest, A. de Lorme, E. de Witte (D. & F.), C. Gellee, J. Jeuvenet, Ligier, J. Moulinier, J. L. Vauzelle, Joseph Vernet (Fr.) ( <i>Egypt</i> ).	
Etching by,—original;—for others see Engravings by J. Duplessi-Bertaux (Fr.).	
RIODON, RACHEL. Engraver: Paris . . . . .	contemp.
Etching by,—see Prints after A. Watteau (Fr.).	
RIAULT, PAUL. Wood-engraver: Paris . . . . .	contemp.
Woodcuts by,—see Woodcuts designed by G. Doré (Fr.)	
RIBAULT, JEAN FRANÇOIS. Engraver: Paris . . . . .	b. 1767. d. 1820.
Line-engravings by,—6 selected after Giulio Romano, Titian, G. Metsu, P. N. Guérin, E. Isabey;—for others see Prints after Giulio Romano, Raphael, G. Reni, Titian, (Ital.), G. Metsu, A. van der Werff (D. & F.), J. B. Isabey, J. M. Moreau, C. Percier (Fr.), G. Ribera (Span.), Portraits (Fr., Napoleon) ( <i>Bible, holy family, ancient history, daily life, portraits</i> ).	

<b>RIBOT, AUGUSTIN THÉODOLE.</b> Painter and etcher: Breteuil, Paris Etchings by,—9 original;—for others see Portraits (Fr.) ( <i>portrait study, daily life, cooks (?), illustrations to poetry</i> ). Prints after,—6 ( <i>saint, modern history, daily life, portrait study</i> ).	b. 1823. d. 1891
<b>RIBOT, GERMAIN THÉODOLE CLÉMENT.</b> Painter: Paris Etching by,—original;—see Portraits (Fr.). Prints after,—2 ( <i>portrait studies</i> ).	d. 1893.
<b>RICARD, LOUIS GUSTAVE.</b> Painter: Marseilles, Paris . . . Prints after,—2;—for others see Portraits (Fr.) ( <i>portraits</i> ).	b. 1821. d. 1873.
<b>RICHARD,</b> Draughtsman: Paris . . . Drawings by,—14 ( <i>political caricature</i> ).	worked about 1840.
<b>RICHARD, FLEURY FRANÇOIS.</b> Painter: Lyons. . . Prints after,—4;—for another see Line-engravings by A. B. Desnoyers (Fr.) ( <i>modern history</i> ).	b. 1777. d. 1852.
<b>RICHARD-LE-ROY, V. L.</b> Painter: . . . Print after,—( <i>daily life</i> ).	contemp.
<b>RICHEMONT, A. DE.</b> Painter: . . . Prints after,—2 ( <i>illustration to literature, modern history</i> ).	contemp.
<b>RICHETON, LÉON</b> ; see Index of Foreign Artists working in England.	
<b>RICHOMME, JOSEPH THÉODORE.</b> Engraver: Paris . . . Engravings by,—14 selected (2 in different states) after Ann. Carracci, Giulio Romano, Raphael, F. Gérard, P. N. Guérin, J. A. D. Ingres, etc.;—for others see Prints after Raphael (Ital.) ( <i>Madonna, holy family, ancient and modern history, mythology, antique sculpture</i> ).	b. 1785. d. 1849.
<b>RICHON-BRUNET,</b> Painter: . . . Prints after,—( <i>coast scene, fishermen</i> ).	contemp.
<b>RICHTER, ÉDOUARD FRÉDÉRICK WILHELM.</b> Painter: Paris . . . Prints after,—5 ( <i>daily life, eastern life, mediæval life, illustration to literature, sorceress</i> ).	contemp.
<b>RIDÉ,</b> . . . Engraver: Paris . . . Mezzotint-engravings by,—printed in colours);—see Portraits (Fr.).	worked about 1780-1800.
<b>RIESENÉR, LOUIS ANTOINE LÉON.</b> Painter: Paris . . . Print after,—( <i>mythology</i> ).	b. 1808. d. 1878.
<b>RIESTER, MARTIN.</b> Draughtsman and engraver: Colmar, Paris . . . Line-engravings by,—see Prints after J. C. De la Fosse, R. de Cotte, F. de Cuvillies, J. F. Forty, M. Hasté, J. B. Leroux, La Lende, G. M. Oppenord, Pierretz (Fr.), Reproductions of Engravings by R. Boyvin, D. Marot, J. Maret (Fr.).	b. 1815. d. 1883.

RIFFAUT, ADOLPHE PIERRE. Engraver: Paris . . . . .	b. 1821. d. 1859.
Etchings by,—see Prints after J. A. D. Ingres (Heliogravure).	
Aquatints by,—see Prints after A. F. Biard (Fr.).	
RIGAL, J. Lithographer: . . . . .	contemp.
Lithographs by,—see Prints after Rembrandt (D. & F.).	
RIGAUD, HYACINTHE FRANÇOIS HONORAT MATHIAS PIERRE ANDRÉ. Painter: Perpignan, Paris . . . . .	b. 1659. d. 1743.
Reproductions of drawings by,—5 ( <i>portraits, studies of heads</i> ).	
Prints after,—14;—for others see Line-engravings by P. Drevet, G. Edelinek, G. Jacquet (Fr.), Portraits (Fr., Fr. Royal, Germ.) ( <i>portraits</i> ).	
RIGAUD, JEAN FRANÇOIS; see Index of Foreign Artists working in England.	
RIGOLOT, A. Painter: . . . . .	contemp.
Print after,—( <i>landscape</i> ). . . . .	
RIOLLET, MARIE CATHERINE; see BEAUVARLET.	
RIOULT, LOUIS ÉDOUARD. Painter: Paris . . . . .	b. 1780. d. 1864.
Print after,—( <i>idyll</i> ). . . . .	
RIQUIER, DAVID. Etcher: Paris . . . . .	contemp.
Etching by,—see Prints after J. J. Weerts (Fr.). . . . .	
RIVALZ, ANTOINE. Painter and engraver: Toulouse . . . . .	b. 1667. d. 1735.
Etching by,—original ( <i>saint</i> ). . . . .	
RIVIÈRE, FRANÇOIS. Painter: Paris, Leghorn . . . . .	d. about 1746.
Print after,—( <i>saint</i> ). . . . .	
RIXENS, JEAN ANDRÉ. Painter: Saint-Gaudens, Paris . . . . .	contemp.
Prints after,—3 ( <i>exhibition, daily life, portrait</i> ). . . . .	
ROBAUDY, A. T. Painter: . . . . .	contemp.
Prints after,—3 ( <i>portrait, eastern life</i> ). . . . .	
ROBAUT, ALFRED. Lithographer: Douai, Paris . . . . .	b. 1830.
Lithographs by,—see Reproductions of drawings by E. Delaeroux (Fr.). . . . .	
ROBERT, HUBERT. Painter and engraver: Paris, Rome . . . . .	b. 1733. d. 1808.
Drawings by,—4 ( <i>classical landscape, scenes from Italian life</i> ). . . . .	
Reproductions of drawings by,—2 ( <i>views in Italy</i> ). . . . .	
Etchings by,—6 original ( <i>views in Rome</i> ). . . . .	
Prints after,—9;—see Etchings by A. A. Delauney (Fr.) ( <i>Italian ruins, views in Rome and Bohemia</i> ). . . . .	
ROBERT, JEAN. Draughtsman: Paris . . . . .	worked about 1760.
Drawing by,—( <i>portrait</i> ). . . . .	
ROBERT, JULES. Wood-engraver: Chartres, Paris . . . . .	b. 1813.
Woodcuts by,—in the <i>Gazette des Beaux Arts</i> . . . . .	

ROBERT, LÉOPOLD LOUIS. Painter and engraver: Switzerland, Paris, Italy . . . . .	b. 1794. d. 1835.
Lithographs by,—2 original ( <i>Italian peasants</i> ). Prints after,—10 ( <i>Italian peasants</i> ),	
ROBERT, NICOLAS. Painter: Langres, Paris . . . . .	b. 1610? d. 1684.
Line-engravings by,—32 original ( <i>flowers</i> ). Etching by,—see Prints after G. Charmeton (Fr.). Print after,—( <i>portrait</i> ).	
ROBERT, PAUL PONCE ANTOINE. Painter and engraver: Sèvres, Paris . . . . .	b. 1686. d. 1733.
Etching by,—original ( <i>portrait</i> ). Print after,—( <i>saint</i> ).	
ROBERT-FLEURY, JOSEPH NICOLAS. Painter: Cologne, Paris . . . . .	b. 1797. d. 1890.
Prints after,—12;—for others see Etchings by L. P. Henrique-Dupont (Fr.) ( <i>modern history, daily life, Venetian costumes, portrait</i> ).	
ROBERT-FLEURY, TONY. Painter: Paris . . . . .	b. 1838.
Prints after,—5 ( <i>saint, modern history, illustration to poetry, portrait</i> ).	
ROBILLARD, E. Lithographer: Paris, St. Petersburg . .	contemp.
Lithographs by,—see Prints after M. A. Amerigi, Guercino, Raphael, A. del Sarto, L. da Vinci (Ital.), G. Ter Borch (D. & F.), E. Le Sueur, N. Poussin (Fr.).	
ROBILLARD, HIPPOLYTE. Painter and lithographer: Paris, St. Petersburg . . . . .	contemp.
Lithographs by,—see Prints after Ann. Carracci (Ital.), F. Bol, G. Dou, Rembrandt, P. P. Rubens (D. & F.), J. H. Fragonard (Fr.).	
ROCHARD, SIMON JACQUES; see Index of Foreign Artists working in England.	
ROCHEBRUNE, OCTAVE GUILLAUME (COMTE) DE. Engraver: Paris . . . . .	b. 1821.
Etchings by,—47 original (6 in different states) ( <i>architecture</i> ).	
ROCHEFORT, CHARLES (P?) DE. Engraver: Lisbon . . .	b. 1673.
Line-engravings by,—see Engravings by J. B. Santerre, J. B. Toro (Fr.), Foreign History, 1709.	
ROCHEGROSSE, GEORGES. Painter: Paris . . . . .	b. 1859.
Prints after,—9 ( <i>Bible, ancient history, modern history, academical study</i> ).	
RODIN, AUGUSTE. Sculptor: Paris . . . . .	b. 1840.
Etchings by,—original,—see Portraits (Fr.). Print after,—for others see Portraits (Fr.) ( <i>portrait</i> ).	
RODRIGUES, GASTON. Engraver: . . . . .	contemp.
Etching by,—see Prints after C. Troyon (Fr.).	
ROEHN, JEAN ALPHONSE. Painter: Paris . . . . .	b. 1799. d. 1864
Prints after,—2;—for others see Portraits (Fr.) ( <i>daily life</i> ).	

ROETTIERS, FRANÇOIS. Engraver: Paris . . . . .	b. 1702. d. 1770.
Etchings by,—see Prints after N. de Largillièvre (Fr.).	
ROGER, BARTHÉLEMY JOSEPH FULCRAN. Engraver: Lodève, Paris . . . . .	b. 1780. d. 1840.
Line-engravings by,—4 selected after Callet, Dumont, Constance Mayer, Sicardi;—for others see Prints after A. van der Werff (D. & F.), F. Gérard, J. M. Moreau, P. P. Prud'hon (Fr.), Portraits (Napoleon) ( <i>allegory, portraits</i> ). Stipple-engravings by,—see Portraits (Fr.). Aquatints by,—see Portraits (Fr.).	
ROGER, EUGÈNE. Painter: Sens, Paris . . . . . Lithograph by,—( <i>modern history</i> ). Print after,—( <i>daily life</i> ).	b. 1807. d. 1840.
ROGER, L. Engraver: Paris . . . . . Aquatints by,—printed in colour;—see Prints after A. F. Sergent-Marecau, F. M. Testard (Fr.).	worked about 1787.
ROGER, NAPOLÉON ALEXANDRE. Architect: Paris . . . . . Print after,—( <i>tomb</i> ).	contemp.
ROGIER, CAMILLE. Painter and lithographer: . . . . . Prints after,—4 ( <i>book illustrations</i> )	worked about 1830-1840.
ROLL, ALFRED PHILIPPE. Painter: Paris . . . . . Prints after,—9 ( <i>romance, daily life, military life, landscape and figure study, portrait</i> .)	b. 1847.
ROMANET, ANTOINE LOUIS. Engraver: Paris . . . . . Line-engravings by,—5 selected (2 in different states) after Correggio, Parmigiano, L. Sustris, G. Ter Boreh;—for others see Prints after M. A. Buonarroti, P. Cagliari, Ann. Carracci, Parmigiano, Raphael, B. Schidone, Titian, L. da Vinci (Ital.), Q. Breckelenkam, G. Dou, C. de Moor, C. Netscher, J. Oehtervelt, Rembrandt, L. Sustris, G. Ter Borch (D. & F.), J. C. Seckatz (Germ.), V. de Boullongne, C. Lebrun, J. M. Moreau, N. Poussin, C. A. Vanloo, P. A. Wille (Fr.) Portraits (Fr.) ( <i>mythology, daily life, antique sculpture</i> ).	b. 1748.
ROMMY, G. P. Painter: Rouen . . . . . Prints after,—5 ( <i>Bible, views in Italy, Germany, Lapland</i> ).	worked about 1811.
RONGIER, JEANNE. Painter: Mâcon, Paris . . . . . Prints after,—3 ( <i>daily life</i> ).	contemp.
ROQUEPLAN, CAMILLE JOSEPH ÉTIENNE. Painter and lithographer . . . . . Lithographs by,—18 original ( <i>daily life, landscape, views in Paris, sheets of sketches</i> ). Prints after,—11 ( <i>satir, modern history, daily life, landscape, coast scene, illustration to poetry</i> ).	b. 1800. d. 1855.
ROQUES, . . . . . Wood-engraver: Paris . . . . . Woodents by,—see Woodents designed by G. Doré (Fr.).	worked about 1855.
ROSE, ALPHONSE ANTOINE. Wood-engraver: Paris . . . . . Woodcuts by,—in books.	worked about 1840-1860.

ROSE, VALENTIN AUGUSTE. Painter: Strasburg, Paris Prints after,—5 ( <i>children</i> ).	contemp.
ROSLIN, ALEXANDRE. Painter: Sweden, Paris . . . Print after,—for others see Portraits (Fr.) ( <i>portrait</i> ).	b. 1718. d. 1793.
ROSOTTE, CHARLES JOSEPH EDOUARD. Engraver: Paris . . Line-engravings by,—see Reproductions of drawings by Parmigiano, Raphael (Ital.), J. van Eyck (D. & F.), N. Poussin (Fr.), Prints after S. Memmi (Ital.), J. A. D. Ingres, V. Orsel, J. M. Régnier (Fr.).	b. 1827.
ROSSET-GRANGER, ÉDOUARD. Painter: Vineennes, Paris. Prints after,—3 ( <i>allegory, drama, daily life</i> ).	contemp.
ROTH, CLÉMENCE. Painter: Saint-Denis, Paris. . . Print after,—( <i>daily life</i> ).	contemp.
ROTHSCHILD, MME. LA BARONNE NATHANIEL DE. Amateur: Paris . . . . . Etchings by,—2 original ( <i>views in Italy</i> ). Prints after,—6 ( <i>buildings, views in Holland</i> ).	contemp.
ROUARGUE, ADOLPHE. Painter and lithographer: Paris . . Lithographs by,—2 original;—for others see Prints after A. E. Frisse d'Avennes (Fr.) ( <i>architecture</i> ).	b. 1810.
ROUARGUE, ÉMILE. Engraver: Paris . . . . . Line-engravings by,—see Prints after C. Chasselat (Fr.), Portraits (Fr.). Lithographs by,—see Prints after E. Pingret (Fr.).	worked about 1840.
ROUBAUD, BENJAMIN (BENJAMIN). Lithographer: Paris . . Lithographs by,—see Prints after N. T. Charlet (Fr.), Portraits (Fr.).	b. 1811.
ROUBO, A. J. Furniture-maker and engraver: Paris . . Print after;—for others see Etchings by A. l'équennot (Fr.) ( <i>furniture</i> ).	b. 1739. d. 1791.
ROUFFIO, ALBERT ALEXANDRE PAUL. Painter: Marseilles, Paris . . . . . Prints after,—2 ( <i>daily life, costume</i> ).	contemp.
ROUGERON, JULES JAMES. Painter: Paris . . . . . Print after,—( <i>portrait</i> ).	b. 1841. d. 1880.
ROUGET, FRANÇOIS. Wood-engraver: Paris . . Woodcuts by,—in Gazette des Beaux Arts and other books;—for others see Woodcuts designed by A. Dauzats, C. L. Lemercier, G. Doré (Fr.), Prints after E. L. Charpentier, L. C. A. Couder, G. Doré, Gavarni, C. N. Lemercier (Fr.) ( <i>book illustrations</i> ).	contemp.
ROUGET, GEORGES. Painter, Paris . . . . . Lithograph by,—original ( <i>modern history</i> ). Prints after,—see Portraits (Fr.).	b. 1784. d. 1869.
ROUHIER, LOUIS. Engraver: Rome . . . . . Etching by,—( <i>modern history</i> ).	worked about 1650.
ROUILLARD, JEAN SÉBASTIEN. Painter: Paris . . . . . Prints after,—see Portraits (Fr.).	b. 1789. d. 1852.

ROUILLEAU, JULES PIERRE. Sculptor; Libourne, Tours . . . Print after,—( <i>mythology</i> ).	contemp.
ROULLET, JEAN LOUIS. Engraver: Arles, Paris . . . Line-engraving by,—I selected (in different states) after Ann. Carracci;—for others see Prints after Ann. Carracci, C. Ferri, Raphael (Ital.), N. de Largilliére, P. Mignard, J. Parrocci (Fr.), Por- traits (Fr.).	b. 1645. d. 1699.
ROUSSEAU, JACQUES. Painter and engraver: Paris, Italy, London . . . Etching by,—original;—for another see Prints after Ann. Carracci (Ital.) ( <i>landscape</i> ).	b. 1630. d. 1693.
ROUSSEAU, JEAN FRANÇOIS. Engraver: Paris: . . . Line-engravings by,—see Prints after A. van der Werff (D. & F.), J. B. Lepinée (Fr.), H. Gravelot (For. in Engl.), Portraits (Fr.).	b. 1740.
ROUSSEAU, LÉON. Wood-engraver: Paris . . . Woodcut by,—see Prints after J. Gautherin (Fr.), Portraits (Fr.).	contemp.
ROUSSEAU, NICOLAS LOUIS. Engraver: Paris . . . Line-engravings by,—in books ( <i>Egypt</i> ).	worked about 1815.
ROUSSEAU, PHILIPPE. Painter: Paris . . . Prints after,—9 ( <i>animals, still life</i> ).	b. 1816. d. 1887.
ROUSSEAU, THÉODORE. Painter: Paris, Barbizon . . . Etching by,—original (in different states) ( <i>forest scene</i> ). Print after,—21 ( <i>wooded landscape</i> ).	b. 1812. d. 1867.
ROUSSEAU DE LAGRAVE. Draughtsman: Paris . . . Woodcuts designed by,—in books.	worked about 1840-1850.
ROUSSEAUX, ÉMILE ALFRED. Engraver: Abbeville, Paris. Line-engravings by,—2 selected after F. Raibolini, A. Scheffer;—for others see Prints after Raphael (Ital.), A. Scheffer (Fr.).	b. 1831. d. 1874.
ROUSSEL, GEORGES. Painter: . . . Print after,—( <i>daily life</i> ).	contemp.
ROUSSEL, HIERONYMUS. Engraver: Paris . . . Etching by,—see Portraits (Fr.).	worked about 1650.
ROUSSELET, GILLES. Engraver; Paris . . . Line-engravings by,—2 selected after G. Reni;—for others see Prints after Parmigianino, Raphael, G. Reni, Titian (Ital.), V. de Boullongne, C. Lebrun, N. Poussin, C. Vignon (Fr.).	b. 1610. d. 1686.
ROUSSELET, MARIE ANNE; see TARDIEU.	
ROUSSELLE, . . . Engraver: Line-engravings by,—see Prints after A. Palamedesz (D. & F.).	contemp.
ROUX, AUGUSTE. Painter: Clermont-Ferrand . . . Print after,—( <i>view at Royat</i> ).	worked about 1830-1848.

ROUX, LOUIS PROSPER.	Paiuter: Paris . . . .	b. 1817.
	Print after,—( <i>modern history</i> ).	
ROUX, PAUL LOUIS JOSEPH.	Painter: Paris . . .	contemp.
	Etchings by,—see Prints after A. Chintreuil (Fr.).	
	Print after,—( <i>modern history</i> ).	
ROY, MARIUS.	Painter: Lyons, Paris . . .	contemp.
	Prints after,—7 ( <i>military scenes, daily life</i> ).	
ROYBET, FERDINAND.	Painter and etcher: Uzès, Lyons, Paris . . . .	b. 1840.
	Etchings by,—7 original ( <i>modern history, mediæval life, daily life, titlepage</i> ).	
	Prints after,—3 ( <i>portrait study, daily life</i> ).	
ROYER, LIONEL NOËL.	Painter: Paris . . . .	contemp.
	Prints after,—5 ( <i>mythology, allegory, battle scenes</i> ).	
ROYER, JULES CHARLES.	Painter and engraver: Paris . .	b. 1821. d. 1882.
	Etchings by,—3 original ( <i>landscape</i> ).	
RUBIO, LOUIS CHARLES;	see Index of Italian Artists.	
RUDAUX, EDMOND ADOLPHE.	Painter, Verdun, Douville . .	b. 1840.
	Etching by,—original ( <i>coast scene</i> ).	
	Prints after,—15 ( <i>daily life</i> ).	
RUDDER, J. DE.	Sculptor: . . . .	contemp.
	Print after,—( <i>daily life</i> ).	
RUDE, FRANÇOIS.	Sculptor: Dijon, Paris . . . .	b. 1784. d. 1855.
	Lithograph attributed to,—( <i>figure of boy</i> ).	
	Prints after, 2 ( <i>portrait, allegory</i> ).	
RUE, CLAUDE.	Engraver: . . . .	worked about 1750.
	Line-engraving by,—see Portraits (Fr.).	
RUEL, JEAN BAPTISTE DE.	Painter: . . . .	worked about 1660.
	Print after,—( <i>holy family</i> ).	
RUET, LOUIS.	Engraver: Paris . . . .	b. 1861.
	Etchings by,—see Prints after A. della Robbia (Ital.), M. Leloir (Fr.).	
RUHIERRE, EDMÉ JEAN.	Engraver: Paris . . . .	b. 1789.
	Line-engravings by,—selected in different states after A. Menjaud;—for others see Prints after C. Chasselat, A. Menjaud, Horace Vernet (Fr.) ( <i>modern history</i> ).	
RUOTTE, LOUIS CHARLES.	Engraver: Paris, London. . .	b. 1754. d. about 1806.
	Stipple-engravings by,—5 selected (1 printed in colours);—for others see Prints after A. C. Fleury (Fr.), Portraits (Fr., Fr. Royal, Napoleon, Engl. Royal, Persian), English History, 1797 ( <i>allegory, portraits</i> ).	
	Line-engraving by,—in book ( <i>antiquities in Spain</i> ).	
	Etchings by,—4 ( <i>caricatures</i> ).	
RYCKEBUS,	Wood-engraver: Paris . . .	worked about 1850-1860.
	Woolcuts by,—see Woodcuts designed by G. Doré (Fr.).	

SABATIER, LÉON JEAN BAPTISTE. Draughtsman and lithographer: Paris . . . . .	contemp.
Lithographs by,—2 original;—for others see Prints after T. Gudin, A. Jugelet, F. A. Pernot, G. P. Rommy (Fr.) ( <i>views in Franche-Comté</i> ).	
SABLON, PIERRE. Engraver: Chartres . . . . .	b. 1584.
Line-engraving by,—after L. van Leyden ( <i>Bible</i> ).	
SADOUX, EUGÈNE. Engraver: Paris . . . . .	contemp.
Etchings by,—2 original ( <i>architecture</i> ).	
SAFFREY, HENRI ALEXANDRE. Engraver: Paris . . . . .	contemp.
Etchings by,—16 original;—for others see Prints after A. Chintreuil (Fr.) ( <i>architecture</i> ).	
SAIN, ÉDOUARD ALEXANDRE. Painter: Valenciennes, Paris. Prints after,—2 ( <i>Bible, dance</i> ).	b. 1830.
SAIN, PAUL JEAN MARIE. Painter: Avignon, Paris . . . . .	contemp.
Print after,—( <i>landscape</i> ).	
ST. AMOUR, JEAN DE. Draughtsman: Paris, London . . . . .	worked about 1711.
Drawings by,—4 ( <i>equestrian figures from riding-school</i> ).	
SAINT-ANGE-DESMAISONS, ANGE HENRI LOUIS. Engraver: Paris . . . . .	worked about 1825.
Prints after,—in a book, 3 ( <i>architecture</i> ).	
SAINT-AUBIN, AUGUSTIN DE. Engraver: Paris . . . . .	b. 1736. d. 1807.
Reproductions of drawings by,—3 ( <i>portrait studies</i> ).	
Engravings by,—7 original (2 in different states) 7 selected after J. B. Boucheron, J. J. Caffieri, C. N. Cochin II, D. V. Denon, J. S. Duplessis, J. B. Lemoyne, P. Sauvage;—for others see Prints after P. Caffiari, J. Damaseeno (Ital.), J. B. Greuze, J. B. Leprinee, N. Poussin, L. M. Vanloo (Fr.), H. Gravelot (For. in England), Foreign History, 1796, Portraits (Fr., Fr. Royal, Engl., Savoy) ( <i>portraits, portrait studies</i> ).	
Prints after,—12;—for others see Etchings by A. A. Delauney (Fr.) ( <i>concert, portrait studies</i> ).	
SAINT AUBIN, GABRIEL JACQUES DE. Painter: Paris . . . . .	b. 1724. d. 1780.
Reproductions of drawings by,—5;—for another see Portraits (Fr. Royal) ( <i>view in Paris, daily life, portrait, figure studies</i> ).	
Prints after,—3;—for others see Etchings by A. A. Delauney (Fr.) ( <i>daily life</i> ).	
SAINT AUBIN, POUGIN DE. Painter: Paris . . . . .	worked about 1751-1778.
Print after,—for others see Portraits (Fr.) ( <i>portrait</i> ).	
SAINT-AULAIRE, ACHILLE BEAUPOL. Painter and lithographer: Paris . . . . .	b. 1801.
Lithographs by,—see Prints after E. P. Crépin, L. G. E. Isabey, C. L. Mozin (Fr.).	
SAINT-ETIENNE, FRANCISQUE DE. Painter and etcher: Montpellier . . . . .	worked about 1857-1863.
Etchings by,—25 original (in different states) ( <i>landscape</i> ).	

SAINT-ÈVE, JEAN MARIE. Engraver: Lyons, Paris . . . . .	b. 1810. d. 1856.
Line-engravings by,—2 selected after G. Reni, A. del Sarto;—for others see Prints after G. Reni (Ital.), ( <i>saint, portrait</i> ).	
SAINT-ÈVRE, GILLOT. Painter and lithographer: Paris . . . . .	b. 1791. d. 1858.
Lithographs by,—( <i>costume</i> ).	
SAINT-GERMAIN, PROSPER. Painter: Brest . . . . .	worked about 1840-50.
Lithographs by,—see Prints after A. E. Prisse d'Avennes (Fr.).	
Woodcuts designed by,—in books.	
SAINT-IGNY, JEAN DE. Painter and engraver: Rouen . . . . .	worked about 1628-1666.
Etchings by,—about 60 original ( <i>illustrations to a book on portraiture</i> ).	
SAINT-JEAN, JEAN DIEU DE. Painter: Paris . . . . .	worked about 1660-1694.
Prints after,—6;—for others see Portraits (Fr., Fr. Royal) and Prints of Costume (Fr.) ( <i>daily life, costume</i> ).	
SAINTIN, JULIUS ÉMILE. Painter: Paris . . . . .	b. 1829.
Prints after,—3 ( <i>daily life</i> ).	
SAINTIN, LOUIS HENRI. Painter: Paris . . . . .	b. 1846.
Etching by,—original ( <i>coast scene</i> ). Prints after,—2 ( <i>landscape</i> ).	
SAINT-JEAN, PAUL. Painter: Lyons . . . . .	contemp.
Print after,—( <i>daily life</i> ).	
SAINT-MARCEAU, RENÉ DE. Sculptor: Reims, Paris . . . . .	contemp.
Prints after,—4 ( <i>portrait-statue, daily life, eastern life, academical study</i> ).	
SAINT-MAURICE, P. DE. Amateur: Paris . . . . .	worked about 1730.
Etching by,—see Prints after S. Bourdon, Lenain (Fr.).	
ST. MERIEN, MADAME DE. Engraver: . . . . .	worked about 1810-1820.
Line-engravings by,—in books ( <i>Egypt</i> ).	
ST. MORYS, CHARLES DE VIALART, COMTE DE. Engraver: . . . . .	worked about 1700.
Etchings by,—12 original ( <i>Bible, Madonnas, mythology</i> ). Aquatints by,—see Reproductions of drawings by Rembrandt and many others.	
ST. NON, JEAN CLAUDE RICHARD (ABBÉ) DE. Amateur engraver: Paris, England, Italy . . . . .	b. 1730. d. 1792.
Drawing attributed to,—( <i>allegory</i> ). Etchings by,—13 original, 1 selected after J. B. Leprince;— for others see Prints after J. B. Benard, J. B. Leprince (Fr.) ( <i>landscape, figure studies, classical antiquities</i> ). Aquatints by,—7 selected after L. Carracci, Tiepolo, Rembrandt, J. H. Fragonard;—for others see Prints after Parmigiano, S. Rosa (Ital.) ( <i>daily life, portrait studies</i> ).	
SAINT-OURS, JEAN PIERRE. Painter: Geneva . . . . .	b. 1752. d. 1809.
Print after,—see Portraits (Fr.?).	

SAINT-PIERRE, GASTON CASIMIR. Painter: Nîmes, Paris. Prints after,—5 ( <i>oriental scenes, studies of the nude</i> ).	b. 1833.
SAINT-QUENTIN, JACQUES PHILIPPE JOSEPH DE. Painter: Paris Prints after,—12;—for another see Aquatints by J. F. Janinct (Fr.) ( <i>mythology, book illustrations</i> ).	b. 1738.
SAINT RAYMOND, E. DE. Engraver: Paris . . . . Etchings by,—see B. E. Murillo, Velazquez (Span.).	eoutemp.
SALABERT, FIRMIN. Painter: Paris . . . . Lithograph by,—see Portraits (Fr.).	eoutemp.
SALEMBIER, . . . Draughtsman and engraver . . . . Reproductions of Line-engravings by,—6 ( <i>friezes</i> ).	worked about 1770-1800.
SALLERON, C. A. LÉON. Architect: Paris . . . . Prints after,—3 ( <i>tombs</i> ).	contemp.
SALLES, JULES. Painter: Nîmes, Paris . . . . Print after,—( <i>portrait</i> ).	contemp.
SALMON, ÉMILE FRÉDÉRIC. Engraver and sculptor: Paris. Etchings by,—see Prints after W. Kalf (D. & F.), J. Bertrand, J. B. Grenze, Ad. Leleux (Fr.).	b. 1840.
SALMON, JACQUES PIERRE FRANÇOIS. Painter: Orleans . . . . Print after,—( <i>view of Orleans</i> ).	b. 1781. d. 1855.
SALMON, LOUIS ADOLPHE. Painter and engraver: Paris . . . . Line-engravings by,—2 selected (I in different states) after S. del Piombo, R. P. Bonington;—for others see Prints after A. Scheffer (Fr.) ( <i>portrait, church interior</i> ).	b. 1806.
SALOMON, BERNARD ("LE PETIT BERNARD"). Wood- engraver: Lyons . . . . Woodcuts by,—230 original and a great number in books ( <i>Bible illustrations, emblems</i> ).	b. about 1520. d. after 1580.
SALOMON, JEAN ("JOANNES GALLUS"). Engraver: Italy. Chiaroscuros by,—1 after M. Pino (1 copy) ( <i>holy family, mythology</i> ). Woodcut by,—( <i>saint</i> ).	worked about 1550-1590.
SALTZMANN, AUGUSTE. Painter: Colmar, Paris . . . . Prints after,—2 ( <i>romantic landscape</i> ).	contemp.
SALTZMANN, HENRI GUSTAVE. Painter: Colmar, Paris, Geneva . . . . . Prints after,—3 ( <i>romantic landscape</i> ).	contemp.
SALVADOR; see CARMONA, MANUEL SALVADOR, Index of Spanish Artists.	
SALY, JACQUES FRANÇOIS JOSEPH. Sculptor: Valenciennes, Paris . . . . . Etchings by,—11 original ( <i>races</i> ).	b. 1717. d. 1776.
SALZEDO, PAUL ÉLIE. Painter: Bordeaux . . . . Prints after,—2 ( <i>courts of justice</i> ).	contemp.

SAND, MAURICE (DUDEVANT).	Amateur: Paris	b. 1823.	d. 1889.
	Etching by,—original ( <i>costume study</i> ). Print after,—( <i>costume study</i> ).		
SANDOZ-ROLLIN, BARON VON.	Amateur: Neufchâtel, Berlin, Paris	worked about 1789-1802.	
	Print after,—see <i>Aquatints by P. L. Parizeau (Fr.)</i> , <i>Portraits (Fr.)</i> .		
SANIER,	Lithographer: Paris	worked about 1872.	
	Lithographs by,—( <i>ornament</i> ).		
SANSON, ANTOINE.	Engraver:	17th century.	
	Line-engraving by,—see <i>Portraits (Fr.)</i> .		
SANTERRE, JEAN BAPTISTE.	Painter: Paris	b. 1658.	d. 1717.
	Prints after,—7;—for others see <i>Portraits (Fr.)</i> ( <i>Bible, daily life</i> ).		
SARAZIN, JEAN PHILIPPE.	Painter:		d. 1795 ?
	Prints after,—2 ( <i>landscape</i> ).		
SARAZIN DE BELMONT, LOUISE JOSÉPHINE.	Painter:	b. 1790.	d. 1871.
Versailles			
	Print after,—( <i>landscape</i> ).		
SARCUS, CHARLES MARIE DE (QUILLENOIS).	Painter and lithographer: Paris	b. 1821.	
	Lithographs by,—about 40 original in a book ( <i>caricatures</i> ).		
SARGENT, ALFRED LOUIS.	Wood-engraver: Paris	b. 1828.	
	Woodcuts by,—7 selected after A. Anastasi, W. H. Freeman, etc., some in the <i>Gazette des Beaux Arts</i> ;—for others see Woodcuts designed by G. Doré, L. Flameng (Fr.) ( <i>natural history, landscape, book illustrations</i> ).		
SARRABAT, ISAAC.	Engraver: Andelys, Paris	b. 1667 ?	
	Mezzotint-engraving by,—see Prints after G. Deu (D. & F.), <i>Portraits (Fr.)</i> . Prints after,—see Line-engravings by P. Savart (Fr.), <i>Portraits (Fr.)</i> .		
SARRAZIN, JEAN BAPTISTE.	Painter: Paris	worked about 1760-1800.	
	Prints after,—see etchings by A. A. Delauney (Fr.).		
SAUVAGE, P.	Painter: Paris	worked about 1780.	
	Prints after,—see Etchings by A. de St. Aubin (Fr.), <i>Portraits (Fr.)</i> .		
SAUVAGEOT, CLAUDE.	Eugraver: Paris	contemp.	
	Woodcuts by,—in the <i>Gazette des Beaux Arts</i> .		
SAUVAIGE, LOUIS PAUL.	Painter: Lille	contemp.	
	Prints after,—2 ( <i>coast scenes</i> ).		
SAUVÉ, JEAN.	Engraver: Seulis	worked about 1660-1691.	
	Line-engravings by,—see Prints after G. Reni (Ital.).		
SAUVÉ, SEBASTIEN.	Painter:	b. 1668.	
	Drawing by,—( <i>portrait group</i> ).		

SAVART, PIERRE. Engraver: Paris . . . . .	b. 1737. d. 1780.
Line-engravings by,—3 selected after Callet, S. Chéron, J. Sarrabat;—for others see Portraits (Fr.) ( <i>portraits</i> ).	
SAVOYE, DANIEL DE. Painter: Grenoble, Erlangen . . . . . Prints after,—see Portraits (Germ.).	b. 1651. d. 1716.
SCALBERGE, FRÉDÉRIC. Engraver: Paris . . . . . Etching by,—original ( <i>landscape</i> ).	worked about 1627-1640.
SCALBERGE, PIERRE. Engraver: Paris . . . . . Etchings by,—3 original;—for others see Prints after J. Bassano, L. Cardi, Raphael, D. Zampieri (Ital.) ( <i>mythology</i> ),	worked about 1637-8.
SCALBERT, JULES. Painter: . . . . . Prints after,—5 ( <i>daily life</i> ).	eontemp.
SCERBO, G. Etcher: . . . . . Etching by,—see Portraits (Fr.).	worked about 1850.
SCHIAAL, LOUIS JACQUES NICOLAS. Painter and engraver: Paris . . . . . Print after,—( <i>allegory</i> ).	b. 1800.
SCHIAEFFER-BERGER, FRANCISQUE JEAN. Painter: Paris. Print after,—( <i>landscape</i> ).	b. 1808. d. 1874.
SCHIALL, FRÉDÉRIC JEAN. Painter: Strasburg . . . . . Prints after,—2;—for others see Aquatints by C. M. Deseourtis (Fr.) ( <i>portrait, romance</i> ).	worked about 1790-1810.
SCHEFFER, ARY. Painter: Dordrecht, Paris . . . . . Etching by,—original (in different states) ( <i>scene from Faust</i> ). Lithographs by,—11 original, 3 in different states, 1 reproduction ( <i>modern history, daily life, illustrations to poetry</i> ). Prints after,—38;—for others see Line-engravings by E. A. Rousseaux (Fr.), Lithographs by L. P. Henrquel-Dupont (Fr.), Portraits (Fr.), Foreign History, 1789 ( <i>Bible, saints, poetry, romance, modern history, daily life, illustrations to poetry</i> ).	b. 1795. d. 1858.
SCHEFFER, HENRY. Painter: the Hague, Paris . . . . . Print after,—( <i>daily life</i> ).	b. 1798. d. 1862.
SCHEFFER, JEAN GABRIEL. Painter and lithographer: Paris . . . . . Lithographs by,—3 original ( <i>caricatures</i> ).	b. 1797.
SCHENCK, AUGUSTE FRÉDÉRIC ALBRECHT. Painter: Gluckstadt, Paris . . . . . Prints after,—6 ( <i>animals, landscape with animals</i> ).	eontemp.
SCHENKER, NICOLAS. Engraver: Geneva, Paris . . . . . Stipple-engravings by,—see Prints after G. Reverdin (Fr.).	b. 1760? d. after 1822.
SCHLÉSINGER, HENRI GUILLAUME. Painter: Frankfort-on-the-Maine, Paris . . . . . Prints after,—10 ( <i>mythology, modern history, daily life, portrait studies</i> ).	b. 1814.

SCHNETZ, JEAN VICTOR. Painter: Versailles, Rome.	b. 1787. d. 1870.
Lithographs by,—2 original ( <i>battle scene</i> ). Prints after,—2 ( <i>Italian peasants</i> ).	
SCHOMMER, FRANÇOIS. Painter: Paris . . . . .	contemp.
Etching by,—original ( <i>military scenes</i> ). Prints after,—4 ( <i>modern history, dancing girl</i> ).	
SCHIRYVIER, LOUIS DE. Painter: Paris . . . . .	contemp.
Print after,—( <i>daily life</i> ).	
SCHIULTZ, . . . . . Lithographer: Paris . . . . .	worked about 1850.
Lithographs by,—see Prints after N. Faverie (Fr.).	
SCHIUPPEN, JACQUES } VAN;—see VAN SCHUPPEN. PIERRE }	
SCHUTZENBERGER, LOUIS FRÉDÉRIC. Painter: Strasburg, Paris . . . . .	b. 1825.
Prints after,—2 ( <i>mythology, modern history</i> ).	
SCHWAB (SOUABE), JEAN GASPARD. Engraver: Vienna, Paris . . . . .	d. after 1810.
Line-engravings by,—see Prints after G. M. Kraus, J. E. Schenau (Germ.).	
SCHIWARTZE, THÉRÈSE. Painter: Paris . . . . .	contemp.
Print after,—( <i>daily life</i> ).	
SCOTIN, GÉRARD. Engraver: Paris . . . . .	b. 1643. d. 1715.
Etchings by,—see Prints after J. Bérain, J. B. Pater (Fr.).	
SCOTIN, GÉRARD JEAN BAPTISTE, I. Engraver: Paris . . . . .	b. 1671. d. 1716.
Line engravings by,—see Prints after C. Lebrun, R. Picon (Fr.). Foreign History, 1677, 1701, 1712.	
SCOTIN, GÉRARD JEAN BAPTISTE, II.; see Index of Foreign Artists working in England.	
SEBRON, HIPPOLYTE VICTOR VALENTIN. Painter: Caudebec, Paris . . . . .	b. 1801. d. 1879.
Prints after,—2 ( <i>Niagara</i> ).	
SEGÉ, ALEXANDRE. Painter and engraver: Paris . . . . .	b. 1817. d. 1885.
Etchings by,—17 original ( <i>landscape, views in France and Italy</i> ).	
SEIGNAC, PAUL. Painter: Bordeaux, Paris, Ecouen . . . . .	b. 1826.
Prints after,—3 ( <i>daily life</i> ).	
SELLÉ, E. Etcher: Paris . . . . .	contemp.
Etchings by,—see Prints after A. Chintreuil (Fr.).	
SELLIER, FRANÇOIS NOËL. Engraver: Paris . . . . .	worked about 1776-1824.
Line-engravings by,—some in books;—for others see Prints after A. de Lorme (D. & F.), J. L. Desprez (Fr.) ( <i>Egypt</i> ).	
SELLIER, II. Engraver: Paris . . . . .	worked about 1810-1820.
Line-engravings by,—in books ( <i>Egypt</i> ).	

SELLIER, HENRY. Engraver: Paris . . . . .	Line-engravings by,—see Prints after O. Hauser (Fr.).	worked about 1830-1850.
SÉNAVE, JACQUES ALBERT. Painter: Beiginm, Paris . . . . .	Print after,—( <i>daily life</i> ).	b. 1775. d. 1829.
SERAULT, NICOLAS. Engraver: Prints after,—see Portraits (Germ.).		
SERÉ, FERDINAND. Weed-engraver: Paris . . . . .	Weodeuts by,—in books ( <i>costumes</i> ).	contemp.
SERGENT, LUCIEN PIERRE. Painter: Massy, Paris . . . . .	Prints after,—2 ( <i>battle</i> ).	b. 1849.
SERGENT-MARCEAU, ANTOINE FRANÇOIS. Engraver: Chartres, Paris, Nice . . . . .	Drawings by,—16 ( <i>costumes, modern history</i> ). Etching by,—see Portraits (Fr.). Aquatints by,—see Portraits (Fr.). Prints after,—46;—see Portraits (Fr.) ( <i>views in Paris</i> ).	b. 1751. d. 1817.
SERGENT-MARCEAU, MARIE LOUISE (EMIRA) (CHAMPION CERNEL). Engraver: Paris . . . . .	Aquatints by,—see Portraits (Fr.).	b. 1733. d. 1834.
SEROUX D'AGINCOURT, JEAN BAPTISTE LOUISE GEORGES. Engraver and auther: . . . . .	Etching by,—1 original, others in books ( <i>architecture, antiquities</i> ).	b. 1730. d. 1814.
SERRES, ANTONY. Painter: Bordeaux, Paris . . . . .	Print after,—( <i>classical scene</i> ).	b. 1828.
SERVIN, AMÉDÉE-ÉLIE. Painter: Paris . . . . .	Etchings by,—2 original;—for another see Prints after J. R. Brascassat (Fr.) ( <i>landscape with cattle, interior</i> ).	b. 1829. d. 1884.
SÈVE, GILBERT DE. Painter: Paris . . . . .	Prints after,—2;—for others see, Portraits (Fr. Reyal, Fr.) ( <i>portraits</i> ).	b. 1615? d. 1698.
SEVÉ, JACQUES EUSTACHE DE. Draughtsman: Paris . . . . .	Drawings by,—24 ( <i>shells</i> ). Print after,—( <i>book illustration</i> ).	werked about 1730.
SÈVE, PIERRE DE. Painter: Paris . . . . .	Prints after,—see Foreign History, 1663.	b. 1623? d. 1695.
SÉVIN, PIERRE PAUL. Painter: Tournon, Lyons, Rome . . . . .	Prints after,—5; for others see Foreign History, 1675, 1682 ( <i>holy family, Madonna, church paintings, modern history</i> ).	b. 1650?
SEWRIN, AIMÉE HENRY EDMOND BASSOMPIERRE. Painter: Paris . . . . .	Prints after,—( <i>portrait studies</i> ).	b. 1809.
SICARD, NICOLAS. Painter: Lyens . . . . .	Print after,—( <i>duel</i> ).	contemp.
SICRE, FRANÇOIS. Painter: Paris . . . . .	Prints after,—see Portraits (Fr.).	worked about 1610-1660.

SIGALON, XAVIER. Painter: Nîmes, Paris, Rome . . . .	b. 1788 (90). d. 1837.
Print after,—( <i>saint</i> ).	
SILVESTRE, CHARLES FRANÇOIS. Painter and engraver: Paris, Rome . . . . .	b. 1667. d. 1738.
Print after,—( <i>mythology</i> ).	
SILVESTRE, ISRAEL. Draughtsman and engraver: Naney, Paris, Italy . . . . .	b. 1621. d. 1691.
Etchings by,—about 180 original ( <i>plans, buildings or views in France and Italy, titlepage</i> ).	
Print after;—for others see Etchings by N. Perelle (Fr.) ( <i>view of Toul</i> ).	
SILVESTRE, LOUIS DE. Painter: Paris, Rome, Dresden . .	b. 1675. d. 1760.
Drawing by,—( <i>portrait</i> ).	
Prints after,—3;—for others see Line-engravings by J. J. Balébou (Fr.), Portraits (Fr., Germ.) ( <i>mythology, ancient history</i> ).	
SILVESTRE, NICOLAS CHARLES. Engraver: Versailles, Paris . . . . .	b. 1699. d. 1767.
Line-engravings by,—see Prints after C. A. Coypel, J. B. Oudry (Fr.).	
SILVESTRE, SUSANNE (LEMOYNE). Engraver: Paris. . .	b. 1694. d. before 1738.
Drawing by,—after A. Van Dyck ( <i>portrait</i> ).	
SIMÉON, ALFRED CHARLES. Painter: Paris . . . . .	contemp.
Lithographs by,—see Prints after A. E. Michallon (Fr.).	
SIMON, JEAN PIERRE; see Index of Foreign Artists working in England.	
SIMON, PIERRE. Engraver: Paris, Rome . . . . .	b. 1640.
Line-engravings by,—see Prints after P. Berrettini, S. Rosa (Ital.), J. De La Borde (Fr.), Portraits (Fr., Spanish).	
SIMONET, JEAN BAPTISTE. Engraver: Paris . . . . .	b. 1742. d. after 1813.
Line-engravings by,—2 selected after J. B. Hilaire, P. J. de Loutherburg;—for others see Prints after P. Berrettini (Ital.), J. Victors (D. & F.), E. Aubry, P. A. Bandouin, C. N. Cochin II., J. B. Isabey, J. M. Moreau, C. P. Marillier, C. Percier (Fr.), H. Gravelot (For. in Engl.) ( <i>book illustrations</i> ).	
SIMONET, JULES CHARLES. Architect: Paris . . . . .	contemp.
Print after,—( <i>tomb</i> ).	
SIMONNEAU, CHARLES. Engraver: Orleans, Paris . . .	b. 1639. d. 1728.
Line-engravings by,—2 selected after F. Albani, Raphael;—for others see Prints after F. Albani, D. Feti, Raphael (Ital.), A. F. van der Meulen, P. P. Rubens (D. & F.), E. S. Chéron, M. Corneille II., A. Coypel, N. Coypel, U. Delaeroy, C. Gillot, F. Girardon, R. La Fage, E. Le Sueur, H. Rigaud, F. Verdier, N. Vleughels, A. Watteau (Fr.), Portraits (Fr.) ( <i>holy family</i> ).	
SIMONNEAU, LOUIS. Engraver: Orleans, Paris . . .	b. 1656. d. 1727.
Line-engravings by,—see Prints after J. Cotelle, A. Coypel, J. Jouvenet (Fr.), Portraits (Fr.).	

SIMONNEAU, PHILIPPE. Engraver: Paris . . . . .	b. 1685. d. after 1729.
Line-engravings by,—2 selected after M. Bonlogne, N. Poussin;—for others see Prints after Giulio Romano (Ital.), N. Poussin (Fr.) ( <i>medieval legend, medal</i> ).	
SINIBALDI, JEAN PAUL. Painter: Paris . . . . .	contemp.
Prints after,—9 ( <i>ancient history, daily life, portrait, flowers</i> ).	
SIROUY, ACHILLE LOUIS JOSEPH. Lithographer: Paris . . . . .	b. 1834.
Lithographs by,—2 original, 5 selected after R. Bonheur, E. Delacroix, L. G. E. Isabey, P. P. Prud'hon;—for others see Prints after P. Perugino (Ital.), L. Kraus (Germ.), R. Bonheur, E. Delacroix, L. G. E. Isabey, C. F. Jalabert, X. Sigalon (Fr.), Portraits (Fr.).	
SISCO, LOUIS HERCULE. Engraver: Paris . . . . .	d. 1881.
Line-engravings by,—see Prints after J. L. David (Fr.), Portraits (Fr.).	
SITTEL, CONSTANT. Engraver: Paris . . . . .	contemp.
Aquatint by,—see Prints after C. Broehart (Fr.).	
SIXDENIERS, ALEXANDRE VINCENT. Engraver: Paris . . . . .	b. 1795. d. 1816.
Line-engravings by,—2 selected after L. Ducis and another;—for others see Prints after L. Giordano (Ital.), L. Ducis, A. Girodet-Trioson (Fr.) ( <i>modern history, antique sculpture</i> ).	
Prints in mixed manner by,—see Prints after P. Delaroche, P. P. Prud'hon, L. E. Rioult, C. G. Steuben (Fr.), Portraits (Fr.).	
SLODZT, RENÉ MICHEL (MICHEL-ANGE). Sculptor: Paris, Rome . . . . .	b. 1705. d. 1764.
Prints after,—6;—see Foreign History, 1745, 1746, 1763 ( <i>vignettes</i> ).	
SMEETON, BURN. Wood-engraver: England, Paris . . . . .	contemp.
Woodcuts by,—see Prints after J. Bertrand, H. Browne, H. Daumier, S. Denecheau, N. Diaz, Galland, F. Pelez, J. N. Sylvestre (Fr.), Portraits (Fr.).	
SOINARD, FRANÇOIS LOUIS. Engraver: Paris . . . . .	worked about 1821.
Stipple-engraving by,—see Prints after C. de Boisfremont (Fr.).	
SOLDINI, LOUIS DOMINIQUE. Painter: Paris . . . . .	worked about 1750-1778.
Print after,—( <i>pastoral</i> ).	
SOLON, MARIE JEANNE. Painter: Paris . . . . .	b. 1836.
Etching by,—original ( <i>illustration to poetry</i> ).	
SOMME, DE. Painter: . . . . .	worked about 1660.
Print after,—( <i>fruit</i> ).	
SOMMERAU, L. ; see Index of German Artists.	
SON, NICOLAS DE. Engraver: . . . . .	worked about 1620-1630.
Etchings by,—18 original (10 in different states) ( <i>landscape, daily life</i> ).	

SORNIQUE, DOMINIQUE. Engraver: Paris . . . .	b. 1722. d. 1756?
Line-engravings by,—2 selected after Correggio, etc.;—for others see Line-engravings by R. Gaillard (Fr.), Prints after L. Giordano (Ital.), D. Teniers II. (D. & F.), G. M. Kraus (Germ.), C. N. Cochin II., C. D. J. Eisen, J. B. Oudry (Fr.) ( <i>portraits</i> ).	
SORRIEU, FRÉDÉRIC. Lithographer: Paris . . . .	b. 1807.
Line-engravings by,—see Prints after C. du Jardin (D. & F.).	
SOTAIN, NOËL EUGÈNE. Wood-engraver: Paris . . . .	b. 1816?
Woodcuts by,—in the <i>Gazette des Beaux Arts</i> and other books;—for others see Woodcuts designed by G. Doré (Fr.), Prints after A. L. Barye (Fr.).	
SOUBEYRAN, PIERRE. Engraver: Geneva, Paris . . . .	b. 1697. d. 1775.
Line-engraving by,—after C. N. Cochin II.;—for others see Prints after F. Boucher (Fr.) ( <i>vignettes</i> ).	
Etchings by,—34 after L. van Uden, A. van de Velde, H. Verschuring, J. Callot, J. Chaufourier, J. Forest, N. Poussin, and others ( <i>landscape, cupids</i> ).	
SOUDAIN, ALEXANDRE MARIE. Engraver: Paris . . . .	contemp.
Line-engravings by,—see Prints after C. Daly, D. Darcy, F. J. Duban (Fr.).	
Woodcuts by,—in the <i>Gazette des Beaux Arts</i> .	
SOULANGE-TEISSIER, LOUIS EMMANUEL. Lithographer: Amiens, Paris . . . .	b. 1814.
Lithographs by,—see Prints after P. X. de Cock (D. & F.), H. Bonheur, R. Bonheur, A. G. De-camps, J. N. Robert-Fleury (Fr.).	
SOUMY, JOSEPH PAUL MARIUS. Painter and engraver: Lyons, Paris . . . .	b. 1831. d. 1863.
Line-engraving by,—selected after Titian;—for another see Prints after Giorgione (Ital.) ( <i>portrait</i> ).	
Etchings by,—3 original ( <i>portrait study, landscape</i> ).	
SOURLAY (SORLAY), JÉRÔME. Painter: Paris . . . .	worked about 1664.
Print after,—( <i>saint</i> ).	
SOYER, PAUL CONSTANT. Painter and engraver: Paris . . . .	b. 1823.
Woodcuts by,—selected after J. J. Grandville;—for others see woodcuts designed by J. Gagniet, Gavarni, A. A. Géniole, J. Gigoux, C. Jacque, E. Lami, J. L. E. Meissonier, H. B. Monnier, O. Penguilly, A. Trimblet (Fr.) ( <i>Don Quixote</i> ).	
Print after,—( <i>daily life</i> ).	
SPIERRE, CLAUDE. Painter: Nancy, Rome, Lyons . . . .	d. 1681.
Print after,—( <i>Bible</i> ).	
SPIERRE, FRANÇOIS. Painter: Nancy, Paris, Rome . . . .	b. 1643. d. 1681.
Line-engravings by,—2 original, 4 selected (2 in different states) after P. Berrettini, Correggio, A. Gherardi, and another;—for others see Prints after P. Berrettini, Correggio, C. Ferri, D. Zampieri (Ital.) ( <i>Madonna, saints, modern history, portrait</i> ).	
SPIRIDON, T. Painter: Paris.	
Prints after,—2 ( <i>daily life, idyll</i> ).	

SPIRINX, NICOLAS. Engraver: Lyons . . . . .	Line-engraving by,— <i>(titlepage)</i> .	worked about 1625-1660.
SPLINE, J. Engraver: Paris . . . . .	Line-engravings by,—see Prints after S. Koninck (D. & F.).	worked about 1780.
STAAL, PIERRE GUSTAVE EUGÈNE. Painter: Paris, Ivry . . . . .	Line-engravings by,—see Portraits (Fr.). Lithographs by,—see Portraits (Fr.). Prints after,—8 ( <i>Gil Blas, vignettes</i> ).	b. 1817. d. 1882.
STAGNON, JEAN BAPTISTE. Engraver: Paris, Turin . . . . .	Line-engraving by,—see Portraits (Savoy).	worked about 1780.
STAGNON DE TRAVELONE, MARIE ANTOINE. Engraver: Paris . . . . .	Line-engravings by,—see Prints after R. Brakenburg (D. & F.), J. B. Santerre (Fr.).	worked about 1780-1800.
STAUL, L. Engraver: Paris . . . . .	Line-engravings by,—see Portraits (Fr.).	worked about 1815.
STEINHEIL, ADOLPHE CHARLES ÉDOUARD. Painter: Paris. Prints after,—2 ( <i>medieval life, daily life</i> ).		contemp.
STEINHEIL, LOUIS CHARLES AUGUSTE. Painter: Strasbourg, Paris . . . . .	Woodcuts designed by,—in books. Print after,—for others see Etchings by P. A. Rajou (Fr.) ( <i>daily life</i> ).	b. 1814. d. 1885.
STELLA, ANTOINETTE BOUZONNET. Engraver: Lyons, Paris. Etchings by,—25 after Giulio Romano (in different states) ( <i>ancient history, frieze at Mantua</i> ).		b. 1641. d. 1676.
STELLA, CLAUDINE (CLAUDIA) BOUZONNET. Painter and engraver: Lyons, Paris . . . . .	Line-engravings by,—see Prints after J. Stella (Fr.). Etching by,—see Prints after N. Poussin (Fr.), Portraits (Fr.).	b. 1636. d. 1697.
STELLA, FRANÇOISE BOUZONNET. Engraver: Lyons, Paris . . . . .	Line-engravings by,—see Prints after J. Stella (Fr.).	b. 1638. d. 1691.
STELLA, JACQUES. Painter: Lyons, Paris . . . . .	Etching by,—original;—for another see Foreign History, 1625 ( <i>daily life</i> ). Prints after,—60 (some in books);—for others see Line-engravings by G. Edelinck, C. Mellan, C. Bouzonnet Stella, F. Bouzonnet Stella (Fr.), Prints after N. Poussin (Fr.) ( <i>Bible, Madonna, ancient history, vases, children's games</i> ).	b. 1596. d. 1657.
STENGELIN, ALPHONSE. Painter: Lyons . . . . .	Print after,— <i>(landscape)</i> .	contemp.
STEUBEN, CHARLES GUILLAUME HENRI AUGUSTE FRANÇOIS LOUIS (BARON) DE. Painter: Mannheim, St. Petersburg, Paris . . . . .	Prints after,—7 ( <i>modern history</i> ).	b. 1788. d. 1856.

STHPULKOWSKY, . . . . .	Wood-engraver: Paris . . . . .	worked about 1810.
	Woodcuts by,—see Woodcuts designed by H. Bellangé.	
	C. F. Daubigny, H. Emry, F. Ferogio J. Gaildreau, Gavarni, A. A. Géniole, J. J. Grandville, Jeanron, H. Panquet, M. Radiguet, P. St. Germain, A. Trimolet (Fr.).	
STOP; see MOREL-RETZ.		
SUBERCAZE, LÉON. Painter and etcher: Paris . . . . .		contemp.
	Etchings by,—17 original (4 in different states) after C. Bega, A. van Ostade, C. Jacque ( <i>daily life, still life</i> ).	
SUBLEYRAS, PIERRE. Painter and engraver: Uzès, Paris, Rome . . . . .		b. 1699. d. 1749.
	Drawing by,—( <i>figure study</i> ).	
	Reproductions of drawings by,—4 ( <i>Bible, mythology, daily life</i> ).	
	Etchings by,—3 original (1 in different states) ( <i>Bible, holy family</i> ).	
	Prints after,—6 ( <i>saints, daily life, mythology</i> ).	
SUDRÉ, JEAN PIERRE. Lithographer: Paris . . . . .		b. 1783. d. 1866.
	Lithographs by,—see Prints after J. A. D. Ingres (Fr.), Portraits (Fr., D. & F.).	
SULPIS, ÉMILE J. Engraver: Paris . . . . .		contemp.
	Etchings by,—see Prints after P. Brueghel I. (D. & F.).	
SULPIS, JEAN JOSEPH. Engraver: Paris . . . . .		contemp.
	Line-engravings by,—see Prints after G. J. A. Davioud, Garneau, C. A. L. Salleron, A. Vaudoyer (Fr.).	
	Woodcuts by,—in the <i>Gazette des Beaux Arts</i> .	
SURAND, G. Painter: . . . . .		contemp.
	Prints after,—2 ( <i>animals</i> ).	
SURBLED, H. Wood-engraver: Paris . . . . .		worked about 1810.
	Woodcuts by,—in books.	
SURBLED, MADAME. Wood-engraver: Paris . . . . .		worked about 1840.
	Woodcuts by,—see Woodcuts designed by P. St. Germain (Fr.).	
SURUGUE, LOCIS. Engraver: Paris . . . . .		b. 1686. d. 1762.
	Line-engravings by,—4 selected after Correggio, Raphael, J. de Troy, etc.;—for others see Prints after Correggio, Raphael, A. del Sarto (Ital.), Rembrandt, D. Teniers II. (D. & F.), J. Courtin, C. A. Coypel, C. Lebrun, J. B. Pater, J. F. de Troy, N. Vleughels, A. Watteau (Fr.), Portraits (Fr.), Foreign History, 1590 ( <i>saint, allegory, modern history, portraits</i> ).	
SURUGUE, PIERRE LOUIS Engraver: Paris . . . . .		b. 1716. d. 1772.
	Line-engravings by,—5 selected (3 in different states) after Correggio, A. C. Coypel, J. B. Pater;—for others see Prints after G. Reni (Ital.), Rembrandt, D. Teniers II. (D. & F.), J. B. Oudry, J. B. Pater (Fr.), Portraits (Fr.) ( <i>Bible, romance</i> ).	

SUTTER, DAVID. Painter: Geneva, Paris . . . . .	b. 1811.
Etching by,—original ( <i>view in Brittany</i> ). . . . .	
SWEBACHI, BERNARD ÉDOUARD. Painter and engraver: Paris . . . . .	b. 1800. d. 1870.
Lithograph by,—original,—see Foreign History, 1830. . . . .	
SWEBACHI, JACQUES FRANÇOIS JOSÉ (FONTAINE). Painter: Metz, Paris . . . . .	b. 1769. d. 1823.
Drawing by,—( <i>battle scene</i> ). . . . .	
Lithographs by,—2 original ( <i>military scenes</i> ). . . . .	
Prints after,—27;—for others see Foreign History, 1807 ( <i>posting scene, French Revolution</i> ). . . . .	
SYLVESTRE, JOSEPH NOËL. Painter: Béziers, Paris . . . . .	b. 1817.
Prints after,—3 ( <i>ancient and modern history</i> ). . . . .	
TABAR, FRANÇOIS GERMAIN LÉOPOLD. Painter: Paris . . . . .	b. 1818. d. 1869.
Print after,—( <i>saint</i> ). . . . .	
TAIÉE, JEAN ALFRED. Engraver: Paris . . . . .	contemp.
Etchings by,—about 80 original (4 in different states);—for others see Prints after A. Chintreuil (Fr.) ( <i>views in or near Paris, Mantes, Brittany, etc., buildings, landscape, portrait, flowers</i> ). . . . .	
TAMISIER, CHARLES. Wood-engraver: Paris . . . . .	worked about 1810-1850.
Woodcut by,—selected after P. Wouwerman;—for others see Woodcuts designed by Gavarni, A. F. Gelée, A. A. Géniole, E. Lalon, H. Pauquet (Fr.) ( <i>animals</i> ). . . . .	
TANCIE, NICOLAS. Painter: Paris? . . . . .	b. 1740?
Etching by,—original ( <i>daily life</i> ). . . . .	
Prints after,—2 ( <i>allegory, daily life</i> ). . . . .	
TANZI, LÉON. Painter: Paris . . . . .	contemp.
Print after,—( <i>landscape</i> ). . . . .	
TARAVAL, JEAN HUGUES. Painter and engraver: Paris . . . . .	b. 1728. d. 1785.
Reproduction of drawing by,—( <i>nude study</i> ). . . . .	
TARDIEU, AMBROISE. Engraver: Paris . . . . .	b. 1788. d. 1841.
Stipple-engravings by,—see Portraits (Fr.). . . . .	
TARDIEU, ELISABETH CATHERINE CLAIRE (LE TOURNAY). Engraver: Paris . . . . .	worked about 1730.
Line-engravings by,—see Prints after P. L. Dumesnil, J. F. de Troy (Fr.). . . . .	
TARDIEU, JACQUES NICOLAS. Engraver: Paris. . . . .	b. 1716. d. 1791.
Line-engravings by,—2 selected;—for others see Prints after G. Reni (Ital.), D. Teniers II. (D. & F.), C. N. Cochin II., D. Nonnotte (Fr.). . . . .	
TARDIEU, JEAN CHARLES (COCHIN). Painter: Paris . . . . .	b. 1765. d. 1830.
Drawing by,—( <i>market scene</i> ). . . . .	

TARDIEU, MARIE ANNE (HORTHEMELS). Engraver: Paris . . . . . Line-engravings by,—see Foreign History, 1589.	b. 1682. d. 1727.
TARDIEU, MARIE ANNE (ROUSSELET). Engraver: Paris . . . . . Line-engraving by,—see Prints after M. Jacques (Fr.).	d. 1771.
TARDIEU, NICOLAS HENRI. Engraver: Paris . . . . . Line-engravings by,—4 selected after A. d'Assisi, Titian, D. Zampieri, N. Vleughels;—for others see Prints after Giulio Romano, C. Maratti, Raphael, Titian, D. Zampieri (Ital.), E. S. Chéron, A. Coypel, C. A. Coypel, P. Dulin, C. Gillot, E. Le Sueur, J. B. Massé, C. Parrocel, J. Parrocel, J. Rane, N. Vleughels, A. Watteau (Fr.), Portraits (Fr.), Foreign History, 1747 ( <i>Bible, holy family, modern history</i> ).	b. 1674. d. 1749.
TARDIEU, PIERRE ALEXANDRE. Engraver: Paris . . . . . Line-engravings by,—5 selected (1 in different states) after Raphael, A. van Dyck, S. Bourdon, Dumont, Kimli;—for others see Prints after Raphael, Zampieri (Ital.), F. Clonet (Fr.), Portraits (Fr.), Foreign History, 1792 ( <i>saint, portraits</i> ).	b. 1756. d. 1844.
TARDIEU, PIERRE FRANÇOIS. Engraver: Paris . . . . . Line-engraving by,—selected after P. P. Rubens;—for others see Prints after P. P. Rubens (D. & F.), P. Lemesle, J. B. Oudry, G. de St. Aubin (Fr.).	b. 1711. d. 1774.
TASNIÈRE, G. Engraver: Burgundy, Turin . . . . . Line-engravings by,—2 selected after J. C. Granpinus, F. J. D. L'Auge;—for others see Portraits (Savoy), Foreign History, 1675.	b. 1632. d. 1704.
TASSAERT, JEAN JOSEPH FRANÇOIS. Engraver: Paris, Berlin . . . . . Stipple-engravings by,—see Portraits (Fr.).	b. 1765? d. 1835?
TASSAERT, NICOLAS FRANÇOIS OCTAVE. Painter: Paris . . . . . Lithographs by,—2 original ( <i>portrait study, sheet of sketches</i> ). Prints after,—6 ( <i>saint, mythology, daily life</i> ).	b. 1817. d. 1874.
TASSIN, NICOLAS. Geographer: Paris . . . . . Prints after,—in books ( <i>maps and plans of France</i> ).	worked about 1631.
TATTEGRAIN, FRANÇOIS. Engraver: Paris . . . . . Prints after,—10 ( <i>modern history, daily life, coast scene, fishermen, shipwreck</i> ).	contemp.
TAUNAY, NICOLAS ANTOINE. Painter: Paris . . . . . Prints after,—3 ( <i>landscape, harbour scene, battle</i> ).	b. 1755. d. 1830
TAUREL, ANDRÉ BENOÎT BARREAU. Engraver: Paris, Amsterdam . . . . . Line-engraving by,—( <i>antique sculpture</i> ).	b. 1794.
TAUREL, CHARLES EDOUARD; see Index of Dutch and Flemish Artists.	contemp.
TAUZIN, LOUIS. Painter: Perdeaux, Paris . . . . . Prints after,—2 ( <i>daily life</i> ).	contemp.

TAVERNIER, MELCHIOR. Engraver: Antwerp, Paris . . . . .	b. 1544. d. 1641.
Line-engravings by,—2;—for others see Prints after N. Tassin (Fr.), Portraits (Fr.) ( <i>portrait, modern history</i> ).	
TAVERNIER, PAUL. Painter: Paris . . . . .	contemp.
Prints after,—4 ( <i>hunting scenes</i> ).	
TAVERNIER, PIERRE JOSEPH. Engraver: Paris . . . . .	b. 1787.
Line-engraving by,—selected after A. Johannot, some in books;—for others see Prints after Tin- toretto (Ital.), A. Johannot, T. Johannot (Fr.), B. E. Murillo (Span.) ( <i>book illustrations, Egypt</i> ).	
TELLIER, M. Engraver: Paris . . . . .	contemp.
Woodcuts by,—see Prints after J. F. Millet (Fr.).	
TENRÉ, HENRY. Painter: . . . . .	contemp.
Prints after,—2 ( <i>daily life</i> ).	
TESSON, LOUIS. Painter: Calais, Paris . . . . .	contemp.
Prints after,—2 ( <i>scene in Algiers</i> ).	
TESTARD, FRANÇOIS MARTIN. Engraver: Paris . . . . .	worked about 1780-1820.
Line-engravings by,—in books;—for others see Por- traits (Fr.) ( <i>Egypt</i> ). Prints after,—53 ( <i>views in Paris</i> ).	
TESTARD, JEAN. Engraver: Paris . . . . .	b. 1740?
Prints after,—see Prints after F. M. Testard (Fr.).	
TESTELIN, HENRI. Painter: Paris, The Hague . . . . .	b. 1616? d. 1695.
Print after;—for others see Portraits (Fr.) ( <i>portrait</i> ).	
TESTELIN, LOUIS. Painter and engraver: Paris: . . . . .	b. 1615. d. 1655.
Etching by,—original ( <i>holy family</i> ). Prints after,—2 ( <i>allegory</i> ).	
TEUCHER, JEAN CHRISTOPHE; see Index of German Artists.	
TEXIER, VICTOR. Painter and engraver: La Rochelle, Paris. . . . .	b. 1777. d. 1864.
Line-engravings by,—1 original, 4 selected after P. Wouwerman, some in books;—for others see Prints after T. Michan, R. van der Weyden, Ph. Wouwer- man (D. & F.), J. J. F. Lebarbier, C. P. Marillier (Fr.) ( <i>military scenes, historical allegory, antique sculpture, Egypt</i> ).	
TEYSSÈDRE, . . . . . Wood-engraver: Paris. . . . .	worked about 1810-50.
Woodcuts by,—see Woodcuts designed by J. Gagnier, H. Panquet (Fr.).	
TEYSSONNIÈRES, PIERRE. Painter and engraver: Bor- deaux, Paris . . . . .	b. 1834.
Etchings by,—15 original (5 in different states) ( <i>river scenes, book illustrations, allegory, vices in Bordeaux</i> ).	
THÉODORE, . . . . . Engraver: Paris . . . . .	worked about 1660.
Etchings by,—a complete set in different states, selected after J. F. Millet;—for others see Prints after J. F. Millet (D. & F.) ( <i>landscape</i> ).	

THÉVENIN, CHARLES. Painter: Paris . . . . .	b. 1761. d. 1838.
Etching by,—original, see Foreign History, 1789.	
Print after,—for another see Foreign History, 1800 (modern history).	
THÉVENIN, JEAN CHARLES BIENVENU GASPARD. Engraver: Rome, Paris . . . . .	b. 1819. d. 1869.
Line-engravings by,—2 selected after Raphael, P. P. Hamon;—for others see Prints after Raphael, Titian (Ital.), P. P. Hamon, A. Scheffer (Fr.), Portraits (Ital.).	
THIBAULT, CHARLES EUGÈNE. Painter and engraver: Paris . . . . .	b. 1835.
Line-engravings by,—2 selected after J. Palma I, E. J. Aubert;—for others see Prints after J. Palma I. (Ital.), E. J. Aubert (Fr.) (allegory, portrait).	
Aquatint by,—see Prints after E. Laville (Fr.).	
THIBOUST (TYBO), BENOIST. Engraver: Chartres, Rome. Line-engravings by,—see Prints after C. Maratti (Ital.), Portraits (Ital.).	b. 1660 ? d. 1719 ?
THIEBAULT, A. Engraver: Paris . . . . .	worked about 1801.
Woodcut by,—after A. Féart (titlepage).	
THIEBAULT, ÉLISABETH; see DUFLOS.	
THIELLEY, CLAUDE. Painter and lithographer: Paris . . . . .	b. 1811.
Lithographs by,—see Prints after E. Girardet, E. E. Hillemacher, F. L. Lanson (Fr.).	
THIÉNON, CLAUDE. Painter: Paris, Italy . . . . .	b. 1772.
Lithograph by,—original (view in Italy).	
THIERRIAT, AUGUSTIN ALEXANDRE. Painter: Lyons . . . . .	b. 1789. d. 1870.
Lithograph by,—original (military life).	
THIERRY, E. J. Engraver: Paris . . . . .	b. 1787.
Line-engravings by,—in books (antiquities).	
THIOLLET, FRANÇOIS. Architect: Poitiers . . . . .	b. 1782.
Line-engravings by,—in books (antiquities).	
THIRIAT, HENRI. Wood-engraver: Paris . . . . .	contemp.
Woodcuts by,—some in books;—for others see Prints after B. Pierson, H. de Vnillefroy (Fr.), Portraits (Fr.).	
THIRION, CHARLES VICTOR. Engraver: Langres, Paris . . . . .	b. 1833.
Aquatints by,—see Prints after A. W. Bouguereau (Fr.).	
THIRION, EUGÈNE ROMAIN. Painter: Paris . . . . .	b. 1839.
Prints after,—3 (saint, mythology, landscape and daily life).	
THIRY (DAVEN), LEONARD. Painter and engraver: Deventer, Fontainebleau . . . . .	worked about 1835-1850.
Line-engravings by,— Etchings by,— Prints after,—	70 after Parmigianino, F. Primaticcio, Raphael, Rosso, etc. (Bible, mythology, ancient history, allegory, landscape).
	Line-engravings by R. Boyvin (Fr.).

THOMAS, ANTOINE JEAN BAPTISTE. Painter and lithographer: Paris, Rome . . . . .	b. 1791. d. 1834.
Lithographs by,—3 original, 72 in a volume ( <i>daily life, scenes from Roman life</i> ).	
THOMAS, ÉMILE. Engraver: Paris . . . . .	contemp.
Woodcuts by,—in the <i>Gazette des Beaux Arts</i> ;—for others see Prints after J. B. Vrand, H. C. Hanoteau, J. J. Lefebvre, A. J. B. Magnard (Fr.).	
THOMAS, JEAN. Engraver: Paris, London . . . . .	worked about 1830-1850.
Line-engravings by,—see Prints after J. van der Heyden, P. Neefs (D. & F.), F. Perrot (Fr.).	
THOMAS, N. Engraver: Paris . . . . .	b. 1750? d. 1812?
Line-engravings by,—3 selected after M. Albertinelli, C. Corradi, J. van Craesbeeck, some in books;—for others see Prints after Raphael (Ital.), J. van Craesbeeck, C. Nelsether (D. & F.), J. L. Defraine, J. J. F. Lebarbier, J. M. Moreau (Fr.), Foreign History, 1302 ( <i>Bible, ancient history, daily life, Egypt</i> ).	
THOMASSIN, HENRI SIMON. Engraver: Paris . . . . .	b. 1688. d. 1741.
Line-engravings by,—2 selected after D. Feti, J. Jouvenet,—for others see Prints after D. Feti (Ital.), E. S. Chéron, J. Jouvenet, L. Silvestre, A. Watteau (Fr.), Portraits (Fr.), Foreign History, 1720 ( <i>saints</i> ).	
THOMASSIN, PHILIPPE. Engraver: Troyes, Rome . . . . .	b. 1560? d. 1619.
Line-engraving by,—selected after F. Zuccaro;—for others see Prints after P. Farinati, Raphael, F. Salviati, F. Zuccaro (Ital.), C. Dernet (Fr.) ( <i>Bible</i> ).	
THOMASSIN, SIMON. Draughtsman and engraver: Troyes, Paris . . . . .	b. 1655. d. 1732.
Line-engraving by,—for others see Prints after P. Caliari, Ann. Carracci (Ital.), S. Leclerc L, J. F. de Troy (Fr.), Portraits (Fr.) ( <i>portrait</i> ).	
THOMHERS, . . . . . Painter: Paris . . . . .	worked about 1740-1765.
Prints after,—see Portraits (Fr.).	
THOMON, THOMAS DE. Architect: Paris, St. Petersburg . . . . .	b. 1756. d. 1814.
Etchings by,—6 original ( <i>views in Italy</i> ).	
THORNLEY, GEORGES WILLIAM. Painter and lithographer: Paris . . . . .	contemp.
Lithographs by,—see Reproductions of drawings by F. Boncher (Fr.) Prints after H. Gervex, P. Puvis de Chavannes (Fr.).	
THURWANGER, P. Lithographer: Paris.	
Lithograph by,—see Prints after V. Gilbert.	
TIERCE, JEAN BAPTISTE. Painter: Rouen, Italy . . . . .	b. 1741. d. 1779.
Prints after,—17 ( <i>Italian landscape</i> ).	
TILLIARD, ANGÉLIQUE (BREGON). Engraver: Paris . . . . .	b. 1753.
Line-engraving by,—see Prints after C. Vanloo (Fr.).	

TILLIARD, JEAN BAPTISTE. Engraver: Paris . . . .	b. 1740. d. 1813.
Line-engravings by,—1 selected (1 in different states) after J. B. Lepriene P. J. de Loutherbourg;—for others see Prints after Ann. Carracci (Ital.), F. Boucher, L. C. de Carmont He, C. M. A. Challes, C. N. Cochin, J. B. Leprince, C. Lebrun, C. Monnet, A. de St. Aubin (Fr.), H. Gravelot (For. in Engl.) ( <i>Russian peasants, book illustrations</i> ).	
TILLY, AUGUSTE. Wood-engraver: Paris . . . .	contemp.
Woodcuts by,—see Woodcuts by Smeeton (Fr.).	
TIMBAL, LOUIS CHARLES. Painter: Paris . . . .	b. 1822.
Print after,—for others see Etchings by L. Flameng (Fr.) ( <i>portrait</i> )	
TIMMS, . . . . Wood-engraver: England, Paris . . . .	worked about 1846.
Woodcuts by,—in the <i>Gazette des Beaux Arts</i> ;—for others see Prints after Gavarni (Fr.).	
TIRPENNE, JEAN LOUIS. Painter and lithographer: Hamburg, Paris . . . .	b. 1801.
Lithograph by,—for others see Prints after L. E. Wattelet (Fr.), <i>Foreign History</i> , 1796 ( <i>sheet of sketches</i> ).	
TISSOT, JACQUES JOSEPH; see Index of Foreign Artists working in England.	
TOCQUÉ, LOUIS. Painter: Paris . . . .	b. 1694. d. 1772.
Prints after,—see Portraits (Fr., Hung.).	
TOFANO, ED. Painter: . . . .	contemp.
Prints after,—3 ( <i>portraits</i> ). . . .	
TÖPFFER, RODOLPHE. Painter and caricaturist: Geneva . .	b. 1799. d. 1846.
Drawings by,—3 ( <i>landscape, caricature</i> ). . . .	
Prints after,—in a volume ( <i>caricatures</i> ). . . .	
TÖPFFER, VALENTIN. Draughtsman: Geneva . . . .	b. 1774.
Drawing by,—( <i>market scene</i> ). . . .	
TORNER, DIDIER. Draughtsman and engraver: Paris . .	worked about 1622-25.
Line-engravings by,—2 reproductions ( <i>ornaments</i> ). . . .	
TORO, JEAN BERNARD. Sculptor: Toulon, Marseilles . .	b. 1672. d. 1731.
Prints after,—16;—for others see Etchings by A. Péquegnot (Fr.) ( <i>ornaments</i> ). . . .	
TOROND, A. Engraver: . . . .	worked about 1760.
Etchings by,—see Prints after Ann. Carracci (Ital.). . . .	
TORRENTS, STANISLAS. Painter: Marseilles . . . .	contemp.
Print after,—( <i>daily life</i> ). . . .	
TORTEBAT, FRANÇOIS. Painter and engraver: Paris . .	b. 1616. d. 1690.
Etching by,—see Prints after S. Vouet (Fr.). . . .	
Prints after,—see Portraits (Fr.). . . .	
TORTOREL, JEAN. Draughtsman and engraver: Paris. .	worked about 1569-70.
Etchings by,—} see Etchings and Woodcuts by J. Woodcuts by,—} Perrissin. . . .	
TOUCHARD, CHARLES. Architect: Paris . . . .	contemp.
Prints after,—3 ( <i>tombs</i> ). . . .	

TOUDOUZE, ANAIS (COLIN). Painter: Paris . . . . .	b. 1822.
Print after,—see Portraits (Fr.).	
TOUDOUZE, ÉMILE. Painter: Paris . . . . .	contemp.
Etching by,—original ( <i>coast scene</i> ). Prints after,—3 ( <i>Bible, daily life, academical study</i> ).	
TOULMOUCHE, AUGUSTE. Painter: Nantes, Paris . . . . .	b. 1829. d. 1890.
Prints after,—17 ( <i>fashionable life, daily life, nursery scenes, portrait studies</i> ).	
TOURFAUT, LÉON ALEXANDRE. Wood-engraver: Paris . . . . .	d. 1883.
Woodcuts by,—in the <i>Gazette des Beaux Arts</i> ;—for others see Portraits (Fr.).	
TOURNACHION, ADRIEN. Painter and Engraver: Paris . . . . .	contemp.
Etching by,—see Prints after J. L. David (Fr.).	
TOURNAY, ÉLISABETH CLAIRE; see TARDIEU.	
TOURNEMINE, CHARLES ÉMILE DE. Painter: Toulon . . . . .	b. 1814. d. 1873.
Prints after,—11 ( <i>landscape, coast scenes, African scenes</i> ).	
TOURNIER, G. Engraver: Rome? . . . . .	worked about 1650.
Line-engravings by,—see Prints after G. Reni (Ital.).	
TOURNIÈRES, ROBERT LE Vrac DE. Painter: Calvados, Paris, Caen . . . . .	b. 1668. d. 1752.
Prints after,—see Portraits (Fr.).	
TOURNY, JOSEPH GABRIEL. Painter and engraver: Paris . . . . .	b. 1817. d. 1880.
Line-engraving by,—selected after C. Maratti;—for another see Prints after C. Maratti (Ital.) ( <i>Madonna</i> ).	
TOUSSAINT, CHARLES HENRI. Engraver: Paris . . . . .	contemp.
Etchings by,—8 original (1 in different states);—for others see Prints after F. Hals, M. Hobbema (D. & F.), L. Doucet (Fr.) ( <i>architecture</i> ).	
TOUTIN, HENRI. Goldsmith: Paris . . . . .	worked about 1600-1620.
Line-engravings by,—2 original ( <i>ornaments</i> ).	
TOUTIN, JEAN. Goldsmith and engraver: Paris . . . . .	worked about 1619.
Line-engravings by,—5 original ( <i>ornaments</i> ).	
TOUZÉ, JACQUES L. Painter: Paris . . . . .	b. 1747. d. 1807.
Reproduction of drawing by,—( <i>theatrical scene</i> ). Print after,—( <i>theatrical scene</i> ).	
TOUZÉ, JEAN BAPTISTE. Engraver: Paris . . . . .	worked about 1810-1830.
Line-engravings by,—see Prints after F. Bol (D. & F.), A. Devéria, A. Scheffer (Fr.).	
TRAIN, EUGÈNE. Architect: Toul, Paris . . . . .	contemp.
Prints after,—5 ( <i>tomb</i> ).	
TRAVIÈS DE VILLERS, CHARLES JOSEPH. Painter and lithographer: Switzerland, Strasburg, Paris . . . . .	b. 1804. d. 1859.
Lithographs by,—8 original, 1 selected after C. Philion;—for others see Prints after N. T. Charlet (Fr.) ( <i>caricatures, portrait studies</i> ). Woodcuts designed by,—in books.	

TRAYER, JEAN BAPTISTE JULES. Painter: Paris . . . . .	b. 1821.
Prints after,—6 ( <i>daily life</i> ). . . . .	
TREMBLIN, JEAN. Painter: Paris . . . . .	worked about 1745.
Prints after,—see Foreign History, 1745. . . . .	
TRÉMOLIÈRE, PIERRE CHARLES. Painter: Paris . . . . .	b. 1703. d. 1739.
Drawing by,—( <i>allegory</i> ). . . . .	
Reproduction of drawing by,—( <i>allegory</i> ). . . . .	
Etchings by,—see Prints after A. Watteau (Fr.). . . . .	
TRESCA, SALVATOR. Engraver: Italy, Paris . . . . .	d. 1815?
Stipple-engravings by,—some in books; for others see Prints after L. Boilly, L. Lafitte (Fr.) ( <i>Egypt</i> ). . . . .	
TRICHON, AUGUSTE. Wood-engraver: Paris.	
Woodcuts by,—7 selected after P. Wouwerman, C. Gelleé, T. Géricault, J. Jouvenet, etc., some in the Gazette des Beaux Arts;—for others see Woodcuts designed by G. Doré, Prints after Gavarni (Fr.), Portraits (Fr.) ( <i>Bible, modern history, military scenes, book illustrations</i> ). . . . .	
TRIÈRE, PHILIPPE. Engraver: Paris . . . . .	b. 1756. d. about 1815.
Line-engravings by,—4 selected after Correggio, Parmigiano, Velazquez, etc.;—for others see Prints after P. Berrettini, C. Maratti, Parmigiano, A. del Sarto (Ital.), G. Crayer, J. Decker, A. van der Werff (D. & F.), C. N. Cochin, C. P. Marillier, J. M. Moreau (Fr.) ( <i>Bible, Madonna, antique sculpture</i> ). . . . .	
TRIMOLET, ALPHONSE LOUIS PIERRE. Painter and engraver: Paris . . . . .	contemp.
Etchings by,—26 original;—for another see Prints after M. Hobbema (D. & F.) ( <i>views in Paris, horse-fair, portrait</i> ). . . . .	
Woodcuts designed by,—many in books and periodicals. . . . .	
TRIMOLET, JOSEPH LOUIS. Painter and engraver: Paris . . . . .	b. 1812. d. 1812.
Etchings by,—see Prints after Horace Vernet (Fr.). . . . .	
Woodcuts by,—in books and periodicals. . . . .	
TRINQUESSE, L. R. Painter: Paris . . . . .	worked about 1779-1793.
Reproductions of drawings by,—5 ( <i>portrait studies</i> ). . . . .	
Print after,—( <i>daily life</i> ). . . . .	
TROUILLEBERT, PAUL DESIRÉ. Painter: Paris . . . . .	contemp.
Print after,—( <i>daily life</i> ). . . . .	
TROUVAIN, ANTOINE. Engraver: Paris . . . . .	b. 1656. d. 1708.
Line-engravings by,—2 selected after P. P. Rubens, Sir G. Kneller;—for others see Prints after P. P. Rubens (D. & F.), A. Coypel, N. Poussin (Fr.), Portraits (Engl. Royal, Fr.), Prints of costume (Fr.) ( <i>modern history, portrait</i> ). . . . .	
TROY, FRANÇOIS DE. Painter: Toulouse, Paris . . . . .	b. 1615. d. 1730.
Drawings by,—( <i>portrait</i> ). . . . .	
Prints after,—see Line-engravings by G. Edelinek (Fr.), Portraits (Ital., Fr., Engl. Royal). . . . .	

TROY, JEAN FRANÇOIS DE. Painter: Paris, Rome . . . . .	b. 1679. d. 1752.
Prints after,—22;—for others see Portraits (Fr.), Foreign History, 1572, 1588, 1590 ( <i>Bible, mythology, modern history, allegory, daily life, portrait group</i> ).	
TROYON, CONSTANT. Painter: Paris . . . . .	b. 1810. d. 1865
Prints after,—31;—for others see Etchings by C. Courtry (Fr.) ( <i>landscape with cattle, fishing-boat</i> ).	
TRUCHOT, JEAN. Painter: Paris . . . . .	d. 1823.
Prints after,—3 ( <i>landscape, architecture</i> ).	
TRUCHY, L.; see Index of Foreign Artists working in England.	
TRUPHÈME, AUGUSTE JOSEPH. Painter: Aix, Châtillon-sous-Bâneux . . . . .	b. 1836.
Print after,—( <i>daily life</i> ).	
TUBY, JEAN BAPTISTE. Sculptor: Rome, Paris . . . . .	b. 1635? d. 1700.
Prints after,—3 ( <i>fountains, etc., at Versailles</i> ).	
TURMEAU, . . . Draughtsman: Paris . . . . .	worked about 1825.
Prints after,—in books ( <i>antiquities</i> ).	
TURPIN, JEAN } Engravers: Rome . . . . .	worked about 1599.
PHILIPPE } Line-engraving by,—( <i>antique statue</i> ).	
TURPIN DE CRISSÉ, LANCELOT THÉODORE (COMTE) DE. Painter: Paris, Rome . . . . .	b. 1781. d. 1845.
Prints after,—2 ( <i>ruins of Palmyra, view of Naples</i> ).	
TYR, GABRIEL. Painter and lithographer: Lyons, Paris . . . . .	b. 1817. d. 1868.
Lithographs by,—see Prints after V. Orsei (Fr.).	
UBELESQUI, ALEXANDRE. Painter: Paris . . . . .	b. 1619. d. 1718.
Prints after,—2 ( <i>mythology</i> ).	
ULIN, PIERRE D'; see DULIN.	
ULM, ÉMILE. Painter: Rochefort, Paris . . . . .	contemp.
Etchings by,—2 original ( <i>modern history, daily life</i> ).	
URRABIETA, DANIEL; see VIERGE.	
VAFFLARD, PIERRE ANTOINE AUGUSTIN. Painter: Paris . . . . .	b. 1777.
Print after,—( <i>dog</i> ).	
VAILLANT, ACHILLE. Painter: Paris . . . . .	contemp.
Print after,—( <i>kitchen scene</i> ).	

VAILLANT, JACQUES JEAN WALLERANT	ANDRÉ BERNARD	; see Index of Dutch and Flemish Artists.	
	JEAN		
	WALLERANT		
VAILLANT, V. J.	Eteher: . . . . . Etchings by,—2 original ( <i>architecture</i> ). . . . .		eontemp.
VALADON, JULES EMMANUEL.	Painter: Paris . . . . . Print after,—see Portraits (Fr.). . . . .		b. 1826.
VALDRÔME, PAUL CHEVANDIER DE;	see CHEVANDIER.		
VALENTINE, HENRY AUGUSTIN.	Painter and engraver: . . . . . Yvetot, Paris . . . . .		
	Etchings by,—1 original, 1 selected after J. L. Gérôme;—for others see Prints after J. Vermeer (D. & F.), J. L. Gérôme, J. L. A. Géricault, E. Lièvre (Fr.), H. Holbein II. (For. in Engl.) ( <i>oriental scene, daily life</i> ). . . . .		b. 1822.
	Woodcuts designed by,—in books and periodicals. . . . .		
VALÉRIO, THÉODOR.	Painter and etcher; Paris, Hungary, Eastern Europe . . . . . Drawings by,—2 ( <i>mountainous landscape</i> ). . . . . Etchings by,—about 90 original (78 in different states) ( <i>costumes of Hungary, Dalmatia, Montenegro, etc.</i> ). . . . . Lithograph by,—see Portraits (Fr.). . . . . Woodcuts designed by,—in books. . . . .		b. 1819. d. 1879.
VALETTE, PAUL BERNARD JOSEPH MAURICE.	Wood-engraver: Toulouse, Paris . . . . . Woodcuts by,—in the <i>Gazette des Beaux Arts</i> . . . . .		b. 1852. d. 1880.
VALDOR, JEAN;	see Index of Dutch and Flemish Artists.		
VALLÉE, SIMON (DE LA).	Engraver: Paris . . . . . Line-engraving by,—selected after G. Muziano;— for others see Prints after M. A. Amerigi, P. Caliari, G. Muziano, Raphael, G. F. Romanelli, A. Sacchi (Ital.), Portraits (Fr.) ( <i>Bible</i> ). . . . .		b. 1680?
VALLET, GUILLAUME.	Engraver: Paris . . . . . Line-engravings by,—see Prints after F. Albani, M. A. Amerigi, C. Maratti, Parmigiano, Raphael, G. Reni, Titian (Ital.), Portraits (Fr., Savoy). . . . .		b. 1633. d. 1704.
VALLET, JÉRÔME.	Engraver: Rome, Paris . . . . . Line-engravings by,—see Prints after Gentile Bellini (Ital.). . . . .		b. 1667. d. after 1722.
VALLET, PIERRE.	Engraver: Orleans, Paris . . . . . Etching by,—selected after T. Du Breuil;—for others see Prints after T. Du Breuil (Fr.) ( <i>saint</i> ). . . . .		b. 1575? d. after 1642.
VALLIN, JACQUES ANTOINE.	Painter: Paris . . . . . Print after ( <i>landscape</i> ). . . . .		b. about 1770. d. about 1834.
VALLOT, PHILIPPE JOSEPH AUGUSTIN.	Engraver: Vienna, Paris . . . . . Line-engravings by,—3 selected after L. Carracci, A. Deveria, Horace Vernet;—for others see Prints after L. Carracci (Ital.) ( <i>holy family, military scene, portrait</i> ). . . . .		b. 1796. d. 1870.

VALLOTTON,	Engraver: Paris. Etching by,—see Prints after J. Breton (Fr.).	
VALLOU DE VILLENEUVE, JULIEN.	Painter and engraver: Paris . . . . . Lithographs by,—7 original ( <i>daily life</i> ). . . . .	b. 1795. d. 1866.
VALMON, LÉONIE.	Engraver: Paris . . . . . Etchings by,—see Prints after C. Lapostelet (Fr.). . . . .	contemp.
VALOGNY, CHEVALIER DE;	see WATELET.	
VALTON, CHARLES.	Sculptor: Pau, Paris . . . . . Print after,—( <i>animals</i> ). . . . .	contemp.
VAN BLARENBERGHE, HENRI DÉSIRÉ.	Painter: Lille, Paris . . . . . Reproduction of drawing by,—( <i>modern history</i> ). . . . .	b. 1731. d. 1812.
VAN DEN BOGAERT (DESJARDINS), MARTIN.	Sculptor: Breda, Paris . . . . . Prints after,—2 ( <i>statues</i> ). . . . .	b. 1610. d. 1691.
VAN DEN DYCK, DANIEL.	Painter and etcher: Veniee . . . . . Etchings by,—6 original ( <i>Bible, Madonna, mythology</i> ). . . . .	worked about 1620-1660.
VANDERBURCH, JACQUES HIPPOLYTE.	Painter and lithographer: Paris . . . . . Lithographs by,—see Prints after G. P. Rommy (Fr.), Foreign History, 1796.	b. 1796. d. 1854.
VANGELISTY, VINCENT;	see Index of Italian Artists.	
VAN GORP, HENRI NICOLAS.	Painter: Paris . . . . . Prints after,—see Foreign History, 1791.	worked about 1789-1820.
VANLOO, CHARLES AMÉDÉE PHILIPPE.	Painter: Turin, Rome, Berlin, Paris . . . . . Print after,—( <i>daily life</i> ). . . . .	b. 1719. d. after 1790.
VANLOO, CHARLES ANDRÉ (CARLE).	Painter and engraver: Nice, Paris . . . . . Drawings by,—3 ( <i>mythology and fountains</i> ). . . . . Reproductions of drawings by,—3 ( <i>figure and portrait studies</i> ). . . . . Etchings by,—see Prints after A. Watteau (Fr.). . . . . Prints after,—43 ( <i>Bible, mythology, romance, oriental scenes, soldiers, daily life, portraits, academical sketches</i> ). . . . .	b. 1705. d. 1765.
VANLOO, JACQUES.	Painter: Eseluse, Amsterdam, Paris . . . . . Print after,—( <i>daily life</i> ). . . . .	b. 1611? d. 1670.
VANLOO, JEAN.	Painter: Loo, near Ghent . . . . . Print after,—( <i>parlour scene</i> ). . . . .	b. 1585?
VANLOO, JEAN BAPTISTE.	Painter: Aix, Toulon, Paris, London . . . . . Reproductions of drawings by,—3 ( <i>portraits, modern history</i> ). . . . . Prints after,—8 ;—for others see Portraits (Fr., Engl., Engl. Royal, Pol.) ( <i>mythology, portrait</i> ). . . . .	b. 1681. d. 1745.

VANLOO, JOSEPH. Engraver: Paris . . . . .	worked about 1740-60.
Line-engraving by,—see Prints after C. Breydel (D. & F.).	
VANLOO, JULES CÉSAR DENIS. Painter: Paris . . . . .	b. 1743. d. 1821.
Print after,—( <i>landscape</i> ). . . . .	
VANLOO, LOUIS MICHEL. Painter: Toulon, Madrid, Paris . . . . .	b. 1707. d. 1771.
Prints after,—3;—for others see Portraits (Fr.) ( <i>portraits</i> ). . . . .	
VAN MARCKE, ÉMILE. Painter: Paris . . . . .	b. 1827. d. 1890.
Prints after,—12 ( <i>cattle</i> ). . . . .	
VAN MOL, PIERRE. Painter: Antwerp, Paris . . . . .	b. 1580. d. 1650.
Prints after,—see Line-engravings by R. Nanteuil (Fr.), Portraits (Fr.). . . . .	
VAN MUYDEN, JACQUES ALFRED. Painter: Paris . . . . .	b. 1818.
Prints after,—4 ( <i>landscape, daily life</i> ). . . . .	
VAN OPSTAL, GERARD; see Index of Dutch and Flemish Artists.	
VAN RYSEL, R. Engraver: Paris . . . . .	worked about 1810-1860.
Etchings by,—see Prints after J. F. Millet (Fr.). . . . .	
VAN SCHUPPEN, JACQUES. Painter: Paris . . . . .	b. 1670. d. 1751.
Prints after,—see Portraits (Fr., Germ., Savoy.). . . . .	
VAN SCHUPPEN, PIERRE LOUIS. Engraver: Antwerp, Paris . . . . .	b. 1623(7). d. 1702.
Engravings by,—8 selected (1 in different states) after Raphael, A. van Diepenbeek, J. Ovens, P. P. Rubens, W. Vaillant, N. de Largillière, A. Quenin, D. Klocker, etc.;—for others see Prints after Raphael (Ital.), G. de Crayer, A. van Diepenbeek, J. Ovens, P. P. Rubens (D. & F.), S. Bondon, P. de Champaigne, L. Elle, N. de Largillière, P. Mignard, G. de Sève (Fr.), Portraits (Fr., Fr. Royal, Bav., Engl. Royal) ( <i>Bible, portraits</i> ). . . . .	
VAN SPAENDONCK, GERARDUS. Painter: Paris . . . . .	b. 1716. d. 1822.
Prints after,—( <i>flowers</i> ). . . . .	
VARCOLLIER, ATALA (STAMATY). Painter: Paris . . . . .	worked about 1815-1830.
Lithographs by,—see Prints after J. A. D. Ingres (Fr.). . . . .	
VARENNES, E. DE. Engraver: . . . . .	worked about 1800.
Stipple engraving by,—selected after P. E. De la Fruglave;—for another see Portraits (Fr.) ( <i>portrait</i> ). . . . .	
VARIN, CHARLES NICOLAS. Draughtsman and engraver: Châlons, Paris . . . . .	b. 1741. d. 1812.
Line-engravings by,—2 selected after P. P. Rubens, M. de Vos;—for others see Prints after B. Breuergh, P. P. Rubens, D. Teniers II, A. van de Velde, M. Vos (D. & F.), J. H. Roos, J. E. Schenau (Germ.), C. N. Cochin (Fr.) ( <i>mythology</i> ). . . . .	
VARIN, JOSEPH. Engraver: Châlons, Paris . . . . .	b. 1796. d. 1813.
Lithographs by,—see Prints after F. Gerard (Fr.). . . . .	

VARIN, PIERRE ADOLphe. Draughtsman and engraver: Châlons, Paris . . . . .	b. 1821.
VARIN, PIERRE AMÉDÉE. Painter and engraver: Châlons, Paris . . . . .	b. 1818. d. 1883.
Line-engravings by,—see Portraits (Fr.).	
VARIN, PIERRE EUGÉNE NAPOLÉON. Engraver: Epernay, Paris . . . . .	b. 1831.
Line-engravings by,—3 selected after A. Weisz, G. P. Michetti;—for others see Prints after G. Chirico, E. Dalbono, G. P. Michetti (Ital.), A. W. Bouguereau, P. A. Cot, G. Junot, A. Loustaum, C. L. Müller, P. Perrault, A. Weisz (Fr.), P. R. Morris (Engl.) ( <i>daily life</i> ).	
VASSÉ, LOUIS CLAUDE. Draughtsman and sculptor: Paris . . . . .	b. 1716. d. 1772.
Print after,—( <i>allegory</i> ).	
VAUDOYER, ALFRED. Architect: Paris . . . . .	contemp.
Prints after,—3 ( <i>tombs</i> ).	
VAUQUER, JEAN. Draughtsman and engraver: Blois . . . . .	worked about 1660–1690.
Line-engravings by,—9 original ( <i>ornaments</i> ). Prints after,—6 ( <i>flowers</i> ).	
VAUTIER, . . . . . Wood-engraver: Paris . . . . .	contemp.
Woo-leuts by,—in the <i>Gazette des Beaux Arts</i> .	
VAUZELLE, JEAN LUBIN. Painter: Paris . . . . .	b. 1776.
Lithograph by,—original;—for others see Prints after C. de Hawen (D. & F.) ( <i>architecture</i> ). Prints after,—4;—others in books ( <i>views in Sicily and France, antiquities, museum</i> ).	
VAYSON, PAUL. Painter: Gordes, Paris . . . . .	contemp.
Prints after,—5 ( <i>landscape with daily life</i> ).	
VELUT, . . . . . Painter: Paris . . . . .	worked about 1650–1670.
Prints after,—see Line-engravings by R. Nantel (Fr.).	
VÉLY, ANATOLE. Painter: Valenciennes, Paris . . . . .	b. 1838. d. 1882.
Prints after,—5 ( <i>allegory, daily life, portrait study</i> ).	
VENY, . . . . . Draughtsman: Paris . . . . .	worked about 1800.
Prints after,—4 ( <i>French Revolution</i> ).	
VERCELIN, . . . . . Painter: Paris . . . . .	worked about 1660.
Print after,—see Portraits (Fr.).	
VERDÉ-DELISLE, MARIE ÈVE ALEXANDRINE (PERIGNON). Painter: Paris . . . . .	b. 1805.
Print after,—( <i>portrait study</i> ).	
VERDEIL, PIERRE. Wood-engraver: Nîmes, Paris . . . . .	b. 1812.
Woo-leuts by,—some in the <i>Gazette des Beaux Arts</i> ;—for others see Woodcuts designed by N. T. Charlet, A. Danzats, G. Doré, Gagniet, J. Gaigneau, Gayrard, A. Géniole, J. J. Grandville, C. Jacque, E. Lami, J. L. E. Meissonier, E. Morin, H. Panquet, M. Radiguet, P. St. Germain, A. Trimolet (Fr.).	

VERDIER, FRANÇOIS. Painter and engraver: Paris . . . . .	b. 1650 (1). d. 1730.
Drawings by,—2 ( <i>Bible, mythology</i> ). Reproduction of drawing by,—( <i>saint</i> ). Line-engravings by,—4 original ( <i>Bible</i> ). Prints after,—39 ( <i>Bible, allegory</i> ).	
VERDIER, MARCEL ANTOINE. Painter: Paris . . . . .	b. 1817. d. 1856.
Print after,—( <i>portrait study</i> ).	
VERJEN, NICOLAS. Engraver: Paris . . . . .	worked about 1685.
Line-engravings by,—200 in a book ( <i>emblems, monograms, etc.</i> ).	
VÉRITÉ, JEAN BAPTISTE. Engraver: Paris . . . . .	worked about 1790-1805.
Stipple-engravings by,—3 selected (1 in different states);—for others see <i>Portraits (Fr., Fr. Royal) (portraits)</i> .	
VERLET, CHARLES RAOUL. Sculptor: Angoulême, Paris . . . . .	contemp.
Print after,—( <i>mythology</i> ).	
VERNET, ANTOINE CHARLES HORACE (CARLE). Painter and lithographer: Bordeaux, Paris . . . . .	b. 1758. d. 1836.
Drawings by,—2 ( <i>battle scene, sporting scene</i> ). Litographs by,—72 original;—for another see Prints after C. J. Vernet (Fr.) ( <i>cavalry, battles, hunting scenes, horses, coaching scenes, caricatures, costumes</i> ). Prints after,—46;—for others see <i>Foreign History, 1796, 1797, 1805 (daily life, battles, horses, caricatures)</i> .	
VERNET, CLAUDE JOSEPH. Painter and engraver: Avignon, Paris . . . . .	b. 1714. d. 1789.
Drawings by,—2 ( <i>Italian landscape</i> ). Reproductions of drawings by,—3 ( <i>landscape, river scene</i> ). Etchings by,—2 original, 3 attributed ( <i>landscape</i> ). Prints after,—102 ( <i>landscape, seaports, storms, shipwrecks, fishing scenes, harbours of France</i> ).	
VERNET, ÉMILE JEAN HORACE. Painter: Paris . . . . .	b. 1789. d. 1863.
Lithographs by,—41 original, 3 in different states;— for others see <i>Portraits (Fr.) (daily life, military life, battles, coaching scenes, modern history, portraits)</i> . Prints after,—55;—for others see <i>Line-engravings by Ach. Lefèvre (Fr.), Mezzotint engravings by H. Cousins (Engl.), Portraits (Fr. Royal, Fr.), Foreign History, 1807 (Bible, romance, modern history, battles, soldiers, horses, daily life, portrait studies, brigands, pirates, landscapes, illustrations to Molière)</i> .	
VERNIER, CHARLES. Draughtsman and lithographer: Paris. Lithographs by,—23 original, some in books ( <i>caricatures, costumes</i> ). Woodcuts designed by,—in books and periodicals.	worked about 1810-1876.
VERNIER, ÉMILE LOUIS. Painter and lithographer: Paris . . . . .	d. 1887.
Etchings by,—3 original ( <i>architecture, coast scene</i> ). Lithographs by,—see Prints after J. B. Corot, C. F. Daubigny, J. F. Millet (Fr., Portraits (Fr.). Print after,—( <i>landscape</i> ).	

VÉRON, ALEXANDRE PAUL JOSEPH. Painter: Paris . . . . .	b. 1773.
Prints after,—in a book ( <i>antiquities</i> ).	
VESTIER, ANTOINE. Painter: Paris . . . . .	b. 1750. d. 1810.
Stipple-engraving by,—see Portraits (Fr.).	
VETTER, JEAN HÉGÉSIPPE. Painter: Paris . . . . .	b. 1820.
Woodcuts designed by,—II, others in books ( <i>modern history</i> ). Prints after,—2 ( <i>modern history, portrait study</i> ).	
VEYRASSAT, JEAN JACQUES. Painter and engraver: Paris. Etchings by,—29 original;—for others see Prints after A. Bida, P. E. Frère (Fr.) ( <i>daily life, animals, landscape, illustration to poetry</i> ). Prints after,—6 ( <i>landscape, daily life</i> ).	b. 1828. d. 1893.
VÈZE, JEAN CHARLES CHRYSOSTÔME PACHARMANN (BARON) DE. Painter: Toulouse . . . . .	b. 1788. d. 1855.
Prints after,—in books ( <i>antiquities</i> ).	
VIARD, GEORGES. Painter: Paris . . . . .	worked about 1830-1850.
Lithographs by,—see Prints after E. Bouhot, le Duc de Montpensier (Fr.).	
VIARDOT, LÉON. Painter: Dijon, Paris . . . . .	b. 1805.
Lithograph by,—see Portraits (Fr.).	
VIBERT, JEAN GEORGES. Painter: Paris . . . . .	b. 1840.
Prints after, 7 ( <i>daily life, Spanish scenes</i> ).	
VIBERT, VICTOR. Engraver: Paris, Rome, Lyons . . . . .	b. 1799. d. 1860.
Line-engraving by,—see Portraits (Fr.).	
VICTOR, . . . . . Lithographer: Paris . . . . .	worked about 1830-1840.
Lithographs by,—see Prints after G. Reni (Ital.), A. E. Michallon (Fr.).	
VIDAL, GÉRAUD. Engraver: Toulouse, Paris . . . . .	b. 1742
Line-engraving by,—selected after C. M. A. Challe;—for others see Prints after F. Boucher, C. M. A. Challe, C. N. Cochin II., C. J. Eisen, N. Lavreince (Fr.), II. Gravelot (For. in Engl.) ( <i>modern history</i> ). Aquatint by,—printed in colours;—see Prints after N. Lavreince (Fr.).	
VIDAL, VINCENT. Painter: Paris . . . . .	b. 1811. d. 1887.
Prints after,—II ( <i>portrait studies</i> ).	
VIEL, PIERRE. Engraver: Paris . . . . .	b. 1755.
Line-engravings by,—see Prints after Ann. Carracci, G. Reni (Ital.), A. Bloemaert, G. Schalken, A. de Vois (D. & F.), J. Rottehamer (Germ.), P. Mettay (Fr.).	
VIEN, JOSEPH MARIE (COMTE). Painter and engraver: Montpellier, Rome, Paris . . . . .	b. 1761. d. 1848.
Woodcuts by,—see Woodcuts designed by II. Pauquet (Fr.). Prints after,—6 ( <i>Madonna, mythology, classical scenes</i> ).	
VIENNOT, NICOLAS. Painter and engraver: Paris . . . . .	worked about 1630.
Line-engravings by,—see Portraits (Fr.).	

VIERGE, DANIEL (URRABIETA); see Index of Spanish Artists.	
VIGÉE, LOUIS. Painter: Paris. . . . . Prints after,—2;—for others see Portraits (Fr.) (portraits).	worked about 1750-1765.
VIGNERON, PIERRE ROCH. Painter and lithographer: Paris. . . . . Lithographs by,—see Portraits (Germ., Fr.), Foreign History, 1820. Prints after,—3 ( <i>daily life, illustrations to poetry</i> ).	b. 1789. d. 1872.
VIGNON, CLAUDE. Painter and engraver: Tours, Rome, Paris . . . . . Etebings by,—9 original, 2 attributed;—for others see Prints after G. Reui (Ital.) ( <i>Bible, saints, mythology, daily life</i> ). Prints after,—32;—for others see Portraits (Engl., Fr.) (portraits).	b. 1593. d. 1670.
VIGNON, PHILIPPE. Painter: Paris. . . . . Prints after,—see Portraits (Fr.).	b. 1638. d. 1701.
VIGUET, C. F. Engraver: Paris . . . . . Line engravings by,—see Prints after J. J. F. Lebarbier (Fr.).	worked about 1786.
VILLA, LOUIS ÉMILE. Painter: Montpellier, Paris . . . . . Print after,—( <i>Japanese interior</i> ).	b. 1836.
VILLAIN, EUGÈNE MARIE FRANÇOIS. Painter: Paris . . . . . Print after,—( <i>daily life</i> ).	b. 1821.
VILLEBOIS, B. Painter: Paris . . . . . Print after,—( <i>portrait study</i> ).	worked about 1700.
VILLENEUVE, . . . . . Engraver: Paris . . . . . Aquatints by,—see Portraits (Fr.).	worked about 1780-1800.
VILLENEUVE, LOUIS JULES FRÉDÉRIC. Painter and lithographer: Paris . . . . . Lithographs by,—45 original, 1 reproduction;—for others see Prints after C. de Howen (D. & F.), J. J. A. Bidault, A. E. Michallon, F. A. Pernot, J. A. Regnier, P. R. Vigneron, E. J. H. Vernet (Fr.) ( <i>vues in Franche-Comté</i> ).	b. 1796. d. 1812.
VILLEQUIN, ÉTIENNE. Painter and engraver: Paris . . . . . Print after,—( <i>Bible</i> ).	b. 1619. d. 1688.
VILLEREY, ANTOINE CLAUDE FRANÇOIS. Engraver: Paris . . . . . Engravings by,—8 selected (7 in different states) after Correggio, P. P. Rubens, J. Opie;—for others see Prints after F. Albani, P. Caliari, Correggio, Giorgione, A. Mantegna, C. Maratti, Raphael, D. Zampieri (Ital.), G. Berckheyde, B. Breenbergh, J. A. Duck, J. van Goyen, C. du Jardin, G. Metsu, I. van Ostade, P. P. Rubens, G. Ter Borch, E. de Witte, Ph. Wouwerman (D. & F.), J. P. Dumet, C. D. J. Eisen, L. de La Hire, E. Le Sueur, P. Mignard, J. M. Moreau, N. Poussin, J. Stella (Fr.), J. Opie (Engl.), G. Ribera (Span.), Foreign History, 1805.	b. 1754. d. 1828.

VILLEVIEILLE, LÉON.	Painter and engraver: Paris	b. 1826. d. 1863.
	Etchings by,—5 original ( <i>landscape</i> ).	
VILLOT, FRÉDÉRIC.	Painter and engraver: Liège, Paris	b. 1809. d. 1875.
	Etchings by,—4 original, 8 selected after P. Caliari, Titian, etc.;—for others see Prints after E. Delacroix (Fr.) ( <i>romance, portraits, titlepage, figure studies</i> ). Aquatint by,—after R. P. Bonington;—for another see Portraits (Engl.).	
VINCENT, ANTOINE PAUL.	Painter: Paris	worked about 1800–1820.
	Prints after,—see Portraits (Germ., Fr.).	
VINTRAUT, FRÉDÉRIC.	Engraver: Havre, Paris	contemp.
	Woodcuts by,—some in L'Art.	
VIOLET, PIERRE;	see Index of Foreign Artists working in England.	
VIOLET LE DUC, EUGÈNE EMMANUEL.	Architect: Paris	b. 1811. d. 1879.
	Prints after,—a number in a book ( <i>architecture</i> ).	
VION, HENRI.	Engraver: Paris	b. 1851. d. 1891.
	Etchings by,—see Prints after H. Memline, F. Pourbus, D. Teniers II. (D. & F.), L. Cranach I. (Germ.).	
VIRY, PAUL ALPHONSE.	Painter: Paris	contemp.
	Prints after,—( <i>lovers</i> ).	
VIVIEN, JOSEPH.	Painter: Lyons, Paris	b. 1657? d. 1734.
	Prints after,—3;—for others see Line-engravings by B. Audran I. (Fr.), Portraits (Fr., Bav.) ( <i>portraits</i> ).	
VLEUGHELS (WLEUGHELS), NICOLAS.	Painter: Valenciennes, Paris, Rome	b. 1668. d. 1737.
	Prints after,—14 ( <i>Bible, mythology, modern history, daily life, romance, vignette</i> ).	
VOGT, PIERRE CHARLES.	Lithographer: Paris	contemp.
	Lithographs by,—see Portraits (Germ.).	
VOILLEMOT, ANDRÉ CHARLES.	Painter: Paris	b. 1823. d. 1893.
	Prints after,—2 ( <i>allegory</i> ).	
VOIRIOT, GUILLAUME.	Painter: Paris	d. 1782.
	Prints after,—see Line-engravings by J. Daullé (Fr.), Portraits (Fr.).	
VOLLON, ALEXIS.	Painter: Paris	contemp.
	Print after,—( <i>daily life</i> ).	
VOLLON, ANTOINE.	Painter: Lyons	b. 1833.
	Etchings by,—3 original ( <i>landscape, tavern scene</i> ). Prints after,—4 ( <i>daily life, carnival scenes, portrait study</i> ).	
VOLMAR, JOSEPH.	Painter and lithographer: Paris	worked about 1820–1830.
	Lithographs by,—3 selected after J. T. A. Géricault;—for others see Prints after J. B. Berré, E. J. Verboeckhoven (D. & F.), J. T. A. Géricault, E. J. H. Vernet (Fr.) ( <i>horses</i> ).	

VOUET, AUBIN. Painter: Paris . . . . . Print after,—( <i>Bible</i> ).	b. 1599. d. 1641.
VOUET, SIMON. Painter and etcher: Paris, Constantinople, Venice, Rome . . . . . Drawings by,—5 ( <i>Bible, mythology, portrait, satire</i> ). Reproductions of drawings by,—2 ( <i>Bible, saint</i> ). Etchings by,—2 original ( <i>holy family, saint</i> ). Prints after,—about 200 (some in books);—for others see Portraits (Fr.), Satirical Prints, 1690 ( <i>Bible, holy family, Madonnas, saints, mythology, ancient history, ornaments, titlepages, portraits</i> ).	b. 1590. d. 1649.
VOUILLEMONT, SEBASTIAN. Engraver: Paris . . . . . Line-engravings by,—1 original, 2 selected after Parmigiano and another;—for others see Prints after Parmigiano, Raphael (Ital.), N. Poussin (Fr.) ( <i>Madonna, portrait, daily life</i> ).	worked about 1610-1660.
VOYEZ, ÉMILE. Sculptor: Paris . . . . . Print after,—( <i>daily life</i> ).	contemp.
VOYEZ, FRANÇOIS. Engraver: Abbeville, Paris . . . . . Line-engravings by,—some in books;—for others see Line-engravings by N. J. Voyez (Fr.), Prints after H. Damnier, L. Touzé (Fr.) ( <i>Egypt</i> ).	b. 1774.
VOYEZ, NICOLAS JOSEPH. Engraver: Paris . . . . . Line-engraving by,—selected after J. E. Schenau;—for others see Prints after Guercino, G. Reni (Ital.), G. Don, J. Moremans (D & F.), J. E. Schenau (Germ.), J. Blanquart, C. D. J. Eisen, J. B. Grenze, L. J. F. Lagrenée, J. Parrocel (Fr.), Portraits (Fr.) ( <i>daily life</i> ).	b. 1742. d. 1806.
VOYSARD, ÉTIENNE CLAUDE. Engraver: . . . . . Line-engraving by,—selected after B. West;—some in books, for others see Prints after E. Aubry, C. Lebrun (Fr.), Portraits (Fr.) ( <i>modern history, Egypt</i> ).	b. 1746. d. 1812?
VUIBERT, REMY. Engraver: Troyes, Rome, Paris . . . . . Etchings by,—3 original;—for others see Prints after Raphael (Ital.), N. Poussin (Fr.) ( <i>Bible, mythology</i> ).	worked about 1640-1650
VUILLEFROY, FÉLIX DOMINIQUE DE. Painter: Paris . . . . . Prints after,—11 ( <i>daily life, Spanish scenes, landscape and cattle, animals</i> ).	b. 1841.
WACQUEZ, ADOLphe ANDRÉ. Painter and engraver: Sedan. Engravings by,—see Reproductions of drawings by Raphael (Ital.).	b. 1814.
WAGREZ, EDMOND LOUIS MARIE. Painter: Paris . . . . . Print after,—( <i>landscape</i> ).	b. 1815.

WAGREZ, JACQUES CLÉMENT. Painter: Paris . . . . .	contemp.
Prints after,—3 ( <i>medieval life</i> ).	
WALTNER, CHARLES ALBERT. Etcher: Paris, London . . . . .	b. 1846.
Etchings by,—1 original (in different states), 19 selected after B. Chyp, F. Hals, J. A. Ravesteyn, Rembrandt, P. P. Rubens, J. B. Greuze, H. Regnault, F. Dicksee, T. Gainsborough, Sir J. E. Millais, Sir J. Reynolds, D. Velazquez;—for others see Prints after D. da Ferrari (Ital.), B. Chyp, F. Hals, J. A. Ravesteyn, Rembrandt, P. P. Rubens, (D. & F.), G. Courbet, P. Dubois, C. A. C. Duran, J. H. Fragonard, J. B. Greuze, F. Humbert, L. E. V. Lebrun, L. Leloir, H. L. Levy, J. F. Millet, F. Paezkska, H. Regnault, L. G. Ricard, C. Troyon, A. Vély (Fr.), F. Dicksee, Sir T. Lawrence, Sir J. E. Millais, G. Morland, Sir J. Reynolds, F. Walker (Engl.), A. Van Dyck (For. in Engl.), M. Fortuny, B. E. Murillo (Span.), Portraits (Engl) ( <i>portraits</i> ).	
WATELET, JACQUES NICOLAS, CHEVALIER DE VALOGNY. Amateur: Paris . . . . .	worked about 1740-1760.
Etchings by,—8 original? 2 after F. Boucher ( <i>landscape, daily life</i> ).	
WATELET, CLAUDE HENRI. Draughtsman and engraver: Paris . . . . .	b. 1718. d. 1786.
Line-engravings by,—1 original, 3 selected (1 in different states) after C. N. Cochin;—for others see Prints after N. Berchem (D. & F.), J. B. Leprince (Fr.), Portraits (Fr.) ( <i>portraits</i> ).	
Etchings by,—3 original, 30 after P. P. Rubens, J. B. M. Pierre, etc. ( <i>daily life, landscape, portrait studies, vignettes</i> ).	
Prints after,—12 ( <i>book illustrations</i> ).	
WATELET, LOUIS ÉTIENNE. Painter: Paris . . . . .	b. 1780. d. 1866.
Prints after,—2 ( <i>landscape</i> ).	
WATELIN, LOUIS FRANÇOIS VICTOR. Painter: Paris . . . . .	contemp.
Prints after,—3 ( <i>landscape with cattle</i> ).	
WATTEAU, ANTOINE. Painter and engraver: Valenciennes, Paris . . . . .	b. 1684. d. 1721.
Drawings by,—45 ( <i>landscape, portrait, studies of figures, heads, hands, etc.</i> ).	
Reproductions of drawings by,—16, and 100 in a book;—for others see Prints after A. Watteau (Fr.), Portraits (Fr.) ( <i>portraits, landscapes, ornaments, studies of figures, heads, hands, etc.</i> ).	
Etchings by,—8 original ( <i>portrait studies, portrait group</i> ).	
Prints after,—about 80 (70 in different states);—for others see Portraits (Fr.) ( <i>Bible, holy family, saint, mythology, allegory, modern history, hunting scenes, military scenes, pastorals, fêtes champêtres, musicians, daily life, costumes, satires, ornaments, portraits</i> ).	
WATTEAU, FRANÇOIS LOUIS JOSEPH. Painter: Valenciennes, Paris, Lille . . . . .	b. 1758. d. 1823.
Reproductions of drawings by,—2 ( <i>portrait, landscape with figures</i> ).	

WATTEAU, LOUIS JOSEPH. Painter: Valenciennes, Paris, Lille . . . . . Print after,—see Foreign History, 1785.	b. 1731. d. 1798.
WATTIER, CHARLES ÉMILE. Painter and lithographer: Paris . . . . . Lithographs by,—see Reproductions of drawings by F. Boucher, Prints after L. L. Boilly, F. Boucher (Fr.). Woodcuts designed by,—( <i>French Revolution</i> ).	b. 1800. d. 1868.
WEBER, ANTOINE JEAN. Painter and lithographer: Paris . . . . . Lithographs by,—see Prints after J. Alaux, J. C. A. Couder, M. Drölling, J. A. Franquelin, J. L. A. T. Géricault, C. Steuben, E. J. H. Vernet, (Fr.), L. Mansion (For. in Engl.), Foreign History, 1797.	b. 1797. d. 1875.
WEERTS, JEAN JOSEPH. Painter: Paris . . . . . Prints after,—3 ( <i>modern history, monk, oriental scene</i> ).	b. 1841.
WEISBROD, CARL GUILLAUME. Engraver: Paris, Hamburg . . . . . Engravings by,—7 selected after N. Berchem, Rembrandt, J. Ruysdael, Ph. Wouwerman ;—for others see Prints after Titian (Ital.), J. Asselyn, N. Berchem, P. Bout, B. Breenbergh, P. Bril, J. Brueghel I., J. van der Heyden, M. Hobbema, W. Kalf, J. Miel, Paul Potter, Rembrandt, G. Ter Borch, A. van de Velde, A. Waterlo, J. Wynants (D. & F.), Lenain, H. Robert (Fr.).	b. 1746 d. 1806?
WEIS, JEAN MARTIN; see Index of German Artists.	
WEISS, GEORGES. Painter: Strasburg, Paris . . . . . Prints after,—3 ( <i>mediæval life, daily life</i> ).	contemp.
WEISZ, ADOLPHE. Painter: Hungary, Paris . . . . . Prints after,—7 ;—for others see Line engravings by P. E. N. Varin (Fr.) ( <i>daily life</i> ).	contemp.
WENCKER, JOSEPH. Painter: Strasburg, Paris . . . . . Prints after,—2 ( <i>academical study, portrait</i> ).	contemp.
WERNER (VERNER), . . . . . Lithographer: Paris . . . . . Woodcuts by,—( <i>tombs, ornament</i> ).	worked about 1870.
WICAR, JEAN BAPTISTE. Painter: Lille, Roine . . . . . Drawing by,—( <i>portrait</i> ). Reproduction of drawing by,—( <i>cupids</i> ). Etchings by,—3 original ;—for others see Portraits (Fr.) ( <i>portraits</i> ). Print after ;—for others see Portraits (Popes), Foreign History, 1801 ( <i>portrait</i> ).	b. 1762. d. 1831.
WIELH, R. A. Engraver: Paris . . . . . Line-engraving by,—selected after Ph. Wouwerman ;—for others see Prints after A. van der Meulen, J. Ruysdael, Ph. Wouwerman (D. & F.), A. J. Noël (Fr.) ( <i>military scene</i> ).	b. about 1760.

WILLE, JEAN GEORGES. Engraver: Hesse, Koningsberg, Paris . . . . .	b. 1715. d. 1808.
Drawings by,—2 ( <i>landscape</i> ). Line-engravings by,—88 original or selected after P. Batoni, F. C. Rusca, G. Dou, G. Mitsu, F. van Mieris I., C. Netscher, A. van Ostade, G. Schalcken, G. Ter Borch, C. W. E. Dietrich, J. G. Heilmann, D. Klein, J. E. Schenau, J. G. Ziesenis, A. Boizot, P. Champagne, J. Chevalier, M. Q. De La Tour, C. Eisen, J. F. Guillemand, N. Largillière, C. Lebrun, J. B. Lemoyne, P. Le Sueur, J. Lyan, C. Parrocel, E. Parrocel, J. Pesne, H. Rigaud, Thomiers, L. Toqué, L. Vigée, Sir G. Kneller (nearly all in different states with many fine and early proofs);— for others see Prints after G. Dou, G. Mitsu, F. van Mieris, C. Netscher, G. Schalcken (D. & F.), C. W. E. Dietrich, D. Klein, J. E. Schenau (Germ.), J. Pesne (Fr.), Portraits (Ital., Germ., Pruss., Germ. R. H., Bav., Fr., Fr. Royal., Dan., Port., Engl., Engl. Royal). ( <i>Bible, ancient history, drama, daily life, portraits, ornament</i> ). Etchings by,—62 original (37 in different, most in several, states);—a complete collection of his work in this class;—for others see Prints after C. Par- rocel (Fr.). ( <i>landscape, soldiers, portrait studies</i> ). Prints after,—2 ( <i>landscape</i> ). The collection of Wille's work is very fine and complete.	
WILLE, PIERRE ALEXANDRE. Painter: Paris . . . . .	b. 1748. d. 1821.
Drawings by,—4 ( <i>landscape, portrait studies</i> ). Reproductions of drawings by,—2 ( <i>daily life, portrait study</i> ). Line-engraving by,—(in different states) ( <i>daily life</i> ). Prints after,—14 ( <i>daily life, portrait studies</i> ).	
WILLEMIN, NICOLAS XAVIER. Engraver: Nancy, Paris . . . . .	b. 1763. d. 1839.
Line-engravings by,—in books ( <i>antiquities, Egypt</i> ).	
WILLETTE, LÉON ADOLPHE. Painter: Châlons-sur-Marne, Paris . . . . .	b. 1857.
Print after,—( <i>daily life</i> ).	
WOEIRIOT (VOIRIOT), PIERRE. Engraver: Lorraine, Italy, Lyons . . . . .	b. 1532. d. after 1589.
Drawing by,—( <i>Bible</i> ). Line-engravings by,—39 original;—for others see Portraits (Fr.) ( <i>ancient history, ornaments, allegory</i> ).	
WOLFARD (WOHLFAHRT), . . . . . Lithographer: Paris. Lithographs by —( <i>ornament</i> ).	worked about 1872.
WORMS, JULES. Painter: Paris . . . . .	b. 1832.
Etchings by,—2 original ( <i>daily life</i> ). Prints after,—7 ( <i>daily life</i> ).	

<p>YON, EDMOND CHARLES JOSEPH. Painter and engraver: Paris.      Etchings by,—24 original (12 in different states);—      for others see Prints after J. van Eyck, A. Stevens,      R. van der Weyden (D. &amp; F.), C. Bernier, Julien      Dupré, S. Durand, L. Français, J. B. Guillaumet      (Fr.), Portraits (Fr.) (<i>landscape, views in Paris</i>).      Woodcuts by,—in the <i>Gazette des Beaux Arts</i>;—for      others see Prints after T. Faivre, J. Fesquet, G. F.      Gniaud, J. B. A. Guillaumet, A. Guillou, J. J.      Henner, L. G. E. Isabey, A. Jundt, C. Lapostelet,      A. P. R. Maignan, A. T. Ribot, A. Toulmouche,      A. Vély (Fr.).      Prints after,—2 (<i>landscape</i>).</p>	<p>b. 1836.</p>
<p>YVES, PHILIPPE. Etcher: Paris . . . . .      Etchings by,—25 original or selected after G. Ribera,      A. Brouwer, Rembrandt, C. Geltée, N. Lancret;—for      others see Prints after Rembrandt (D. &amp; F.) (<i>daily      life, landscape, portraits</i>).      Woodcuts by,—in the <i>Gazette des Beaux Arts</i>.</p>	<p>worked about 1850-1860.</p>
<p>YVON, ADOLPHE. Painter: Lorraine, Paris, Crimea . . .      Prints after,—3 (<i>battle, modern history, portrait</i>).</p>	<p>b. 1817. d. 1893.</p>
<p>ZIARNKO (LE GRAIN), JEAN. Painter and etcher: Poland,      Paris . . . . .      Prints after,—see Portraits (Fr.), Foreign History,      1617.</p>	<p>worked about 1820-1860</p>
<p>ZIEGLER, JULES CLAUDE. Painter: Langres, Paris . . .      Prints after,—2 (<i>allegory</i>).</p>	<p>b. 1804. d. 1856</p>
<p>ZIEM, FÉLIX. Painter: Beaune, Paris, Veniee . . . .      Prints after,—2 (<i>views of Venice</i>).</p>	<p>b. 1822.</p>
<p>ZIX, BENJAMIN. Painter and etcher: Alsace, Paris . . .      Etchings by,—2 original (<i>military life, daily life</i>).</p>	<p>b. about 1770.</p>
<p>ZUBER-BUHLER, FRITZ. Painter: Switzerland, Paris . .      Prints after,—13 (<i>allegory, daily life, children, portrait      studies</i>).</p>	<p>contemp.</p>
<p>ZUBER, JEAN HENRI. Painter: Rixheim, Paris . . . .      Prints after,—6 (<i>landscape</i>).</p>	<p>contemp.</p>

## MASTERS KNOWN BY THEIR MONOGRAMS ONLY.

<b>A</b>	Painter: Paris Prints after,—see Line-engravings by M. Aubert (Fr.), Portraits (Fr.).	worked about 1610.
<b>M</b>	Engraver: Etching by,—( <i>initial letter</i> ).	worked about 1660.
<b>B F</b>	Engraver: Etching by,—original ( <i>mythology</i> ).	worked about 1660.
<b>B</b>	("BERNARD VOSTRE"). Engraver: Paris Metal cuts by,—( <i>Bible</i> ).	worked about 1530.
	Engraver: Etching by,—( <i>holy family</i> ).	worked about 1700.
<b>G</b> <b>S</b>	("GEOFFROY TORY"). Engraver: Paris Metal cuts by,—12 after Zean Audrea ( <i>labours of Hercules</i> ).	worked about 1520-1510.
<b>IR</b>	Goldsmith and engraver: Line-engravings by,—2 ( <i>ornaments</i> ).	
<b>PR</b>	Painter: Paris Prints after,—see Line-engravings by M. Aubert (Fr.), Portraits (Fr.).	worked about 1600.
<b>PD</b>	Engraver: Etching by,—( <i>beggar</i> ).	worked about 1700.
<b>VC</b>	Engraver: Rome Etchings by,—see Prints after J. B. Tiepolo (Fr.).	worked about 1784.

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